PACE

Tara Donovan Bibliography: Books

2025

Biesenbach, Klaus, Hans Ulrich Obrist, Lucia Pietroiusti, and Dr. Wes Sechrest. *Mother Nature in the Bardo*. New York: BlackBook Presents, 2025: 198–199, illustrated.

2024

Campbell, Karin, Janet L. Farber, Kenneth Brummel, and Taylor J. Acosta. *The Phillip G. Schrager Collection at the Joslyn Art Museum*. Omaha, Nebraska: Joslyn Art Museum, 2024: 49, illustrated.

Clark, Olivia, Charlotte Flint, and Maia Murphy, eds. *Great Women Sculptors*. London: Phaidon Press Limited, 2024: 83, illustrated.

When Forms Come Alive: Sixty Years of Restless Sculptures (exhibition catalogue). Texts by Ralph Rugoff and Natalie Rudd. London: Hayward Gallery Publishing, 2024: 97–100, 102–103, 210, illustrated.

2023

DeWitte, Debra J., Ralph M. Larmann, and M. Kathryn Shields. Gateways to Art: Understanding the Visual Arts. London: Thames & Hudson, 2023: 534, illustrated.

2022

Ternaux, Élodie, ed. *Materials Encyclopedia For Creatives*. Basel, Switzerland: Birkhäuser, 2022: 303, illustrated.

2020

A Guide to the Collections: Museum of Fine Arts, Boston. Texts by Matthew Teitelbaum and Maureen Melton. Boston: Museum of Fine Arts, 2020: 409, illustrated.

2019

The Flag Art Foundation (exhibition catalogue). New York: The Flag Art Foundation, 2019: 97, illustrated.

Friday Art Notes: Reflections on Select Works of Art at the ICA. Boston: The Institute of Contemporary Art, 2019: 40–41, illustrated.

"Tara Donovan." In Great Women Artists. New York: Phaidon, 2019: 122–123, illustrated.

2018

Tara Donovan: Fieldwork (exhibition catalogue). Texts by Adam Lerner, Nora Burnett Abrams, Jenni Sorkin, et al. New York and Denver: Rizzoli Electa; MCA Denver, 2018.

An Eccentric View (exhibition catalogue). New York: Mignoni Gallery, 2018: illustrated.

2017

Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships (exhibition catalogue). Brooklyn, New York: New York Foundation for the Arts, 2017: 28–29, illustrated.

Colgate Alumni Collect (exhibition catalogue). Text by Anne Huntington. Hamilton, New York: Picker Art Gallery, 2017: 9, illustrated.

Gray Matters (exhibition catalogue). Columbus, Ohio: Wexner Center for the Arts, Ohio State University: illustrated.

Lorvik Waterhouse, Ann-hege. *Med Kunst i Barnehagen*. Bergen, Norway: Fagbokforlaget, 2017: 40, illustrated.

Tara Donovan: Compositions (exhibition catalogue). Text by Suzanne Hudson. New York: Pace Gallery, 2017.

2016

Adams, Vincanne. *Metrics: What Counts in Global Health*. Durham and London: Duke University Press, 2016: illustrated, cover.

Her Crowd: New Art by Women from Our Neighbors' Private Collections (exhibition catalogue). Greenwich, Connecticut: Bruce Museum, 2016: 32, 63, illustrated.

Kalthoff, Herbert, Torsten Cress and Tobias Röhl. *Materialität: Herausforderungen für die Sozial – und Kulturwissenschaften*. Paderborn, Germany: Wilhelm Fink, 2016: 248, illustrated.

2015

Brown, Bill. Other Things. Chicago: The University of Chicago Press, 2015: no.26, illustrated.

Tara Donovan: Slinkys. Text by Terrie Sultan. New York: Pace Gallery, 2015.

Tara Donovan: Drawings (Pins) (exhibition catalogue). Texts by Paul W. Brewer and Jonathan T.D. Neil. New York: Pace Gallery, 2015.

Wonder (exhibition catalogue). Washington, D.C.: Smithsonian American Art Museum Renwick Gallery, 2015: 158–63.

2014

Bruno, Giuliana. *Surface Matters of Aesthetics, Materiality, and Media*. Chicago: The University of Chicago Press, 2014: 96, 100, illustrated.

2013

Tara Donovan (exhibition catalogue). Interview by Jutta Matter; text by Marietta Franke. Humlebæk Louisiana Museum of Modern Art, 2013.

Morton, Timothy. *Hyperobjects: Philosophy and Ecology after the End of the World*. Minneapolis: University of Minnesota, 2013: 114, illustrated.

Moszynska, Anna. Sculpture Now. London: Thames and Hudson, 2013: 66, illustrated.

O to 60: The Experience of Time through Contemporary Art (exhibition catalogue). Text by Jennifer J. Dasal. Raleigh and Penland: North Carolina Museum of Art and Penland School of Crafts, 2013: 68–69, illustrated.

2012

Currents 35: Tara Donovan (exhibition catalogue). Texts by Chuck Close and Brady Roberts. Milwaukee: Milwaukee Art Museum, 2012.

Davidson Collects: 100 Writers Respond to Art. Texts by Brad Thomas, Jessica A. Cooley et al. Davidson, North Carolina: Davidson College, 2012: 96–97, illustrated.

Decade: Contemporary Collecting 2002–2012 (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 350, illustrated.

2011

Albright-Knox Art Gallery: Highlights of the Collection. Texts by Louis Grachos, Douglas Dreishpoon, Mariann W. Smith et al. London: Scala Publishers, 2011: 34, illustrated.

Artist File 2011: The NACT Annual Show of Contemporary Art: Documents (exhibition catalogue). Tokyo: The National Art Center, 2011: illustrated.

Phenomenal: California Light, Space, Surface (exhibition catalogue). San Diego: Museum of Contemporary Art San Diego, 2011: 72, illustrated.

Tara Donovan: Drawings (Pins) (exhibition catalogue). Text by Jonathan T.D. Neil. New York: The Pace Gallery, 2011.

2010

Adelaide International 2010: Apart, We Are Together (exhibition catalogue). Australia: Adelaide Festival of Arts, 2010: 20–27, illustrated.

Birmingham Museum of Art: Guide to the Collection. London: GILES, 2010: 273, illustrated.

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

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2009

The Collection of Francie Bishop Good + David Horvitz (exhibition catalogue). Fort Lauderdale: Museum of Art, 2009: 59, illustrated.

Cross, Susan and Denise Markonish, eds. *Sol LeWitt: 100 Views* (exhibition catalogue). North Adams, Massachusetts: MASS MoCA, 2009: 43.

Elles@centrepompidou (exhibition catalogue). Texts by Camille Morineau, Cécile Debray, Quentin Bajac, et al. Paris: Musée national d'art moderne, Centre Georges Pompidou, 2009: 137, illustrated.

Green Light (exhibition brochure). Charlotte, North Carolina: Joie Lassiter Gallery, 2009.

Unfolding Process: Conceptual and Material Practice on Paper (exhibition catalogue). Ithaca, New York: The Herbert F. Johnson Museum of Art, Cornell University, 2009: illustrated.

Vitamin 3-D: New Perspectives in Sculpture and Installation. Text by Anne Ellegood. London: Phaidon Press Limited, 2009: 98–101, illustrated.

2008

Attention to Detail: Curated by Chuck Close (exhibition catalogue). New York: FLAG Art Foundation, 2008: illustrated.

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Dictionnaire International de la Sculpture Moderne & Contemporaine. Paris: Éditions du Regard, 2008: 158, illustrated.

Gravitas: Tara Donovan, Deborah Hede, Rebecca Holland and Susan York (exhibition brochure). Text by Jan Riley. Long Island City, New York: Dorsky Gallery, 2008.

Heartney, Eleanor. Art & Today. London: Phaidon Press Limited, 2008: 53, 54-55, illustrated.

Holt, Steven Skov and Mara Holt Skov. *Manufractured: The Conspicuous Transformation of Everyday Objects*. San Francisco: Chronicle Books, 2008: 30, illustrated.

Second Lives: Remixing the Ordinary (exhibition catalogue). Texts by Holly Hotchner, David Revere McFadden and Lowery Stokes Sims. New York: Museum of Arts and Design, 2008: 20, 88–91, 242, illustrated.

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Tara Donovan (exhibition catalogue). Text by Jen Mergel and Nicholas Baum; interview with Lawrence Weschler. New York: The Monacelli Press, 2008.

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2007

Contemporary, Cool and Collected (exhibition catalogue). Text by Robert Hobbs. North Carolina: Mint Museum of Art, 2007:44–45, illustrated.

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2006

Aisle 5 (exhibition catalogue). Des Moines: Des Moines Art Center, 2006: illustrated.

Artists to Artists: A Decade of the Space Program. Edited by David Frankel. Colorado Springs: The Marie Walsh Sharpe Art Foundation, 2006: 314–315, illustrated.

Lindemann, Adam. Collecting Contemporary. Cologne: Taschen GmbH, 2006: 77, illustrated.

Personal Views: Regarding Private Collections in San Diego (exhibition catalogue). San Diego: San Diego Museum of Art, 2006: 47, illustrated.

Some Kind of Wonderful: Recent Sculpture by James O. Clark and Tara Donovan (exhibition catalogue). Lynchburg, Virginia: Maier Museum of Art, Randolph-Macon Woman's College, 2006.

2005

Logical Conclusions: 40 Years of Rule-Based Art (exhibition catalogue). Text by Marc Glimcher. New York: PaceWildenstein, 2005: 144–147, illustrated.

Material Matters (exhibition catalogue). Ithaca, New York: Herbert F. Johnson Museum of Art, Cornell University, 2005: 27, illustrated; cover.

Sets, Series, and Suites: Contemporary Prints (exhibition catalogue). Boston: Museum of Fine Arts, 2005: illustrated.

2004

Hammer Projects: Tara Donovan (exhibition brochure). Text by Paul Brewer. Los Angeles: UCLA Hammer Museum, 2004.

179th Annual: An Invitational Exhibition of Contemporary American Art (exhibition catalogue). Text by Nancy Malloy. New York: National Academy of Design, 2004: 42, illustrated.

Tara Donovan (exhibition catalogue). Berlin: Akira Ikeda Gallery, 2004.

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2003

Curve Series: Tara Donovan (exhibition brochure). Text by Margo A. Crutchfield. Cleveland: Museum of Contemporary Art, 2003.

Off the Beaten Track: Contemporary Mindscapes (exhibition catalogue). Amherst, Massachusetts: Amherst College, 2003.

2002

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2001

Tara Donovan and Jae Ko: Transcending Time (exhibition brochure). Text by Leslie Umberger. Sheboygan, Wisconsin: John Michael Kohler Arts Center, 2001.

Under Pressure: Prints from Two Palms Press (exhibition catalogue). Text by Barry Schwabsky. New London, Connecticut: Lyman Allyn Museum of Art, 2001.

2000

De Tempore. Text by Angela Anderson Adams. Kansas City, Missouri: Grand Arts, 2000.

2000 Biennial Exhibition (exhibition catalogue). Texts by Maxwell L. Anderson et al. New York: Whitney Museum of American Art, 2000: 94–95.

1999

Tara Donovan: Whorl (exhibition brochure). Text by Paul Brewer. Washington, D.C.: Corcoran Gallery of Art, 1999.