

Jean Dubuffet

Bibliography: Books

2025

Cordier, Daniel. *Rétro-Chaos: Mémoires*. Paris: Gallimard, 2025.

Fondation Dubuffet: 1974–2024 | A Chronicle of 50 Years of Activity. Paris: Fondation Dubuffet, 2025.

Klant, Michael. *Bildende Kunst*. Braunschweig, Germany: Westermann Bildungsmedien Verlag, 2025: 121, illustrated.

Jean Dubuffet: The Hourloupe Cycle (exhibition catalogue). Text by Mildred Glimcher. New York: Pace Gallery, 2025.

Jean Dubuffet sur papier / on paper. Texts by Sophie Webel and Deborah Lehot-Couette. Paris: Fondation Dubuffet, 2024.

Portraiture: From Cassatt to Freud (exhibition catalogue). New York: Acquavella Gallery, 2025: 26–29, illustrated.

2024

Bonnefoy, Françoise. *Fondation Dubuffet : l'Esprit du Lieu*. Paris: Scala, 2024.

Dubuffet x Giacometti (exhibition catalogue). Texts by Eleanor Nairne, Camille Houzé and Casimiro Di Crescenzo. New York: Nahmad Contemporary, 2024.

The Beauty of Diversity (exhibition catalogue). Texts by: Angela Stief, and Katharina Sykora. Vienna: Albertina Modern, 2024: 100–101, illustrated.

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024: 294, illustrated.

Malissa, Constanze Johanna, and Klaus Albrecht Schröder, eds. *Kunsts der Gegenwart*. Vienna: Albertina, 2024: 165, illustrated.

2023

Briend, Chrisrian, and Marie Sarré, eds. *Masterpieces of the Centre Pompidou*. Paris: Éditions du Centre Pompidou, 2023: n.p., illustrated.

Gheysens, Hélène, and Nicholas-Liucci-Goutnikov, eds. *Amis: 120 Years with the Musée National d'Art Moderne*. Paris: Éditions du Centre Pompidou, 2023: 119, illustrated.

Let's Go! (exhibition catalogue). Text by Katrien Loret. Antwerp, Belgium: Tim Van Laere Books, 2023.

Newspaper. Edited by Peter Hujar and Andrew Ullrick. New York: Primary Information, 2023.

ZEIT - von Dürer bis Bonvicini eine Bildgeschichte von Zeitbegriffen (exhibition catalogue). Texts by Mónica Bello and Cathérine Hug. Cologne, Germany: Snoeck, 2023.

2022

Aquin, Stéphane, and Anne Reeve, eds. *Hirshhorn Museum and Sculpture Garden: The Collection*. New York: DelMonico Books, 2022: 134–135, illustrated.

Booth, David; Pesanti, Heather. *Paradox Cove*. Austin, Texas: David Booth, 2022.

Lapa, Pedro, ed. *Coleção Berardo 1909–2019*. Lisbon: Museum Coleção Berardo, 2022: 240–242, illustrated.

Take Care: Kunst und Medizin (exhibition catalogue). Cologne, Germany: Wienand Verlag, 2022: 230, illustrated.

2021

Duffy, Jean. *Perceiving Dubuffet: Art, Embodiment and the Viewer*. Liverpool: Liverpool University Press, 2021.

Jacklin, Elizabeth. *The Art of Print: Three Hundred Years of Printmaking*. London: Tate Publishing, 2021: 132, illustrated.

2020

The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings. Edited by Joan Rothfuss. Texts by Erwin Kelen and Joan Rothfuss. Minneapolis: Walker Art Center, 2020.

Jean Dubuffet: Le Cirque (exhibition booklet). Text by Arne Glimcher. New York: Pace Gallery, 2020.

2019

ARTZUID 2019 (exhibition catalogue). Amsterdam: ARTZUID, 2019.

Berecz, Ágnes. *100 Years 100 Artworks: A History of Modern and Contemporary Art*. Munich, London and New York: Prestel, 2019: 62–63, illustrated.

Brun, Baptiste. *Jean Dubuffet et la besogne de l'Art Brut – Critique du primitivisme*. Dijon, France: Les presses du reel, 2019.

Jean Dubuffet: Un Barbare en Europe (exhibition catalogue). Texts by Jean-François Chougnet, Boris Wastiau, Baptiste Brun, Isabelle Marquette, et al. Marseille, France: Mucem, 2019.

Jean Dubuffet and Venice (exhibition catalogue). Texts by François Gibault, Sophie Webel, Frédéric Jaeger et al. Milan: 5 Continents Editions, 2019.

2018

Destination Art: 500 Artworks Worth the Trip. New York: Phaidon, 2018: 321, 388, illustrated.

Dubuffet and the City (exhibition catalogue). Text by Sophie Berrebi, Zürich: Hauser & Wirth, 2018.

Intimate Infinite: Imagine a Journey (exhibition catalogue). New York: Lévy Gorvy, 2018: 210–223, illustrated.

Jean Dubuffet: Théâtres de mémoire (exhibition catalogue). Texts by Arne Glimcher, Kent Minturn, and the artist. New York: Pace Gallery, 2018.

Martin Z. Margulies Collection, Vol.1. Bologna BO, Italy: Damiani, 2018: 28, illustrated.

2017

Dubuffet in the Rijksmuseum Gardens (exhibition catalogue). Text by Sophie Berrebi. Amsterdam: Rijksmuseum, 2017.

Farrell, Jennifer. *The History and Legacy of Samuel M. Kootz and the Kootz Gallery* (exhibition catalogue). Charlottesville, Virginia: The Fralin Museum of Art at the University of Virginia, 2017.

Jean Dubuffet (exhibition catalogue). Text by Daniel Abradie. Luxembourg: Zidoun & Bossuyt, 2017.

Jean Dubuffet: L'Outil Photographique, (exhibition catalogue). Edited by Anne Lacoste, Sam Stourdézé, and Sophie Webel. Arles, France: Éditions Photosynthèses 2017.

Jean Dubuffet: Théâtres de Mémoire (exhibition catalogue). Texts by Arne Glimcher and Kent Minturn. London: Pace London, 2017.

Lombardi, Sarah and Vincent Monod, eds. *Les Albums Photographiques de Jean Dubuffet*. Texts by Baptiste Brun, Nicolas Garnier and Karoline Lewandowska, et al. Milan: 5 Continents Edition, 2017.

Rosa, Joseph, ed. *Victors For Art: Michigan's Alumni Collectors* (exhibition catalogue). Text by Kathryn A. Huss. Michigan: The Regents of the University of Michigan, 2017: 60, illustrated.

2016

Art at Work: The JPMorgan Chase Art Collection. Third edition. New York: JP Morgan Chase & Co., 2016: 214–5, illustrated.

Burri: Lo Spazio di Materia: Tra Europa e USA (exhibition catalogue). Edited by Bruno Corà. Città di Castello, Italy: Fondazione Palazzo Albizzini Collezione Burri, 2016.

Dubuffet Drawings, 1935–1962 (exhibition catalogue). Texts by Cornelia H. Butler, Margaret Holben Ellis, and Lindsey Tyne, et al. New York: Thames & Hudson; The Morgan Library & Museum, 2016.

Getlein, Mark and Annabel Howard. *Art Visionaries*. London: Laurence King Publishing Ltd., 2016: 113–5, illustrated.

Jean Dubuffet: Anticultural Positions (exhibition catalogue). Texts by Mark Rosenthal, Kent Mitchell Minturn, et al. New York: Acquavella Galleries, 2016.

Jean Dubuffet: Metamorphoses of Landscape (exhibition catalogue). Edited by Raphaël Bouvier, texts by Michel Draguet, Sophie Berrebi, Andreas Franzke, Jean François Jaeger. Riehen/Basel: Fondation Beyeler, 2016.

Jean Dubuffet's Art Brut: The Origins of the Collection (exhibition catalogue). Lausanne, Switzerland and Paris: The Collection de l'Art Brut; Flammarion, 2016.

Pasti, Carolina. *A Life with Artists: Hannelore and Rudolph Schulhof*. Texts by Richard Armstrong, Tom Freudenheim, Carol Goldberg, Suzanne Landau et al. New York: Skira Rizzoli Publication, 2016: 79, 131, 158, illustrated.

Tate Modern: The Handbook. Edited by Matthew Gale. London: Tate Publishing, 2016: 111, illustrated.

2015

Arte Moderna e Contemporane: Antologia Scelta, 2015. Text by Gino Pisapia. S.I. Tomabuoni Arte, 2014.

Between Sky and Earth by Calder and Dubuffet (exhibition catalogue). Text by Jordan Lahmi. Geneva: Opera Gallery, 2015.

Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection (exhibition catalogue). Washington D.C.: Smithsonian American Art Museum, 2015: 103–6.

Falconer, Morgan. *Painting Beyond Pollock*. London: Phaidon Press Limited, 2015: illustrated.

J. Dubuffet: Books, Ephemera, Prints, Multiples. London: Sims Reed Rare Books, 2014.

Naples Collects. Edited by Frank Verpoorten and Gisela Carbonell. Naples, Florida: Artis—Naples, The Baker Museum, 2015: 72–3, illustrated.

Off Canvas Drawing (exhibition catalogue). New York: Acquavella Gallery, 2015.

A Strong Sweet Smell of Incense: A Portrait of Robert Fraser (exhibition catalogue). Texts by Arne Glimcher, Brian Clarke, and Harriet Vyner. London: Pace London, 2015: illustrated.

Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama (exhibition catalogue). Tokyo: Tokyo Station Gallery, 2015: 88–9, illustrated.

2014

Baum, Kelly. *Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell* (exhibition catalogue). Texts by Hal Foster, Susan Stewart and Eleanor Stoltzfus. Princeton, New Jersey: Princeton University Art Museum, 2014: 50–1, illustrated.

Dubuffet: L'Insoumis (exhibition catalogue). Landerneau, France: Fonds Hélène et Édouard leclerc pour la culture, 2014.

Harry. *Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection* (exhibition catalogue). Washington, D.C. and San Francisco: National Gallery of Art; Fine Arts Museums of San Francisco, 2014: 68–9, illustrated.

Jean Dubuffet; Jean Fautrier: Bilder aus einer Berliner Sammlung (exhibition catalogue). Berlin, Germany: Galerie Bastian, 2014.

Newman, Amy. *Challenging Art: Artforum 1962–1974*. New York: Soho Press, 2014.

Transfigurations: Modern Masters From the Wexner Family Collection (exhibition catalogue). Columbus: Wexner Center for the Arts, The Ohio State University, 2014: 129–39, 152–8.

2013

Atkins, Robert. *Art Speak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*. New York and London: Abbeville Press Publishers, 2013: 72, illustrated.

Chaissac – Dubuffet, Entre plume et pinceau (Between Pen and Brush) (exhibition catalogue). Texts by Daniel Abadie, Josette Rasle, Gaëlle Rageot-Deshayes, et. al. Lyon: Fage editions, 2013.

The Contemporary Art Masters. Japan: Bijutsu Shuppan-Sha, 2013: 196, illustrated.

Coucou Bazar de Jean Dubuffet (exhibition catalogue). Texts by Olivier Gabet, Francois Gibault, Sophie Duplaix and Jean Dubuffet. Paris: Les Arts Décoratifs, 2013.

Delong, Lea Rosson, ed. *Des Moines Art Center Collects*. Des Moines, Iowa: Des Moines Art Center, 2013: 362, 363, illustrated.

Jean Dubuffet: Excursions en no man's space (exhibition catalogue). Text by Arne Glimcher. New York: Pace Gallery, 2013.

Kansai Collections (exhibition catalogue). Osaka: The Asahi Shimbun, 2013: 84–5, illustrated.

Maisons de Lumière: Axel Vervoordt. Text by Michael Gardner. Paris: Flammarion, 2013: 222, illustrated.

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975 (exhibition catalogue). Williamstown: The Clark Art Institute, 2014: 20–21, illustrated.

Tiampo, Ming and Alexandra Munroe, ed. *Gutai: Splendid Playground* (exhibition catalogue). New York: The Solomon R. Guggenheim Foundation, 2013: 29, illustrated.

2012

Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960 (exhibition catalogue). New York: Solomon R. Guggenheim Museum, 2012: 96, 97, illustrated.

Beard, Lee, Adam Butler, Claire Van Cleave, Diane Fortenberry and Susan Stirling. *The Art Book*. London: Phaidon Press Limited, 2012: 163, illustrated.

Decade: Contemporary Collecting 2002–2012 (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 409, illustrated.

Dubuffet, Jean. “Anticultural Positions (1951).” In Kristine Stiles and Peter Selz. *Theories and Documents of Contemporary Art: A Sourcebook of Artists’ Writings*. Second edition. Berkeley, California: University of California Press, 2012: 216–220.

Finger, Brad. *Modern Art: The Groundbreaking Moments*. Munich: Prestel, 2012: 164, 168, illustrated.

Hodge, Susie. *Why Your Five Year Old Could Not Have Done That*. London: Thames & Hudson, 2012: 192, illustrated.

Hollein, Max and Martin Engler, eds. *Gegenwarts-Kunst 1945–Heute im Städel Museum*. Ostfildern: Hatje Cantz Verlag, 2012: 32, illustrated.

Jean Dubuffet: The Last Two Years (exhibition catalogue). Text by Harmony Murphy. New York: The Pace Gallery, 2012.

Late Paintings by Jean Dubuffet (1975–82) (exhibition catalogue). London: Waddington Custot Galleries, 2012.

Masterworks from Degas to Rosenquist (exhibition catalogue). New York: Acquavella Galleries, Inc., 2012: plate 23, illustrated.

Peppiatt, Michael. *Interviews with Artists 1966–2012*. New Haven and London: Yale University Press, 2012: 288–294.

Retratos: Obras Maestras Centre Pompidou (exhibition catalogue). Madrid: Fundación MAPFRE, 2012: illustrated.

2011

Abadie, Daniel. *Dubuffet as Architect* (exhibition catalogue). Paris: Éditions Hazan, 2011.

Albright-Knox Art Gallery: Highlights of the Collection. Texts by Louis Grachos, Douglas Dreishpoon, Mariann W. Smith et al. London: Scala Publishers, 2011: 105, illustrated.

Allen Memorial Art Museum: Highlights from the Collection. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011: 166, illustrated.

Cecchetto, Stefano and Maurizio Vanni, eds. *Jean Dubuffet e l'Italia* (exhibition catalogue). Italy: Lucca Center of Contemporary Art, 2011.

Chikako, Takaoka. *The Complete Catalogue of Ohara Museum of Art (I): Foreign Artists*. Okayama, Japan: Ohara Museum of Art, 2011: 37, illustrated.

Farrell, Jennifer, ed. *Get There First, Decide Promptly: The Richard Brown Baker Collection of Postwar Art*. Texts by Thomas Crow, Serge Guilbaut, Jan Howard, Robert Storr and Judith Tannenbaum. New Haven, Connecticut: Yale University Art Gallery, 2011: 186–189, illustrated.

Holzwarth, Hans Werner and Laszlo Taschen, eds. *Modern Art: 1870–2000, Impressionism to Today*. Köln: Taschen, 2011: 375, illustrated.

Hunters and Gatherers: The Art of Assemblage (exhibition catalogue). Text by Adam Gopnik. New York: Sotheby's, 2011: 36–37, illustrated.

Jean Dubuffet E L'Italia (exhibition catalogue). Edited by Stefano Cecchetto and Maurizio Vanni. Cinisello Balsamo, Milan: Silvana Editoriale; Lucca Center of Contemporary Art, 2011.

Jean Dubuffet: Writings on Sculpture (exhibition catalogue). Düsseldorf: Richter Verlag, 2011.

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs (exhibition catalogue). New York: The Morgan Library & Museum, 2011: 134–139, illustrated.

Modern Masters: Paris and Beyond (exhibition catalogue). Text by Edward Lucie-Smith. New York: Hammer Galleries, 2011.

Rylands, Philip, ed. *Hannelore B. and Rudolph B. Schulhof Collection*. Text by Nicholas Fox Weber; interview by Lisa Jacobs. New York: the Solomon R. Guggenheim Foundation, 2011: 79, 80, 81, 143, illustrated.

2010

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Behn, Helga. *Herzlich, Ihr Max*. Germany: Verlag für Moderne Kunst Nürnberg, 2010: illustrated.

Best 100 (exhibition catalogue). Japan: The Tokushima Modern Art Museum, 2010: 60, illustrated.

Chefs-d'œuvres? (exhibition catalogue). France: Centre Pompidou-Metz, France, 2010: illustrated.

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum (exhibition catalogue). Japan: Hekinan City Tatsukichi Fujii Museum of Contemporary Art, 2010: 35, illustrated.

Kamien, Kazhdan, Adina, ed. *Modernism in Dialogue: 20th-Century Painting and Sculpture in the Israel Museum*. Jerusalem: The Israel Museum, 2010: illustrated.

Le grand geste! Informel und Abstrakter Expressionismus 1946–1964 (exhibition catalogue). Texts by Kay Heymer, Susanne Rennert and Beat Wismer. Köln: DuMont, 2010: 73–75, 327, illustrated.

Lippincott, Jonathan. *Large Scale: Fabricating Sculpture in the 1960s and 1970s*. New York: Princeton Architectural Press, 2010: illustrated.

Masterworks of the 20th and 21st Centuries. Texts by Anette Kruszynski, Maria Müller and Julia Hagenberg. Düsseldorf: Kunstammlung Nordrhein-Westfalen, 2010: 99, illustrated.

Miró, Dubuffet, Basquiat (exhibition catalogue). Roslyn Harbor, New York: Nassau County Museum of Art, 2010.

2009

Contemporary Art from the Barron Collection (exhibition catalogue). Ithaca, New York: Herbert F. Johnson Museum of Art, Cornell University, 2009.

Cooper, Harry. *The Robert and Jane Meyerhoff Collection: Selected Works* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 2009: illustrated.

Cragg, Tony and Sophie Webel, eds. *Jean Dubuffet: Skulpturen* (exhibition catalogue). Wuppertal, Germany: Skulpturenpark Waldfrieden, 2009.

Jean Dubuffet (exhibition catalogue). Text by Alfred Pacquement. São Paulo: Instituto Tomie Ohtake, Brazil, 2009: illustrated.

Jean Dubuffet: Attractions Terrestres (1943–1960) (exhibition catalogue). Text by Andreas Franzke. Paris: Gaalerie Jeanne Bucher, 2009.

Jean Dubuffet o el idioma de los muros (exhibition catalogue). Text by Sophie Webel. Spain: Fundación Luis Seoane, 2009.

Jean Dubuffet: Ein Leben im Laufschrift (exhibition catalogue). Texts by Chrysanthi Kotrouzinis, Christiane Lange, Pia Dornacher et al. Munich: Hirmer Verlag, 2009.

Kennedy, Brian P. and Emily Schubert Burke, eds. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover, New Hampshire: Hood Museum of Art, Dartmouth College, 2009: 137, illustrated.

Passions Partagées: From Cézanne to Rothko, 20th Century Masterpieces in Private Swiss Collections (exhibition catalogue). Lausanne, Switzerland: Fondation de l'Hermitage, 2009.

Phifer, Jean Parker. *Public Art New York*. New York: W.W. Norton & Company, Inc, 2009: 35, illustrated.

Piero Manzoni: A Retrospective (exhibition catalogue). Text by Germano Celant. Italy: Skira, 2009: 24, illustrated.

Shannon, Joshua. *The Disappearance of Objects: New York Art and the Rise of the Postmodern City*. New Haven: Yale University Press, 2009: 44.

Taragin, Davira S. and Patterson Sims. *Bigger, Better, More: The Art of Viola Frey* (exhibition catalogue). New York: Hudson Hills Press, 2009: 51, illustrated.

Vervoordt, Axel, ed. *In-Finitum* (exhibition catalogue). Ghent: MER Paper Kunsthalle, 2009.

2008

Acton, Mary. *Guardare l'arte contemporanea*. Torino, Italy: Piccola Biblioteca Einaudi, 2008.

Delavaux, Céline. *Dubuffet: Le Grand Bazar de L'Art*. Paris: Éditions Palette..., 2008.

Dictionnaire International de la Sculpture Moderne & Contemporaine. Paris: Éditions du Regard, 2008: 160-61, illustrated.

The History Book: On Moderna Museet 1958–2008. Germany: Steidl, 2008.

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum (exhibition catalogue). Translated by Stanley N. Anderson. Tatebayashi, Japan: Gunma Museum of Art, 2008.

Jean Dubuffet: Monumental Sculpture from the Hourloupe Cycle (exhibition catalogue). Texts by Sophie Webel and Daniel Abadie. New York: PaceWildenstein, 2008.

Jean Dubuffet o el Idioma de los Muros (exhibition catalogue). Madrid: Círculo de Bellas Artes, 2008.

Kawamura Memorial Museum of Art: Volume I. Tokyo: DIC Corporation, 2008: 100–101, illustrated.

Kleeblatt, Norman L., ed. *Action / Abstraction: Pollock, De Kooning, and American Art, 1940–1976* (exhibition catalogue). Texts by Debra Bricker Balken, Morris Dickstein, Douglas Dreishpoon, Charlotte Eyerman, Mark Godfrey, Caroline A. Jones, Norman L. Kleeblatt and Irving Sandler. New York and New Haven: The Jewish Museum and Yale University Press, 2008: 34, 162, 284n9, 298n54.

Large. London: Waddington Galleries, 2008: illustrated.

Macnair, Jennifer, Thomas Frick and Nola Butler, ed. *BCAM/LACMA 2008*. Los Angeles: Los Angeles County Museum of Art, 2008: 102, 120.

Maestri Moderni e Contemporanei: Antologia Scelta, 2009 (exhibition catalogue). Firenze: Tornabuoni Arte, 2008.

The Margulies Collection. Miami: The Martin Z. Margulies Foundation, 2008: 86–87, illustrated.

Mesch, Claudia. *Modern Art at the Berlin Wall*. London: Tauris Academic Studies, 2008: 41, 140.

2007

All for Art! (exhibition catalogue). Montreal, Quebec, Canada: The Montreal Museum of Fine Arts, 2007: 178, 179, 181, illustrated.

Be-Bomb: The Transatlantic War of Images and all that Jazz. 1946–1956. Translated by Oliver Fetlham and Paul David Martin. Barcelona and Madrid: Museo d'Art Contemporani de Barcelona and Museo Nacional Centro de Arte Reina Sofía, 2007: Text by Dubuffet, 350–353, illustrated.

Collection de passions: passion de collections: la foundation des treilles: Arp, Bruner, Dubuffet, Ernst, Giacometti, Lalanne, Laurens, Léger, Matta, Picasso, Takis à la Fondation des treilles (exhibition catalogue). Sondrio, Italy: Fondazione Gruppo Credito valtellinese, 2007.

Da Costa, Valérie and Fabrice Hergott, eds. *Jean Dubuffet: Works, Writings, Interviews*. Barcelona: Ediciones Polígrafa, 2007.

Dieudonné, Julien and Marianne Jakobi. *Dubuffet*. Paris: Perrin, 2007.

Jean Dubuffet (exhibition catalogue). Texts by Daniel Abadie. Paris: Galerie Boulakia, 2007.

Jean Dubuffet (exhibition catalogue). Paris: Galerie Hopkins-Custot, 2007.

Jean Dubuffet: Les Dix Dernières Années (exhibition catalogue). Eymoutiers, France: Espace Paul Rebeyrolle, 2007.

The Other Collection: Homage to Ernst and Hildy Beyeler (exhibition catalogue). Riehen/Basel, Switzerland: Beyeler Museum AG, 2007: illustrated.

Pacquement, Alfred. *Selected Works: La Collection du Centre Pompidu, Musée National D'Art Moderne*. Paris: Éditions du Panama / Éditions du Centre Pompidou, 2007: 10, 110, 169, illustrated.

Tatehata, Akira. *The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka* (exhibition catalogue). Osaka: National Museum of Art, 2007: 40–41, illustrated.

Vervoordt, Axel, ed. *Artempo: Where Time Becomes Art* (exhibition catalogue). Ghent: MER Paper Kunsthalle, 2007.

2006

Da Costa, Valérie and Fabrice Hergott, eds. *Jean Dubuffet: Works, Writings, and Interviews*. Barcelona and New York: Polígrafa and D.A.P., 2006.

Dubuffet and Basquiat: Personal Histories (exhibition catalogue). Text by Lawrence Rinder. New York: PaceWildenstein, 2006.

Jean Dubuffet: 1901–1985 (exhibition catalogue). Text by Sophie Webel. Punkaharju, Finland: Retretti Art Centre, 2006.

Jean Dubuffet: 1901–1985, Retrospective (exhibition catalogue). Deoksugung, Korea: National Museum of Contemporary Art, 2006.

Jean Dubuffet and Modern Masters of the 20th Century (exhibition catalogue). Aspen, Colorado: Galerie Maximillian, 2006.

Jean Dubuffet et l'art brut (exhibition catalogue). Villeneuve d'Ascq: Musée d'art Moderne, 2006.

Jean Dubuffet: Expériences musicales (exhibition catalogue). Paris: Dubuffet Foundation, Paris, 2006.

Jean Dubuffet: L'Hourloupe ou la Foire aux mirages (exhibition catalogue). Paris: Galerie Jeanne-Bucher, 2006.

Léger, Dubuffet, Warhol and Others: A Selection from the Saint-Etienne Museum of Modern Art Collection (exhibition catalogue). Budapest: Kovács Gábor Művészeti Alapítvány, 2006.

Nothing and Everything (exhibition catalogue). San Francisco: Fraenkel Gallery, 2006: no. 22, illustrated.

Parant, Jean Luc. *Carnet pour Jean-Pierre Bertrand, Jean Dubuffet, Jean Fautrier, Jean-Olivier Hucleux, Valère Novarina, André Raffray*. Paris: Virgile, 2006.

Rodari, Florian. *From Picasso to Dubuffet: Masters of the 20th Century from the collection of Jean and Suzanne Planque* (exhibition catalogue). Milan: Electa, 2006.

Sculpture 2006. Montreal: Landau Fine Art, 2006: 19, illustrated.

Ten Drawings by Jean Dubuffet from the Collection of Lili Dubuffet (exhibition catalogue). London: Stoppenbach & Delestre, 2006.

2005

Dubuffet and l'art brut (exhibition catalogue). Text by Jean-Hubert Martin. Milan and Lausanne: Collection de l'art brut, 2005.

El Fuego bajo las Cenizas: De Picasso a Basquiat (exhibition catalogue). Texts by Kosme de Barañano, Guillermo Carnero, Jaime Siles et al. Valencia: IVAM Institut Valencià d'Art Modern, 2005: illustrated.

Giraudy, Daniele. *Le regard d'un mecene: la collection d'Anne Gruner Schlumberger pour la Fondation des treilles* (exhibition catalogue). Tourtour: Fondation des treilles, 2005.

Im Blickfeld: Jean Dubuffet (exhibition catalogue). Text by Nina Zimmer. Hamburg: Hamburger Kunsthalle, 2005.

Informale: Jean Dubuffet e l'arte europea (exhibition catalogue). Text by Luca Massimo Barbero. Milan and Venice: Skira and Peggy Guggenheim Collection, 2005.

Jean Dubuffet, 1901–1985 (exhibition catalogue). Text by Javier Lambán Montañés, Cristina Palacín Canfranc, et al. Zaragoza: Disputación Provincial de Zaragoza, 2005.

Jean Dubuffet: Œuvre grave 1944–1984 (exhibition catalogue). Istanbul: Pera Müzesi, 2006.

Perry, Lucienne. *Art Brut: Jean Dubuffet und die Kunst der Aussenseiter*. Paris: Flammarion, 2005.

2004

Andersen, Troels. *From Dubuffet to Jorn* (exhibition catalogue). Silkeborg: Silkeborg Kunstmuseum, 2004.

Dempsey, Kathleen. *Masterpieces of Modern Printmaking* (exhibition catalogue). London: Alan Cristea Gallery, 2004.

Jean Dubuffet. London: Waddington Galleries, 2004.

Krajewski, Michael. *Jean Dubuffet: Studien zu seinem Frühwerk und zur Vorgeschichte des Art brut*. Osnabrück, Germany: Der Andere Verlag, 2004.

Legs Isalmina Dubuffet (exhibition catalogue). Text by Francois Gibault. Paris: Fondation Dubuffet, 2004.

2003

Catalogue des travaux de Jean Dubuffet (exhibition catalogue). Text by Max Loreau. Paris: Fondation Dubuffet, 2003.

Focus on the Collection: Jean Dubuffet (exhibition catalogue). Text by Adina Kamien-Kazhdan. Jerusalem: Israel Museum, 2003.

Jean Dubuffet: Trace of an Adventure (exhibition catalogue). Text by Agnes Husslein. Munich: Prestel, 2003.

Jean-Michel Basquiat – Gaston Chaissac – Jean Dubuffet – Joaquin Torres-Garcia (exhibition catalogue). Text by Michael Peppiatt. New York: Jan Krugier Gallery, 2003: illustrated.

Monumental: Masterpieces of Modern Sculpture (exhibition catalogue). New York: Sotheby's, 2003: 30–33, 50–51, illustrated.

Rodari, Florian. *From Cezanne to Dubuffet: Collection Jean Planque*. Paris: Hazan, 2003.

20th Century Sculpture: An Exhibition (exhibition catalogue). New York: Acquavella Galleries, 2003: no. 24, illustrated.

2002

Claude Monet: jusqu'à l'impressionnisme numérique (exhibition catalogue). Basel: Fondation Beyeler, 2002.

Jean Dubuffet: Coucou Bazar. Colmar: Musée d'Unterlinden, 2002.

Jean Dubuffet: Expositions des œuvres de la Fondation Dubuffet (exhibition catalogue). Ribérac, France: Collégiale Notre-Dame de Ribérac, 2002.

Jean Dubuffet: Focus on the Collection (exhibition catalogue). Jerusalem: The Israel Museum, 2002.

Jean Dubuffet: Itinéraire biographique et œuvres sur papier (exhibition catalogue). Périgueux, France: Espace culturel François Mitterrand, 2002.

Jean Dubuffet e l'arte dei graffiti (exhibition catalogue). Brescia, Italy: Palazzo Martinengo, 2002

2001

Danchin, Laurent. *Jean Dubuffet*. Paris: Finest S.A. / Editions Pierre Terrail, 2001.

Dubuffet (exhibition catalogue). Texts by Joseph Delteil, Gaetan Picon, Alexandre Vialatte, and Daniel Abadje. Paris: Éditions du Centre Pompidou, 2001.

Jean Dubuffet: Late Paintings (exhibition catalogue). New York and Cologne: Michael Werner, 2001.

Lageira, Jacinto. *Dubuffet: Le Monde de l'Hourloupe*. Paris: Gallimard/Centre Pompidou, 2001.

Le Théâtre de Jean Dubuffet (exhibition catalogue). Le Havre, France: Musée Malraux, 2001.

Traces: Primitive and Modern Expressions (exhibition catalogue). New York: Jan Krugier Gallery, 2001.

2000

Art at Work: Forty Years of the Chase Manhattan Collection (exhibition brochure). New York: The Chase Manhattan Corporation, 2000.

Berardo Collection 1917–1999 (exhibition catalogue). Texts by Donald Kuspit, Delfim Sardo and Margarida Veiga. Lisbon: Centro Cultural de Belem, 2000: 165, illustrated.

Jean Dubuffet: Late Paintings (exhibition catalogue). London: Waddington Galleries, 2000.

Jean Dubuffet: Works on Paper from 1943 to 1985 (exhibition catalogue). London: Waddington Galleries, 2000.

Les figures de la marche: Un siècle d'arpenteurs (exhibition catalogue). Paris: Réunion de Musées Nationaux, 2000.

Los Dubuffet de Dubuffet (exhibition catalogue). Madrid: Banco Bilbao Vizcaya Argentina, 2000.

19th and 20th Century Works on Paper. New York: Dickinson Roundell inc., 2000: 58–9, illustrated.

1999

Corzo, Miguel Angel, ed. *Mortality Immortality?: The Legacy of 20th-Century Art*. Los Angeles: The Getty Conservation Institute, 1999.

Elliott, Patrick. *A Companion Guide to the Scottish National Gallery of Modern Art* (catalogue of the collection). Edinburgh: National Galleries of Scotland, 1999: 142, illustrated.

Jean Dubuffet: Figuren und Köpfe (exhibition catalogue). Saarbrücken, Germany: Saarland Museum, 1999.

Spaulding, Karen Lee. *Masterworks at the Albright-Knox Art Gallery*. Enlarged and revised edition of: *125 Masterpieces from the Collection of the Albright-Knox Art Gallery*. New York: Rizzoli, 1987; New York: Hudson Hills Press in association with Albright-Knox Art Gallery, 1999: 256–257, illustrated.

1998

Jean Dubuffet: L'oeuvre gravé, 1944–1984 (exhibition catalogue). France: Musée de Libourne, 1998.

Jean Dubuffet: Paysages du mental (exhibition catalogue). Text by Joe Bousquet. Carcassonne, France: Musée des Beaux-Arts, 1998.

Retrospective Jean Dubuffet 1919–1985 (exhibition catalogue). Taipei, Taiwan: National Museum of History, 1998.

1997

Die Maler und ihre Skulpturen. Von Edgar Degas bis Gerhard Richter (exhibition catalogue). Essen: Museum Folkwang, 1997.

Haas, Mechthild. *Jean Dubuffet: Materialien für eine “andere Kunst” nach 1945*. Berlin: Dietrich Reimer Verlag, 1997.

Jean Dubuffet (exhibition catalogue). Toyama, Japan: Modern Art Museum, 1997.

Jean Dubuffet au Donjon de Vez (exhibition catalogue). France: Donjon de Vez, 1997.

Jean Dubuffet: Works from 1951 to 1984 (exhibition catalogue). Zurich: Art Focus, Zurich, 1997.

1996

Blázquez, Mauel López. *Dubuffet*. Barcelona: Polígrafa, 1996.

Brancusi to Beuys: Works from the TED Power Collection (exhibition catalogue). Text by Jennifer Mundy. New York: Tate Gallery, 1996: 28–33, illustrated.

Jean Dubuffet (exhibition catalogue). Paris: Galerie Pascal Lansberg, 1996.

Jean Dubuffet – Du trait à la matière (exhibition catalogue). Brussels, Belgium: Centre Culturel Le Botanique, 1996.

Jean Dubuffet: The Radiant Earth (exhibition catalogue). Text by Arne Glimcher. New York: PaceWildenstein, 1996.

1995

Chambres pour Jean Dubuffet (exhibition catalogue). Vence, France: Emile Hugues Foundation, Château de Villeneuve, 1995.

Jean Dubuffet (exhibition catalogue). Austria: Kunst Haus Wien, 1995.

Jean Dubuffet (exhibition catalogue). Seoul: Gana Art Gallery, 1995.

Jean Dubuffet: Noir et blanc (exhibition catalogue). Paris: Dubuffet Fondation, 1995.

Jean Dubuffet: Œuvre gravé et œuvres du Pas-de-Calais (exhibition catalogue). Le Touquet, France: Musée du Touquet, 1995. (Catalogue)

Jean Dubuffet, 'La période de Vence' (exhibition catalogue). Vence, France: Galerie Alphonse Chave, 1995.

Jean Dubuffet: Voyages au Sahara (exhibition catalogue). Paris: Éditions Gallimard, 1995.

Margo Leavin Gallery: 25 Years. Los Angeles: Margo Leavin Gallery, 1995.

The Mark Goodson Collection (exhibition catalogue). New York: PaceWildenstein, 1995.

Passions Privées: Collections particulières d'art moderne et contemporain en France (exhibition catalogue). Paris: Paris Musées, 1995.

Selected Works from Kawamura Memorial Museum of Art. Sakura, Japan: Kawamura Memorial Museum of Art, 1995: 104–105, illustrated.

1994

A Century of Artists Books (exhibition catalogue). New York: The Museum of Modern Art, 1995: 187, illustrated.

Jean Dubuffet, artiste et écrivain (exhibition catalogue). Le Havre, France: Bibliothèque Municipale, 1994.

Jean Dubuffet: Figurative Works (exhibition catalogue). New York: Cohen Gallery, 1994.

Jean Dubuffet 'Hauts-Lieux' Landscapes 1944–1984 (exhibition catalogue). Text by Daniel Abadie. Avignon: Palais des Papes et Musée du Vieil, 1994.

Jean Dubuffet: L'Hourloupe (exhibition catalogue). London: Waddington Galleries, 1994.

Jean Dubuffet: Les Phénomènes (exhibition catalogue). Munich: Galerie Daniel Blau, 1994.

1993

Jean Dubuffet (exhibition catalogue). Prague: Narodni galerie v Praze, 1993

Jean Dubuffet: The Early Works 1940s–1950s (exhibition catalogue). Osaka: The National Museum of Art, 1993.

Jean Dubuffet: 1901–1985 (exhibition catalogue). Warsaw: Galerie Zacheta, 1993.

Jean Dubuffet 1943–1963: Paintings, Sculptures, Assemblages (exhibition catalogue). Texts by Susan J. Cooke, Jean Planque, and Peter Schjeldahl. Washington, D.C.: Hirshhorn Museum and Sculpture Garden in association with the Smithsonian Institution Press, 1993.

Jean Dubuffet: Opere 1948–1981 (exhibition catalogue). Milan: Galleria Blu, 1993.

Paquet, Marcel. *Dubuffet*. Paris: Casterman, 1993.

Une regard sur Jean Dubuffet (exhibition catalogue). Luxemburg: Banque Paribas, 1993.

Rétrospective Jean Dubuffet (exhibition catalogue). Martigny, Switzerland: Fondation Pierre Gianadda, 1993.

Willem De Kooning / Jean Dubuffet: The Late Works (exhibition catalogue). Text by Peter Schjeldahl. New York: The Pace Gallery, 1993.

1992

Jean Dubuffet (exhibition catalogue). Brussels: Galerie Eric Van de Weghe, 1992.

J. Dubuffet: Oeuvre grave, petite villegiature au pays des personnages (exhibition catalogue). Fécamp: Centre culturel du Palais Bénédictin, 1992.

Jean Dubuffet: Del paisaje físico al paisaje mental (exhibition catalogue). Madrid: Fundación Caja de Pensiones, 1992.

Jean Dubuffet: L'œuvre lithographique 1944–1984 (exhibition catalogue). Ginals, France: Centre d'art contemporain, Abbaye de Beaulieu-en-Rouergue, 1992.

Jean Dubuffet: Monuments (exhibition catalogue). Paris: Galerie Daniel Gervis, 1992.

1991

De Kooning/Dubuffet: The Women (exhibition catalogue). Text by Mildred Glimcher. New York: The Pace Gallery, 1991.

Jean Dubuffet: Dans la perspective du Deviseur Psycho-sites, Mires, Non-lieux (exhibition catalogue). Text by Jean-François Jaeger. Paris: Galerie Jeanne-Bucher, 1991.

Jean Dubuffet: Les dernières années (exhibition catalogue). Texts by Alfred Pacquement and Françoise Bonnefoy. Paris: Galerie Nationale du Jeu de Paume, 1991.

Jean Dubuffet: Peintures-Sculptures 1953–1971: Les années d’une amitié avec Alexandre Vialatte (exhibition catalogue). Clermont Ferrand, France: FRAC Auvergne, 1991.

Jean Dubuffet: Sahara (exhibition catalogue). Paris: Galerie Baudoin Lebon, 1991.

Les Jean Dubuffet de Jean Dubuffet (exhibition catalogue). Paris: Musée des Arts Décoratifs, Paris, 1991.

Webel, Sophie. *L’œuvre grave et les livres illustrés par Jean Dubuffet*. Paris: Baudoin Lebon, 1991.

1990

Friedman, Martin. *Walker Art Center: Painting and Sculpture from the Collection*. Minneapolis, Minnesota: Walker Art Center, 1990: illustrated.

Jean Dubuffet: Des années 50 aux années 80 (exhibition catalogue). Paris: Galerie Urban, 1990.

Jean Dubuffet 1901–1985 (exhibition catalogue). Text by Thomas Messer. Frankfurt am Main: Schirn Kunsthalle Frankfurt, 1990.

Jean Dubuffet 1901–1985 (exhibition catalogue). London: Waddington Galleries, London, 1990.

Portrait of an American Gallery: The Pace Gallery (exhibition catalogue). Text by Arnold Glimcher. Brussels: Galerie Isy Brachot, 1990.

“Dubuffet, 1980.” In Schjeldahl, Peter. *The Hydrogen Jukebox: Selected Writings of Peter Schjeldahl*. Berkeley: University of California Press, 1990: 53–61.

The 20th Anniversary: Fuji Television Gallery 1970–1990 (exhibition catalogue). Tokyo: The Fuji Television Gallery, 1990.

1989

Dubuffet: Le Jardin D’Hiver. Paris: Editions du Centre Pompidou, 1989.

Faces and Figures (exhibition catalogue). Zurich: Thomas Ammann fine Art, 1989: no. 19, illustrated.

From Picasso to Abstraction (exhibition catalogue). London: Annely Juda Fine Art, 1989: 33, illustrated.

Jean Dubuffet 1901–1985 (exhibition catalogue). Milan: Electa, 1989.

Jean Dubuffet: Earth and Terrain: Assemblages, Texturologies and Materiologies (Paintings and Works on Paper from 1855–1962) (exhibition catalogue). New York: Arnold Herstand and Co., 1989.

Jean Dubuffet: Ein revolutionärer maler (exhibition catalogue). Bremen: Manholt, 1989.

Jean Dubuffet Prints from The Museum of Modern Art (exhibition catalogue). Fort Worth: The Museum of Modern Art, 1989.

Jean Dubuffet: Suivis de Lieux et non lieux, Paysages du mental, Regards sur l'oeuvre d'un philosophe (exhibition catalogue). Text by Michel Ragon. Paris: Galerie Jeanne-Bucher, 1989.

Lieberman, William S., ed. *Twentieth-Century Modern Masters: The Jacques and Natasha Gelman Collection*. New York: The Metropolitan Museum of Art, 1989: 16, 240–245, 298, 299, illustrated.

1988

Dubuffet, Jean. “Art Brut in Preference to the Cultural Arts.” In *Art Brut: Madness and Marginalia*. Edited by Allen S. Weiss. *Art & Text* (Special Issue), vol. 27 (1988): 30–33.

Dubuffet, Jean. *Asphyxiating Culture*. New York: Four Walls Eight Windows, 1988.

Danchin, Laurent. *Jean Dubuffet*. Lyon: La Manufacture, 1988.

Franzke, Andreas. *Jean Dubuffet: Petites statues de la vie précaire*. Bern: Gachnang & Springer, 1988.

Jean Dubuffet: Hourloupe Sculptures (exhibition catalogue). New York: James Goodman Gallery, 1988.

Jean Dubuffet-Sols et terrains 1956–1960 (exhibition catalogue). Paris: Galerie de France and Galerie Baudoin Lebon, 1988.

Rudenstine, Angelica Zander. *Modern Painting, Drawing & Sculpture Collected by Emily and Joseph Pulitzer Jr.* Cambridge: Harvard University Art Museums, 1988: 667–71.

Tour aux figures de Jean Dubuffet. Paris: Ministère de la Culture, de la Communications des Grand Travaux et du Bicentenaire, 1988.

1987

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection (exhibition catalogue). Dallas: Dallas Museum of Art, 1987: 106–107, illustrated.

Glimcher, Mildred. *Jean Dubuffet: Towards an Alternative Reality*. New York: Abbeville Press and Pace Publications, 1987.

Jean Dubuffet: Dessins et Collages (exhibition catalogue). Paris: Galerie di Meo, 1987.

Jean Dubuffet 1901–1985 (exhibition catalogue). Berlin: Gallery Michael Haas, 1987.

Jean Dubuffet: Non-lieux (exhibition catalogue). Paris: Galerie Jeanne-Bucher, 1987.

Jean Dubuffet: Works on Paper 1974–1985 (exhibition catalogue). London: Waddington Galleries, 1987.

1986

Masao, Yamaguchi. *Art Gallery Dubuffet*. Japan: Shueisha, 1986.

Gohr, Siegfried. *Museum Ludwig Cologne: Paintings, Sculptures, Environments From Expressionism to the Present day*. Munich: Prestel-Verlag, 1986.

Jean Dubuffet: Retrospective (exhibition catalogue). New York: Urban Gallery, 1986.

Little and Large (exhibition catalogue). London: Waddington Galleries, 1986.

Thevoz, Michel. *Dubuffet*. Geneva: Editions Skira, 1986.

Jean Dubuffet: Ecrits – Images (exhibition catalogue). Text by Marie-Claude Valaison et Claude Masse. Perpignan, France: Musée Hycinthe Rigaud, 1986.

Jean Dubuffet and Art Brut (exhibition catalogue). Texts by Thomas Messer and Fred Licht. Venice: Peggy Guggenheim Collection, 1987.

Jean Dubuffet: The First Two Decades (1943–1963) (exhibition catalogue). New York: The Elkon Gallery, 1986.

1985

Jean Dubuffet (exhibition catalogue). Basel: Galerie Beyeler, Basel, 1985.

Jean Dubuffet (exhibition catalogue). London: Waddington Galleries, 1985.

Jean Dubuffet: Exercices Lithographiques 1982–1984 (exhibition catalogue). Paris: Galerie du 7/Atelier Bordas, 1985.

Jean Dubuffet: Les lendemains de l'Hourloupe 1974–1984 (exhibition catalogue). Paris: Ecole des Beaux-Arts, 1985.

Jean Dubuffet: Retrospektive (exhibition catalogue). Basel: Galerie Beyeler, 1985.

Jean Dubuffet Rétrospective (exhibition catalogue). Text by Hubert Damisch. Saint Paul de Vence, France: Maeght Foundation, 1985.

Jean Dubuffet: Non-Lieux (exhibition catalogue). Paris: Musée national d'Art moderne Centre Georges Pompidou, 1985.

Salut a Jean Dubuffet (exhibition catalogue). Vence, France: Galerie Alphonse Chave, 1985.

1984

Gettings, Frank. *Drawings 1974–1984*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, 1984: 91–97, illustrated.

Jean Dubuffet: Dessins Peintures 1942–1983 (exhibition catalogue). Amiens, France: Maison de la Culture, 1984.

Jean Dubuffet (exhibition catalogue). Malmö, Sweden: Malmö Konsthall, 1984.

Jean Dubuffet (exhibition catalogue). Text by Jean-Marie Lhote. Amiens, France: Maison de la Culture, 1984.

Jean Dubuffet: Forty Years of his Art (exhibition catalogue). Chicago: The David and Alfred Smart Gallery, The University of Chicago, 1984.

Jean Dubuffet: Mires (exhibition catalogue). Text by Daniel Abadie. New York: Pace Gallery Publications, 1984.

Jean Dubuffet: Mires (exhibition catalogue). Text by Michel Thevoz. Paris: Galerie Jeanne Bucher, 1984.

Jean Dubuffet: Mires 1983–1984 (exhibition catalogue). Paris: Fernand Hazan, 1984.

Jean Dubuffet: Paysage du Pas-de-Calais Gratte Merluche et autres œuvres (exhibition catalogue). Text by Dominique Vieville. Calais, France: Musée des Beaux-Arts, 1984.

Modern Sculpture from the Guggenheim (exhibition catalogue). Allentown, Pennsylvania: Allentown Art Museum, 1984: no. 5, illustrated.

Zacharias, Thomas. *Blick der Moderne: Einführung in ihre Kunst*. Munich: Schnell & Steiner, 1984.

1983

Jean Dubuffet (exhibition catalogue). Zug, Switzerland, Zuger Kunstgesellschaft, 1983.

Jean Dubuffet: A Retrospective (exhibition catalogue). London: Waddington Galleries, 1983.

Jean Dubuffet bei Thomas (exhibition catalogue). Munich: Galerie Thomas, 1983.

Jean Dubuffet, Two Decades: 1943–1962 (exhibition catalogue). Birmingham, Alabama: Donald Morris Gallery, 1983.

Modern Art in the West: Guggenheim (exhibition catalogue). Tokyo: Tokyo Metropolitan Art Museum, 1983.

1982

In Our Time: Houston's Contemporary Arts Museum 1948–1982 (exhibition catalogue). Texts by Cheryl A. Brutvan, Linda L. Cathcart, and Marti Mayo. Houston, Texas: Contemporary Arts Museum, 1982.

Jean Dubuffet (exhibition catalogue) Tokyo: Seibu Museum of Art, 1982.

Jean Dubuffet: Des Psycho-sites (exhibition catalogue). Paris: Galerie Jeanne Bucher, 1982.

Jean Dubuffet: Lavori recenti (exhibition catalogue). Text by Barilli Renato. Milan: Studio d'Arte Cannaviello, 1982.

Jean Dubuffet: Livres et estampes, récents enrichissements (exhibition catalogue). Text by Françoise Woimant and Antoine Coron. Paris: Bibliothèque nationale, 1982.

Jean Dubuffet: Partitions, Psycho-sites (exhibition catalogue). Text by Carter Ratcliff. New York: The Pace Gallery, 1982.

1981

Dubuffet at 80, Most Recent Work (exhibition catalogue). Chicago: Richard Gray Gallery, 1981.

Franzke, Andreas. *Dubuffet*. New York: Harry Abrams, Inc., 1981.

Jean Dubuffet (exhibition catalogue). London: Waddington Galleries, 1981.

Jean Dubuffet: Early Drawings/Collages 1943–1959 (exhibition catalogue). New York: Galerie Pierre Matisse, 1981.

Jean Dubuffet: I Teatri della memoria (exhibition catalogue). Text by Barilli Renato. Florence: Palazzo Medici-Riccardi, 1981.

Jean Dubuffet: Recent Works (exhibition catalogue). Tokyo: Galerie Wildenstein, 1981.

Jean Dubuffet: A Retrospective Glance at Eighty: From the Collections of Morton and Linda Janklow and the Solomon R. Guggenheim Museum, New York (exhibition catalogue). Text by Messer Thomas. New York: Solomon R. Guggenheim Foundation, 1981.

Jean Dubuffet, Sites aux figurines, Psycho-sites (exhibition catalogue). Text by Daniel Abadie. Paris: Musée National d'Art Moderne, Centre Georges Pompidou, 1981.

XIX & XX Century Master Paintings (exhibition catalogue). New York: Acquavella Galleries, 1981: 47, no. 22, illustrated.

1980

Dubuffet Retrospektive (exhibition catalogue). Text by Jörn Merket. Berlin: Akademie der Künste, 1980.

Franzke, Andreas. *Jean Dubuffet: Zeichnungen*. Munich: Ed. Rogner und Bernhard, 1980.

Friedman, Martin. *Jean Dubuffet: The Hourloupe Cycle Graphics*. New York: Pace Editions, 1980.

Jean Dubuffet: Brefs exercices d'école journalière (exhibition catalogue), Cologne: Galerie Rudolf Zwirner, 1980.

Jean Dubuffet: Recent Paintings (exhibition catalogue). Text by Peter Schjeldahl. New York: The Pace Gallery, New York, 1980.

Jean Dubuffet: Œuvre graphique (exhibition catalogue). Mexico City: Galerie Ponce, 1980.

Jean Dubuffet – Paintings and Works on Paper (exhibition catalogue). London: Waddington Galleries, 1980.

Jean Dubuffet: Sammlung Neuerburg (exhibition catalogue). Text by Karl Ruhrberg. Cologne: Walraf-Richartz Museum, 1980.

Le Salon d'été de Jean Dubuffet (exhibition catalogue). Sandouville, France: Comité d'Etablissement, RNU (Renault-Le Havre), 1980.

Seven Decades of Twentieth-Century Art: From the Sidney and Harriet Collection of The Museum of Modern Art and the Sidney Janis Gallery Collection (exhibition catalogue). Introduction by William Rubin. La Jolla and Santa Barbara: La Jolla Museum of Contemporary Art and Santa Barbara Museum of Art, 1980: 44–45, illustrated.

1979

Jean Dubuffet: Brefs exercices d'école journalière (exhibition catalogue). Cologne: Galerie Rudolf Zwirner, 1979.

Jean Dubuffet: Théâtres de mémoire (exhibition catalogue). New York: The Pace Gallery, 1979.

XIX & XX Century Master Paintings (exhibition catalogue). New York: Acquavella Galleries, 1979: 47, illustrated.

Les Dessins de Jean Dubuffet (exhibition catalogue). Arras, France: Centre Noroit, 1979.

1978

The Early Years 1943 to 1959, an Exhibition of Paintings by Jean Dubuffet (exhibition catalogue). New York: Pierre Matisse Gallery, 1978.

FIAT presenta Jean Dubuffet, Coucou Bazar (exhibition catalogue). Turin: Palazzina della Promotrice delle Belle Arti al Valentino, 1978.

Jean Dubuffet (exhibition catalogue). Tokyo: Fuji Television Gallery Co, Ltd., 1978.

Jean Dubuffet: Œuvres de 1943 à 1978 (exhibition catalogue). Geneva: Galerie Bonnier, 1982.

Jean Dubuffet: Théâtres de mémoire (exhibition catalogue). Text by Gilbert Lascault. Paris: Galerie Claude Bernard, 1978.

Jean Dubuffet: Matériologies and Texturologies from the Milton D. Ratner Family Collection (exhibition catalogue). New Jersey: Summit Art Center, 1978.

Lieberman, William S. *A Treasury of Modern Drawing: The Joan and Lester Avnet Collection in the Museum of Modern Art*. New York: Museum of Modern Art, 1978.

Paintings from the Albright-Knox Art Gallery (exhibition catalogue). Washington, D.C.: National Gallery of Art, 1968: 80, illustrated.

Le Salon d'été et autres de Jean Dubuffet (exhibition catalogue). Paris: Musée des Arts Décoratifs, 1978.

1977

Ambiente/Arte: Dal Futurismo Alla Body Art (exhibition catalogue). Venice: La Biennale di Venezia, 1977: 132, 140, 141, illustrated.

J. Dubuffet (exhibition catalogue). Text by Jacques Berne. Le Havre, France: Musée des Beaux Arts André Malraux, 1977.

Jean Dubuffet: Écrits, illustrations (exhibition catalogue). France: Bibliothèque Municipale du Havre, 1977.

J. Dubuffet: Recent Work 1974–1976 (exhibition catalogue). Text by Arnold Glimcher. New York: The Pace Gallery, 1977.

Jean Dubuffet: Théâtres de mémoire, Assemblages, 1976–1977 (exhibition catalogue). Cologne: Galerie Rudolf Zwirner, 1977.

Jean Dubuffet: Werkauswahl 1945–1975 (exhibition catalogue). Text by Hans Hartmann. Coire, Switzerland: Bündner Kunstmuseum Chur, 1977.

Jean Dubuffet: Werke 1963–1976 (exhibition catalogue). Karlsruhe, Germany: Badischer Kunstverein, 1977.

1976

Barilli, Renato. *Dubuffet. Le Cycle de l'Hourloupe*. Paris: Editions du Chêne, 1976.

Barilli, Renato. *Dubuffet. Oggetto e progetto il ciclo dell'Hourloupe*. Milan Paris: Edizione Fratelli Fabbri, 1976.

Jean Dubuffet (exhibition catalogue). Madrid: Fundación Juan March, 1976.

Jean Dubuffet: Parachiffres, Mondanités et autres peintures de 1975 (exhibition catalogue). Basel: Galerie Beyeler, 1976.

Jean Dubuffet: Parachiffres, Mondanités et autres peintures de 1975 (exhibition catalogue). Text by Mathey Francois and Picon Gaetan. Paris; Musée des Arts Décoratifs, 1976.

1975

Dubuffet: A Selection (exhibition catalogue). New York: Robert Elkon Gallery, 1975.

Franzke, Andreas. *Jean Dubuffet*. Basel: Editions Beyeler, 1975.

Jean Dubuffet: Paintings 1974 (exhibition catalogue). London: Waddington Galleries, 1975.

Jean Dubuffet: Paysages Castillans, Sites Tricolors (exhibition catalogue). Paris: Musée National d'Art Moderne, Centre Georges Pompidou, 1975.

Jean Dubuffet: Recent Paintings—Paysages Castillans, Sites Tricolore (exhibition catalogue). New York: The Pace Gallery, 1975.

1974

Dubuffet: Jardin d'email. Otterlo, The Netherlands: Rijkmuseum Kröller-Müller, 1974.

Jean Dubuffet (exhibition catalogue). Wilmington: Delaware Art Museum, 1974.

Jean Dubuffet: Empreintes (exhibition catalogue). Basel: Galerie Schreiner, 1974.

Jean Dubuffet: Paintings, Drawings, Gouaches 1946–1966 (exhibition catalogue). Detroit: Donald Morris Gallery, 1974.

Jean Dubuffet: Ten Paintings from the Collection of Thomas Gibson Fine Art (exhibition catalogue). London: Thomas Gibson Fine Art, 1974.

1973

Berne, Jacques. *Dubuffet*. Paris: Cahier de L'Herne, 1973.

Coucou bazar, bal de l'hourloupe (exhibition catalogue). New York: Pace Editions, Inc., 1973.

Jean Dubuffet (exhibition catalogue). Paris: Centre national d'art contemporain, 1973.

Giacometti, Dubuffet, de Kooning, Bacon: Cuatro Maestros Contemporáneos (exhibition catalogue). Text by Alicia Legg. Bogotá, Columbia: Museo de Arte Moderno, 1973.

Jean Dubuffet: L'Hourloupe (exhibition catalogue). Geneva: Artel Galerie, 1973.

Jean Dubuffet: Monuments, Simulacres, Praticables (exhibition catalogue). Text by Martin Friedman. Minneapolis: Walker Art Center, 1973.

Jean Dubuffet: A Retrospective (exhibition catalogue). Text by Margit Rowell. New York: Solomon R. Guggenheim Foundation, 1973.

Jean Dubuffet: Studies for a Spectacle (exhibition catalogue). New York: Pace Editions Inc., 1973.

1972

Gagnon, Francois. *Jean Dubuffet: Aux Sources de la figuration humaine*. Montreal: Les Presses de l'universite de Montreal, 1972.

Immagine per la Citta' (exhibition catalogue). Genova, Italy: Ente Manifestazioni Genovesi, 1972.

Jean Dubuffet (exhibition catalogue). London: Waddington Galleries, 1972.

Jean Dubuffet (exhibition catalogue). Milan: Galleria Levi, Milan, 1972.

Jean Dubuffet: Vaches (exhibition brochure). New York: Stephen Hahn Gallery, 1972.

Jean Dubuffet (exhibition catalogue). Toronto: Dunkelman Gallery, 1972.

Jean Dubuffet: Le Jardin d'Hiver (exhibition catalogue). Texts by Jacques Lassaigne and Max Loreau. Paris: Musée d'Art Moderne de la Ville de Paris, 1972.

Jean Dubuffet: Persons and Places (exhibition brochure). New York: The Museum of Modern Art, 1972.

Jean Dubuffet: Praticables (exhibition brochure). New York: The Pace Gallery, 1972.

1971

Jean Dubuffet: Sculptures, decoupes, dessins de 1969–1971 (exhibition catalogue). Text by Pierre de Monthas. Paris: Éditions Weber, 1971.

Jean Dubuffet: Paintings, Gouaches, Sculptures (exhibition catalogue). Chicago: Richard Feigen Gallery, 1971.

Jean Dubuffet: Works on Paper (exhibition catalogue). New York: The Pace Gallery, New York, 1971.

Loreau, Max. *Jean Dubuffet, Délits, Déportements, Lieux de haut jeu*. Paris: Editions Weber, 1971.

1970

Edifices and Monuments by Jean Dubuffet (exhibition catalogue). Text by James Speyer. Chicago: Art Institute of Chicago, 1970.

Jean Dubuffet (exhibition catalogue). Ithaca, New York: Andrew Dickson White Museum of Art, Cornell University, 1970.

Jean Dubuffet: Le Cabinet Logologique (exhibition catalogue). Text by J.F. Jaeger. Paris: Centre National d'Art Contemporain, 1970.

Jean Dubuffet: Délits, déplacements, lieux de haut jeu. Text by Max Loreau. Paris: Editions Weber, 1970.

Jean Dubuffet: L'Hourloupe (exhibition catalogue). Text by Peter F. Althaus. Basel: Kunsthalle Basel, 1970.

Jean Dubuffet: Polykroma Skulpturer. Stockholm: Svensk-Franska Konstgalleriet, 1970.

Jean Dubuffet: Zeichnungen, Aquarelle, Gouachen, Collagen (exhibition catalogue). Text by Franz Meyer. Switzerland: Öffentliche Kunstmuseum Basel, 1970.

1969

Dubuffet and the Anticulture (exhibition catalogue). New York: Richard Feigen Gallery, 1969.

Jean Dubuffet (exhibition catalogue). Geneva: Galerie Georges Moos, 1969.

Jean Dubuffet: Simulacres (exhibition catalogue). Text by Arnold B. Glimcher. New York: Pace Editions, Inc., 1969.

L'Homme du commun: travaux de Jean Dubuffet (exhibition catalogue). Text by Francois Gagnon. Montreal: Musée Des Beaux Arts, 1969.

1968

Jean Dubuffet (exhibition catalogue). Detroit: J.L. Hudson Gallery, 1968.

Jean Dubuffet (exhibition catalogue). Text Antonin Butor and the artist. Basel: Galerie Beyeler, 1968.

Jean Dubuffet: Aquarelle und Grafik (exhibition catalogue). Zurich: Galerie Obere Zäune, 1968.

Jean Dubuffet: Culture et subversion. Aix-en-Provence: L'Arc, 1968.

Jean Dubuffet: Dix ans d'art Vivant, 1955–1965 (exhibition catalogue). Saint-Paul: Fondation Maeght, 1967.

Jean Dubuffet: Drawings (exhibition catalogue). Text by Virginia Allen. New York: The Museum of Modern Art, 1968.

Jean Dubuffet: Edifices. New York: The Museum of Modern Art, 1968.

Jean Dubuffet: Painted Sculptures (exhibition catalogue). New York: The Pace Gallery, New York, 1968.

Jean Dubuffet: Peintures Monumentées (exhibition catalogue). Text by J.F. Jaeger. Paris: Galerie Jeanne Bucher, 1968.

Painting and Sculpture by Giacometti and Dubuffet (exhibition catalogue). New York: Sydney Janis Gallery, 1968.

1967

Aspects de Jean Dubuffet (exhibition catalogue). Brussels: New Smith Gallery, Brussels, 1967.

Cerceaux 'Sorcellent: Jean Dubuffet. Text by Max Loreau. Bale and Paris: Jeanne Bucher; Editions Beyeler, 1967.

La Donation Jean Dubuffet (exhibition catalogue). Text by the artist. Paris: Musée des Arts Decoratifs, Paris, 1967.

J. Dubuffet: Parade funébre pour Charles Estienne. Paris: Editions Jeanne Bucher, 1967.

Jean Dubuffet: Dessins, gouaches, lithographies de la collection personnelle de l'artiste (exhibition catalogue). Text by Georges Limbour, France: Musée Alexis Forel, Morges, 1967.

Jean Dubuffet: L'Hourloupe (exhibition catalogue). Stockholm: Galerie Burén, Stockholm, 1967.

Jean Dubuffet: Målningar 1944–1959 (exhibition catalogue). Stockholm: Svenk-Franska Konstgalleriet, 1967.

Jean Dubuffet: Paintings from 1944 to 1961 (exhibition catalogue). New York: Stephen Hahn Gallery, 1967.

Jean Dubuffet: Paris Circus (exhibition catalogue). New York: Stephen Hahn Gallery, 1967.

Jean Dubuffet: Ustensiles, Demeures, Escaliers (exhibition catalogue). Text by J.F. Jaeger. Paris: Galerie Jeanne Bucher, 1967.

1966

Jean Dubuffet (exhibition catalogue). Text by the artist. Amsterdam: Stedelijk Museum, 1966.

Jean Dubuffet: Drawings (exhibition catalogue). Texts by Gabriel White and Georges Limbour. London: Institute of Contemporary Arts, 1966.

Jean Dubuffet: Nunc Stans, Epokhê - Cycle de l'Hourloupe (exhibition catalogue). Text by Estienne Charles. Paris: Galerie Jeanne Bucher, 1966.

Jean Dubuffet: Paintings (exhibition catalogue). Text by Alan Bowness. London: Arts Council of Great Britain, 1966.

Jean Dubuffet: 1962–1966 (exhibition catalogue). Text by Lawrence Alloway. New York: Solomon R. Guggenheim Foundation, 1966.

Jean Dubuffet: Les Phénomènes (exhibition catalogue). Switzerland: Kunstmuseum St. Gallen, 1966.

Jean Dubuffet: Les Phénomènes (exhibition catalogue). Text by Ursula Schmitt. Munich: Staatliche Graphische Sammlung, 1966.

Jean Dubuffet: Recent Paintings (exhibition catalogue). Text by Lawrence Alloway. London: Robert Fraser Gallery, 1966. (Catalogue)

Jean Dubuffet: Retrospective (exhibition catalogue). Texas: Dallas Museum of Fine Arts, 1966.

Loreau, Max. *Dubuffet et le voyage au centre de la perception*. Paris: La Jeune Parque, 1966.

1965

Bilder von 1944–1964 von Jean Dubuffet (exhibition catalogue). Cologne: Galerie Rudolf Zwirner, 1965.

Collection of American Republic Insurance Company. Des Moines: American Republic Insurance Company, 1965.

Highlights of the 1964–1965 Art Season (exhibition catalogue). Ridgefield, Connecticut: The Larry Aldrich Museum, Ridgefield, 1965: illustrated.

Jean Dubuffet (exhibition catalogue). Basel: Galerie Beyeler, 1965.

Jean Dubuffet (exhibition catalogue). Zurich: Gimpel + Hanover Galerie, 1965.

100 Obras de Jean Dubuffet (exhibition catalogue). Buenos Aires: Centro de Artes Visuales, Instituto Torcuato Di Tella, 1965.

Trucchi, Lorenze. *Jean Dubuffet*. Rome: Edizioni de Luca, 1965.

1964

54–64: Painting and Sculpture of a Decade (exhibition catalogue). London: Calouste Gulbenkian Foundation, 1964: illustrated.

Jean Dubuffet (exhibition catalogue). Zagreb, Croatia: Galerije Grada Zagreba, 1964

Jean Dubuffet: Dessins et gouaches (exhibition catalogue). Text by Max Loreau. Amsterdam: Stedelijk Museum, 1964.

Jean Dubuffet: L'Hourloupe (exhibition catalogue). Text by Chameau Bourlingue. Paris: Galerie Jeanne Bucher, 1964.

Jean Dubuffet: L'Hourloupe (exhibition catalogue). Text by Henri Damisch. Paris: Galerie Claude Bernard, 1964.

Jean Dubuffet: L'Hourloupe (exhibition catalogue). Text by R. Barilli. Venice: Palazzo Grassi, Centro Internazionale delle Arti e del Costume, 1964.

Jean Dubuffet: Lithographies par rapport d'assemblages et livres illustrés (exhibition catalogue). Paris: Galerie-Librairie La Hune, 1964.

Jean Dubuffet, Matériologies 1959–1960 (exhibition brochure). Text by Daniel Cordier. New York: Cordier and Ekstrom Gallery, 1964.

Jean Dubuffet: Oils, Gouaches, Collages, Drawings (exhibition catalogue). Detroit: Donald Morris Gallery, 1964.

Jean Dubuffet: Oils, Gouaches, Collages, Drawings (exhibition catalogue). New York: World House Galleries, 1964.

Jean Dubuffet, Paintings 1961 (exhibition catalogue). London: Robert Fraser Gallery, London, 1964.

The Lithographs of Jean Dubuffet (exhibition catalogue). Pennsylvania: Philadelphia Museum of Art, 1964.

Loreau, Max. *Catalogue des travaux de Jean Dubuffet*. 38 vol. Paris: Jean-Jaques Pauver, Les Éditions de Minuit, Fondation Dubuffet and Weber Éditeur, 1964–1984.

“old hundred” Selections from The Larry Aldrich Contemporary Collection, 1951–1964 (exhibition catalogue). Ridgefield, Connecticut: The Larry Aldrich Museum, [1964].

Les Phénomènes di Jean Dubuffet (exhibition catalogue). Venice: Palazzo Grassi, Centro Internazionale delle Arti e del Costume, 1964.

Zimage de Jean Dubuffet (exhibition catalogue). Paris: La Hune, 1964.

1963

Barilli, Renato. *Dubuffet materiologie*. Bologna: Edizioni Alfa, 1963.

Jean Dubuffet: Retrospective (exhibition catalogue). Rome: Galleria Marlborough, 1963.

1962

Fabro, Beniamino dal. *Esperienze musicali di Jean Dubuffet*. Venice: Edizioni del Cavallino, 1962.

Jean Dubuffet Opera Grafica (exhibition catalogue). Text by T. Toniato. Venice: Galleria del Cavallino, 1962.

Jean Dubuffet: Paris Circus (exhibition catalogue). Paris: Cordier & Ekstrom Gallery, 1962.

Jean Dubuffet: Paris Circus (exhibition catalogue). Paris: Galerie Daniel Cordier, 1962.

Jean Dubuffet: Recent Gouaches and Drawings (exhibition catalogue). London: Robert Fraser Gallery, 1962.

The Work of Jean Dubuffet (exhibition catalogue). Text by Peter Selz and the artist. New York: The Museum of Modern Art, 1962.

1961

Jean Dubuffet Grafik (exhibition catalogue). Text by Noel Arnaud. Denmark: Silkeborg Museum, 1961.

Jean Dubuffet, Matériologies (exhibition catalogue). Text by Renato Barilli. Milan: Galleria del Naviglio, 1961.

Matériologies de Jean Dubuffet (exhibition catalogue). Frankfurt: Galerie Daniel Cordier, 1961.

1960

As-tu cueilli la fleur de Barbe (exhibition catalogue). Paris: Galerie Daniel Cordier, Paris, 1960.

Dubuffet, Jean, F. Laloux, G. Limbour, H. Bouche, Lutembi, I. Gondoire, V. Tartuca, N. Arnaud.
“Quelques introductions au Cosmorama de Jean Dubuffet.” In *Cahiers du College de Pataphysique*.
Charleville: Presses de l'Ardennais, LXXXVII E.P, 1960.

Cordier, Daniel. *Les Desseins de Jean Dubuffet*. Paris and New York: Editions Ditis; Braziller, 1960.

Jean Dubuffet (exhibition catalogue). New York: Daniel Cordier and Michel Warren Gallery, 1960.

Jean Dubuffet (exhibition catalogue). Text by Jean Dubuffet. New York: World House Gallery, 1960.

Jean Dubuffet (exhibition catalogue). Stockholm: Galerie Pierre, 1960.

Jean Dubuffet (exhibition catalogue). Text by W. Schmalenbach. Hanover, Germany: Kestner-Gesellschaft, 1960.

Jean Dubuffet (exhibition catalogue). Turin: Galleria La Bussola, 1960.

Jean Dubuffet (exhibition catalogue). Zurich: Kunsthaus, 1960.

Jean Dubuffet, 1942–1960 (exhibition catalogue). Texts by G. Picon and the artist. Paris: Musée des Arts Décoratifs, Paris, 1960.

Jean Dubuffet, Eléments botaniques (exhibition catalogue). Text by Lawrence Alloway. London: Arthur Tooth & Sons Gallery, 1960.

Jean Dubuffet: Grafik (exhibition catalogue). Text by Georges Limbour. Amsterdam: Stedelijk Museum, 1960.

Jean Dubuffet - lithographies, serie des phénomènes (exhibition catalogue). Text by André Pieyre de Mandiargues and the artist. Paris: Galerie Berggruen, 1960.

Jean Dubuffet, Paintings, Gouaches and Lithographs (exhibition catalogue). London: Hanover Gallery, London, 1960.

Konkrete Kunst: 50 Jahre Entwicklung (exhibition catalogue). Zurich: Helmhaus, 1960: 46, illustrated.

1959

Célébration du Sol (exhibition catalogue). Paris: Galerie Daniel Cordier, Paris, 1959.

Jean Dubuffet, 1943–1959 (exhibition catalogue). Text by Georges Limbour. New York: Pierre Matisse Gallery, 1959.

1958

Fitzsimmons, James. *Jean Dubuffet*. Translated by Maria Canavaggia. Brussels: Editions de la Connaissance, 1958.

Jean Dubuffet (exhibition catalogue). Milan: Galleria del Naviglio, 1958.

Jean Dubuffet (exhibition catalogue). Rome: Galleria d'Arte Selecta, 1958.

Jean Dubuffet: Paintings 1943–1957 (exhibition catalogue). London: Arthur Tooth & Sons Gallery, London, 1958.

Jean Dubuffet: Lob der Erde (exhibition catalogue). Text by Grohmann Will. Frankfurt: Galerie Daniel Cordier, 1958.

Jean Dubuffet: Peintures d'assemblages, graffiti, sols, texturologies et autres œuvres récentes faites en 1956 et 1957 (exhibition catalogue). Text by Volboudt Pierre. New York: Pierre Matisse Gallery, 1958.

Ragon, Michel. *Dubuffet*. Paris: Le Musée de Poche, 1959. English edition by Grove Press, New York, 1959.

Volboudt, Pierre. *Les Assemblages de Jean Dubuffet: Signes, Sols, Sorts*. Paris: Fernand Hazan, 1958.

1957

Jean Dubuffet (exhibition catalogue). Leverkusen, Germany: Museum Schloss Morsbroich, 1957.

Jean Dubuffet: Tableaux d'assemblages (exhibition catalogue). Texts by Georges Limbour and Jean Dubuffet. Paris: Galerie Rive Droite, 1957.

1956

Jean Dubuffet (exhibition catalogue). Beverly Hills: Frank Perls Gallery, 1956.

Jean Dubuffet: Assemblages d'empreintes (exhibition catalogue). Paris: Galerie Rive-Gauche, Paris, 1956.

Jean Dubuffet, Paintings: Assemblages d'empreintes (exhibition catalogue). New York: Pierre Matisse Gallery, 1956.

1955

Exhibitions of Paintings, Drawings, Sculptures by Jean Dubuffet (exhibition catalogue). London: Institute of Contemporary Arts, 1955.

1954

Exposition de peintures, dessins et divers travaux exécutés de 1942 à 1954 par Jean Dubuffet (exhibition catalogue). Paris: Galerie René Drouin, 1954.

Jean Dubuffet (exhibition catalogue). Stockholm: Galerie Blanche, Stockholm, 1954.

Jean Dubuffet: Recent Paintings, Collages & Drawings (exhibition catalogue). New York: Pierre Matisse Gallery, 1954.

Petites Statues de la Vie Précaire de Jean Dubuffet (exhibition catalogue). Text by R.A. Augustinci. Paris: Galerie Rive-Gauche, Paris, 1954.

1953

Limbours, Georges. *Tableau bon levain à vous de cuire la pâte, l'art brut de Jean Dubuffet*. New York: Pierre Matisse Gallery, 1953.

Lithographies, J. Dubuffet (exhibition catalogue). Paris: La Hune, 1953

1952

Landscaped Tables, Landscapes of the Mind, Stones of Philosophy: Exhibition of Paintings Executed in 1950 and 1951 by Jean Dubuffet (exhibition catalogue). Text by Philip Kaplan. New York: Pierre Matisse Gallery, 1952.

1951

Exhibition of Paintings by Jean Dubuffet (exhibition catalogue). Text by Michel Tapié. New York: Pierre Matisse Gallery, 1951.

Jean Dubuffet (exhibition catalogue). Illinois: Arts Club of Chicago, 1951.

Pour connaître mieux Jean Dubuffet (exhibition catalogue). Paris: Galerie Rive-Gauche, Paris, 1951.

1950

Paintings by Jean Dubuffet (exhibition catalogue). New York: Pierre Matisse Gallery, 1950.

1949

Jean Dubuffet (exhibition catalogue). Paris: E. et J. Desjobert, 1949.

L'Art Brut Préféré aux arts culturels (exhibition catalogue). Text by Jean Dubuffet. Paris: Galerie René Drouin, 1949.

1948

Carrington, Chagall, Dubuffet, Giacometti, Lam, MacIver, Matta, Miro, Tamayo, Tanguy (exhibition catalogue). New York: Pierre Matisse Gallery, 1948.

Jean Dubuffet: Paintings, Gouaches 1946–1948 (exhibition catalogue). New York: Pierre Matisse Gallery, 1948.

1947

Exhibition of Lithographs by Jean Dubuffet (exhibition catalogue). Text by the artist and Philip Kaplan. New York: Pierre Matisse Gallery, 1947.

J. Dubuffet: Paintings (exhibition catalogue). New York: Pierre Matisse Gallery, 1947.

Portraits à ressemblance extraite, à ressemblance cuite et confite dans la mémoire, à ressemblance éclatée dans la mémoire de M. Jean Dubuffet, peintre (exhibition catalogue). Text by the artist. Paris: Galerie René Drouin, Paris, 1947

1946

Mirobolus, Macadam et Cie, Hautes Pâtes de Jean Dubuffet (exhibition catalogue). Text by Michel Tapié. Paris: Galerie René Drouin, 1946.

1945

Jean Dubuffet (exhibition catalogue). Paris: Galerie André, 1945.

1944

Jean Dubuffet (exhibition catalogue). Text by Louis Parrot. Paris: Galerie René Drouin and Editions Pierre Seghers, 1944.

Seghers, Pierre. *L'Homme du commun ou Jean Dubuffet*. Paris: Poesie 44, 1944.