# PACE

# Harry Callahan Bibliography: Books

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#### 2024

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London, Barbara, and Jim Stone. Photography. Hoboken, New Jersey: Pearson, 2024: 354, illustrated.

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Osawa, Yuki, ed. *FUJIFILM Photo Collection II: Capturing the Human Experience: World Photography in the 20<sup>th</sup> Century.* Tokyo: FUJIFILM Corporation, 2024: 101, 106–107, illustrated.

Presences: Photographic treasures from the Gilman and Gonzalez-Falla Collections (exhibition catalogue). Texts by: Celso Gonzalez-Falla, Charles E. Gilman III, Peter MacGill, Viviane Esders. Yerres, France: Maison Caillebotte, 2024: 621, illustrated.

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#### 2023

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# 2022

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[SPACE] STREET. LIFE. PHOTOGRAPHY: Seven Decades of Street Photography (exhibition catalogue). Text by Sabine Schnakenberg. Berlin: Kehrer Heidelberg, 2018.

#### 2017

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# 2016

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Harry Callahan: The Street (exhibition catalogue). Text by Grant Arnold. London: Black Dog, 2016.

The Shape of Things: Photographs from Robert B. Menschel (exhibition catalogue). Text by Quentin Bajac. New York: Museum of Modern Art, 2016.

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#### 2013

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Elemental Landscapes: Photographs by Harry Callahan (exhibition catalogue). Text by Katherine Ware. Philadelphia: Philadelphia Museum of Art, 2001.

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*Harry Callahan: Photographs 1981-1996* (exhibition catalogue). Atlanta, Georgia: High Museum of Art, 1999.

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Harry Callahan - New Color: Photographs 1978-1987. Text by Keith F. Davis. Albuquerque, New Mexico and Kansas City: University of New Mexico Press; Hallmark Cards, 1990.

Harry Callahan: Early street photography, 1943-1945. Tucson, Arizona: Center for Creative Photography, University of Arizona, 1990.

#### 1989

On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography (exhibition catalogue). Text by Sarah Greenough. Washington, D.C.: National Gallery of Art; Chicago: Art Institute of Chicago, 1989.

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Stein, Sally. *Harry Callahan: Photographs in Color/The Years* 1946-1978 (exhibition catalogue). Tucson, Arizona: Center for creative Photography, University of Arizona, 1980.

Water's Edge. Texts by A. R. Ammons and Harry Callahan. Lyme, Connecticut: Callaway, 1980.

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The Multiple Image: Photographs by Harry Callahan. Edited by Gordon Martin and Aaron Siskind. Chicago, Ilinois: Institute of Design, Illinois Institute of Technology, 1961.

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