

Torkwase Dyson

Bibliography: Books

2025

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Monuments (exhibition catalogue). Edited by Hannah Burstein and Hamza Walker. Texts by Johanna Burton, Hamza Walker, Bennett Simpson, Kara Walker, et al. Los Angeles and New York: Museum of Contemporary Art; the Brick; DelMonico Books, 2025.

SOMETHING IN THE WATER (exhibition catalogue). Rome: MAXXI – National Museum of 21st Century Art, 2025: 113, 174–175, illustrated.

2024

Andrea, Margaret, and Michelle Grabner, eds. *50 Paintings*. Milwaukee, Wisconsin: Milwaukee Art Museum, 2024: 50, 69, illustrated.

2023

Gooden, Mario. "Torkwase Dyson." In *Choreographies of the Impossible* (exhibition catalogue). São Paulo: Fundação Bienal de São Paulo, 2023: 296–297, illustrated.

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2022

Living with Ghosts: A Reader (exhibition catalogue). Texts by Achille Mbembe, Jacques Derrida, C.L.R. James, Sabelo J. Ndlovu-Gatsheni, Kojo Abudu, Emmanuel Iduma, Walter D. Mignolo, Avery F. Gordon, Adjoa Armah, and Joshua Segun-Lean. Conversation with Bouchra Khalili and Kojo Abudu. London: Pace Gallery, 2022: 126–7, illustrated.

A Movement in Every Direction: A Great Migration Critical Reader (exhibition catalogue). Edited by Jessica Bell Brown and Ryan N. Dennis. New Haven: Yale University Press, 2022.

2021

Climate Changing: On Artists, Institutions, and the Social Environment (exhibition catalogue).
Columbus, Ohio: Wexner Center for the Arts, The Ohio State University, 2021: 31, illustrated.

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Pace Publishing, 2021.

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Torkwase Dyson (exhibition catalogue). New York: Hall Art Foundation, 2021.

2020

Drawing 2020 (exhibition catalogue). Text by Molly Nesbit. New York and Brussels, Köln, Germany:
Gladstone Gallery, 2020: 50, illustrated.

2019

Torkwase Dyson - 1919: Black Water (exhibition booklet). Interviews with the artist by Mabel Wilson and
Ayana Elizabeth Johnson. Text by William Tuttle, Jr. New York: Arthur Ross Architecture Gallery,
Columbia University, 2019.

2018

The Last Place They Thought Of (exhibition leaflet). Philadelphia: Institute of Contemporary Art,
University of Pennsylvania, 2018.

Out of Easy Reach (exhibition catalogue). Chicago: DePaul Art Museum; Gallery 400, University of
Illinois at Chicago; Rebuild Foundation, 2018.

2015

A Constellation (exhibition catalogue). New York: Studio Museum in Harlem, 2015.

2012

Ayokunle Odeleye: Thirty Two Years of Public Art. Texts by Leroy Clarke, Martha Jackson-Jarvis, Torkwase Dyson, and Andrea Barnwell Brownlee. Stone Mountain, Georgia and Garland, Texas: Odeleye Sculpture Studios; Cenveo, 2012.

2011

Material Girls: Contemporary Black Women Artists (exhibition catalogue). Edited by Michelle Joan Wilkinson. Baltimore: Reginald F. Lewis Museum of Maryland African American History & Culture, 2011.

2008

She's so articulate: Black Women Artists Reclaim the Narrative (exhibition catalogue). Arlington: Arlington Arts Center, 2008.