

land marks

November 1, 2025 – January 17, 2026
1201 South La Brea Avenue
Los Angeles



Sarah Martin-Nuss, *Developing Harmonies*, 2025 © Sarah Martin-Nuss, courtesy Pace Gallery

Pace is pleased to present *land marks*, a group exhibition of new and recent works by 17 artists within and beyond the gallery's program, on view in Los Angeles from November 1, 2025, to January 17, 2026. Centering on notions of selfhood as they relate to space and place, this presentation will spotlight the work of artists from Los Angeles and New York, the United Kingdom, Japan, Brazil, and Greece, situating international figures in dialogue with one another. An opening reception for the show will be held at the gallery on November 7 at 6 p.m.

Curated by Joshua Friedman, a Vice President at Pace who joined the gallery in 2024 with more than a decade of experience in the Los Angeles art world, *land marks* examines the multifaceted nature of space—how it functions not only physically but also as an emotional and psychological terrain. The exhibition considers how the places we inhabit—rooms once called home, sites of gathering and becoming—accumulate meaning over time, forming layered maps of memories. To know oneself is often to know the spaces that have held us.

land marks brings together works that trace the ways life is inscribed into the world. A “mark” can be monumental or fragile, deliberate or accidental—a gesture of presence, absence, or passage. These compositions explore how the self leaves impressions on its environments, and the ways that, in turn, our surroundings impress themselves upon us, revealing how the marks we make outside ourselves are inseparable from the marks carried within us—etched into the monumental surface of who we are.

The show will feature over 25 artworks, with a strong emphasis on painting, by Jarvis Boyland, Chioma Ebinama, Janiva Ellis, Jake Grewal, Loie Hollowell, Patricia Iglesias Peco, Li Hei Di, Sophia Loeb, Sarah Martin-Nuss, Marina Perez Simão, Nathlie Provosty, Anne Rothenstein, Kate Spencer Stewart, Reika Takebayashi, Salman Toor, Janaina Tschäpe, and Shiwen Wang. At its core, the show meditates on the relationship between the body and the contexts that it influences, raising questions about the complex, fragile, and often fractured nature of this connection. Together, the artists in *land marks* invite viewers to consider how these environments become repositories of memory and experience—shaping and reflecting the self in equal measure.

Among the exhibition's highlights are new paintings by Loie Hollowell, Li Hei Di, and Marina Perez Simão, all artists in Pace's program. Works by these three painters—known for their distinct languages of abstraction—will bring ideas about interiority and exteriority to the fore of *land marks*. The presentation will also include a new, never-before-exhibited painting by the London-based artist Sophia Loeb, whose gestural, undulating abstractions investigate the sensorial dimensions of space and landscape. Los Angeles artists Jarvis Boyland, Patricia Iglesias Peco, and Kate Spencer Stewart

engage the emotional and psychological complexities of interiority, offering layered readings of presence, vulnerability, and transformation. Meanwhile, New York-based artists Janiva Ellis, Sarah Martin-Nuss, and Janaina Tschäpe explore how temporality, memory, and embodied perception reshape our relationship to space.

Pace is a leading international art gallery representing some of the most influential artists and estates of the 20th and 21st centuries, founded by Arne Glimcher in 1960. Holding decades-long relationships with Alexander Calder, Jean Dubuffet, Agnes Martin, Louise Nevelson, and Mark Rothko, Pace has a unique history that can be traced to its early support of artists central to the Abstract Expressionist and Light and Space movements. Now in its seventh decade, the gallery continues to nurture its longstanding relationships with its legacy artists and estates while also making an investment in the careers of contemporary artists, including Torkwase Dyson, Loie Hollowell, Robert Nava, Adam Pendleton, and Marina Perez Simão.

Under the current leadership of CEO Marc Glimcher and President Samanthe Rubell, Pace has established itself as a collaborative force in the art world, partnering with other galleries and nonprofit organizations around the world in recent years. The gallery advances its mission to support its artists and share their visionary work with audiences and collectors around the world through a robust global program anchored by its exhibitions of both 20th century and contemporary art and scholarly projects from its imprint Pace Publishing, which produces books introducing new voices to the art historical canon. This artist-first ethos also extends to public installations, philanthropic events, performances, and other interdisciplinary programming presented by Pace.

Today, Pace has nine locations worldwide, including two galleries in New York—its eight-story headquarters at 540 West 25th Street and an adjacent 8,000-square-foot exhibition space at 510 West 25th Street. The gallery's history in the New York art world dates to 1963, when it opened its first space in the city on East 57th Street. A champion of Light and Space artists, Pace has also been active in California for some 60 years, opening its West Coast flagship in Los Angeles in 2022. It maintains European footholds in London and Geneva as well as Berlin, where it established an office in 2023 and a gallery space in 2025. Pace was one of the first international galleries to have a major presence in Asia, where it has been active since 2008, the year it first opened in Beijing's vibrant 798 Art District. It now operates galleries in Hong Kong and Seoul and opened its first gallery in Japan in Tokyo's Azabudai Hills development in 2024.

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