

Tara Donovan Group Exhibitions

2026

Monochrome: Calder and Tara Donovan, Seattle Art Museum, Washington, May 13, 2026–January 3, 2027.

2025

Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection, Vancouver Art Gallery, Canada, April 18–October 5, 2025.

2024

Line & Thread: Prints and Textiles from the 1600s to the Present, New York Public Library, September 7, 2024–January 12, 2025.

Still in Motion, San José Museum of Art, California, September 6, 2024–August 3, 2025.

When Forms Come Alive, Hayward Gallery, London, February 7–May 6, 2024. (Catalogue)

2022

Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry, Hunter/Dunbar Projects, New York, April 14–May 25, 2022.

2020

On View in East Hampton, Pace Gallery, East Hampton, New York, July 22–29, 2020.

2019

Chewing Gum III, Pace Gallery, Hong Kong, May 25–July 4, 2019.

2018

Care and Feeding: The Art of Parenthood, Palo Alto Art Center, California, September 15–December 30, 2018.

Gwangju Biennale, Gwangju Biennale Exhibition Hall and Asia Culture Center, Korea, September 7–November 11, 2018.

Summer Group Show, Pace Gallery, Seoul, June 5–August 11, 2018.

An Eccentric View, Mignoni Gallery, New York, May 1–June 19, 2018. (Catalogue)

Hyperobjects, Ballroom Marfa, Texas, April 13–October 1, 2018.

Syntheses, Krakow Witkin Gallery, Boston, March 31–May 5, 2018.

2017

Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships. Traveled to: The Samuel Dorsky Museum of Art, State University of New York, New Paltz, August 30–November 12, 2017; Dowd Gallery, State University of New York, Cortland, March 5–April 13, 2018; Fosdick-Nelson Gallery, Alfred University, New York, August 20–

December 10, 2018; Marion Art Gallery, State University of New York, Fredonia, January 22–March 10, 2019; Burke Gallery, State University of New York, Plattsburgh, May 24–August 30, 2019; Paul W. Zuccaire Gallery, Stony Brook University, New York; Center for the Arts, Westchester Community College, White Plains, New York. (Catalogue)

Colgate Alumni Collect, Picker Art Gallery, Colgate University, Hamilton, New York, June 1–July 2, 2017. (Catalogue)

Gray Matters, Wexner Center for the Arts, Ohio State University, Columbus, May 20–July 30, 2017.

Chewing Gum, Pace Gallery, Hong Kong, May 12–June 3, 2015.

Material Presence, Tally Dunn Gallery, Dallas, Texas, March 25–May 20, 2017.

2016

Paper Play: Kindergarten to Contemporary Art, Milwaukee Art Museum, Wisconsin, November 19, 2016–October 29, 2017.

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut, September 24, 2016–January 2, 2017. (Catalogue)

Summer School, The Flag Art Foundation, New York, June 9–August 12, 2016.

Talking on Paper, Pace Gallery, Beijing, April 16–June 11, 2016.

Particle and Wave, Hosfelt Gallery, San Francisco, February 6–March 19, 2016.

The Calder Prize 2005–2015, Pace Gallery, London, February 4–March 5, 2016.

2015

Wonder, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., November 13, 2015–July 10, 2016.

Paulin, Paulin, Paulin, Galerie Perrotin, Paris, October 22–December 19, 2015.

Transcending Material: ICA Collection, Institute of Contemporary Art, Boston, July 23, 2015–July 17, 2016.

Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.

White, Museum of Contemporary Art, Jacksonville, Florida, January 24–April 26, 2015.

2014

Ciclo / Cycle, Centro Cultural Banco do Brasil, São Paulo, August 23–October 27, 2014. Traveled to: Belo Horizonte, November 18, 2014–January 19, 2015; Brasília, February 10–April 20, 2015.

Apparent Forms, Barbara Krakow Gallery, Boston, June 21–July 25, 2014.

Grounded, Pace Gallery, 534 West 25th Street, New York, January 17–February 22, 2014.

2013

White, Dickinson Gallery, New York, November 4–December 10, 2013.

System/Repetition, Russell Bowman Art Advisory, Chicago, September 6–October 26, 2013.

Neo Povera, L & M Arts, Venice, California, May 23–July 6, 2013.

Inflect, Barbara Krakow Gallery, Boston, April 27–June 1, 2013.

O to 60: The Experience of Time through Contemporary Art, (organized by North Carolina Museum of Art and Penland School of Crafts), North Carolina Museum of Art, Raleigh, March 24–August 11, 2013.
(Catalogue)

2012

Refracting Light, Reynolds Gallery, Richmond, Virginia, November 2–December 22, 2012.

Summer Group Show 2012, The Pace Gallery, 32 East 57th Street, New York, July 30–August 24, 2012.

Sculpted Matter, Paul Kasmin Gallery, New York, June 21–August 17, 2012.

Watch Your Step, Flag Art Foundation, New York, June 7–August 24, 2012.

Shape Shifting, Barbara Krakow Gallery, Boston, March 17–April 21, 2012.

Par Par Set, Barbara Krakow Gallery, Boston, January 28–March 10, 2012.

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

Organic Forms: Dale Chihuly and Tara Donovan, Shooting Star, Teton Village, Wyoming, July 13–September 30, 2011.

All That Glisters, Stephen Friedman Gallery, London, June 10–July 30, 2011.

Morphologies, Barbara Krakow Gallery, Boston, March 19–April 26, 2011.

Recent Editions: Tara Donovan/Robert Mangold, Pace Prints, New York, March 18–April 16, 2011.

Artist File 2011: The NACT Annual Show of Contemporary Art, The National Art Center, Tokyo, March 16–June 6, 2011. (Catalogue)

Ball Game, Dunn and Brown Contemporary, Dallas, January 29–March 12, 2011.

2010

New Editions: Ingrid Calame, Tara Donovan, Robert Mangold, Robert Ryman and Dan Walsh, Pace Prints, New York, September 23–November 9, 2010.

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)

Look Again, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, June 25–October 10, 2010.

Floor Plan, Dunn and Brown Contemporary, Dallas, Texas, June 24–August 21, 2010.

40, Texas Gallery, Houston, June 15–July 31, 2010.

Adelaide International 2010: Apart, We Are Together, Adelaide Festival of Arts, Australia, February 26–March 14, 2010. (Catalogue)

On the Square, PaceWildenstein, 32 East 57th Street, New York, January 8–February 13, 2010.

New Editions, Pace Prints, New York, January 7–February 13, 2010.

New Year: New Work, Reynolds Gallery, Richmond, Virginia, January 6–February 20, 2010.

2009

Topographies, Albright-Knox Art Gallery, Buffalo, New York, November 13, 2009–February 28, 2010.

Les Femmes, McClain Gallery, Houston, Texas, October 15, 2009–January 2, 2010.

Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, Texas, July 11–September 19, 2009.

Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou, Centre Georges Pompidou, Paris, May 27, 2009–May 24, 2010. (Catalogue)

With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Francie Bishop Good + David Horvitz, Museum of Art, Fort Lauderdale, Florida, April 18–October 12, 2009. (Catalogue)

Because I Say So: Sculpture from the Collection of Dennis and Debra Scholl, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, April 17–August 15, 2009. (Catalogue)

Tara Donovan/ Terry Winters, Pace Prints, New York, April 10–May 2, 2009.

Unfolding Process: Conceptual and Material Practice on Paper, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, March 28–June 14, 2009. (Catalogue)

Green Light, Bank of America Plaza, Charlotte, North Carolina, February 1–November 10, 2009. (Brochure)

Shaping Space, James Cohan Gallery, New York, January 16–February 14, 2009.

2008

Bizarre Perfection, The Israel Museum, Jerusalem, December 20, 2008–June 13, 2009. (Catalogue)

Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, September 27, 2008–February 15 (extended through April 19), 2009. (Catalogue)

Urban Landscape, McClain Gallery, Houston, Texas, September 11–October 24, 2008.

Gravitas: Tara Donovan, Deborah Hede, Rebecca Holland and Susan York, Dorsky Gallery, Long Island City, New York, September 7–November 9, 2008. (Brochure; curated by Jan Riley)

Found!, Barbara Krakow Gallery, Boston, September 2–October 8, 2008.

Intimacy, The Fireplace Project, East Hampton, New York, August 15–25, 2008. (Curated by Anne Pasternak)

Transformed, Contemporary Art Center of Virginia, Virginia Beach, July 11–September 28, 2008. (Catalogue)

Attention to Detail, FLAG Art Foundation, New York, January 5–August 1, 2008. (Catalogue; curated by Chuck Close)

2007

Sheldon Survey, An Invitational, Sheldon Museum of Art, University of Nebraska–Lincoln, November 9, 2007–January 6, 2008.

Visions of Concern, Daniel Weinberg Collection, Chicago, October 26–December 29, 2007.

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina, October 20–December 30, 2007. (Catalogue)

What's Your Hobby, The Fireplace Project, East Hampton, New York, August 11–29, 2007.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 11–August 19, 2007. (Catalogue)

Landscape at the Limit: Ingrid Calame, Tara Donovan, Matthew Picton, MJ Sharp, Paul Wackers & Dodi Wexler, Second Street Gallery, Charlottesville, Virginia, March 2–April 28, 2007. (Brochure; curated by Jonathan Stuhlman)

Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, Oregon, February 24–March 27, 2007.

Memory and Obsession, Stephen Friedman Gallery, London, January 24–February 24, 2007.

2006

Burgeoning Geometries: Constructed Abstractions, Whitney Museum of American Art at Altria, New York, December 7, 2006–March 4, 2007.

Aisle 5, Des Moines Art Center, Iowa, October 27, 2006–January 14, 2007. (Catalogue)

Personal Views: Regarding Private Collections in San Diego, San Diego Museum of Art, California, October 21, 2006–January 7, 2007. (Catalogue)

Contemporary Masterworks: Saint Louis Collects, Contemporary Art Museum, St. Louis, Missouri, April 7–June 11, 2006.

Some Kind of Wonderful: Recent Sculpture by James O. Clark and Tara Donovan, 95th Annual Exhibition, Maier Museum of Art at Randolph College, Lynchburg, Virginia, January 28–April 15, 2006. (Catalogue)

2005

Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial, The UBS Gallery, New York, September 22–December 2, 2005.

Sculpture, Reynolds Gallery, Richmond, Virginia, September 9–October 15, 2005.

From the Berkus Collection, Atkinson Gallery, Santa Barbara City College, California, September 2–28, 2005.

Ordering the Ordinary, Timothy Taylor Gallery, London, July 14–August 31, 2005.

Summer group show, PaceWildenstein, 534 West 25th Street, New York, July 14–August 25, 2005.

Joan Mitchell Foundation: 1997–99 Grant Recipients, Cue Art Foundation, New York, June 16–July 30, 2005.

Patterns and Grids, Pace Prints, New York, June 2–July 8, 2005.

Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue)

Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 22–March 20, 2005. (Catalogue)

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, January 19–May 30, 2005 (Catalogue)

2004

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, 2004.

Sets, Barbara Krakow Gallery, Boston, December 11, 2004–February 2, 2005.

Material Evidence: Artists Revisit Process, Bellevue Art Museum, Washington, August 21, 2004–January 5, 2005.

Drawings, Plane Space, New York, July 1–31, 2004.

Cleanliness, Sara Meltzer Gallery, New York, June 24–July 30, 2004.

179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, May 6–June 20, 2004. (Catalogue)

The Reality of Things, Triple Candie, New York, April 30–July 11, 2004.

2003

Ace Invitational, Ace Gallery, Los Angeles, 2003.

Off the Beaten Track: Contemporary Mindscapes, Mead Art Museum, Amherst College, Massachusetts, September 9–December 18, 2003. (Catalogue)

Bits 'n' Pieces, D.U.M.B.O. Art Center, Brooklyn, New York, February 8–March 31, 2003.

2002

Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro, November 19, 2002–January 19, 2003.

Fictions in Wonderland, Reynolds Gallery, Richmond, Virginia, October 18–December 2002.
(Catalogue)

Ace Invitational, Ace Gallery, New York, October 4–November 2002.

Accumulation, Clifford Smith Gallery, Boston, September 3–October 2002.

Artists to Artists: A Decade of the Space Program, Ace Gallery, New York, May 17–June 1, 2002.
(Catalogue)

2001

Un/Ruled, Exhibit A, New York, September 13–October 6, 2001.

Passing Through: Women Artists in Brooklyn, Shaqab College of Design Arts, Doha Qatar, April 2001.

Print Matters: New Works and Modern Treasures, Virginia Museum of Fine Art, Richmond, March 27, 2001–January 6, 2002.

Tara Donovan and Jae Ko: Transcending Time, John Michael Kohler Arts Center, Sheboygan, Wisconsin, February 18–April 29, 2001. (Brochure)

Under Pressure: Prints from Two Palms, Lyman Allyn Museum of Art, Connecticut College, New London, Connecticut, February 2–April 1, 2001. Traveled to: Schick Art Gallery, Skidmore College, Saratoga Springs, New York, July 12–September 16, 2001; Meadows Museum, Southern Methodist University, Dallas, October 22–December 8, 2001; University Gallery, University of Massachusetts, Amherst, February 2–March 16, 2002; Kent State University Art Gallery, Ohio, September 4–28, 2002;

Arthur A. Houghton Jr. Gallery, Cooper Union, New York, January 21–February 21, 2003; Sonoma Museum of Visual Art, Santa Rosa, California, May 21–July 27, 2003. (Catalogue)

2000

Great Prints, Reynolds Gallery, Richmond, Virginia, December 8, 2000–January 27, 2001.

De Tempore, Grand Arts, Kansas City, Missouri, November 3–December 16, 2000. (Catalogue)

Wild Life, Reynolds Gallery, Richmond, Virginia, October 13–November 25, 2000.

Summer 00 New Prints, David Adamson Gallery, Washington, D.C., July 1–August 12, 2000.

2000 Biennial Exhibition, Whitney Museum of American Art, New York, March 23–June 4, 2000. (Catalogue)

1999

Fresh Meat, Kim Foster Gallery, New York, June 5–July 3, 1999.

Thesis Exhibition, Anderson Gallery, Richmond, Virginia, May 7–May 16, 1999.

1998

Jacob House Project, Richmond, Virginia, October–November 1998.

Simple Matter, Numark Gallery, Washington, D.C., July 16–August 15, 1998.

1997

What's Hot, Baumgartner Galleries, Washington, D.C., June 28–September 20, 1997.

Options 1997, Washington Project for the Arts/Corcoran, Washington, D.C., May 30–July 26, 1997.

1996

ArtSites 96, Maryland Art Place, Baltimore, May 29–July 27, 1996.