

Harry Callahan Group Exhibitions

2026

Time Travelers: Photographs from the Gayle Greenhill Collection, The Museum of Modern Art, New York, October 31, 2025–February 8, 2026. (Catalogue)

Photography as a Way of Life: Minor White, Aaron Siskind, and Harry Callahan, Princeton University Art Museum, New Jersey, February 14–June 7, 2026. Travels to: The High Museum of Art, Atlanta, Georgia, summer 2026; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 2027; Nelson-Atkins Museum of Art, Kansas City, Missouri, 2027. (Catalogue)

2025

A Decade of Collection Photography: 2015–2025, Telfair Museums, Savannah, Georgia, August 15, 2025–January 4, 2026.

In Reflection: Contemporary Art and Ourselves, Telfair Museums, Savannah, Georgia, April 25–October 20, 2025.

American Photography, Rijksmuseum, Amsterdam, February 7–June 9, 2025.

2024

When Images Learn to Speak: Conceptualized Documentary Photography from Astrid Ullens de Schooten Whettnall's Collection, Rencontres de la Photographie d'Arles, France, July 1–September 29, 2024. (Catalogue)

Presences: Photographic treasures from the Gilman and Gonzalez-Falla Collections, Maison Caillebotte, Yerres, France, May 23–September 22, 2024. (Catalogue).

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Victoria and Albert Museum, London, May 18, 2024–January 5, 2025. (Catalogue)

FUJI FILM Photo Collection II: Capturing the Human Experience: World Photography in the 20th Century, FUJIFILM Square, Tokyo, April 26–May 16, 2024.

Silent City, National Gallery of Ireland, Dublin, April 13–July 21, 2024.

Annie Ernaux and Photography, Maison Européenne de la Photographie, Paris, February 28–May 26, 2024. (Catalogue)

2023

Black & White: An Aesthetic of Photography, Bibliothèque nationale de France, Paris, October 17, 2023–January 21, 2024.

The Performative Self-Portrait, RISD Museum, Providence, Rhode Island, May 13–November 12, 2023.

Rear View, LGDR, New York, April 18–June 3, 2023.

2022

Act of Sight: The Tsiaras Family Photography Collection, Colby College Museum of Art, Waterville, Maine, 2022. (Catalogue)

A Time of Gifts: Six Years of Photographs Given to the Collection, 2016–2022, Santa Barbara Museum of Art, Santa Barbara, California, October 16, 2022–January 15, 2023.

Uta Barth: Figure/Ground, Figure/Ground, Tanya Bonakdar Gallery, Los Angeles, June 3–July 16, 2022.

Mostly New: Selections from the NYU Art Collection, Grey Art Gallery at New York University, New York, NY, March 21–June 17, 2022.

Light as Medium: The TOP Collection, The Tokyo Photographic Art Museum, Tokyo, March 2–June 5, 2022. (Catalogue)

A Trillion Sunsets: A Century of Image Overload, International Center of Photography, New York, NY, January 28–February 19th, 2022.

The Family of Man: UNESCO Memory of the World, Chateau de Clerveaux, Clerbeaux, Luxembourg, opened in 2022.

2021

1976-1986: Une décennie de photographie couleur, Musée d'art et d'archéologie d'Aurillac, Aurillac, France, June 24–September 19, 2021. Traveled to: Musée de La Roche-sur-Yon, La Roche-sur-Yon, France, March 5–May 14, 2022; Château de Tours, Tours, France, June 23–September 25, 2022. (Catalogue)

2020

Online: *Alexander Calder & Harry Callahan*, Pace Gallery, July 14–28, 2020.

2018

[SPACE] STREET. LIFE. PHOTOGRAPHY: Seven Decades of Street Photography, Haus der Photographie/Deichtorhallen, Hamburg, Germany, June 8–October 21, 2018. (Catalogue)

When Harry Met Aaron, Laurence Miller Gallery, New York, January 11–February 24, 2018.

Recent Acquisitions, Joseph Bellows Gallery, La Jolla, California, January 5–April 27, 2018.

2017

(un)expected families, Museum of Fine Arts, Boston, December 9, 2017–June 24, 2018.

New Bauhaus Chicago: Experiment Fotografie und Film, Bauhaus Archiv/Museum für Gestaltung, Berlin, November 15, 2017–March 5, 2018. (Catalogue)

Terre di Uomini, Fondazione Fotografia, Fondazione Cassa di Risparmio di Modena, Modena, Italy, October 27, 2017–January 7, 2018.

Modern Spirit: Important Vintage Photographs from a Private Collection, Laurence Miller Gallery, New York, September 14–October 28, 2017.

Portraits: Fundación MAPFRE photography collection, Fundacion Mapfre, Madrid, June 22–September 3, 2017.

Reference, ROSEGALLERY, Los Angeles, June 17–August 19, 2017.

Beyond Fashion: Woman in Landscape, Deborah Bell Photographs, New York, May 11–June 30, 2017.

American Photographs, Portland Art Museum, Oregon, February 11–June 4, 2017.

MONOCHROME, Bruce Silverstein Gallery, New York, January 20–March 4, 2017

Harry Callahan / Robert Heinecken, Marc Selwyn Fine Art, Los Angeles, January 14–February 18, 2017.

2016

American Classics, Pace Gallery, London, November 25–December 17, 2016.

The Shape of Things: Photographs from Robert B. Menschel, The Museum of Modern Art, New York, October 29, 2016–May 7, 2017. (Catalogue)

Abstract Expressionism, Royal Academy of Art, London, September 24, 2016–January 2, 2017.
Traveled to: Guggenheim, Bilbao, February 3–June 4, 2017. (Catalogue)

Martin Beck: Fifty Photographs, Carpenter Center for the Visual Arts, Cambridge, Massachusetts, July 16–September 24, 2016.

Make Light of It, Pace/MacGill Gallery, New York, July 7–August 24, 2016.

Back at the Water's Edge, Robert Mann Gallery, New York, July 7–August 19, 2016.

How I Learned to See: An (Ongoing) Education in Pictures, Fraenkel Gallery, San Francisco, June 30–August 20, 2016.

2015

Callahan, Dawid, Sugimoto, Pace/MacGill Gallery, New York, October 29–December 19, 2015.
(Catalogue)

2014

Multi Panel, Pace/MacGill Gallery, New York, March 27–June 25, 2014.

2013

Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, Texas, October 5, 2013–January 5, 2014. (Catalogue)

Looking Back Photography in the Seventies, Western Gallery, Western Washington University, Bellingham, October 1–November 22, 2013.

Subjective Photography: Adventures in the Visual Field, Kicken Gallery, Berlin, September 31, 2013–January 24, 2014.

(Re)viewing Bodies: Selected American Photographs, 1930–2000, Davison Art Center, Wesleyan University, Middletown, Connecticut, February 8–March 7, 2013.

2011

Eye/Object: Photographs From the Collection of Jonathan Williams, Stephen Daiter Gallery, Chicago, July 1–August 1, 2011. (Catalogue)

Aspects of Color, Galerie Rudolf Kicken, Berlin, April 30–June 4, 2011.

Harry Callahan and Jackson Pollock: Early Photographs and Drawings, Pace/MacGill Gallery, New York, in collaboration with Washburn Gallery, New York, March 3–April 16, 2011.

2010

Where in the World? Pace/MacGill Gallery, New York, July 8–August 27, 2010.

NUDES - Positions of Nude Art Photography, Camera Work, Berlin, July 3–August 28, 2010.

Exposed, San Francisco Museum of Modern Art, May 28, 2010–January 8, 2012.

Great Photographs of the 20th Century: Staged and Startled, Hasted Kraeutler, New York, March 25–May 21, 2010.

Starburst: Color Photography in America 1970–1980, Cincinnati Art Museum, Ohio, February 10, 2010–January 2, 2011. (Catalogue)

2009

Picturing New York: Photographs from The Museum of Modern Art, Irish Museum of Modern Art, Dublin, November 25, 2009–February 14, 2010. (Catalogue)

Masters of Photography, Fifty One Fine Art Photography Gallery, Antwerp, Belgium, October 23, 2009–January 16, 2010.

Toward Abstraction: Photographs and Photograms, M. H. de Young Memorial Museum, San Francisco, June 20–November 15, 2009.

This is Not a Fashion Photograph: Selections from the ICP Collection, International Center of Photography, New York, January 16–May 3, 2009.

2007

Making a Photograph: Iconic Images and Their Origins, Center for Creative Photography, The University of Arizona, Tucson, October 20, 2007–January 27, 2008. (Catalogue)

Hot & Bothered: Looking at the Landscape/Thinking about the World, Pace/MacGill Gallery, New York, July 11–August 24, 2007.

Relative Closeness: Photographs of Family and Friends, Museum of Contemporary Photography, Columbia College, Chicago, June 11–August 8, 2007.

2006

The Moon is Broken: Photography from Poetry, Poetry from Photography, Williams College Museum of Art, Williamstown, Massachusetts, November 11, 2006–July 8, 2007.

From Fair to Fine: 20th Century Photography Books That Matter, Stephen Daiter Gallery, Chicago, November 3–December 20, 2006. (Catalogue)

The Beach, Zabriskie Gallery, New York, July 10–September 9, 2006.

Summer Vacation: Photographs from the Collection, Philadelphia Museum of Art, Pennsylvania, May 13–September 10, 2006. (Catalogue)

The David C. and Sarajeon Ruttenberg Collection, Stephen Daiter Gallery, Chicago, March 10–April 29, 2006.

American Photographers: Fine Prints, Photo Gallery International, Tokyo, January 11–February 10, 2006.

2005

Group Exhibition, Galerie f5,6, Munich, Germany, November 26, 2005–January 28, 2006.

Mavericks of Color: Photographs from the Collection, Philadelphia Museum of Art, Pennsylvania, July 30–December 4, 2005.

Taking Place: Photographs from the Prentice and Paul Sack Collection, San Francisco Museum of Modern Art, June 2–September 6, 2005. (Catalogue)

(people) In Series, In Sequence, Pace/MacGill Gallery, New York, February 10–March 19, 2005.

2004

In the Center of Things: A Tribute to Harold Jones, Center for Creative Photography, The University of Arizona, Tucson, April 3–July 18, 2004. (Catalogue)

2003

Shop Windows, Pace/MacGill Gallery, New York, December 11, 2003–January 24, 2004.

2001

Evelyn Hofer Photographs since 1955 and Harry Callahan, Galerie m Bochum, Germany, March 31–June 27, 2001.

1994

The New Bauhaus: Graphic/Photographic Works by Moholy-Nagy and His Students, Robert Henry Adams Fine Art, Chicago, September 9–October 12, 1994.

1993

The New Bauhaus: School of Design in Chicago: Photographs 1937–1944, Banning and Associates, Chicago, October 7–November 5, 1993.

1990

Photography Until Now, The Museum of Modern Art, New York, February 18–May 29, 1990. (Catalogue)

1989

On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, National Gallery of Art, Washington, D.C., May 7–July 30, 1989. Traveled to: Art Institute of Chicago, September 9–November 26, 1989 and the Los Angeles County Museum of Art, December 21, 1989–February 25, 1990. (Catalogue)

1987

Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, June 4–August 30, 1987. Traveled to: Museum of Art, Fort Lauderdale, Florida, October 15, 1987–January 24, 1988; Queens Museum, Flushing, New York, February 13–April 3, 1988; Des Moines Art Center, Iowa, May 6–June 26, 1988. (Catalogue)

1985

The New Spirit in American Photography, Krannert Art Museum, University of Illinois at Urbana-Champaign, November 9–December 22, 1985. Traveled to: Bowdoin College Museum of Art, Brunswick, Maine, January 12–March 9, 1986. (Catalogue)

1983

Harry Callahan and His Students: A Study in Influence, Georgia State University Art Gallery, Atlanta, 1983. (Catalogue)

1980

The New Vision: Forty Years of Photography at the Institute of Design, Philadelphia Museum of Art, Pennsylvania, July 12–October 26, 1980. (Catalogue)

Photography of the Fifties: An American Perspective, International Center for Photography, New York, May 23–July 13, 1980. (Catalogue)

1973

Landscape/Cityscape: A Selection of Twentieth Century American Photographs, The Metropolitan Museum of Art, New York, November 13, 1973–January 6, 1974. (Catalogue)

1967

Photography in the Twentieth Century, National Gallery of Canada, Ottawa, 1967. Toured Canada and the United States between 1967 and 1973. (Catalogue)

1964

The Photographer's Eye, The Museum of Modern Art, New York, May 27–August 23, 1964.

1963

The Photographer and the American Landscape, The Museum of Modern Art, New York, September 24–December 1, 1963. (Catalogue)

1962

Twentieth Century American Art, Kalamazoo Institute of the Arts, Michigan, 1962. (Catalogue)

Ideas in Images: an Exhibition of One Hundred Photographs by Ten Photographers: Ansel Adams, Margaret Bourke-White, Harry Callahan, Bruce Davidson, Andreas Feininger, William Garnett, Gyorgy Kepes, Arnold Newman, Gordon Parks, Todd Webb, Worcester Art Museum, Massachusetts, October 17–December 16, 1962. (Catalogue)

Eighth World Festival of Youth and Students for Peace and Friendship, Helsinki, Finland, April 26–October 4, 1962. (Catalogue)

Photographs by Harry Callahan and Robert Frank, The Museum of Modern Art, New York, January 30–April 1, 1962.

1960

The Sense of Abstraction in Contemporary Photography, The Museum of Modern Art, New York, 1960. (Catalogue)

1959

Photographer's Choice: publication in the service of photographers, Department of Fine Arts, Indiana University, Bloomington, April 2–24, 1959. (Catalogue)

Photography in the Fine Arts, The Metropolitan Museum of Art, New York, 1959. Traveled to: Minneapolis Institute of Arts, Minnesota and the Seattle Art Museum, Washington.

Photography at Mid-century: Tenth Anniversary Exhibition, George Eastman House, Rochester, New York, 1959. (Catalogue)

1958

Abstract Photography: Aaron Siskind, Harry Callahan, Arthur Siegel, Arthur Sinsabaugh, American Federation of Arts Circulating Exhibition, New York, 1958.

1957

Harry Callahan-Aaron Siskind: Photographs Americans, Centre Culturel Americain, Paris, 1957.

1956

American Artists Paint the City, 28th International Art Exhibition, La Biennale di Venezia, United States Pavilion, Venice, 1956. (Catalogue)

Creative Photography 1956, Lexington Camera Club and the Department of Art of the University of Kentucky, Lexington, 1956. (Catalogue)

Five Photographers: Callahan, DeCarava, Hyde, Levinstein, Obsatz, A Photographer's Gallery, New York, 1956.

Selections from the Peabody Purchase Fund, Art Institute of Chicago, July 15–September 1, 1956. (Catalogue)

1955

The Family of Man, The Museum of Modern Art, New York, January 24–1955. (Catalogue)

1954

Subjektive Fotografia 2, Staatlichen Schule für Kunst und Handwerk, Saarbrücken, Germany, 1954–1955.

1953

Photographs Purchased from the Peabody Fund Donation, Art Institute of Chicago, 1953.

The Exhibition of Contemporary Photography: Japan and America 1953, The National Museum of Modern Art, Tokyo, 1953. (Catalogue)

1952

Diogenes with a Camera, The Museum of Modern Art, New York, May 20–September 1, 1952.

1951

Photokina [1951]: internationale Photo- und Kino-Ausstellung, Cologne, Germany, 1951. (Catalogue)

Twelve Photographers, The Museum of Modern Art, New York, July 12–August 12, 1951.

Abstractions in Photography, The Museum of Modern Art, New York, May 1–July 4, 1951. (Catalogue)

1950

Photography, Mid-Century, Los Angeles County Museum of Art, April 30–June 4, 1950. (Catalogue)

1948

Photographers by Bill Brandt, Ted Croner, Harry Callahan, Lisette Model, The Museum of Modern Art, New York, November 30, 1948–February 10, 1949.

50 Photographs by 50 Photographers, The Museum of Modern Art, New York, July 27–September 26, 1948.

In and Out of Focus: A Survey of Today's Photography, The Museum of Modern Art, New York, April 6–July 11, 1948.