

Lynda Benglis

Bibliography: Periodicals

2025

Heinlein, Ramona. "Shed Art: How to Approach Power Dynamics" (Croy Nielsen Gallery exhibition review). *ArtReview*, 30 September 2025. <https://artreview.com/the-shed-croy-nielsen-vienna-review-ramona-heinlein/>

2024

Abe, Shomi. "Loewe." *Numero* (Japan) (26 April 2024): 89.

Abena, Juan Royo. "Lynda Benglis, in the garden of Banca March, Madrid." *CulturaRSC.com*, 8 January 2024. <https://www.culturarsc.com/lynda-benglis-en-el-jardin-de-banca-march-madrid/>.

Alonso, Santiago. "Banca March brings to Madrid the first exhibition of Lynda Benglis, Pollock's heir." *El Debate*, 1 March 2024. https://www.eldebate.com/espana/madrid/20240301/llega-madrid-primera-exposicion-lynda-benglis-heredera-pollock_178552.html

Aubert, Francois. "Après l'autonomie: dépasser le modernisme dans la théorie de l'art états-unienne (1970–1980)." *Perspective: actualité en histoire de l'art* (Spring 2024): 205–220.

Bacon, Alex. "ArtSeen: Lynda Benglis: Knots & Videotapes 1972–1976" (Thomas Dane Gallery exhibition review). *The Brooklyn Rail*, July/August 2024.
<https://brooklynrail.org/2024/07/artseen/Lynda-Benglis-Knots-Videotapes-1972-1976>

"Banca March exhibits four sculptures by the artist Lynda Benglis in its garden." *Diario de Mallorca*, 9 January 2024. <https://www.diariodemallorca.es/cultura/2024/01/09/banca-march-expone-jardin-cuatro-96674797.html>.

Behrens, Edward. "Off the cuff." *Apollo* (February 2024): 43.

Benglis, Lynda. "Why Artist Lynda Benglis Doesn't Want Anyone Looking Up to Her." Interview with Mara Veitch. *Cultured Magazine*, 24 January 2024.

<https://www.culturedmag.com/article/2024/01/24/artist-lynda-benglis-painting-sculpture>

Benzine, Vittoria. "How Lynda Benglis Shocked the Art World With Her Provocative 'Artforum' Ad." *Artnet News*, 9 November 2024. <https://news.artnet.com/art-world/art-bites-lynda-benglis-artforum-advertisement-2564150>

"Best Wearable Art." *Wallpaper* (April 2024): 160–163.

Bivens, Becky. "An Unlikely Match: Modernism and Feminism in Lynda Benglis's *Contraband*." *Arts 13*, no. 106 (2024): 1–12.

Bobb, Brooke and Ariana Marsh. "News Fashion and Culture." *Harper's Bazaar* (February 2024): 48.

Bruno, Benjamin. "Loewe." *Arena Homme* (Winter/Spring 2024).

Burrill, Helga. "Loewe." *Pop* (Spring/Summer 2024): 311–324, 450–453, 457–458, illustrated.

Calza, Francesca. "Le sculture di Lynda Benglis e Properzia de' Rossi in Dialogo al MAMbo." *Artuu*, 29 January 2024. <https://www.artuu.it/le-sculpture-di-lynda-benglis-e-properzia-de-rossi-in-dialogo-al-mambo/>.

Cox, Crystalle. "Jewellery: Cuff it." *Elle UK* (February 2024): 55.

Cucci, Benedetta. "Properzia de' Rossi donna e artista irriverente." *Il Resto del Carlino*, 25 January 2024: 20.

Curtis, Penelope. "When Forms Come Alive: Sixty Years of Restless Sculpture." *Art Monthly*, no. 474 (March 2024): 27.

Dogliani, Jenny. "At the women's MAMbo also a sculptor from 500 years ago." *Il Giornale dell'Arte*, 25 January 2024. <https://www.ilgiornaledellarte.com/articoli/al-mambo-delle-donne-anche-una-sculpitrice-di-500-anni-fa/144780.html>

Frankel, Eddy. "It's your last chance to see these seven amazing UK art exhibitions." *Time Out UK*, 5 September 2024. <https://www.timeout.com/uk/news/its-your-last-chance-to-see-these-seven-amazing-uk-art-exhibitions-090524>

"From Back to Black to Blue Lights: a complete guide to this week's entertainment." *The Guardian*, 13 April 2024. <https://www.theguardian.com/culture/2024/apr/13/going-out-staying-in-complete-guide-entertainment-this-week>

Fyfe, Joe. "The Resounding Influence of John Coplans's Artforum." *Alta Journal*, 25 March 2024. <https://www.altasonline.com/culture/art/a46995128/john-coplan-artforum-pop-art-joe-fyfe/>

Gascoigne, Laura. "Copping a Feel." *The Spectator* (17 February 2024): 44–45.

Gorst, Holly. "New In: Focal Point." *Elle UK* (April 2024).

Haddad, Anthea, and Hanan Haddad. "LOEWE Launches Jewellery Collection in Collaboration with Lynda Benglis." *L'Officiel*, 14 May 2024. <https://www.lofficielsingapore.com/jewellery/loewe-jewellery-collaboration-lynda-benglis-fashion-news>

Jovicic, Duro. "Lynda Benglis Lets It Flow" (Banca March exhibition review). *Vault*, no. 4 (6 May/July 2024): 24–31, illustrated.

Judah, Hettie. "Breaking the mould-the women who rewrote the rules of sculpture." *Apollo*, 19 February 2024. <https://www.apollo-magazine.com/beyond-form-women-abstract-sculpture-turner-contemporary/>

Kent, Sarah. "When Forms Come Alive, Hayward Gallery review-how to reduce good art to family fun." *theartsdesk.com*, 9 February 2024. <https://www.theartsdesk.com/visual-arts/when-forms-come-alive-hayward-gallery-review-how-reduce-good-art-family-fun>

Klinska, Laura. "The Abstract Revolution of Female Artists: 'Beyond Form: Lines of Abstraction, 1950–1970'." *Contemporary Lynx*, 2 April 2024. <https://contemporarylynx.co.uk/the-abstract-revolution-of-female-artists>

Lee, Yoorim. "Loewe." *Allure* (Korea), 4 March 2024. <https://www.allurekorea.com/2024/03/04>

Liu, Cassie. "Loewe." *Marie Claire* (China) (April 2024).

Lloyd, Joe. "When Forms Come Alive." *Studio International*, 14 February 2024. <https://www.studiointernational.com/index.php/when-forms-come-alive-review-hayward-gallery-london-sculpture-kine2cs>

Loewe Fanzine, no. 2 (2024).

"Loewe." *Crea Bunshun* (Japan), 17 March 2024. <https://crea.bunshun.jp/articles/-/47154?page=3>

Luppi, Stefano. "De' Rossi e Benglis al MAMbo." *Il Giornale dell'Arte*, 24 January 2024. <https://www.ilgiornaledellarte.com/ar5coli/de-rossi-e-benglis-al-mambo/144669.html>

"Lynda Benglis' fountains land for the first time in Spain in a unique exhibition." *El Debate*, 4 March 2024. https://www.eldebate.com/espana/madrid/20240304/fuentes-lynda-benglis-aterrizan-primer-vez-espana-exposicion-unica_179156.html

"Lynda Benglis Gathers Her Fountains in a Private Garden in Madrid." *Artplugged*, 26 February 2024. <https://artplugged.co.uk/lynda-benglis-gathers-her-fountains-in-a-private-garden-in-madrid/>

"Lynda Benglis Lets Her Fountains Flow in Banca March Gardens, Madrid." *Widewalls*, 5 March 2024. <https://www.widewalls.ch/news-feed/lynda-benglis-fountains-banca-march-gardens-madrid>

"Lynda Benglis/Properzia de' Rossi - Sculptrici di capriccioso e destrissimo ingegno." *Artribune*, 25 January 2024. <https://www.artribune.com/mostre-evento-arte/lynda-benglis-properzia-de-rossi-sculpitrici-di-capriccioso-e-destrissimo-ingegno/>

"Lynda Benglis e Properzia de Rossi: Sculptrici di capriccioso e destrissimo ingegno." *Zero Bologna*, 25 January 2024.

"'Lynda Benglis e Properzia de' Rossi: Sculptrici di capriccioso e destrissimo ingegno' at MAMbo, Bologna." *Mousse*, 23 February 2024. <https://www.moussemagazine.it/magazine/lynda-benglis-e-properzia-de-rossi-sculpitrici-di-capriccioso-e-destrissimo-ingegno-mambo-bologna-2024/>

"Lynda Benglis Gathers Her Fountains in a Private Garden in Madrid." *Artplugged*, 26 February 2024. <https://artplugged.co.uk/lynda-benglis-gathers-her-fountains-in-a-private-garden-in-madrid/>

Macawili, Camille. "Metal Craft." *Emirates Woman* (May 2024): 50–53.

Martin, Olga. "Madrid/The Banca March garden becomes a setting for the sculptures of Lynda Benglis." *Noticias para Municipios*, 22 January 2024. <https://noticiasparamunicipios.com/noticias-madrid/madrid-el-jardin-de-banca-march-se-convierte-en-un-escenario-para-las-esculturas-de-lynda-benglis/>.

Montalva, Alber. "Banca March opens the doors of its gardens with an installation by Lynda Benglis." *25 Gramos*, 14 May 2024. <https://25gramos.com/banca-march-abre-las-puertas-de-sus-jardines-con-una-instalacion-de-lynda-benglis/>

"Muy AD Arte." *Architectural Digest* (May 2024): 50, 54.

"Naturaleza Fluida (Fluid Nature)." *Tendencias del Mercado del Arte* (April 2024): 71.

"Pace Gallery launches new online resource to mark 50th anniversary of Lynda Benglis' iconic Artforum advertisement." *ArtDaily*, 31 October 2024. <https://artdaily.com/news/175219/Pace-Gallery-launches-new-online-resource-to-mark-50th-anniversary-of-Lynda-Benglis-s-iconic-Artforum-advertisement>

Papi, Giancarlo. "Lynda e Propertia, la turbolenza delle donne nella scultura." *Avvenire*, 23 February 2024: IV.

P.D.D. "Tra ingegno e liberta l'arte e il capriccio da Benglis a de' Rossi." *Corriere di Bologna*, 25 January 2024: 11.

Rabb, Maxwell. "The 10 Best Booths at Frieze Los Angeles 2024." *Artsy*, 1 March 2024. <https://www.artsy.net/article/artsy-editorial-10-best-booths-frieze-los-angeles-2024>.

Rosenberg, Amy S. "Two fall shows use sculpture and photographs to fold past into present." *The Philadelphia Inquirer*, 14 September 2024. <https://www.inquirer.com/arts/lynda-benglis-hanne-friis-locks-gallery-wendel-white-rowan-20240914.html>

Schwabsky, Barry. "Lynda Benglis" (125 Newbury exhibition review). *Artforum*, April 2024. <https://www.artforum.com/events/barry-schwabsky-lynda-benglis-125-newbury-2024-550983/>

"Sculptures for the body: the new Loewe jewelry by Lynda Benglis." *Elle Mexico*, 10 May 2024. <https://elle.mx/moda/2024/05/10/esculturas-cuerpo-joyeria-loewe-lynda-benglis>

Searle, Adrian. "Beyond Form review: the dogged gunk rockers who besieged the art world-and the disco." *The Guardian*, 5 February 2024.

<https://www.theguardian.com/artanddesign/2024/feb/05/beyond-form-review-gunk-rockers-bridget-riley-louise-bourgeois>

Sharma, Anushka. "Hayward Gallery stages animated sculptures in 'When Forms Come Alive'." *Stir World*, 2 March 2024. <https://www.srworld.com/see-features-hayward-gallery-stages-animated-sculptures-in-when-forms-come-alive>

Sharrock, Lee. "Summer Exhibition Highlights In Margate" (Courtesy Turner Contemporary exhibition review). *FAD Magazine*, 14 August 2024. <https://fadmagazine.com/2024/08/14/summer-exhibition-highlights-in-margate/>

Shaw-Ellis, Daisy. "Foil Me Once." *Vanity Fair* (January 2024): 25.

Silver, Hanna. "Lynda Benglis Jewellery for Loewe wins Best Wearable Art at Wallpaper Design Awards 2024." *Wallpaper* (February 2023): 74–77.

Silver, Hannah. "Oozing, squidgy, erupting forms come alive at Hayward Gallery." *Wallpaper*, 7 February 2024. <https://www.wallpaper.com/art/exhibitions-shows/when-forms-come-alive-sixty-years-of-restless-sculpture-hayward-gallery-london>.

Small, Rachel, Lynda Benglis, Adam Sheffer. "Free Association." *Family Style* (Spring 2024): 74–77.

Sooke, Alastair. "When Forms Come Alive: a surreal, bonkers show like this is the Hayward Gallery's happy place." *The Telegraph*, 6 February 2024. <https://www.telegraph.co.uk/art/what-to-see/when-forms-come-alive-hayward-gallery-review/>

Torresin, Brunella. "Cinquant'anni e non dimostrarli." *La Repubblica Robinson*, 28 January 2024: 37.

"Trending: Sparkle Plenty." *Elle* (US) (March 2024): 86–87.

Vaccaroni, Manuela. "Mostra Lynda Benglis e Properzia de' Rossi: Sculptrici di capriccioso e destrissimo ingegno-Bologna." *Cosedicasa.com*, 28 January 2024.
<https://www.cosedicasa.com/mostre/lynda-benglis-e-properzia-de-rossi-sculpitrici-di-capriccioso-e-destrissimo-ingegno>

Veitch, Mara. "Why Artist Lynda Benglis Doesn't Want Anyone Looking Up to Her." *Cultured Magazine*, 24 January 2024. <https://www.culturedmag.com/article/2024/01/24/artist-lynda-benglis-painting-sculpture>

Westall, Mark. "When Forms Come Alive Sixty Years of Restless Sculpture." *Fad Magazine*, 6 February 2024. <https://fadmagazine.com/2024/02/06/when-forms-come-alive-sixty-years-of-restless-sculpture>

"When Forms Come Alive: Sixty Years of Restless Sculpture." *Artplugged*, 15 January 2024.
<https://artplugged.co.uk/when-forms-come-alive-sixty-years-of-restless-sculpture/>

"When Forms Come Alive: 5 Must-See Sculptures." *Aesthetica*, 9 February 2024.
<https://aestheticamagazine.com/when-forms-come-alive-5-must-see-sculptures/>.

Wullschlager, Jackie. "Planet of the shapes." *Financial Times*, 10 February 2024: 16.

Yartu, Angel Zamarriego. "Banca March presents the 4 sculptures by Lynda Benglis in its garden." *White Paper by*, February 2024. <https://whitepaperby.com/banca-march-4-esculturas-lynda-benglis/>

2023

Adam, Georgina. "Collector Irene Panagopoulos: 'I feel a connection to the whole Mediterranean world.'" *Financial Times*, 9 June 2023. <https://www.ft.com/content/b474d5a3-2287-4c28-9807-Of6af70391d9>

"Around the Galleries: Gallery Highlights." *Apollo* 197, no. 718 (April 2023): 20.

"Art Basel Miami Beach 2023: 7 Spectacular Sculptures." *Ocula*, 4 December 2023. <https://ocula.com/advisory/perspec4ves/art-basel-miami-beach-advisory-selec4ons-2023/>.

Ashenden, Rachel. "Working Girl: On Selling Art and Selling Sex." *The List*, 31 May 2023. <https://list.co.uk/news/43419/working-girl-on-selling-art-and-selling-sex-verso-books>.

Bailey, Stephanie. "Towards 'New India': Bollywood and Hollywood Unite at the Nita Mukesh Ambani Cultural Centre." *Ocula*, 18 April 2023. <https://ocula.com/magazine/features/towards-new-india-at-nmacc-mumbai/>.

Bittencourt, Ela. "7 Must-See Shows during the 35t São Paulo Bienal" (Mendes Wood DM exhibition review). *Artsy*, 7 September 2023. <https://www.artsy.net/article/artsy-editorial-7-must-see-35th-sao-paulo-biennial>.

Burns, Sean. "Loewe's Love Affair with Contemporary Art." *Frieze*, 28 June 2023. <https://www.frieze.com/article/loewe-review-2023>

Camhi, Leslie. "What Happens When the Art Monster is a Woman?" *New Yorker*, 6 December 2023. <https://www.newyorker.com/books/under-review/what-happens-when-the-art-monster-is-a-woman>.

Caller Jaffe, Marcia. "Chai Style Home: Art Mavens Choose Light and Airy." *Atlanta Jewish Times*, 25 May 2023. <https://www.atlantajewishtimes.com/chai-style-home-art-mavens-choose-light-and-airy/>.

Capogrossi Badreddine, Amir. "Lynda Benglis, ecco l'artista 81enne le cui opere hanno accompagnato la sfilata Loewe." *Vogue Italia*, 14 July 2023. <https://www.vogue.it/article/lynda-benglis-sculpture-sfilata-loewe>.

Chahine, Vicky. "Bijou Royal," *Marie Claire Style* (11 December 2023): 16, 141.

Culpan, Daniel. "Lynda Benglis Creates Sensory Illusions" (Thomas Dane Gallery exhibition review). *Frieze Magazine*, 27 March 2023. <https://www.frieze.com/article/lynda-benglis-thomas-dane-2023-review>

Deeny, Godfrey. "Loewe: Mat and shiny mastery." *Fashion Network*, 24 June 2023. <https://www.fashionnetwork.com/news/Loewe-mat-and-shiny-mastery,1529977.html>

Duron, Maximiliano. "The Best Booths at Expo Chicago, from Pleated Knots to Poignant Works About Memory." *Art News*, 14 April 2023. <https://www.artnews.com/list/art-news/market/expo-chicago-2023-best-booths-1234664207/>

Fairley, Gina. "Exhibition review: Deep inside my heart, NGA." *ARTS hub*, 27 November 2023. <https://www.artshub.com.au/news/reviews/exhibition-review-deep-inside-my-heart-nga-2683916/>

Farago, Jason. "How Hokusai's Art Crashed Over the World." *The New York Times*, 22 June 2023, sec. C, 1.

Fearon, Francesca. "Extreme Cuffs." *The Jewellery Editor*, 9 October 2023. https://www.thejewelleryeditor.com/jewellery/article/extreme-cuffs-jewellery-trend-2023-how-to-get-the-look/?utm_source=googlenews&utm_medium=organic&utm_campaign=googlenews.

Felton-Dansky, Miriam. "Please Don't Touch the Artwork: Abstraction, Control and Faye Driscoll's 'Come On In'." *TDR: The Drama Review* 67, no. 4 (Winter 2023): 42–56.

Gaines, Lauren. "Newcomb Trailblazers." *Newcomb: News for Alumnae, Students, and Parents* (Fall 2023): 3–11.

Glimcher, Arne. "Nature as Collaborator." *125 Newbury*, no. 5 (November 2023): 2–3.

Granger, Kate. "Loewe Spring summer 2024 Men." *Runway Magazine*, 24 June 2023.

<https://runwaymagazines.com/loewe-spring-summer-2024-men/>

Harris, Gareth. "Lynda Benglis presents sculptures and jewellery in Paris catwalk show." *The Art Newspaper*, 2 October 2023. <https://www.theartnewspaper.com/2023/10/02/lynda-benglis-presents-new-sculptures-in-paris-catwalk-show-loewe>

Hawkins, Laura. "The Key Spring/Summer 2024 Trends to Know Now." *British Vogue*, 6 November 2023. <https://www.vogue.co.uk/article/spring-summer-2024-jewellery-trends>.

Iyengar, Radhika. "India on a Canvas of Confluence." *The Voice of Fashion*, 18 April 2023. <https://thevoiceoffashion.com/intersections/culture/India-on-a-Canvas-of-Confluence-5471>.

Jones, Jonathan. "Surreal snakes, nautical Dutchmen and a long march for Procession-the week in art." *The Guardian*, 24 February 2023, sec. Culture. <https://www.theguardian.com/artanddesign/2023/feb/24/surreal-snakes-nautical-dutchmen-and-a-long-march-for-procession-the-week-in-art>.

Kane, Ashleigh. "Art Shows to leave the house for in March 2023." *Dazed*, 3 March 2023. <https://www.dazeddigital.com/art-photography/article/58349/1/art-photography-shows-to-leave-the-house-for-in-march-2023>.

Kitnick, Alex. "No Resolution: Video Art in and Around the Contemporary." *Artforum* 61, no. 9 (May 2023): 131–139.

Kotomori, Maya. "On Loewe's Spring/Summer 2024 runway, the ordinary becomes subversive." *Document*, 2 October 2023. <https://www.documentjournal.com/2023/10/loewe-spring-summer-2024-paris-fashion-week/>

Lawson-Tancred, Jo. "Post-Minimal Legend Lynda Benglis's Gleaming, Flowing Sculptures Adorned Loewe's Paris Runway and Were Translated into Accessories." *Artnet News*, 6 October 2023. <https://news.artnet.com/style/loewe-lynda-benglis-2370069>.

Lakin, Max. "The 'Funky Old Space' Where Artists Could Do Whatever They Wanted." *T: The New York Times Style Magazine*, 29 September 2023. <https://www.nytimes.com/2023/09/29/t-magazine/bykert-gallery.html>.

d

Lavigne, Julie. "From Self-Portrait to Autopornography: Genealogy of a Feminist and Queer Practice." *Espace*, no. 134 (Spring 2023): 9–17.

Lloyd-Smith, Harriet. "Lynda Benglis' seductive hall of mirrors and juicy neon eggs in London." *Wallpaper*, 18 March 2023. <https://www.wallpaper.com/art/exhibitions-shows/lynda-benglis-thomas-dane-gallery-london>.

Machetti, Irene. "Outside, Looking In: Richard Saltoun celebrates the role of women in the evolution of abstract art." *Fad Magazine*, 3 April 2023. https://fadmagazine.com/2023/04/03/outside-looking-in-richard-saltoun-celebrates-the-role-of-women-in-the-evolution-of-abstract-art/?utm_source=mutorialart&utm_medium=referral.

Madsen, Anders Christian. "5 Things To Know About Loewe's Twisted Normality SS24 Show." *British Vogue*, 30 September 2023. <https://www.vogue.co.uk/gallery/loewe-ss24>.

Moss, Jack. "This season's most dramatic runway sets, from curtains of slime to disco balls." *Wallpaper*, 13 October 2023. <https://www.wallpaper.com/fashion-beauty/runway-sets-ss-2024-shows>.

"Over the hill, into their prime." *Cultured* (December 2023): 90.

"Per Diem Part II: The Gerd Metzдорff Collection." *Griffin Art Projects Newsletter* (Spring/Summer 2023): 17.

Pollack, Barbara. "Lynda Benglis: As the Stories Flow." *Plus*, no. 6 (Fall 2023): 180–193.

Reilly, Samuel. "Around the galleries in Geneva's Old Town." *Apollo*, 27 March 2023.
<https://www.apollo-magazine.com/around-galleries-art-vieille-ville-geneva/>.

Sayej, Nadja. "Day One Highlights from Art Basel Miami Beach 2023." *Observer*, 7 December 2023.
<https://observer.com/2023/12/highlights-art-basel-miami-beach-2023/>.

Schultz, Oliver. "Architecture in Motion: Lynda Benglis in Conversation with Oliver Schultz." *125 Newbury*, no. 5 (November 2023): 10–15.

Schwendener, Martha. "The Independent, More Inclusive Than Ever." *The New York Times*, 11 May 2023. <https://www.nytimes.com/2023/05/11/arts/design/independent-fair-review.html>.

Socha, Miles. "The Reviews: Loewe." *Women's Wear Daily* (30 September 2023): 6–7.

Solomon, Tessa. "Lynda Benglis and Magdalena Abakanowicz Sculptures Hit the Runway in Paris Fashion Shows." *Art News*, 2 October 2023. <https://www.artnews.com/art-news/news/lynda-benglis-magdalena-abakanowicz-sculptures-paris-fashion-week-1234681038/>

"Top Five Shows to See in the UK This April." *Frieze*, 31 March 2023.
<https://www.frieze.com/article/top-five-shows-see-uk-april>.

Trebay, Guy. "Everything is Open for Debate." *The New York Times*, 28 June 2023, sec. D, 1.

Trimboli, Isabella. "From Tracey Emin to Kiki Smith: National Gallery of Australia puts art by women in the spotlight." *The Guardian*, 28 November 2023.
https://www.theguardian.com/artanddesign/2023/nov/29/from-tracey-emin-to-kiki-smith-national-gallery-of-australia-puts-art-by-women-in-the-spotlight?utm_source=mualart&utm_medium=referral.

"What Are Galleries Showing at Art Basel Miami Beach 2023?" *Ocula*, 6 December 2023.
<https://ocula.com/magazine/art-news/what-are-galleries-showing-at-art-basel-miami/>.

Whiddington, Richard. "5 Must-See Booths at Independent New York, From Vietnam Protest Photos to a Racy Film Inspired by Yayoi Kusama." *Artnet News*, 12 May 2023.
<https://news.artnet.com/market/independent-art-fair-newyork-must-see->

2022

Ahmed, Osman. "Loewe taps into the surreal for AW22," *i-D*, 5 March 2022. https://i-d.vice.com/en_uk/article/93b8kz/loewe-aw22-review.

Anapur, Eli. "Lynda Benglis Explores the Theme of Excavation at Blum & Poe," *Widewalls*, 14 May 2022.
<https://www.widewalls.ch/magazine/lynda-benglis-blum-poe>.

Ansporn, Catherine D. "High Drama and Female Protagonists at Kimball Art Museum," *Paper City*, 17 August 2022. <https://www.papercitymag.com/arts/museums/artemis-gentileschi-kehinde-wiley-kimbell-art-museum-fort-worth/>

"Art from Many Major Artists to be Displayed at Armenian Museum in Watertown," *Watertown News*, 31 May 2022. <https://www.watertownmanews.com/2022/05/31/art-from-many-major-artists-to-be-displayed-at-armenian-museum-in-watertown/>.

Bailey, Stephanie. "Lynda Benglis: Sculpture on Its Own Terms." *Ocula*, 18 May 2022.
<https://ocula.com/magazine/features/lynda-benglis-sculpture-on-its-own-terms/>

Behrens, Edward. "Off the cuff." *Apollo* (February 2024): 43.

Benglis, Lynda. "Letters to an Artist: Advice to a Late-Career Artist," *T: The New York Times Style Magazine* (24 April 2022): 68.

Bentley, Alex. "These are the 14 best things to do in Dallas this weekend," *Culturemap Dallas*, 19 May 2022. <https://dallas.culturemap.com/news/entertainment/05-19-22-best-things-weekend-phoebe-bridgers-jane-goodall-new-kids-on-the-block-four-day-weekend/#slide=2>.

"California's most notable contemporary artists from the Joan and Jack Quinn Family Collection to debut in Boston," *Armenian Weekly*, 2 June 2022. <https://armenianweekly.com/2022/06/02/californias-most-notable-contemporary-artists-from-the-joan-and-jack-quinn-family-collection-to-debut-in-boston/>.

Cascone, Sarah. "Artforum Has Been Acquired by Penske Media in a Major Shakeup for the Art Publishing Industry." *Artnet*, 7 December 2022. <https://news.artnet.com/art-world/artforum-has-been-acquired-by-penske-media-2224931?>

Cordova, Ruben C. "Lynda Benglis Sculptures at the Nasher Sculpture Center" *Glasstire*, 11 July 2022. <https://glasstire.com/2022/07/11/lynda-benglis-sculptures-at-the-nasher-sculpture-center/>.

Elkin, Lauren. "Her Body is a Problem." *Aeon*, 9 June 2022. <https://aeon.co/essays/the-female-body-under-the-female-gaze-poses-a-monster-problem>.

Goldman, Edward. "Solo Exhibitions by Adventurous Sculptors: Gwynn Murrill, Lynda Benglis and Kyong Boon Oh," *Art Matters*, June 2022. <https://mailchi.mp/edwardgoldman.com/art-matters-with-edward-goldman-9031645?e=5edd55ec7e>

Granados, Marlowe. "Going Viral at Miami Art Basel 2022." *New York Magazine's The Cut*, 5 December 2022. <https://www.thecut.com/2022/12/the-8-most-instagrammable-art-pieces-at-art-basel-2022.html>

Haddad, Natalie. "Lynda Benglis Basks in the Light of Her Art," *Hyperallergic*, 22 June 2022. <https://hyperallergic.com/742386/lynda-benglis-basks-in-the-light-of-her-art/>.

Jen, Alex. "Why Does Art History Love the Monochrome?" *Frieze*, 29 December 2022.

<https://www.frieze.com/article/monochrome-multitudes-2022-review>.

Kamp, Justin. "At the ADAA Art Show, dealers make the case for under-appreciated bodies of work by beloved artists." *The Art Newspaper*, 3 November 2022.

<https://www.theartnewspaper.com/2022/11/03/adaa-art-show-60th-anniversary-historical-works>.

Kienzer, Sabine. "Object of Desire." In *Faking the Real*. *Kunsthau Graz*, November 2022: 164, 165, illustrated.

Laster, Paul. "The Ultimate Guide to the New Wave Art Wknd in Palm Beach." *Galerie Magazine*, 22 November 2022. <https://galeriemagazine.com/ultimate-guide-new-wave-art-wknd-palm-beach/>

Lauesen, Conor. "Lynda Benglis," *Brooklyn Rail*, 2 August 2022.

<https://brooklynrail.org/2022/07/artseen/Lynda-Benglis-Locks>.

Lawrence, Nora. "Nora Lawrence's Top Five Works from Frieze Viewing Room," *Frieze*, 18 May 2022.

<https://www.frieze.com/article/nora-lawrences-top-five-works-frieze-viewing-room>.

"Lynda Benglis." *125 Newbury*, no.1 (October 2022): 30–31.

Martin, Merritt. "The Best Things To Do In Dallas," *Dallas Observer*, 10 August 2022.

<https://www.dallasobserver.com/arts/best-things-to-do-in-dallas-august-10-august-16-dallas-observer-14557626>.

Moore, Jane. "Art Basel to mark 20th anniversary in Miami Beach with largest event to date." *Palm Beach Daily News*, 28 November 2022.

<https://www.palmbeachdailynews.com/story/news/2022/11/28/art-basel-returns-20th-year-miami-beach-largest-event-date/10756560002/>

Moraes, Carolina. "Como artista chacoalhou machismo nos EUA com esculturas gigantes de latex," *Folha de S. Paulo*, 19 April 2022. <https://www1.folha.uol.com.br/ilustrada/2022/04/como-artista-chacoalhou-machismo-nos-eua-com-esculturas-gigantes-de-latex.shtml>.

"Must See." *Artforum*, May 2022. <https://www.artforum.com/artguide/blum-poe-los-angeles-374/excavation-205488>.

Nys Dambrot, Shana. "Lynda Benglis: Excavation & Lauren Quin: Pulse Train Howl," *Art and Cake*, 13 June 2022. <https://artandcakela.com/2022/06/13/lynda-benglis-excavation-lauren-quin-pulse-train-howl/>.

Orr, Tom. "Made from Concentration." *The Nasher* (Spring 2022): 15–17.

Rotondo-McCord, Lisa. "Artist from Lake Charles explores gender, identity and the body in a male-dominated art world." *Nola.com* (Times-Picayune), 17 October 2022. https://www.nola.com/entertainment_life/arts/article_2a9a9734-496e-11ed-80d1-c3d77f6bd938.html.

"Top Five: May 26, 2022." *Glasstire*, 26 May 2022. <https://glasstire.com/2022/05/26/top-five-may-26-2022/>.

Vogel, Rachel. "Lynda Benglis's Materials." *Art Journal* (Summer 2022): 113–115.

Weiss, Sasha. "The Greats: Lynda Benglis." *T: The New York Times Style Magazine* (16 October 2022): cover, 32, 82–87.

Ziots, Megan. "3 Under-the-Radar Art Exhibits to Catch in Dallas This Summer," *Paper City*, 25 May 2022. <https://www.papercitymag.com/arts/3-new-art-exhibits-to-catch-in-dallas-this-summer-dma-nasher-sculpture-center/>

2021

Agresta, Michael, Molly Glentzer, Rainey Knudson, Josh Alvarez. "2021 Was...? These Works of Art Help Make Sense of It." *Texas Monthly*, 12 December 2021. <https://www.texasmonthly.com/arts-entertainment/best-texas-artworks-2021/>

"An Alphabet of Forms" (Pace Gallery exhibition review). *Whitewall*, 15 June 2021. <https://whitewall.art/whitewaller/new-york/an-alphabet-of-forms>

Applin, Jo. "Lynda Benglis: The Erotics of Artmaking." *Art Review* (November 2021): 48–53. <https://artreview.com/lynda-benglis-the-erotics-of-artmaking/>

"Art in Bloom" (Pace Gallery exhibition preview). *Avenue* (May/June 2021): 38, illustrated.

Benglis, Lynda. "Artist Lynda Benglis Remembers Life at 222 Bowery in the 1970s." *Curbed*, 28 June 2021. <https://www.curbed.com/2021/06/artist-lynda-benglis-remembers-life-at-222-bowery.html>

Cartagena, Rosa. "Juneteenth, Father's Day, and Live Go-Go: Things to Do in DC, June 10-13." *Washingtonian*, 17 June 2021. <https://www.washingtonian.com/2021/06/17/things-to-do-june-17-20/>

Chan, TF. "California's Donum Estate gets Scandinavian design makeover by David Thulstrup." *Wallpaper*, 2 June 2021. <https://www.wallpaper.com/architecture/donum-house--donum-estate-david-thulstrup-california-usa>

Claffey, Vaari. "What Artists Wear." *Visual Artists' News Sheet* (July/August 2021): 25.

"Curated Selection: Sozita Goudouna: Platforming Greek Contemporary Art." *Ocula*, November 2021. <https://ocula.com/advisory/curated-selections/sozita-goudouna-greece-in-usa/>.

Dagen, Philippe. "Au Centre Pompidou, les femmes ont un fort pouvoir d'abstraction." *Le Monde*, 20 May 2021: 24.

Dias, Stefani. "Freedom, friendship at 'Edge' of BMoA's new exhibition." *Bakersfield.com*, 29 September 2021. https://www.bakersfield.com/entertainment/arts-theater/freedom-friendship-at-edge-of-bmoas-new-exhibition/article_14c8f522-20c5-11ec-a71f-af8eff3663c7.html

Donovan, Molly and Lynda Benglis. "Video Data Bank Conversations at the Edge." *Video Data Bank*, 8 October 2021. <https://www.saic.edu/events/lynda-benglis-conversation>

Fateman, Johanna. "Lynda Benglis" (Pace Gallery exhibition review). *4Columns*, 28 May 2021. <https://4columns.org/fateman-johanna/lynda-benglis>

Frank, Peter. "On the Edge: Los Angeles Art 1970s–1990s from the Joan and Jack Quinn Family Collection." *Whitehot Magazine*, October 2021. <https://whitehotmagazine.com/articles/joan-jack-quinn-family-collection/5180>

Ghys, Clément. "222 Bowery, l'adresse de tous les excès." *Le Monde* (July 2021): 23–29, illustrated. https://www.lemonde.fr/m-le-mag/article/2021/07/30/sexe-drogue-et-poesie-le-222-bowery-a-new-york-cinquante-ans-d-avant-garde-et-d-exces_6089967_4500055.html

Goddard, Maggie Unverzagt. "Poking fun: dildo play and camp aesthetics." *Women & Performance: A Journal of Feminist Theory* 31, no. 1 (2021): 59–78.

"Greek-American Artist Lynda Benglis & ARC Athens Introduce the Bill Fagaly Fund." *The National Herald*, 27 July 2021. https://www.thenationalherald.com/archive_events_culture_arts/arthro/greek_american_artist_lynda_benglis_arcathens_introduce_the_bill_fagaly_fund-2974004/

Hame, Kame. "Lynda Benglis' Sculptures in Paper and Bronze Come to Xavier Hufkens." *Widewalls*, 13 September 2021. <https://www.widewalls.ch/magazine/lynda-benglis-xavier-hufkens>.

Heathcote, Edwin. "Will Painting Ever Lose Its Gloss?." *Financial Times*, June 10. 2021, sec. Visual Arts. <https://www.ft.com/content/b7f2a1f9-d2be-4e1f-940e-8c0c342a27fb>

Hleba, Halyna and Kateryna Lakovlenko, "A Milk Portion for Working in Hazardous Conditions: Sexuality, Physicality, and Intimate Space in the Ukranian Art of the 1990s." *Blok*, 15 March 2021. <https://blokmagazine.com/a-milk-portion-for-working-in-hazardous-conditions/>

"Hot Lots: 7 Works That Completely Upended Expectations at Last Week's Modern and Contemporary Art Day Sales in New York." *Artnet News*, 5 October 2021. <https://news.artnet.com/news-pro/hot-lots-september-2021-2014902>

"'If a Waterfall Freezes, How Do You Read It?': Watch Lynda Benglis Translate the Energy of Painting Into Boundary-Blurring Sculpture" (National Gallery of Art exhibition review). *Artnet News*, 9 September 2021. <https://news.artnet.com/art-world/art21-lynda-benglis-2007315>

"In the District: Museums." *Dallas Arts District* (2021–2022): 10.

Kennicott, Philip. "Artist Lynda Benglis became controversial in an instant, but her career has thrived for decades" (National Gallery of Art exhibition review). *The Washington Post*, 29 August 2021, Sunday ed., sec. E4, E5. https://www.washingtonpost.com/entertainment/museums/lynda-benglis-national-gallery-show/2021/08/24/799494ea-04e4-11ec-a266-7c7fe02fa374_story.html

Lankarani, Nazanin. "How Women Made Their Place in Abstract Sculpture." *The New York Times*, 9 October 2021. <https://www.nytimes.com/2021/10/09/arts/frieze-women-abstract-sculpture.html>

Laster, Paul. "Best of The Art Show 2021." *Whitehot Magazine*, November 2021. <https://whitehotmagazine.com/articles/best-art-show-2021/5196>

Lawson-Tancred, Jo. "Material Differences-the abstract women sculptors with utterly different approaches." *Apollo*, 29 October 2021. <https://www.apollo-magazine.com/making-it-women-abstract-sculpture-waddington-custot/>

Léger, Stéphane. "Lynda Benglis-Robert Morris, 1974 'Regardez-mois comme je ne suis pas'." *Cahiers Recherche Interdisciplinaire* (Université de Strasbourg), no. 1 (2021): 252–271.

Loos, Ted. "Art of the Dealer: Paula Cooper Shores Up Her Legacy." *New York Times*, 16 April 2021, sec. Arts. <https://www.nytimes.com/2021/04/16/arts/design/paula-cooper-gallery.html>

Malone, Peter. "Adroit realizations and obdurate miscues at Meredith Rosen." *Two Coats of Paint*, 10 July 2021. <https://www.twocoatsofpaint.com/2021/07/adroit-realizations-and-obdurate-miscues-at-meredith-rosen.html>

Mir, Stan. "When Abstraction Exploded in Form and Meaning." *Hyperallergic* 6 March 2021. <https://hyperallergic.com/626784/when-abstraction-exploded-in-form-and-meaning/>

Nathan, Johannes, ed. "Paula Cooper Gallery" in *De Gruyter Art Market Dictionary. De Gruyter Reference*, 2021.

Pigéat, Anael. "Women at the heart of abstraction." *Paris Match*, 2 June 2021. <https://www.parismatch.com/Culture/Art/Les-femmes-au-coeur-de-l-abstraction-1740656>.

Plagens, Peter. "'Knotted, Torn, Scattered: Sculpture After Abstract Expressionism' Review: Mutable Materials" (Solomon R. Guggenheim Museum exhibition review). *The Wall Street Journal*, 14 April 2021. <https://www.wsj.com/articles/knotted-torn-scattered-sculpture-after-abstract-expressionism-review-mutable-materials-11618429660>

Pottiger, Maya. "The National Gallery of Art's East Building Reopens Tomorrow. Here's What to See." *Washingtonian*, 17 June 2021. <https://www.washingtonian.com/2021/06/17/the-national-gallery-of-arts-east-building-reopens-tomorrow-heres-what-to-see/>

Ross, Toni. "Natalya Hughes: Sullivan + Strump, Sydney." *Artforum* (January/February 2021): 187.

Sarradet, William. "Apocalypse Yesteryear: Some Recent Shows in Dallas-Fort Worth." *Glasstire*, 19 March 2021. <https://glasstire.com/2021/03/19/apocalypse-yesteryear-some-recent-shows-in-dallas-fort-worth/>

Segal, Mark. "A Peculiar Picasso Play." *The East Hampton Star*, 21 October 2021. <https://www.easthamptonstar.com/arts/20211021/peculiar-picasso-play>

Smee, Sebastian. "Dawoud Bey, Jasper Johns and 'Automania' are among the many compelling reasons to visit museums this summer" (Pace Gallery exhibition review). *The Washington Post*, 11 June 2021. https://www.washingtonpost.com/entertainment/museums/art-museums-reopening-summer-shows/2021/06/09/a7ebfa02-c7ba-11eb-81b1-34796c7393af_story.html

Smith, Greg. "Ceramics, Craft & Outsiders: The Okun Collection Offered a Dealer's Eye." *Antiques and the Arts Weekly*, 11 May 2021. <https://www.antiquesandthearts.com/ceramics-craft-outsiders-the-okun-collection-offered-a-dealers-eye/>

Smith, Roberta. "Looking at Clay From All Angles." *The New York Times*, 14 June 2021, sec. C, p. 1. <https://www.nytimes.com/2021/06/13/arts/design/robert-ellison-ceramics-met-museum.html>

Sutton, Benjamin. "Artsy Insider: Two Artists Seeing Major Sales at Art Basel in Basel." *Artsy*, 26 September 2021. <https://www.artsy.net/article/artsy-editorial-artsy-insider-two-artists-major-sales-art-basel-basel>

Thaddeus-Johns, Josie. "The 10 Best Booths at Art Basel in Basel 2021." *Artsy*, 22 September 2021. <https://www.artsy.net/article/artsy-editorial-10-best-booths-art-basel-basel-2021>

Weschler, Lawrence. "The Alchemist: A Profile of Jack Brogan." *Wondercabinet*, no. 2 (28 October 2021). <https://lawrenceweschler.substack.com/p/october-28-2021-issue-2>

Woodard, Daisy. "Free at Last: Brilliant Things to Do This May." *AnOther*, 4 May 2021.
<https://www.anothermag.com/design-living/13297/things-to-do-may-2021-exhibitions-art-photography-food-film-london>

2020

Blistene, Bernard. "Seasons of Pleasure (Les Saisons du plaisir)." *Beaux Arts Magazine*, no. 431 (May 2020): 56–69.

Block, Annie. "4 Exhibitions to See This Fall." *Interior Design*, 3 September 2020.
<https://www.interiordesign.net/articles/18323-4-exhibitions-to-see-this-fall/>

Brady, Ann and Margaret Carrigan. "Private View: Must-See Gallery Shows Opening in January." *The Art Newspaper*, 6 January 2020. <https://www.theartnewspaper.com/preview/private-view-new-commercial-gallery-shows-from-new-york-to-naples>

Bundy, Jean. "Quick! Hide your Children from Art-It's Worse Than Covid-19." *Anchorage Press*, 4 May 2020. https://www.anchoragepress.com/arts_and_entertainment/quick-hide-your-children-from-art-it-s-worse-than-covid-19/article_73c72ffc-8e41-11ea-b850-afa45647f8a6.html

Casadio, Mariuccia. "Sempre di Piu, Sempre Meglio." *Vogue Italia*, no. 841 (October 2020): 128–129.

"A Celebration of Public Art & Sculpture." *Pace Gallery Journal*, 16 June 2020.
https://www.pacegallery.com/journal/celebration-public-art-sculpture-art-basel/?mc_cid=42c8705384&mc_eid=0c89f9c218

Combaila, Victoria. "Feminismes!" *Art Press* (January 2020): 70–71.

Drake, Cathryn. "Lynda Benglis Museum of Cycladic Art." *Artforum* 58, no. 9 (May/June 2020): 191–192.

"Exhibition Examines the Role of Materiality in Artistic Expression." *Art Daily*, 27 April 2020.
<https://artdaily.com/news/122844/Exhibition-examines-the-role-of-materiality-in-artistic-expression#.XqcOBtNKgc0>

"Explore Modern Art and Architecture at the Noyes House." *Untapped New York*, 26 October 2020.
<https://untappedcities.com/2020/10/26/explore-modern-art-architecture-noyes-house/>

Fahd, Cherine. "The Body Electric Review: An Erotic Centering of The Female Gaze at the National Gallery of Australia." *The Conversation*, 30 June 2020. <https://theconversation.com/the-body-electric-review-an-erotic-centring-of-the-female-gaze-at-the-national-gallery-of-australia-141297>

Ficca, Lea Marianna. "Ghosts of Archaeology: Lynda Benglis' Spettri." *Mutual Art*, 28 February 2020.
https://www.mutualart.com/Article/Ghosts-of-Archaeology--Lynda-Benglis--Sp/ACC0BE4ABF066BE6?utm_source=mualart&utm_medium=email_alert&utm_campaign=alert_b&utm_content=al_by_artist&refID=188370265D6E373815C2A629AE3E7539

Fondren, Precious. "Sculpture Garden Tour Allows Visitors To View Art From A Distance." *The Blade*, 11 July 2020. <https://www.toledoblade.com/local/community-events/2020/07/11/Museum-sculpture-garden-tour-allows-visitors-to-appreciate-art-from-a-distance/stories/20200711087>

Gerakiti, Errika. "The Post-Minimalistic and Feminist art of Lynda Benglis." *Daily Art Magazine*, 4 November 2020. <https://www.dailyartmagazine.com/lynda-benglis-art/>

Glickstein, Adina. "Lynda Benglis is Back-Knots, Pours, Dildos, and All." *Hyperallergic*, 7 October 2020.
<https://hyperallergic.com/592764/lynda-benglis-early-works-cheim-read-ortuzar/>

Goldstein, Caroline. "A Lush Contemporary Art Show Inside Modernist Designer Eliot Noyes's Home is the Stuff of Real-Estate Fantasies-See it Here." *Artnet*, 2 October 2020.
<https://news.artnet.com/exhibitions/at-the-noyes-house-1912601>

Goodman, Jonathan. "Lynda Benglis at Cheim & Read." *Whitehot Magazine*, December 2020.
<https://whitehotmagazine.com/articles/lynda-benglis-at-cheim-read/4793>

Greenberger, Alex. "In Ambitious New Book, Curator Barbara London Charts Video Art's Rise as One of Today's Dominant Mediums." *Art News*, 13 January 2020. <https://www.artnews.com/art-news/news/barbara-london-video-art-interview-1202674984/>

Hall, Nicole A. "On the Cusp of the Sublime: Environmental and Artistic Sublimity." *Journal of Comparative Literature and Aesthetics* 43, no. 2 (Summer 2020): 3–21.

Heinrich, Will. "Ablaze with Art: Thriving Galleries in Lower Manhattan." *New York Times*, 15 October 2020. <https://www.nytimes.com/2020/10/15/arts/design/art-galleries-tribeca-lower-manchattan.html>

Hoby, Hermione. "Lynda Benglis Pours One Out," *Frieze*, no. 209 (March 2020): 82–91.

Honoré, Vince, "Lynda Benglis in conversation with Vince Honoré," *Cura*, no. 33, Spring 2020.
<https://curamagazine.com/digital/lynda-benglis/>

"Is There and Ideal Age to Be an Artist?" *Elephant*, 8 April 2020. <https://elephant.art/is-there-an-ideal-age-to-be-an-artist-luchita-hurtado-lynda-benglis-08042020/>.

Labar, Morgan. "When MoMA Revisits its Canons." *Art Press*, no. 474 (February 2020): 22–26.

Laster, Paul. "Daytripping on the East End." *Whitehot Magazine*, August 2020.
<https://whitehotmagazine.com/articles/daytripping-on-east-end/4699>

"Lynda Benglis: Spettri at Thomas Dane Gallery, Naples." *Arte Fuse*, 19 March 2020.
<https://artefuse.com/2020/03/19/lynda-benglis-spettri-at-thomas-dane-gallery-naples/>

Mallozzi, Vincent M. "For Two Art Lovers, a Picture-Perfect Scene." *New York Times*, 21 August 2020, sec. Mini-Vows. <https://www.nytimes.com/2020/08/21/fashion/weddings/for-two-art-lovers-a-picture-perfect-scene.html>

Miller, M.H. "See This: The Pioneering Early Work of Lynda Benglis." *T Magazine*, 14 October 2020. <https://www.nytimes.com/2020/10/15/t-magazine/esperinos-le-monde-beryl.html>.

Miriyagalla, Amaavi. "Twenty-Six by Twenty-Six: Professor Nesbit's favorite Loeb collection." *The Miscellany News* (Vassar College), 7 October 2020, sec. Arts. <https://miscellanynews.org/2020/10/07/arts/twenty-six-by-twenty-six-professor-nesbits-favorite-loeb-collection/>

Padua, Pat. "9 Art Exhibits and Events to See in March." *DCist*, 4 March 2020. <https://dcist.com/story/20/03/04/9-art-exhibits-and-events-to-see-in-march/>

Pateman, Daniel. "Lynda Benglis: In the Realm of the Senses." *Brooklyn Rail*, (February 2020): 63–64.
Scobie, Ilka, "Navigating Downtown NYC Galleries During a Pandemic Autumn 2020," *Artlyst*, 26 October 2020. <https://www.artlyst.com/reviews/navigating-downtown-nyc-galleries-during-a-pandemic-autumn-2020-ilka-scobie/>

"Paula Cooper Gallery opens an exhibition of work by Lynda Benglis, Eric N. Mack, and Kelley Walker." *Art Daily*, 25 September 2020. <https://artdaily.com/news/128513/Paula-Cooper-Gallery-opens-an-exhibition-of-work-by-Lynda-Benglis--Eric-N--Mack--and-Kelley-Walker#.X6BYrVnKiZ0>

"Pets of the Art World! Meet 15 of the Adorable (Yet Edgy) Furry Friends Keeping Artists, Gallerists, and Curators Sane These Days." *Artnet*, 17 April 2020. https://news.artnet.com/art-world/15-adorable-art-world-pets-1830873?utm_content=from_artnetnews&utm_source=Sailthru&utm_medium=email&utm_campaign=US%2010:30%20a.m.%20newsletter%20for%204/17/20&utm_term=US%20Daily%20Newsletter%20%5BMORNING%5Dmi

Scobie, Ilka, "Navigating Downtown NYC Galleries During a Pandemic Autumn 2020," *Artlyst*, 26 October 2020. <https://www.artlyst.com/reviews/navigating-downtown-nyc-galleries-during-a-pandemic-autumn-2020-ilka-scobie/>

Scotto di Vettimo, Olga. "Mostre: Questi Fantasmi: Lynda Benglis alle prese con gli spettri della memoria." *Il Giornale dell'Arte* 37, no. 404, January 2020: 14.

Sevastopoulos, Stella. "Dr Anfam on the Greek influences in Lynda Benglis's art." *Art Scene Athens*, 19 January 2020. <https://artsceneathens.com/2020/01/19/dr-anfam-on-the-greek-influences-in-lynda-bengliss-art/>.

Shaw, Anny. "Surface glitter, serious depth." *Financial Times*, 18–19 January 2020, Weekend ed., sec. Life & Arts, p. 13.

Silva, Horacio. "Lynda Benglis." *Cloakroom*, May 2020: 42–79.

Solomon, Tessa. "Storm King Becomes as Sensation: Why the Upstate New York Sculpture Park Is Now a Destination." *Art News*, 10 November 2020. <https://www.artnews.com/feature/storm-king-art-center-most-famous-works-1234576216/>

"Spotlight: A Swiftly Tilting Planet Pace." *Artforum*, 1 April 2020. <https://www.artforum.com/spotlight/pace-82642>.

Summerfield, William. "Lynda Benglis: In the Realm of the Senses." *This Is Contemporary Art Magazine*, 8 January 2020. <http://thisistomorrow.info/articles/lynda-benglis-in-the-realm-of-the-senses>

Svirinavichyus, Nicole. "A Look Into Baruch's Art Collection: Lynda Benglis." *The Ticker*, 27 April 2020. <https://theticker.org/ticker/2020/4/27/a-look-into-baruchs-art-collection-lynda-benglis>

"What is art doing in the provinces?" *Schwarzwälder Bote*, 10 May 2020. <https://www.schwarzwaelder-bote.de/inhalt.rottweil-was-macht-die-kunst-in-der-provinz.622f17b7-c122-44cc-ad95-75da6b1fe02a.html>.

2019

Adam, Georgina. "Komal Shah's mission to redress the art world's balance." *Financial Times*, 26 April 2019. <https://www.ft.com/content/da5b8a54-605e-11e9-9300-0becfc937c37?shareType=nongift>

Adno, Michael. "At Home with the Man Who Helped Bring African Art to New Orleans." *Artsy*, 15 March 2019. <https://www.artsy.net/article/artsy-editorial-the-nightcrawler-king-man-helped-bring-african-art-new-orleans>

Alexander, Maya. "Angeletti hosts art tour of Newman Vertical Campus." *The Ticker*, 18 November 2019. <https://theticker.org/ticker/2019/11/18/angeletti-hosts-art-tour-of-newman-vertical-campus>

"Art World." *Artnet News*, 15 January 2019. <https://news.artnet.com/art-world/art-industry-news-january-15-2019-1439524>

Bookhardt, D. Eric. "Art Review: 'Bondeye: Beyond and Between.'" *Gambit (The Advocate)*, 4 February 2019. https://www.theadvocate.com/gambit/new_orleans/events/art_previews_reviews/article_fe5f3974-24a8-11e9-b5b9-9385f81d8ff0.html

Bookhardt, D. Eric. "Review: 'Keith Sonnier: Until Today' at the New Orleans Museum of Art." *The Gambit* 8 April 2019. https://www.theadvocate.com/gambit/new_orleans/events/art_previews_reviews/article_b7baa86c-5641-11e9-b7df-af848a335f0f.html

Breslin, David, Martha Rosler, Kelly Taxter, Torey Thornton and Rikrit Tiravanija. "The 25 Works of Art That Define the Contemporary Age." *T: The New York Times Style Magazine*, 15 July 2019. <https://www.nytimes.com/2019/07/15/t-magazine/most-important-contemporary-art.html>

Brooks, David. "Who Will Teach Us How to Feel?" *The New York Times*, 23 July 2019: sec. A, .27.

Can Yerebakan, Osman. "Artist's Questionnaire: Sculpt, Memory." *The New York Times*, 18 August 2019: sec. Sunday Styles, p. 3.

Cascone, Sarah. "Editor's Picks: 21 Things Not to Miss in New York's Art World This Week." *Artnet*, 14 October 2019. <https://news.artnet.com/art-world/editors-picks-october-14-1672195>

Chateigne, Yann. "As Swiss Art Fair Artgeneve Opens its Doors, Your Guide to the Best Shows in Town." *Frieze*, 31 January 2019. <https://frieze.com/article/swiss-art-fair-artgeneve-opens-its-doors-your-guide- best-shows-town>.

Chew, Hannah T. "'Contemporary Art: Five Propositions' Showcases the MFA's Contemporary Art Collection." *The Harvard Crimson*, 29 October 2019. <https://www.thecrimson.com/article/2019/10/29/contemporary-art-mfa/>

CNN staff. "5 New York exhibitions that honor Stonewall's legacy." *Crossroads Today*, 28 May 2019. <https://www.crossroadstoday.com/lifestyle/5-new-york-exhibitions-that-honor-stonewalls-legacy/1081572760>

"Exhibition brings together twenty mid- to large-scale works from the 1970s to the present by Lynda Benglis," *Artdaily.com*, 26 August 2019. <http://artdaily.com/news/116126/Exhibition-brings-together-twenty-mid--to-large-scale-works-from-the- 1970s-to-the-present-by-Lynda-Benglis#.XWPr6ZNKil5>

"Exhibition by Lynda Benglis at the Museum of Cycladic Art." *all4fun.gr*, 21 November 2019. <https://www.all4fun.gr/portal/diafora/122-ektheseis/22768-lynda-benglis-realm-of-the-%20senses.html>.

Frank, Michael. "Visit Museums For Free On Hot Days, Thanks To Helis Foundation's 'Art & AC.'" *Off Beat Magazine*, 29 July 2019. <http://www.offbeat.com/news/visit-museums-free-hot-days-thanks-helis-foundations-art-c/>.

Freeman, Nate. "The Rise and Fall of Mary Boone." *Artsy*, 14 February 2019. <https://www.artsy.net/article/artsy-editorial-rise-fall-mary-boone-revolutionary-art-dealer-going-prison-tax-fraud>.

"Greek-American Lynda Benglis Exhibition at the Museum of Cycladic Art in Athens," *The National Herald*, 21 November 2019. <https://www.thenationalherald.com/269537/greek-american-lynda-benglis-exhibition-in-the-realm-of-the-senses/>.

Greenberger, Alex. "Pace Gallery Now Represents Lynda Benglis." *Artnews*, 14 January 2019. <http://www.artnews.com/2019/01/14/pace-gallery-now-represents-lynda-benglis/>.

Gregory, Alicia. "Connecting the Threads: Lynda Benglis and Rodarte." *Broad Strokes* (National Museum of Women in the Arts Blog), 30 January 2019. <https://blog.nmwa.org/tag/lynda-benglis/>

Frock, Christian L. "Lynda Benglis" (Pace Gallery exhibition review). *SF/Arts*, 21 August 2019. https://www.sfarts.org/event.cfm?event_num=83191

"Greek-American Lynda Benglis Exhibition at the Museum of Cycladic Art in Athens." *The National Herald*, 21 November 2019. <https://www.thenationalherald.com/269537/greek-american-lynda-benglis-exhibition-in-the-realm-of-the-senses/>.

Greenberger, Alex. "Pace Gallery Now Represents Lynda Benglis." *Art News*, 14 January 2019. <http://www.artnews.com/2019/01/14/pace-gallery-now-represents-lynda-benglis/>

Gregory, Alicia. "Connecting the Threads: Lynda Benglis and Rodarte." *Broad Strokes* (National Museum of Women in the Arts Blog), 30 January 2019. <https://blog.nmwa.org/tag/lynda-benglis/>.

Haddad, Natalie. "Can a Porn Website Liberate Women in Art?" *Hyperallergic*, 16 November 2019.
<https://hyperallergic.com/528325/the-pleasure-principle-at-maccarone-los-angeles/>.

Hollowell, Loie. "Loie Hollowell on Lynda Benglis." Pace Gallery website, November 2019.
<https://www.pacegallery.com/journal/loie-hollowell-on-lynda-benglis/>.

Hotchkiss, Sarah. "Five Decades of Lynda Benglis' Sculptures at Pace Palo Alto" (Pace Gallery exhibition review). *KQED*, 14 October 2019. <https://www.kqed.org/arts/13864690/lynda-benglis-pace-palo-alto>

"In Pictures: Inside the New MoMA." *The Art Newspaper*, 11 October 2019.
<https://www.theartnewspaper.com/gallery/see-inside-the-new-moma>.

"In The Realm of the Senses': Lynda Benglis's Exhibition at the Museum of Cycladic Art." *Athina* 9, 9, no. 84, 21 November 2019. <http://athina984.gr/wp-site/2019/11/25/in-the-realm-of-the-senses-ekthesi-tis-lynda-benglis-sto-moyseio-kykladikis-technis/>.

Jhala, Kabir, Gabriella Angeleti and Anna Brady. "Object Lessons: From a Persian shah's portrait to a popsicle stick 'painting.'" *The Art Newspaper*, 18 April 2019.
<https://www.theartnewspaper.com/gallery/object-lessons-blake-mokhtar-benglis-shah-qaja>.

Kousteni, Matoula. "Realm of the Senses." *Newspaper of the Editors* (Greek), 22 November 2019, sec. Art. <http://www.innews.gr>.

Kousteni, Matoula. "The Realm of the Senses of Lynda Benglis." *Efsyn.gr*, 22 November 2019.
https://www.efsyn.gr/tehneseikastika/220056_basileio-ton-aisthiseon-tis-linta-mpengklis.

Largent, Chelsea. "The Absolute Self(ie): How Autofiction Writes the Relational." *ESC* 45, no. 2 (March/June 2019): 113–140.

Laster, Paul. "27 Must-See Artworks at Artissima 2019." *Whitehot Magazine*, October 2019.
<https://whitehotmagazine.com/articles/see-artworks-at-artissima-2019/4424>.

"Lynda Benglis' first solo exhibition in a Greek museum is a fact." *Popaganda*, 22 November 2019.
<https://popaganda.gr/newstrack/i-proti-atomiki-ekthesi-tis-lynda-benglis-se-elliniko-mousio-ine-gegonos/>.

Malone, Ian. "At the Rainbow Room, Storm King Center Hosted its Annual Gala." *Vogue*, 17 October 2019. <https://www.vogue.com/slideshow/storm-king-center-annual-gala-2019>.

Marsh, Julia. "Lynda Benglis at Locks Gallery reflects the female in empowered feminist works." *Artblog*, 4 June 2019. <https://www.theartblog.org/2019/06/lynda-benglis-at-locks-gallery-reflects-the-female-in-empowered-feminist-works/>.

Mathieu, Romain. "Pattern, Decoration and Crafts," *Artpress* 462 (January 2019): 44–50.

McLaughlin, Aimee. "Sotheby's celebrates six decades of insightful Artforum covers." *Creative Review*, 24 July 2019. <https://www.creativereview.co.uk/sothebys-celebrates-six-decades-of-insightful-artforum-covers/>.

Miller, Dena. "Lynda Benglis's 'Bird's of Appetite' at the Harwood Museum of Art." *The Taos News*, 7 February 2019, sec. Fine Arts. <https://www.taosnews.com/stories/lynda-benglis-birds-appetite-harwood,54937>.

Miller, Dena. "Transition/Transformation: Lynda Benglis's 'Birds of Appetite' and more at the Harwood Museum." *Tempo*, 7–13 February 2019: 14–15.

"Morning Links." *Art News*, 19 August 2019. <http://www.artnews.com/2019/08/19/metropolitan-museum-lynda-benglis-morning-links/>.

"Museum of Cycladic Art in Athens honors American sculptor Lynda Benglis." *Tornos News*, 10 December 2019. <https://www.tornosnews.gr/en/tornos/city-breaks/38019-museum-of-cycladic-art-in-athens-honors-american-sculptor-lynda-benglis.html>.

"Names in the News." *American Press*, 5 November 2019: sec. A, 5.

Newall, Edith. "Last call: Catch these Philly art exhibitions before it's too late." *The Inquirer*, 21 March 2019, sec. <https://www.philly.com/news/gallery-shows-philadelphia-march-pafa-womens-mobile--20190321.html>

Nikiforou. "International artist, pioneer of minimalism, at her first solo exhibition in Greece." *Doctv*, 27 November 2019. <https://www.doctv.gr/page.aspx?itemid=spg13639>.

Nonnenberg, Sheryl. "Pace Gallery celebrates Lynda Benglis with a mini-retrospective" (exhibition review). *Palo Alto Online*, 4 September 2019. <https://www.paloaltoonline.com/news/2019/09/04/pace-gallery-celebrates-lynda-benglis-with-a-mini-retrospective>

"Ogden celebrates 5 new sculptures on Poydras Street." *Nola.com (Times-Picayune)*, 8 October 2019. https://www.nola.com/entertainment_life/arts/article_5157469c-ea26-11e9-ae0d-336b58b8f8dd.html.

"Pace Adds Lynda Benglis to Artist Roster, Debuts New Work at FOG Design + Art Fair." *Artfix Daily*, 14 January 2019. <http://www.artfixdaily.com/artwire/release/267-pace-adds-lynda-benglis-to-artist-roster-debuts-new-work-at-fog-de>

"Pace Gallery – Palo Alto" (exhibition review). *California Homes*, September 2019: 30, illustrated.

Paige, Jameson. "Proposals for an In/Exhaustible Image of Identity Prisoner of Love Museum of Contemporary Art Chicago." *The Seen: Chicago's International Online Journal of Contemporary & Modern Art*, 18 April 2019. <http://theseenjournal.org/art-seen-chicago/an-in-exhaustible-image/>

"Pollock's Greek-American successor." *Blue Aegean Inflight Magazine* (December 2019): 34.

"Power Tower by Lynda Benglis in the 900 block of Poydras." *The Advocate*, 7 October 2019.
https://www.theadvocate.com/image_4fd158c4-c05d-57bd-90dc-c016948e5298.html

"Ree Morton's Contemporaries: Feminist Video Art at the Tang." *Skidmore News*, 17 October 2019.
<http://skidmorenews.com/new-blog/2019/10/17/ree-mortons-contemporaries-feminist-video-art-at-the-tang>

Reid, Hilary. "Hirshhorn Museum Celebrates Intergenerational Artist Crushes." *New York Magazine Vulture*, 6 November 2019. <https://www.vulture.com/2019/11/what-lawrence-weiner-and-catherine-opie-taught-each-other.html>

Rise, Katerina I. "The Empire of Feelings in Cycladic Art-Ode to the Top Lynda Benglis." *Iefimerida*, 21 November 2019. <https://www.iefimerida.gr/politismos/linta-mpengklis-neon-kykladikis-tehnis>

Riszko, Leila. "Trans/formative: Queering the Binaries of Sex and Gender in Cassils's Performances of (Un)Becoming" (Cassils). *The Drama Review* 63, no. 3 (September 2019): 94–107.

Russeth, Andrew. "MoMA's Expansion and Rehang Are Sumptuous and Smart-Now's the Time for It to Take Big Chances." *Art News*, 10 October 2019. <http://www.artnews.com/2019/10/10/moma-expansion-review/>

Russeth, Andrew. "Post-Chelsea, Cheim & Read Gallery Lands Uptown, Will Open in Fall with Ron Gorchov." *Artnews*, 16 July 2019. <http://www.artnews.com/2019/07/16/cheim-read-moves-uptown-ron-gorchov/>

Schnayerson, Michael. "Keeping Pace." *Vanity Fair*, Holiday Issue (December 2019/2020): 108–111.

Schwendener, Martha. "New York Galleries: What to See Right Now." *The New York Times*, 31 July 2019. <https://www.nytimes.com/2019/07/31/arts/design/new-york-galleries-what-to-see-right-now.html>

"See Dozens of Photos from MoMA's New Galleries That Show How the Museum is Rebooting the History of Modern Art." *Artnet*, 11 October 2019. <https://news.artnet.com/exhibitions/photos-of-the-new-moma-1676362>

Selvin, Claire. "New 'Artists on the Future' Conversation Series Takes Talk of Art to Stanford University." *Art News*, 7 February 2019. <http://www.artnews.com/2019/02/07/new-artists-future-conversation-series-takes-talk-art-stanford-university/>

Smith, Erica. "How a Curator Gets Ready for a Museum Gala." *New York Magazine*, 20 November 2019. <https://www.thecut.com/2019/11/kimberly-drew-guggenheim-gala.html>

Soboleva, Ksenia N. and Nicholas Chittenden Morgan. "Art After Stonewall, 1969–1989: Grey Art Gallery and Leslie Lohman Museum." *QED* 6, no. 3 (2019): 189–212.

"Sotheby's to exhibit 570+ Artforum issues, part of new partnership with magazine." *Artdaily*, August 13, 2019. <http://artdaily.com/news/115453/Sotheby-s-to-exhibit-570--Artforum-issues--part-of-new-partnership-with-magazine#.XVrdMZNKil5>

Sritharan, Abi. "8 Glorious Things To Do In London This Weekend (8-10 February 2019)." *Luxury London*, 5 February 2015. <https://luxurylondon.co.uk/things-to-do-in-london/this-weekend/8-10-february-2019>

Sutton, Benjamin. "In California Wine Country, a Couple Has Planted a World-Class Sculpture Park." *Artsy*, 16 August 2019. <https://www.artsy.net/article/artsy-editorial-california-wine-country-couple-planted-world-class-sculpture-park>

"Taos Arts in Brief." *The Taos News*, 26 April 2019. <https://www.taosnews.com/stories/taos-arts-in-brief,56544>

Teitler, Nicole. "The Science of Printmaking, Sans Harsh Chemistry." *The Independent*, 20 October 2019. sec. Arts. <https://indyeastend.com/arts/arts-arts/the-science-of-printmaking-sans-harsh-chemistry/>

Vasiliadou, Maro. "Lynda Benglis Exhibition: An Extraordinary Artist." *The Daily* (Greek), 22 November 2019, p. 15.

Vasiliadou, Maro. "Raising the Flag of Equality (Of the Sexes)." *The Daily*, 1 December 2019: p. 9.

Weber, Jasmine. "Art Movements." *Hyperallergic*, 16 January 2019.
<https://hyperallergic.com/479332/art-movements-288/>

"What's happening in Taos this week?" *The Taos News*, 6 May 2019.
<https://www.taosnews.com/stories/whats-happening-in-taos-this-week,56811>

"What's On." International New York Times Kathimerini, 22 November 2019: p. 3.

Whyte, Murray. "At the MFA, a thin contemporary art collection finally feels in step with the times." *The Boston Globe*, 19 December 2019. <https://www.bostonglobe.com/2019/12/20/arts/mfa-thin-contemporary-art-collection-finally-feels-step-with-times/>

Wilkinson, Missy. "Peep the new art in the Sydney and Walda Besthoff Sculpture Garden and Poydras Street." *Curbed New Orleans*, 26 September 2019.
<https://nola.curbed.com/2019/9/26/20885591/new-art-sydney-and-walda-besthoff-sculpture-garden-and-poydras-street>

Zuri, Afrodet. "Frieze London 2019: Whimsical Sculptures." *Cool Hunting*, 18 October 2019.
<https://coolhunting.com/culture/frieze-london-whimsical-sculptures/>

2018

Allen, Gwen. "Making Things Public: Art Magazines, Art Worlds and the Me Too Movement." *Portable Gray* 1, no. 1 (Fall 2018): 5–14.

Andrews, Max. "Picture Industry: A Provisional History of the Technical Image." *Frieze* (March 2018): 163. <https://frieze.com/article/picture-industry-provisional-history-technical-image>

"Art News Daily." *Apollo*, 29 June 2018. <https://www.apollo-magazine.com/macron-to-reassess-artist-residency-programmes/>

"The Barnett and Annalee Newman Foundation Gives Art and \$10 Million to the Jewish Museum." *Broadway World*, 1 August 2018. <https://www.broadwayworld.com/bwwart/article/The-Barnett-And-Annalee-Newman-Foundation-Gives-Art-And-10-Million-To-The-Jewish-Museum-20180801>

"Barnett and Annalee Newman Foundation Gifts New York's Jewish Museum \$10 Million and 70 Artworks." *Artforum*, 31 July 2018. <https://www.artforum.com/news/barnett-and-annalee-newman-foundation-gifts-new-yorks-jewish-museum-10-million-and-70-artworks-76119>

Beckenstein, Joyce. "Forum: Kistefos Sculpture Park." *Sculpture* 37, no. 5 (June 2018): 14–16.

Benglis, Lynda. "You Can't Change Anything." *Permanent Collection V (Aspen Art Museum)* (2018): cover, 58–64, back cover.

Bennet, Alex. "Lynda Benglis." *Novembre*, no. 13 (Spring/Summer 2018): 208–215, illustrated.

Berg, Allison. "Artist Keith Sonnier Unveils His Latest Work at 2 Hamptons Locations." *Hamptons Magazine*, 1 July 2018. <https://hamptons-magazine.com/keith-sonnier-unveils-his-latest-work>

Borcherdt, Gesine. "Lynda Benglis." *Blau Magazine*, no. 26 (March 2018): 34–45.

Bowles, Hamish. "Here's What to Go See at This Year's Frieze Art Fair." *Vogue*, 3 May 2018.

<https://www.vogue.com/article/frieze-art-fair-2018-what-to-see>

Bradley, Paige Katherine. "Forget Deskillling, the Craft Invasion is ON in New York." *Garage Magazine*, 14 June 2018. https://garage.vice.com/en_us/article/qvnmvb/the-craft-invasion-of-contemporary-art

Bradley, Paige Katherine. "This '90s Exhibition About Feminism and Abstraction Started It All." *Garage Magazine* 15, 4 September 2018.

Carde, Leslie. "Feminists in the Visual Arts." *The Tulanian: The Magazine of Tulane University* 90, no. 1 (September 2018): 28–31.

Carrigan, Margaret. "The Long Overlooked Female Artists Suddenly Getting Market Attention." *Observer*, 13 March 2018. <http://observer.com/2018/03/art-market-report-armory-fair-sales-include-mary-corse-sheila-hicks/>

Carrigan, Margaret. "Lynda Benglis on the Pleasures of Decoration, and Why She's 'Very Uncomfortable' Being Called a Feminist Artist." *Artnet*, 5 June 2018. <https://news.artnet.com/art-world/lynda-benglis-on-the-pleasures-of-decoration-and-why-shes-very-uncomfortable-being-called-a-feminist-artist-1297064>

Cascone, Sarah. "Glenstone Museum's 50,000 Square Foot Expansion Will Feature Basquiat, Warhol, and Other Heavyweights of Modern Art." *Artnet*, 19 July 2018. <https://news.artnet.com/exhibitions/glenstone-museum-expansion-1320680>

"Christie's London Announces a Curated Auction Dedicated to Modern and Contemporary Ceramics." *ArtDaily.com*, 18 September 2018. <http://artdaily.com/news/107600/Christie-s-London-announces-a-curated-auction-dedicated-to-modern-and-contemporary-ceramics#.W6JkyZnKgo9>

Cohen, David. "Drill Hall Delectations: The Art Show at the Armory." *Artcritical*, 2 March 2018.
<http://www.artcritical.com/2018/03/02/david-cohen-on-the-art-show-at-the-park-avenue-armory/>

"Connoisseur-Worthy Highlights from ADAA's 30th Anniversary Art Fair." *Artnet*, 28 February 2018.
<https://news.artnet.com/market/five-fascinating-artworks-adaa-1232141>

Couzens, Julia. "Two Galleries Showcase the Ethereal, Mesmerizing Work of Christine Hodgins." *The Sacramento Bee*, 20 September 2018. <https://www.sacbee.com/entertainment/arts-culture/article218487790.html>

"CWA picks for December 2017/January 2018." *CAA News Today* (College Art Association), 9 January 2018. <http://www.collegeart.org/news/2018/01/09/cwa-picks-for-december-2017january-2018/>

"Dallas Museum of Art Celebrates 20th Anniversary of TWO x TWO for AIDS and Art with New Publication." *ArtDaily.org*, 21 September 2018. http://www.mutualart.com/ExternalArticle/Dallas-Museum-of-Art-Celebrates-20th-Ann/B75E6B01CD3B3A37?utm_source=alert_b&utm_medium=email&utm_campaign=al_by_artist&refID=D982DC6BF3EE3CE32C630593240F0EF4

Erickson, Ruth. "ICA Collection: Entangled in the Everyday, Curator's Perspective." *ICA New: The Magazine of the Institute of Contemporary Art Boston* (Spring 2018): 8.

Eynaud, George Micallef. "Art Athina 2018-Curatorial Strategies Support Strong Artistic Statements." *Artlyst*, 3 July 2018. <http://www.artlyst.com/features/art-athina-2018-curatorial-strategies-support-strong-artistic-statements-george-micallef-eynaud/>

Fensom, Sarah E. "Deeper into the South." *Art & Antiques* (Summer 2018): 38–42.

Freeman, Nate. "At 30, ADAA Is the Country's Longest-Running Fair--and Hasn't Lost a Step." *Artsy*, 27 February 2018. <https://www.artsy.net/article/artsy-editorial-30-adaa-countrys-longest-running-fair-lost-step>

Genzlinger, Neil. "Robert Pincus-Witten, Art Critic and Historian, Is Dead at 82." *The New York Times*, 2 February 2018: sec. B, 14.

Gordon, Amanda and Katya Kazakina. "Billionaires Glean Art Market Intelligence over \$7,500 Beer Can." *Bloomberg*, 2 March 2018. <https://www.bloombergquint.com/pursuits/2018/03/01/billionaires-glean-art-market-intelligence-over-7-500-beer-can>

Greenberger, Alex. "New York's Cheim & Read to Close Chelsea Gallery, Move Uptown, Transition to 'Private Practice.'" *Art News*, 28 June 2018. <http://www.artnews.com/2018/06/28/new-yorks-cheim-read-close-chelsea-gallery-move-uptown-transition-private-practice/>

Grishin, Sasha. "Exhibition is thematically nebulous but challenging in scope and range." *The Canberra Times*, 21 August 2018. <https://www.canberratimes.com.au/national/act/exhibition-is-thematically-nebulous-but-challenging-in-scope-and-range-20180815-p4zxja.html>

Horne, Victoria. "'Our project is not to add to art history as we know it, but to change it.' The establishment of the Association of Art Historians and the emergence of feminist interventions, 1974–1990." *Journal of Art Historiography*, no. 18 (June 2018): 1–18.

Hutson, Laura. "Pink Carpet and Ugly Ceramics Make Elephant Gallery the Place to Be." *Nashville Scene*, 8 February 2018. <https://www.nashvillescene.com/arts-culture/visual-art/article/20991567/pink-carpet-and-ugly-ceramics-make-elephant-gallery-the-place-to-be>

Imdahl, Georg. "Meister der Anti-Form." *Frankfurter Allgemeine Zeitung*, 3 December 2018.

Jansen, Charlotte. "What's in a kiss? Artists explore the expression of love in a new show." *Wallpaper*, 1 March 2018. <https://www.wallpaper.com/art/kiss-off-luxembourg-and-dayan>

Kalina, Richard. "Art Between Form and Anti-Form." *Hyperallergic*, 7 August 2018. <https://hyperallergic.com/454354/keith-sonnier-until-today-dis-play-ii/>

Kinsella, Eileen. "Cheim and Read, Storied New York Gallery, Will Close Its Chelsea Space After 21 Years and Transition to 'Private Practice.'" *Artnet*, 28 June 2018. <https://news.artnet.com/market/cheim-read-quits-chelsea-private-upper-east-side-space-21-years-1311122>

Kinsella, Eileen. "This California Winery Is Opening a Massive Sculpture Park with Works by Ai Weiwei, Yayoi Kusama, and More Blue-Chip Artists." *Artnet*, 21 September 2018. <https://news.artnet.com/exhibitions/donum-winery-sculpture-park-1352590>

Krementz, Jill. "Jill Krementz Covers the Annual Art Show." *New York Social Diary*, 2 March 2018. <http://www.newyorksocialdiary.com/guest-diary/2018/jill-krementz-covers-the-annual-art-show>

Landes, Jennifer. "East End Reps at New York's Armory Week." *The East Hampton Star*, 9 March 2018. <http://www.easthamptonstar.com/Art-Blog/East-End-Reps-New-York%E2%80%99s-Armory-Week>

Larmon, Annie Godfrey. "Can Art Change the World?." *BBC.com*, 21 May 2018. <http://www.bbc.com/culture/story/20180517-can-art-change-the-world>

Laster, Paul. "Discovering Tom Bronk's Concentric Abstractions." *White Hot Magazine*, October 2018. <https://whitehotmagazine.com/articles/tom-bronk-s-concentric-abstractions/4069>

Léger, Stéphane. "Lynda Benglis-Robert Morris (1974), une économie plastique des corps par-delà l'identité." *Cahiers du Marge*, no. 1 (January 2018): 1–11.

Leturcq, Armelle. "Lynda Benglis." *Crash Magazine* 83, no. 13 (Spring 2018): 60–67.

"Lynda Benglis, Erika Verzutti & Jesse Wine at Fortes D'Aloia & Gabriel, Rio de Janeiro." *Blouin Artinfo*, 23 January 2018. <http://www.blouinartinfo.com/news/story/2802298/lynda-benglis-erika-verzutti-jesse-wine-at-fortes-daloia>

Martiny, Donald. "Artist to Artist: An Interview with Sculptor Lynda Benglis." *Artists on Art*, no. 28 (March/April 2018): 5–12.

Morrow, Nick. "Human Rights Campaign Announces 'Artists for Equality' Auction to Help Elect Pro-LGBTQ Candidates." *Human Rights Campaign*, 5 October 2018. <https://www.hrc.org/blog/human-rights-campaign-announces-artists-for-equality-auction-to-help-elect>

Moss, Jack. "Five Take-Aways from JW Anderson's Leisurely S/S19 Collection." *AnOther Magazine*, 17 September 2018. <http://www.anothermag.com/fashion-beauty/11169/five-take-aways-from-jw-andersons-leisurely-ss19-collection>

Newhall, Edith. "In Philly galleries this March: Neysa Grassi, Lynda Benglis, Kazimira Rachfal, Robert Younger." *The Philadelphia Inquirer*, 7 March 2018: sec. Entertainment-The Arts. <https://www.philly.com/philly/entertainment/arts/in-philly-galleries-this-march-neysa-grassi-lynda-benglis-kazimira-rachfal-20180307.html>

"New Orleans Museum of Art has its 'Ear to the Ground' with new exhibition." *Mid-City Messenger*, 6 December 2018. <http://midcitymessenger.com/2018/12/06/new-orleans-museum-of-art-has-its-ear-to-the-ground-with-new-exhibition/>

Obler, Bibiana K. "Lynda Benglis Recrafts Abstract Expressionism." *American Art* (Spring 2018): 2–23, illustrated.

Olesen, Ivy and Victoria Stapley-Brown. "Three to See: New York." *The Art Newspaper*, 24 May 2018. <https://www.theartnewspaper.com/news/three-to-see-new-york-24-5>

O'Neill-Butler, Lauren. "Interviews: Lynda Benglis." *Artforum*, 8 June 2018. <https://www.artforum.com/interviews/lynda-benglis-shares-key-episodes-from-her-life-and-work-75676>

"Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine' at Fortes D'Aloia & Gabriel, Carpinaria, Rio de Janeiro." *Art News*, 9 January 2018. <http://www.artnews.com/2018/01/09/opening-night-lynda-benglis-erika-verzutti-jesse-wine-fortes-daloia-gabriel-carpintaria-rio-de-janeiro/>

Peoples, Landon. "Forget Paris-Proenza Schouler is Building a Global Empire." *Refinery 29*, 22 February 2018. <https://www.refinery29.com/2018/02/191141/proenza-schouler-designers-jack-mccollough-lazaro-hernandez-interview>

Quart, Leonard. "Letter from New York: Encountering the arts, in their many forms." *The Berkshire Eagle*, 29 March 2018. <http://www.berkshireeagle.com/stories/leonard-quart-letter-from-new-york-encountering-the-artsin-their-many-forms,535790>

Rees, Christina. "The DMA and the Art of Overcorrection." *Glasstire*, 31 July 2018. <http://glasstire.com/2018/07/31/the-dma-and-the-art-of-overcorrection/>

Rosen, Mis. "Vintage 70s Selfies Show an Artist Discovering Her Sexuality." *Vice.com*, 7 February 2018. https://www.vice.com/en_us/article/ne48j8/vintage-70s-selfies-show-an-artist-discovering-her-sexuality

Schulte-Fischedick, Valeria. "Something You Bump Into...Formlosigkeit, Post-Minimalismus und (Queer-Feministische) Kunstkritikvor, um and nach 1968." *FKW Zeitschrift Fur Geschlechterforschung und Visuelle Kultur*, no. 65 (December 2018): 9–26. <https://www.fkw-journal.de/index.php/fkw/article/view/1456/1461>

"Scottsdale Art Museum Offers 'Immersive' Summer Showcase." *Scottsdale Independent*, 29 April 2018. <https://www.scottsdaleindependent.com/entertainment/scottsdale-art-museum-offers-immersive-summer-showcase/>

Smee, Sebastian. "Exhibiting Inequality." *The Washington Post*, 15 April 2018: sec. E, 1, 8–9.

"SMOCA's Summer Exhibitions Showcase Different Forms of Immersive Art." *Broadway World Phoenix*, 24 April 2018. <https://www.broadwayworld.com/phoenix/article/Smocas-Summer-Exhibitions-Showcase-Different-Forms-Of-Immersive-Art-20180424>

Solway, Diane. "Women of Influence" (Paula Cooper). *W* 47, no. 5 (September 2018): 152.

Souter, Anna. "Must-see London exhibitions this April." *The Upcoming*, 1 April 2018. <https://www.theupcoming.co.uk/2018/04/01/must-see-london-exhibitions-this-april/>

Sussman, Anna Louie. "Inside the \$200 Million Expansion of America's New Must-See Museum." *Artsy*, 25 September 2018. <https://www.artsy.net/article/artsy-editorial-inside-200-million-expansion-americas-new-must-see-museum>

Sutton, Benjamin. "Lynda Benglis, Catherine Opie, and Damaged Art at the ADAA Art Show." *Hyperallergic*, 26 February 2018. <https://hyperallergic.com/429073/2018-adaa-art-show-fair-preview/>

"UN/BREAKABLE: A Curated Auction Dedicated to Modern and Contemporary Ceramics." *Webwire*, 14 September 2018. <https://www.webwire.com/ViewPressRel.asp?ald=228766>

"Warm Receptions at Kistefos' Opening." *NewsinEnglish.no*, 28 May 2018. <http://www.newsinenglish.no/2018/05/28/warm-receptions-at-kistefos-opening/>

2017

Arram, Danielle. "Why Are Women Artists so Underrepresented in Museums?." *The Dallas Morning News*, 10 February 2017, sec. Arts. <http://www.dallasnews.com/arts/visual-arts/2017/02/10/women-artists-underrepresented-museums>

Bamberger, Tom. "Why I Fell for the Pink Lady." *Urban Milwaukee*, 3 August 2017. <http://urbanmilwaukee.com/2017/08/03/in-public-why-i-fell-for-the-pink-lady/>

Benglis, Lynda. "Lynda Benglis." Interview by Federica Bueti. *Bomb*, no. 138 (December 2016): 33–38, illustrated.

Benglis, Lynda. "Split Pea Dal." *Gather Journal* (Summer 2017): 105.

Benglis, Lynda, Lynn Umlauf, Michael Goldberg. "On the Direct and the Circular." *A Public Space*, no. 25 (Winter 2017): 82–90.

Betancourt, Diana Campbell. "Looking Forward: Diana Campbell-Betancourt." *Frieze*, 7 October 2017. <https://frieze.com/article/looking-forward-diana-campbell-betancourt>

Betancourt, Diana Campbell. "Samdani Art Foundation Bellas Artes Projects." *Frieze Week: A Companion to Frieze London & Frieze Masters 2017* (October 5–7, 2017): 63.

Bodin, Claudia and Sabina McGrew. "Die Unbestechlichen (The Incorruptible Ones)." *Art: Das Kunstmagazin* 10 (2017): 44–57.

Bookhardt, Eric D. "Lynda Benglis: I Choose My Dreams." *Sculpture Magazine* 36, no. 3 (April 2017): 17–25, illustrated.

Bowles, Hamish. "Mix Master." *Vogue* 207, no. 8 (August 2017): 128.

"Breakfast with Art News." *Art News*, 4 December 2017. <http://mailchi.mp/f1a676c66711/metal-machine-music-edition?e=36b14c1fbb>

Buetti, Federica. "Lynda Benglis." *Bomb*, no. 138 (December 2016): 33–38.

Campbell, Andy. "Lynda Benglis." *Artforum*, 8 November 2017. <https://www.artforum.com/picks/id=72051>

Carrigan, Margaret. "Rashid Johnson Curates Parrish Museum Collection in a New Light." *Observer*, 17 November 2017. <http://observer.com/2017/11/interview-rashid-johnson-curates-parrish-museums-five-and-forward/>

"Cheim & Read at Frieze Masters 2017, London." *Blouin Art Info*, 18 August 2017. <http://www.blouinartinfo.com/news/story/2446531/cheim-read-at-frieze-masters-2017-london>

Dambrot, Shana Nys. "Lynda Benglis at Blum & Poe." *Art and Cake*, 29 November 2017. <https://artandcakela.com/2017/11/29/lynda-benglis-at-blum-poe/>

Dickinson, Bob. "2nd Bergen Assembly." *Art Monthly*, no. 402 (December 2016/January 2017): 28–30.

Drohojowska-Philp, Hunter. "Lynda Benglis at Blum & Poe." *KCRW*, 9 November 2017. <https://www.kcrw.com/news-culture/shows/art-talk/lynda-benglis-at-blum-and-poe>

Eastham, Ben. "Art Basel." *Apollo* 185, no. 654 (June 2017): 60–61.

"Exhibition at MoMA presents more than 100 works by 50 women artists." *Artdaily.org*, 21 April 2017. <http://artdaily.com/news/95183/Exhibition-at-MoMA-presents-more-than-100-works-by-50-women-artists#.WPomcSMrJz->

Fite-Wassilak, Chris. "Layered Histories." *Art Monthly*, no. 403 (February 2017): 40–41.

Forbes, Alexander. "Frieze London and Masters Find a Common Future for Contemporary Art." *Artsy*, 4 October 2017. <https://www.artsy.net/article/artsy-editorial-frieze-london-masters-find-common-future-contemporary-art>

Freeman-Attwood, Jessica. "A Timely but Limited Look at Feminist Art from the 1970s." *Hyperallergic*, 15 January 2017. <http://hyperallergic.com/349546/a-timely-but-limited-look-at-feminist-art-from-the-1970s/>

"Frieze London Highlights." *Urban Junkies* (October 4, 2017).

"Frieze Masters Talks 2017, London." *Blouin Artinfo*, 7 October 2017.

<http://www.blouinartinfo.com/news/story/2579036/frieze-masters-talks-2017-london>

"Frieze Week Abundance." *Blouin Artinfo*, 4 October 2017.

<http://www.blouinartinfo.com/news/story/2569064/frieze-week-abundance>

Gerlis, Melanie. "Frieze Masters." *Apollo* 186, no. 657 (October 2017): 64–65.

Goldman, Edward. "Beauty and the Beast: All About Art." *Huffpost*, 31 October 2017.

https://www.huffingtonpost.com/entry/beauty-and-the-beast-all-about-art_us_59f8eb3be4b0412aab840bee

Gopinath, Gabrielle. "Gimme Shelter: Lori Goodman's Installations and JoAnne Berke's Milestones." *North Coast Journal* (30 November 2017).

Gottschalk, Molly. "The 20 Best Booths at Frieze London and Frieze Masters." *Artsy*, 4 October 2017.

Grant, Daniel. "For Contemporary Artists, Joining the National Academy is Suddenly Cool." *Observer*, 9 October 2017. <http://observer.com/2017/10/for-artists-joining-the-national-academy-is-cool-again/>

Guner, Fisun. "Shagged Out: At Frieze 2017." *The Quietus*, 8 October 2017.

<http://thequietus.com/articles/23354-frieze-fair-frieze-masters-2017-what-to-see-what-to-miss>

Hanson, Sarah P. "New commissions by nine artists for DiCaprio Foundation sale." *The Art Newspaper*, 20 July 2017. <https://www.theartnewspaper.com/news/new-commissions-by-nine-artists-for-dicaprio-foundation-sale>

Hanson, Sarah P. "Frieze reframed for the post-truth era." *The Art Newspaper*, May 2017, sec. Art Market: Fairs, 50.

Heindl, Gabu. "Bergen Assembly 2016." *Springerin*, no. 1, (2017): 56–57.

"Hybrid Compositions: Lynda Benglis at Blum & Poe, Los Angeles." *Blouin Artinfo*, 11 October 2017.
<http://www.blouinartinfo.com/news/story/2588159/hybrid-compositions-lynda-benglis-at-blum-poe-los-angeles>

"ISC People, Places, Events: 2017 Lifetime Achievement Award." *Sculpture* (September 2016): 80.

Jansen, Charlotte. "I'll Be Your Mirror." *The British Journal of Photography* (May 2017): 36–49.

"Jim Steg: New Work." *Arts Quarterly* (Spring 2017): 10–13.

Jul-Larsen, Kristoffer. "Bergen, 2007–2017 Stolthet Eller Hovmod?." *Billedkunst*, no. 5, (2017): 20–27.

Kalinovski, Roman. "Spring/Break Has Sprung in Brooklyn." *Art Critical*, 7 May 2017.
http://www.mutualart.com/ExternalArticle/SPRING-BREAK-Has-Sprung-in-BKLYN/C13D1AD389C9AE82?utm_source=alert_b&utm_medium=email&utm_campaign=al_by_artist&refID=62997590F2B8276323E4AFFB675580E5

Kasra, Mona. "Digital-Networked Images as Personal Acts of Political Expression: New Categories for Meaning Formation." *Media and Communication* 5, no. 4 (December 2017): 51–64.

Landes, Jennifer. "Through a Feminine Gaze." *The East Hampton Star*, 20 April 2017.
<http://easthamptonstar.com/Arts/2017420/Through-Feminine-Gaze>

Leclerc, Fabrice. "Agnes Varda Hollywood Lui Dit Merci!" *Paris Match* (16–22 November 2017): 100–103.

Marks, Olivia. "The Women to Watch at Frieze 2017." *Vogue*, 4 October 2017.
<http://www.vogue.co.uk/gallery/women-to-watch-at-frieze-2017>

Martin, Hannah. "Look Inside the New York Glass Studio Used by More Than 200 Artists and Designers." *Architectural Digest*, 24 July 2017. <http://www.architecturaldigest.com/story/urban-glass-new-york-glass-studio-fort-greene-brooklyn>

Meier, Allison. "Bergdorf Goodman's Holiday Windows Celebrate NYC Cultural Institutions." *Hyperallergic*, 29 November 2017. <https://hyperallergic.com/413748/bergdorf-windows-celebrate-cultural-institutions/>

Micchelli, Thomas. "The Feminist Avant-Garde." *Hyperallergic*, 19 May 2017.
<https://hyperallergic.com/380348/woman-feminist-avant-garde-of-the-1970s-sammlung-verbund-mumok-2017/>

Michelson, Noah. "The Powerful Reason Why This Artist Has Been Saving His Urine For The Last 200 Days." *Huffington Post*, 16 September 2017. http://www.huffingtonpost.com/entry/cassils-monumental-pissed-urine_us_59bbeace4b0edff971b88f4?ncid=APPLENEWS00001

Miranda, Carolina. "Essential Arts & Culture: Getty Center at 20, A Show Unearths Mexican Masterpieces, A Gold Rush Opera." *Los Angeles Times*, 1 December 2017.
<http://beta.latimes.com/entertainment/arts/miranda/la-et-cam-essential-arts-getty-center-turns-20-vermonica-20171201-story.html>

Mueller, Matt. "Here's where to find all of the Sculpture Milwaukee art pieces." *On Milwaukee*, 1 June 2017. <https://onmilwaukee.com/ent/articles/sculpture-milwaukee-guide.html>

Murphy, Joceyln. "Creative Conversation: Context Informs Artist's Work." *Northwest Arkansas Democrat Gazette*, 27 October 2017. <http://www.nwaonline.com/news/2017/oct/27/creative-conversation-20171027/?features>

Murphy, Jocelyn. "Creative Conversation: Context Informs Artist's Work." *Northwest Arkansas Democrat-Gazette*, 27 October 2017: sec. What's Up!, 7.

Nimptsch, Emily. "The Oozing, Undulating Forms of Lynda Benglis." *Riot Material*, 29 November 2017. <http://www.riotmaterial.com/the-oozing-undulating-forms-of-lynda-benglis/>

"On the Direct and the Circular." *A Public Space* 25 (Winter 2017).

Oralkan, Jessica. "Dan Desmond on the Evolution of the Art World." *Collecteurs Magazine*, 11 June 2017. <https://collecteursmagazine.com/magazine/2017/7/11/dan-desmond-on-the-evolution-of-the-art-world>

Osberg, Annabel. "Lynda Benglis." *Artillery*, 29 November 2017. <http://artillerymag.com/lynda-benglis/>

Pagel, David. "Lynda Benglis Sculptures at Blum & Poe Explode with Extraterrestrial Wonder." *Los Angeles Times*, 1 December 2017. <http://www.latimes.com/entertainment/arts/la-et-cm-lynda-benglis-review-b-20171201-htmstory.html>

Phillips-Amos, Georgia. "The Weight of the World." *C: International Contemporary Art*, no. 133, (Spring 2017): 63–64.

Pioselli, Alessandra, translated by Maguerite Shore. "Artforum Picks: Lynda Benglis." *Artforum*, 27 January 2017). <https://www.artforum.com/picks/section=it#picks65839>

"Renwick Gallery, Smithsonian American Art Museum." *Sculpture* 36, no. 6 (July 2017): 15.

Rice, Robin. "Reviews: Lynda Benglis: Water Sources." *Woman's Art Journal* 38, no. 1 (March 2017): 41–42.

Roux, Caroline. "Up Close." *Frieze Week: A Companion to Frieze New York* (5–7 May 2017): 72–73.

Scher, Robin. "New Museum to Celebrate Fortieth Anniversary with Free Admission for One Weekend." *Art News*, 2 November 2017. <http://www.artnews.com/2017/11/02/new-museum-to-celebrate-fortieth-anniversary-with-free-admission-for-one-weekend/>

Schjeldahl, Peter. "The XX Factor." *The New Yorker*, 24 April 2017: 100–101.

"Sculptures and Other Works by Lynda Benglis at Blum & Poe in LA." *Modern Painters* (November 2017): 156.

Searle, Adrian. "Frieze Masters 2017 Review - 'You want sex? We've got sex-and smoking skeletons too!.'" *The Guardian*, 4 October 2017.

<https://www.theguardian.com/artanddesign/2017/oct/04/frieze-masters-2017-review-you-want-sex-weve-got-sex-and-smoking-skeletons-too>

Sherwin, Skye. "Arts." *The Guardian*, 10 September 2017: 14–15.

Sherwin, Skye. "Booking Now: Frieze 2017." *The Guardian*, 19 August 2017.

Sherwin, Skye. "Glitter, Latex and Double Dildos: Art Provocateur Lynda Benglis Relives Her Rollercoaster Career." *The Guardian*, 6 October 2017.

<https://www.theguardian.com/artanddesign/2017/oct/06/lynda-benglis-sculptorfeminist-frieze-masters-interview>

Sillman, Amy. "Drug, Poison, Remedy, Talisman, Cosmetic, Intoxicant." *The Serving Library*, 2017.

<http://www.servinglibrary.org/journal/11/drug-poison-remedy-talisman-cosmetic-intoxicant>

Sjostrom, Jan. "Top Artists in Unusual Mediums Shown at Palm Beacher's Whitespace." *Palm Beach Daily News*, 30 October 2017: sec. The Shiny Sheet.

<http://www.palmbeachdailynews.com/news/local/top-artists-unusual-mediums-shownpalm-beacher-whitespace/FABjWAmw7uYrX4ZZslxKYN/>

Smallwood, Christine. "Grounded: Why Are So Many Artists Making Work That Lies on the Floor?." T: *The New York Times Style Magazine*, 20 August 2017: 169–172.

Smith, Roberta. "Art." *The New York Times*, 22 September 2017: sec. C, 23.

Smith, Roberta. "Delirious: Art at the Limits of Reason, 1950–1980." *The New York Times*, 15 September 2017: sec. C, 15.

Souter, Anna. "Frieze Art Fair 2017: Our Guide to Frieze Masters." *The Upcoming*, 6 October 2017.
<http://www.theupcoming.co.uk/2017/10/06/frieze-art-fair-2017-our-guide-to-friezemasters/>

Stiffler, Scott. "Pursuing the Unpredictable: The New Museum, 1977–2017." *The Villager*, 27 September 2017. <http://thevillager.com/2017/09/27/pursuing-the-unpredictable-the-new-museum-1977-2017/>

Strachan, Sue. "Prospect New Orleans Swamp Galaxy Gala at Home As Out of This World." *Nola.com (Times-Picayune)*, 14 December 2017: sec. New Orleans Society.
http://www.nola.com/society/index.ssf/2017/12/prospect_new_orleans_swamp_gal.html

Thawley, Dan, India Menuetz, Lynda Benglis. "Due Come Noi." *Vogue Italia*, no. 806 (October 2017): 107–108.

"Through Her Eyes: A Spotlight on Female Artists." *Christie's*, 15 February 2017.
<http://www.christies.com/features/A-spotlight-on-seven-female-contemporary-artists-8095-1.aspx>

"Top 10 Galleries to Check Out at Frieze Masters." *Blouin Artinfo*, 6 October 2017.
<http://www.blouinartinfo.com/news/story/2573895/top-10-galleries-to-check-out-atfrieze-masters-2017>

Valinsky, Michael. "The Frozen Gesture of Lynda Benglis." *Hyperallergic*, 8 December 2017.
<https://hyperallergic.com/415842/lynda-benglis-blum-and-poe-los-angeles-2017/>.

Vishmidt, Marina. "The Two Reproductions in (Feminist) Art and Theory since the 1970s." *Third Text* 31, no. 1 (2017): 49-66.

Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week." *LA Weekly*, 21 November 2017.
<http://www.laweekly.com/arts/best-free-art-shows-to-see-in-la-this-week-gilbert-magu-lujan-lynda-benglis-8867619>

"What Not to Miss: Los Angeles November Shows." *Whitewall*, 14 November 2017.
<https://www.whitewall.art/art/not-miss-los-angeles-november-shows>

Wild, Matt. "All 22 'Sculpture Milwaukee' Sculptures Ranked." *Milwaukee Record*, 12 June 2017.
<http://milwaukeearecord.com/arts/all-22-sculpture-milwaukee-sculptures-ranked/>

Wynn, Christopher. "Why Are Women Artists so Underrepresented in Museums?" *The Dallas Morning News*, 10 February 2017. <http://www.dallasnews.com/arts/visual-arts/2017/02/10/women-artists-underrepresented-museums>.

Zara, Janelle. "The Origin Story of Feminist Art Comes with a Big Asterisk." *W*, 26 July 2017.
<https://www.wmagazine.com/story/feminist-art-history-exhibition-mumok-vienna>

Zargani, Luisa. "Vogue Italia's October Issue Dedicated to Women Over 60." *WWD*, 4 October 2017.
<http://wwd.com/business-news/media/vogue-italia-october-issue-dedicated-to-women-over-11018736/>

2016

Abrams, Amah-Rose. "Ideas, Experimentation, and Pertinent Questions at the 2016 Bergen Assembly." *Artnet*, 5 September 2016. <https://news.artnet.com/exhibitions/ideas-experimentation-and-pertinent-questions-at-the-2016-bergen-assembly-634064>

Abrams, Amah-Rose. "Lynda Benglis Talks Material and Controversy at Bergen Assembly." *Artnet*, 5 May 2016. <https://news.artnet.com/people/lynda-benglis-talks-bergen-assembly-487205>.

Abrams, Loney. "Here's Everything You Need to Know About New York's Summer Shows." *Artspace*, 9 July 2016. http://www.artspace.com/magazine/news_events/the_hot_list/heres-everything-you-need-to-know-about-new-yorks-summer-shows-53986

"Arts Calendar." *Avenue* (September 2016): 36.

Art Das Kustmagazin (October 2016): 44–57.

Barton, Dave. "Chapman University's Gallery Hosts Women-Centric Exhibit That's Patronizing When It's Not Boring." *OC Weekly*, 14 September 2016. <http://www.ocweekly.com/arts/chapman-universitys-guggenheim-gallery-hosts-women-centric-exhibit-thats-patronizing-when-its-not-boring-7512542>

Barton, David. "Femme Not." *OC Weekly* 22, no. 3 (16–22 September 2016): 26.

Beckenstein, Joyce. "Lynda Benglis: New Works." *Surface Design Journal* (Fall 2016): 74–75.

Beckenstein, Joyce. "When Artists Choose Artists." *The Brooklyn Rail* (December 2016/January 2017): 74–75.

Benglis, Lynda. "Canine Freak Show." *Art in America* (September 2016): 77.

Binlot, Ann. "Portfolio 5: Artwork Lynda Benglis." *Document Journal* (Spring/Summer 2016): 132–141, illustrated.

Boaden, James. "Lives in Exchange: The Collaborative Video Tapes of Lynda Benglis and Robert Morris." *Tate Papers*, no. 25 Mediating Collaboration, Spring 2016.
<http://www.tate.org.uk/research/publications/tate-papers/25/lives-in-exchange>.

Bodin, Claudia. "Die Unbestechlichen (The Incorruptible Ones)." *Art: Das Kunstmagazin* (October 2016): 44–57.

Boxer, Sarah. "An Era for Women Artists?." *The Atlantic*, December 2016.
<https://www.theatlantic.com/magazine/archive/2016/12/move-over-michelangelo/505826/>

Broffino, Sara. "Datebook: Dhaka Art Summit." *Blouin Artinfo*, 2 February 2016.
<http://www.blouinartinfo.com/news/story/1322390/datebook-dhaka-art-summit>

Bueti, Federica. "Lynda Benglis." *Bomb* (December 2016): 33–38.

Buhe, Elizabeth. "Lynda Benglis Cheim & Read." *Art in America* (December 2016): 118–119.

Buhe, Elizabeth. "Hippie Modernism: The Struggle for Utopia." *College Art Association* (11 November 2016). <http://www.caareviews.org/reviews/2871#.Wl6PX5M-fnQ>

Bui, Phong. "Occupy Peace." *The Brooklyn Rail* (October 2016): 53.

Cachia, Amanda. "Revolution in the Making: Abstract Sculpture by Women." *College Art Association* (20 December 2016). <http://www.caareviews.org/reviews/2977#.Wl6KSpM-fnQ>

Chave, Anna C. "Frankenthaler's Fortunes." *Women's Art Journal* (Spring/Summer 2016): 29–36.

Cohen, Alina. "The Art World's Most Daring-And Fun-Season." *The New York Times*, 28 July 2016: sec. T Magazine. <http://www.nytimes.com/2016/07/28/t-magazine/art/summer-nyc-art-gallery-show-guide.html?rref=collection%2Fsectioncollection%2Ft-magazine&action=click&contentCollection=t-magazine®ion=rank&module=package&version=highlights&contentPlacement=4&pgtype=sectionfront>

Cohen, Alina. "A Year of Lynda Benglis Shows in Norway." *Hyperallergic*, 29 August 2016.
<http://hyperallergic.com/319817/a-year-of-lynda-benglis-shows-in-a-norwegian-city/>

Colucci, Emily. "So Many Men So Little Time: Cheim & Read's 'The Female Gaze, Part 2: Women Look at Men.'" *Filthy Dreams*, 26 June 2016. <https://filthydreams.wordpress.com/tag/so-many-men-so-little-time/>

Cutler, Aaron and Lynda Benglis. "The Best Old Movies on a Big Screen This Week: NYC Repertory Cinema Picks, August 31-September 6." *Brooklyn Magazine*, 30 August 2016.
<http://www.bkmg.com/2016/08/31/nyc-repertory-cinema-picks-august-31-september-6/6/>

Dafoe, Taylor. "New York Summer Group Shows: 'Splotch' at Sperone Westwater." *Blouin ArtInfo*, 18 July 2016. http://www.mutualart.com/OpenExternalArticle/New-York-Summer-Group-Shows---Splotch--/37A17D5F7E8A8BAA?utm_source=alert_b&utm_medium=email&utm_campaign=al_by_artist&refID=E1041EA063EA8A93EC30AEF61B97C898

Davis, Ben. "Hauser, Wirth and Schimmel is a Gallery Built Like a Museum--What's Really Going On?." *Artnet*, 11 March 2016. https://news.artnet.com/art-world/hauser-wirth-and-schimmel-abstract-sculpture-by-women447074?utm_campaign=artnetnews&utm_source=031216daily&utm_medium=email&utm_term=artnet%20News%20Daily%20Newsletter

"Datebook: Lynda Benglis at Cheim & Read, New York." *Blouin Artinfo*, 1 September 2016.
<http://www.blouinartinfo.com/news/story/1498441/datebook-lynda-benglis-at-cheim-read-new-york>

Dawson, Jessica. "Lynda Benglis." *The Village Voice*, 8 September 2016.
<http://www.villagevoice.com/event/lynda-benglis-new-work-9075693>

"Dhaka Art Summit." *Dhaka Tribune*, 7 February 2016: 19.

"Dhaka Art Summit." *E-flux*, 13 May 2015. <http://www.e-flux.com/announcements/dhaka-art-summit-2016/>.

Dickinson, Bob. "2nd Bergen Assembly." *Art Monthly*, no. 402 (December 2016/January 2017): 28–30.

Duran, Maximilliano. "AD for LGBTQ Show with Photo by Trans Artist Cassils is Banned by German Rail, Then Allowed." *Art News*, 5 May 2016. <http://www.artnews.com/2016/05/12/ad-for-lgbtq-show-with-photo-by-trans-artist-cassils-is-banned-by-german-rail-then-allowed/>

Ebony, David. "David Ebony's Top 10 New York Gallery Shows for October." *Artnet*, 5 October 2016. <https://news.artnet.com/exhibitions/david-ebony-new-york-gallery-shows-october-669923>

Eckardt, Stephanie. "Only the Very Best Art to See During NYFW." *W Magazine*, 11 September 2016. <http://www.wmagazine.com/story/the-very-best-art-exhibitions-to-see-during-nyfw>

"FORTY Features Artists Central to P.S.1's Founding in Celebration of 40th Anniversary." *Artdaily.org*, 24 June 2016. http://www.mutualart.com/OpenExternalArticle/FORTY-features-artists-central-to-P-S-1-/ADB8684E3933F8C3?utm_source=alert_b&utm_medium=email&utm_campaign=al_by_artist&refID=1BE2EDB06DDCAA1DDD151D6B0C4722CA

Fowle, Alexandra. "The Female Gaze Part II: Women Look at Men." *The Brooklyn Rail* (September 2016): 58.

"Galleries-Chelsea: Lynda Benglis." *The New Yorker*, 26 September 2016: 10.

"Galleries-Chelsea: The Female Gaze, Part Two: Women Look at Men." *The New Yorker*, 29 August 2016.

"German Railroad Company Bans Ad for LGBTQ Show." *Artforum*, 12 May 2016.

<http://artforum.com/news/id=59978>

Goldsher, Tessa. "The Last Taboo is the Penis: John Cheim on 'The Female Gaze, Part II: Women Looking at Men' at Cheim & Read." *Art News*, 5 August 2016.

<http://www.artnews.com/2016/08/05/the-last-taboo-is-the-penis-john-cheim-on-the-female-gaze-part-ii-women-looking-at-men-at-cheim-read/>

Herman, Laura. "Bergen Assembly 2016." *Metropolis M*, 21 September 2016.

https://metropolism.com/nl/recensie/29115_bergen_assembly/.

Hoban, Phoebe. "Lynda Benglis at Cheim & Read." *Whitehot Magazine*, 15 September 2016.

<http://whitehotmagazine.com/articles/lynda-benglis-at-cheim-read/3510>

"ISC People, Places, Events: 2017 Lifetime Achievement Award." *Sculpture* (September 2016): 80.

Januszczak, Waldemar. "It's All Happening: Artists are playing up for the camera in Tate Modern's engrossing and tricky new show." *Sunday Times*, 28 February 2016: 8.

Johnson, Ken. "What to See in New York Art Galleries This Week." *The New York Times*, 28 July 2016: sec. Art & Design. <http://www.nytimes.com/2016/07/29/arts/design/what-to-see-in-new-york-art-galleries-this-week.html?rref=collection%2Fsectioncollection%2Fdesign&action=click&contentCollection=design®ion=rank&module=package&version=highlights&contentPlacement=5&pgtype=sectionfront>

[week.html?rref=collection%2Fsectioncollection%2Fdesign&action=click&contentCollection=design®ion=rank&module=package&version=highlights&contentPlacement=5&pgtype=sectionfront](http://www.nytimes.com/2016/07/29/arts/design/what-to-see-in-new-york-art-galleries-this-week.html?rref=collection%2Fsectioncollection%2Fdesign&action=click&contentCollection=design®ion=rank&module=package&version=highlights&contentPlacement=5&pgtype=sectionfront)

Kinselle, Eileen. "9 Must-See Summer 2016 Group Gallery Shows." *Artnet*, 30 June 2016.

<https://news.artnet.com/exhibitions/summer-group-gallery-shows-2016-524831>

Knudson, Rainey. "A Conversation with Dave Hickey." *Glasstire (Texas Visual Art)*, 11 September 2016.

<http://glasstire.com/2016/09/11/a-conversation-with-dave-hickey/>

Knudson, Rainey. "This and That: Lynda Benglis & Rosie the Riveter." *Glasstire (Texas Visual Art)*, 5 December 2016. <http://glasstire.com/2016/12/05/this-and-that-lynda-benglis-rosie-the-riveter/>

Lesser, Casey. "15 New York Group Shows You Need to See This July." *Artsy*, 28 June 2016. <https://www.artsy.net/article/artsy-editorial-15-new-york-group-shows-you-need-to-see-this-july>

Marchione, Virginia. "Unpoporno: Anche l'uomo e nudo." *Inside Art*, 26 June 2016. <http://insideart.eu/2016/06/26/anche-luomo-e-nudo/>

Marks, Olivia. "The Women to Watch at Frieze 2017." *Vogue*, 4 October 2016. <http://www.vogue.co.uk/gallery/women-to-watch-at-frieze-2017>.

Martin, Alison. "Lynda Benglis Combines New Medium with Signature Style In Latest Chelsea Gallery Show." *Artfuse*, 28 September 2016. <https://artefuse.com/2016/09/28/lynda-benglis-at-cheim-and-read-124726/>

Micchelli, Thomas. "When a Splotch Isn't Just a Splotch." *Hyperallergic*, 6 August 2016. <http://hyperallergic.com/315723/splotch-sperone-westwater-lesley-heller-workspace/>

Miller, Michael. "The Shape-Shifter." *Art News, The Icons Edition* (Spring 2016): 98–105.

Miranda, Carolina. "Sneak Peek: Inside the Mega New Hauser and Wirth & Schimmel Gallery in Downtown L.A." *Los Angeles Times*, 11 March 2016: sec. Arts and Culture. <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-sneak-peek-hauser-wirth-schimmel-gallery-20160310-column.html>

Mirtsioti, Giota. "Thessaloniki University Honors Greek-American artist Lynda Benglis." *Ekathimerini.com*, 10 October 2016. <http://www.ekathimerini.com/212649/article/ekathimerini/life/thessaloniki-university-honors-greek-american-artist-lynda-benglis>

Moore, Lucy Kumara. "Lynda Benglis." *Marfa Journal* (March 2016): 294–305, illustrated.

New Orleans Museum of Art Annual Report, 2016.

Niemi, Julie. "Spooky Actions at a Distance." *Frieze*, 19 September 2016.

<https://frieze.com/article/spooky-actions-distance>

Nilsson, Orjan. "Lette verden over etter kunstnere som skulle stille ut i Bergen." *Bergensavisen*, 5 February 2016. <http://www.ba.no/kultur/kunst/bergen/lette-verden-over-etter-kunstnere-som-skulle-stille-ut-i-bergen/s/5-8-272564>

O'Halloran, Robbie. "200 Words #8/Lynda Benglis." *The Glaze London*, 25 September 2016.

<https://theglazelondon.com/2016/09/25/200-words-8-lynda-benglis/>

Osterweil, Ara. "Fuck You! A Feminist Guide to Surviving the Art World." *Artforum* 54, no.10 (Summer 2016): 326–327.

Phillips, Kaitlin. "The Female Gaze, Part Two: Women Look at Men." *Artforum* 55, no.3 (November 2016): 280–281.

Piejko, Jennifer. "Reviews: Bergen Assembly September Program." *Modern Painters* 28, no .10 (Winter 2016/2017): 100, 102.

"Portland Museum of Art." *Portland Museum of Art Members' Magazine*, n.d.

Princenthal, Nancy. "The Feminist Avant-Garde." *Aperture*, no. 225 (Winter 2016): 40–47.

Rakes, Rachel. "Bergen Assembly." *Artforum* 55, no. 4 (December 2016): 277–278.

Rangel, Hector. "En El Museo Barroco Se Exhibe La Exposicion de Lynda Benglis." *Televisa Puebla*, 3 September 2016. <http://www.televisapuebla.tv/noticias/8-noticias-locales/14879-en-el-museo-barroco-se-exhibe-la-exposicion-de-lynda-benglis>

Rhodes, David. "Lynda Benglis." *The Brooklyn Rail*, 4 October 2016: 45.
<http://www.brooklynrail.org/2016/10/artseen/lynda-benglis>

Riley, Charles A. "Art Review: New Sculpture by Lynda Benglis Shows Playful Spirit at Cheim & Read." *HamptonsArtHub*, 11 October 2016. <http://hamptonsarthub.com/2016/10/11/review-art-review-new-sculpture-by-lynda-benglis-shows-playful-spirit-at-cheim-read/>

Roed, Kjetil and Barbara Sirieix. "Double Tak-Bergen Assembly." *Art Agenda*, 23 September 2016.
<http://www.art-agenda.com/reviews/double-take%E2%80%94bergen-assembly/>

Rose, Julian. "Spectator Sports." *Artforum* 55, no. 1 (September 2016): 329–335.

Saltz, Jerry and Rachel Corbett. "The Most Reviled Show in Museum History and the One that Changed the Course of Art: How identity politics became for this era what Impressionism and Cubism were for theirs." *New York Magazine* 49, no. 8 (18 April 2016).

Sansone, Valentina. "Bergen Assembly's Second Triennial," *Frieze* (14 April 2016).
<https://frieze.com/article/bergen-assemblys-second-triennial>

Schlaegel, Andreas. "Reviews: Lynda Benglis." *Flash Art* 49, no. 309 (June/July/August 2016): 137.

School of Visual Arts. "New York Fall Exhibition Highlights: Suzanne Anker, Lynda Benglis and Joel Perlman." *SVA NYC Features*, 20 September 2016. <http://www.sva.edu/features/new-york-fall-exhibition-highlights-suzanne-anker-lynda-benglis-and-joel-perlman>

Sheets, Hilarie M. "Female Artists Are (Finally) Getting Their Turn." *The New York Times*, 29 March 2016: sec. Art & Design. <http://www.nytimes.com/2016/04/03/arts/design/the-resurgence-of->

women-only-art-shows.html?hp&action=click&pgtype=Homepage&clickSource=story-heading&module=second-column-region®ion=top-news&WT.nav=top-news

Sheets, Hilarie M. "Through the Prism of Gender." *The New York Times*, 3 April 2016: sec. Arts & Leisure, 1, 18.

Sheikh, Simon. "Circulation and Withdrawal, Pt. 1 Circulation." *E-flux*, 1 February 2016. <http://www.e-flux.com/journal/circulation-and-withdrawal-part-i-circulation/>

Smith, Roberta. "Lynda Benglis New Work." *The New York Times*, 7 October 2016: sec. C, 23.

Snaith, Sarah. "When The Camera Nearly Always Lies." *Eye: The International Review of Graphic Design* 23, no. 92 (Summer 2016): 82.

Spada, Sabina. "In Bergamo: Lynda Benglis." *Arte Mondadori* (December 2016): 135–138.

Stamler, Hannah. "The Female Gaze, Part Two: Women Look at Men," *Artforum*, 1 July 2016. <http://artforum.com/picks/id=61469>

Steer, Emily. "Opening This Week: The Female Gaze, Part Two: Women Look at Men." *Elephant*, 22 June 2016. <https://elephantmag.com/opening-week-female-gaze-part-two-women-look-men/>.

Stromberg, Matt. "A Los Angeles Mega-Gallery Opens with Museum Ambitions." *Hyperallergic*, 11 March 2016. <http://hyperallergic.com/282762/a-los-angeles-mega-gallery-opens-with-museum-ambitions/>

Teeman, Tim. "First Class Male: How Women Really See Men: A Survey of 'The Female Gaze' in Art." *The Daily Beast*, 8 August 2016. <http://www.thedailybeast.com/articles/2016/08/08/how-women-really-see-men-a-survey-of-the-female-gaze-in-art.html>

Tyler, Sandra. "Exhibition Review: Artists Choosing Artists." *The Woven Tale Press*, 8 December 2016.
<http://www.thewoventalepress.net/2016/12/08/exhibition-review-artists-choosing-artists/>

Vasey, George. "Feminist Avant-Garde of the 1970s." *Art Monthly*, no. 402 (December 2016/January 2017): 19–20.

Wee, Darryl. "Top Art Events in Asia in Early 2016." *Blouin Artinfo*, 5 January 2016.
<http://www.blouinartinfo.com/news/story/1306620/top-art-events-in-asia-in-early-2016>

Whiles, Virginia. "Dhaka Art Summit." *Art Monthly*, no. 394 (March 2016): 36.

Wilson, Michael. "Coming to Power: 25 years of Sexually Explicit Art by Women." *Time Out New York* (12–18 October 2016): 56.

Wyma, Chloe. "Who's A Feminist?." *The New York Times Book Review*, 10 January 2016: 18.

Yale University Art Gallery Bulletin, *online supplement*, 2016.
<https://artgallery.yale.edu/publication/yale-university-art-gallery-bulletin-2016>

"20 New York Gallery Exhibitions Everyone Should See This Fall." *Artnet*, 25 August 2016.
https://news.artnet.com/exhibitions/fall-art-preview-new-york-galleries-610829?utm_campaign=artnetnews&utm_source=082516daily&utm_medium=email&utm_term=artnet%20News%20Daily%20Newsletter%20USE

2015

Abrams, Amah-Rose. "Lynda Benglis Talks Material and Controversy at Bergen Assembly." *Artnet*, 5 May 2015. <https://news.artnet.com/people/lynda-benglis-talks-bergen-assembly-487205>

"Art in the frame for another good year." *The Yorkshire Post*, 1 February 2015.

<http://www.yorkshirepost.co.uk/yorkshire-living/arts/art/art-in-the-frame-for-another-good-year-1-7029443>

"Ausbruch aus der Hausfrauenrolle." *kunstmarkt.com*, 18 March 2015.

Baldessari, John. "Lynda Benglis." *Interview* (March 2015): 252–261, 303.

Banks, Grace. "Rethink Pink!." *Elephant*, no. 22 (Spring 2015): 75–78.

Barnard, Imelda. "Rule Breaker." *Apollo* (6 February 2015): 27–28. <http://www.apollo-magazine.com/rule-breaker-lynda-benglis/>

Benglis, Lynda. "My Year Ahead: Lynda Benglis." *Christies*, 8 January 2015.

http://www.christies.com/features/The_Year_Ahead_Lynda_Benglis-5455-1.aspx

"Best of 2015: Our Top 10 Exhibitions Across the United States." *Hyperallergic*, 15 December 2015.

<http://hyperallergic.com/262144/best-of-2015-our-top-10-exhibitions-across-the-united-states/>.

Brennan, Matt. "New Orleans City Park does The Wave." *Gambit*, 14 July 2015: 19–20, 22.

Bria, Geneva. "Lynda Benglis: Materiality Gender." *Artribune*, 18 January 2015.

<http://www.artribune.com/2015/01/lynda-benglis-materialita-di-genere/>

"The Brief: Storm King." *Art in America* 103, no. 5 (May 2015): 29.

Brumfitt, Stuart. "Artist and Feminist Icon Lynda Benglis Gets Big British Show." *i-D Vice*, 6 February 2015. https://i-d.vice.com/en_gb/article/artist-and-feminist-icon-lynda-benglis-gets-big-british-show

Buck, Louisa. "Lynda Benglis (Chinese)." *Art Newspaper China*, March 2015.

Buck, Louisa. "Lynda Benglis: Breaking Boundaries." *The Telegraph*, 3 April 2015: sec. Luxury, Art.
<http://www.telegraph.co.uk/luxury/art/66384/lynda-benglis-breaking-boundaries.html>

Buck, Louisa. "Lynda Benglis: Going with the Flow." *Art Newspaper*, March 2015: 66.

Buck, Louisa. "Piombo, lattice e carne." *Vernissage: Il Giornale dell'Arte* (March 2015): 6–7.

Bunyard, Jesc. "Lynda Benglis." *Hunger TV*, 15 February 2015.
<http://www.hungertv.com/feature/lynda-benglis/>

Burns, Charlotte. "The New York gallerist who did it her way." *The Art Newspaper*, 13 October 2015: sec. Special Reports. <http://theartnewspaper.com/reports/159983/>

Burns, Charlotte. "Benglis rescues 'lost' work after 30 years." *The Art Newspaper*, January 2015: 7.

Busing, Nicole, Heiko Klaas. "Ausbruch aus der Hausfrauenrolle." *Kieler Nachrichten*, 20 March 2015.

Busing, Nicole, Heiko Klaas. "Nie wieder Kinder, Küche, Kirche." *Kurier am Sonntag*, 22 March 2015.

Callahan, Sophia. "Bronze Crustaceans and Giant 'Pink Lady' Sculptures Go on Display at Storm King." *Vice Magazine: The Creators Project*, 24 May 2015.
http://thecreatorsproject.vice.com/en_uk/blog/bronze-crustaceans-and-giant-pink-lady-sculptures-go-on-display-at-storm-king

Casadio, Mariuccia. "Selfies." *Vogue Italia* (January 2015): 208–211.

Castelli, Stefano. "Il Femminismo Frainteso Di Lynda Benglis (Lynda Benglis's Misunderstood Feminism)." *Arte*, no. 499 (March 2015): 46–47.

Chen, Jason, Becky Elmquist, Lauren Pellerano Gomez, Maxwell Williams. "The Twenty Five." *Cultured* (Summer 2015): 69–80.

Clark, Robert, Skye Sherwin. "Lynda Benglis, ABJAD, Ori Gerscht: this week's new exhibitions." *The Guardian*, 7 February 2015. <http://www.theguardian.com/artanddesign/2015/feb/07/this-weeks-new-exhibitions>

Coghlan, Niamh. "Redefined Expectation." *Aesthetica* (April/May 2015).

"Critique." *Air: A Magazine with Altitude* (February 2015).

Dawson, Jessica. "The Art of America Abroad." *Art Desk* (Fall 2015): 58–64.

De Wachter, Ellen Mara. "Lynda Benglis: The Hepworth Wakefield." *Frieze* (April 2015): 154–155.

Dickie, Anna. "A Conversation with Lynda Benglis." *Ocula*, 28 February 2015.
<http://ocula.com/magazine/conversations/lynda-benglis/>

Duguid, Hannah. "Lynda Benglis: The Hepworth, Wakefield." *The Independent*, 25 March 2015: 46.

Ellis-Petersen, Hannah. "Lynda Benglis-Sensuality, Sex Toys and Sea Creatures in Major Retrospective." *The Guardian*, 5 February 2015.
<http://www.theguardian.com/artanddesign/2015/feb/05/lynda-benglis-sensuality-sex-toys-sea-creatures-retrospective>

Enright, Robert. "Poring and Pouring: The Physical Body and Its Gestures: An Interview with Lynda Benglis." *Border Crossings* 34, no. 2 (June 2015): 24–37.

Frank, Priscilla. "Lynda Benglis' Massive, Drippy Sculptures Bring Storm King to Life." *The Huffington Post*, 1 June 2015. http://www.huffingtonpost.com/2015/06/01/lynda-benglis-storm-king_n_7462398.html

Frank, Priscilla. "Photographer Captures." *The Huffington Post*, 5 February 2015: sec. Arts and Culture. http://www.huffingtonpost.com/2015/02/05/female-artist-portraits_n_6615342.html

Frank, Priscilla. "15 Badass Art World Heroines Over 70 Years Old." *The Huffington Post*, 8 January 2015. http://www.huffingtonpost.com/2015/01/08/female-artists-over-70_n_6424730.html

Gibb, Susan. "Australia." *Art and Asia Pacific Almanac*, no. 10 (2015): 94–98.

Gomez, Lauren Pellerano. "Site of It All." *Cultured*, May 2015. <http://www.culturedmag.com/site-of-it-all/>

Goodman, Jonathan. "Lynda Benglis at Storm King." *Sculpturenature*, 13 September 2015. <http://www.sculpturenature.com/en/lynda-benglis-at-storm-king/>

Green, Charles. "Benglis 73/74." *Artforum* 53, no. 5 (January 2015): 236–237.

Haider, Faheem. "Priestesses at Play: Lynda Benglis at Storm King." *Hyperallergic*, 5 November 2015. http://hyperallergic.com/251103/priestesses-at-play-lynda-benglis-at-storm-king/?utm_medium=email&utm_campaign=Robert+Morriss+Spectral+Shrouds&utm_content=Robert+Morriss+Spectral+Shrouds+CID_e34dc316143281a40d77f6a06e069529&utm_source=Hyperallergic+Newsletter&utm_term=Priestesses%20at%20Play%20Lynda%20Benglis%20at%20Storm%20King

Haskell, Rob. "She Did It Her Way." *W* (January 2015): 74–79.

Hauser, Micah. "An Interview with Lynda Benglis, 'Heir to Pollock,' on Process, Travel and Not Listening to What Other People Say." *The Huffington Post*, 23 January 2015: sec. Arts and Culture. http://www.huffingtonpost.com/micah-hauser/lynda-benglis_b_6527254.html

Heddaya, Moustafa. "Shows that Matter: Robert Rauschenberg and the 'Five From Louisiana.'" *Blouin Artinfo*, 19 January 2015. blouinartinfo.com/news/story/1072966/shows-that-matter-robert-rauschenberg-and-the-five-from

"The Hepworth Wakefield." *Sculpture* 34, no. 5 (June 2015): 13.

H.M. "Lynda Benglis Hepworth Wakefield." *Art Newspaper* 24, no. 265, February 2015: 31.

Huddleston, Yvette. "Lynda Benglis: Off the Wall By Nature." *The Yorkshire Post*, 24 February 2015: sec. Art. <http://www.yorkshirepost.co.uk/yorkshire-living/arts/art/lynda-benglis-off-the-wall-by-nature-1-7111021>

The Independent, 5 February 2015.

Johnson, Ken. "All Back in the Skull Together." *The New York Times*, 10 April 2015.

Johnson, Ken. "Review: Tapping into the Fluidity of Nature." *The New York Times*, 19 June 2015: sec. C, 24.

"Kunsthalle zeigt Frauen ausserhalb der Rollenklischees." *Hamburger Abendblatt*, 12 March 2015.

Kinsella, Eileen. "What Are Top Dealers Bringing to Art Basel in Miami Beach and Why?." *Artnet*, 25 November 2015. http://news.artnet.com/market/what-are-top-dealers-bringing-to-art-basel-miami-beach-and-why-178192?utm_campaign=artnetnews&utm_source=112514daily&utm_medium=email

Koerner von Gustorf, Oliver. "Mehr als Genitalpanik: Die Feministische Avantgarde." *Monopol* (March 2015).

Krenstetter, Florian. "Sammlung Verbund gastiert in Hamburg: Neues Bild der Frau." *Kronenzeitung*, 24 March 2015.

Krolczyk, Radek. "Kaugummimuschis wie Furunkel." *Tageszeitung*, 28 April 2015: sec. Kulture, 23.

"Kunsthalle zeigt Frauen ausserhalb der Rollenklischees." *Hamburger Abendblatt*, 12 March 2015.

"Kunstlerhaus Bremen." *E-flux*, 2015. <http://www.e-flux.com/announcements/lynda-robert-amy-enzo-and-the-others/>

LaBorde, Lauren. "'The Wave' is Now Installed in City Park." *nola.curbed.com*, 14 July 2015.
<http://nola.curbed.com/archives/2015/07/14/the-wave-lynda-benglis-city-park.php>

"Last Words: In Conversation with Lynda Benglis." *Aesthetica*, no. 63, (February/March 2015): 162

Lilit, Marcus. "Escape to Storm King Art Center, Playground of Giants." *Conde Nast Traveler*, 1 June 2015. <http://www.cntraveler.com/stories/2015-06-01/day-trip-nyc-storm-king-art-center-playground-of-giants>

Litwin, Sharon. "World's Fair Wave Returns with New Home in City Park." *NoLaVie*, 4 May 2015.
<http://nolavie.com/worlds-fair-wave-returns-with-new-home-in-city-park-88114/>

"Lynda Benglis." *The Independent Radar*, 21 March 2015: 28.

"Lynda Benglis at the Hepworth Wakefield." *C-File*, 20 August 2015. https://cfileonline.org/exhibition-lynda-benglis-at-the-hepworth-wakefield/?mc_cid=7290d913d2&mc_eid=0df2e0ffd3

"Lynda Benglis: Images that Come Back to You." *Elephant*, no. 22 (Spring 2015): 152–155.

"Lynda Benglis Set to Unveil Vibrant New Collection." *eyesin.com*, 26 February 2015.
<http://www.eyesin.com/article/art-design/art/lynda-benglis-set-to-unveil-vibrant-new-collection/>

MacCash, Doug. "Long Lost Lynda Benglis sculpture dedicated in City Park." *Nola.com*, 5 October 2015: sec. Arts. http://www.nola.com/arts/index.ssf/2015/10/long_lost_linda_benglis_wave_f.html

MacCash, Doug. "Radical artist Lynda Benglis' 'Wave' fountain dedicated in City Park." *Nola.com*, 6 October 2015. http://www.nola.com/arts/index.ssf/2015/10/radical_artist_lynda_benglis_w.html

"A Magical Show from a Woman on the Edge." *The Independent*, 25 March 2015: 46.

McKeown, Anne. "Lynda Benglis: Mud Mounds to Abaca Fiber." *Hand Papermaking* 30, no. 1 (Summer 2015): 3–5.

McNay, Anna. "Lynda Benglis: 'I think artists create their own rules'." *Studio International*, 16 February 2015. <https://www.studiointernational.com/index.php/lynda-benglis-video-interview-hepworth-wakefield>.

"Milan show depicts drama of motherhood." *The Daily Star Lebanon*, 29 August 2015: 16.

"Momentaufnahme." *Hamburger Morgenpost*. 14 March 2015.

Morrish, Lydia. "Lynda Benglis: 'You Cannot Kill Creativity.'" *Dazed Digital (Dazed and Confused)*, February 2015. <http://www.dazeddigital.com/artsandculture/article/23484/1/lynda-benglis>

"Morning Links: Lynda Benglis Edition." *Art News*, 9 March 2015.
<http://www.artnews.com/2015/03/09/morning-links-lynda-benglis-edition/> (accessed: March 9, 2015).

Munro, Cait. "Last-Minute Art Getaways: Lynda Benglis's 'Water Sources' at Storm King." *Artnet*, 22 June 2015. <https://news.artnet.com/art-world/lynda-benglis-at-storm-king-310304>

Mutti, Giulia. "Ten Things You Might Not Know About Lynda Benglis." *Anothermag.com*, 6 February 2015. <http://www.anothermag.com/art-photography/4326/ten-things-you-might-not-know-about-lynda-benglis>

Nathan, Emily. "Benglis En Plein Air." *1stdibs.com*, 1 June 2015. <http://www.1stdibs.com/introspective-magazine/lynda-benglis-at-storm-king-art-center/>

"Notable Acquisitions, 2000–2015." *Bulletin of the Detroit Institute of the Arts* 89, no. 1/4 (2015): 67.

Patalay, Ajesh. "Talking Points." *Harper's Bazaar* (March 2015).

Pavia, Will. "The woman who refused to take her clothes off for Warhol." *The Times* (London), 2 February 2015: 8–9.

Perlson, Hili. "artnet Asks: Massimiliano Gioni Tackles a Century of Motherhood in Art." *Artnet*, 21 August 2015. <https://news.artnet.com/art-world/interview-massimiliano-gioni-trussardi-foundation-325694>

"Preview: Feministische Avantgarde." *Kunstforum International Online*, 9 March 2015.

Quinlan, Adriane. "Artist Whose Sculpture Was Lost in Kenner Storage Talks to Weekly." *The Times-Picayune (nola.com)*, 15 July 2015.
http://www.nola.com/politics/index.ssf/2015/07/artist_of_sculpture_lost_in_ke.html

Read, Claire. "Claire Read on the phone with Lynda Benglis." *Rabbit Rabbit: an Exl publication (Oberlin Student Broadsheet)* (May 2015).

Reilly, Maura, Lynda Benglis et al. "Taking the Measure of Sexism: Facts, Figures and Fixes." *Art News* 114, no.6 (June 2015): 38–65.

The Reminiscences of Lynda Benglis, 13 November 2015. Conducted in collaboration with INCITE/Columbia Center for Oral History Research. Robert Rauschenberg Foundation Archives. Interview conducted by Cameron Vanderscoff.
<https://www.rauschenbergfoundation.org/artist/oral-history/lynda-benglis>

"Revealing insight into mind of an artistic icon." *Wakefield Express*, 14 February 2015: sec. Arts and Entertainment. <http://www.wakefieldexpress.co.uk/what-s-on/arts-entertainment/revealing-insight-into-mind-of-an-artistic-icon-1-7105133>

Rosenberg, Karen. "Lynda Benglis on Her Aquatic Sculptures, the Art of Buoyancy, and That Infamous Artforum Ad." *Artspace*, 11 June 2015. http://www.artspace.com/magazine/interviews_features/lynda-benglis-on-her-aquatic-sculptures-the-art-of-buoyancy-and-that-infamous-artforum-ad

Satchell-Baeza, Sophia. "Molten Meteors and Dirty Icecream: Lynda Benglis at the Hepworth Wakefield." *Sleek*, 9 February 2015. <http://www.sleek-mag.com/showroom/2015/02/molten-meteors-and-dirty-icecream-lynda-benglis-at-the-hepworth-wakefield/>

Searle, Adrian. "Lynda Benglis Review: All Vitality and Good Dirty Fun." *The Guardian*, 5 February 2015. <http://www.theguardian.com/artanddesign/2015/feb/05/lynda-benglis-review-good-dirty-fun>

Schneider, Annette. "Frauen, die ihre Fesseln sprengen." *Deutschland Radiokultur* (13 March 2015).

Sheets, Hilarie M. "Review: Lynda Benglis Storm King Art Center." *Art News* (September 2015): 78, illustrated.

"Shifting Shapes." *Garden Design Journal* (April 2015): 3.

Smith, Roberta. "The Artist's Studio, From Refuge to Gallery." *The New York Times*, 27 February 2015: sec. C, 21.

Sritharan, Abi. "8 Glorious Things To Do In London This Weekend (8-10 February 2019)." *Luxury London*, 5 February 2015. <https://luxurylondon.co.uk/things-to-do-in-london/this-weekend/8-10-february-2019>.

Stange, Raimar. "Lynda, Robert, Amy, Enzo und die Anderen." *Frieze DE*, no. 19 (May 2015): 120–121.

Steadman, Ryan E. "The Observer Guide to Frieze Week" *The Observer*, 18 May 2015: 54–55.

Stephens, Simon. "Great Expectations." *Museums Journal* 115, no. 1 (February 2015): 30–33.

"Storm King." *Sculpture* 34, no. 8 (October 2015): 17.

Tannenbaum, Judith. "Judith Tannenbaum on the Work of Lynda Benglis." *Obelisk* 2, no. 1 (Winter 2015). <http://boothceramics.com/journal/judith-tannenbaum-on-the-work-of-lynda-benglis/>

"Things to Do in Westchester, May 31 to 6, 2015." *The New York Times*, 28 May 2015: sec. NY/Region. http://www.nytimes.com/2015/05/31/nyregion/things-to-do-in-westchester-may-31-to-6-2015.html?_r=1

Verhagen, Erik, L.S. Torgoff. "Reviews: Double Eye Poke." *Art Press*, no. 425 (September 2015): 32.

"West Yorkshire." *Modern Painters* (February 2015): 7, 24–25.

Whiles, Virginia. "Going with the Flow." *Art Monthly*, no. 384 (15 March 2015): 1–4.

Wilson, Siona. "Prostitution and the Problem of Feminist Art: The Emergent Queer Aesthetic of COUM Transmissions." *Art Labor, Sex Politics: Feminist Effects in 1970s British Art and Performance*. Minneapolis: University of Minnesota Press, 2015: 93–137.

Wright, Katharine J. "Art Everywhere: The Met's Little-Known Collection of Advertising Art." *In Circulation (Metropolitan Museum of Art Blog)*, 25 November 2015. <http://www.metmuseum.org/blogs/in-circulation/2015/ad-art>

Wullschlager, Jackie. "Calendar." *Financial Times*, 7 February 2015: 19.

Wyma, Chloe. "The Life Aquatic: Lynda Benglis's Watery Sculptures Delight at Storm King." *Blouin Artinfo*, 5 June 2015. <http://www.blouinartinfo.com/news/story/1169807/the-life-aquatic-lynda-bengliss-watery-sculptures-delight-at#>

2014

Akel, Joseph. "Bloodflames Revisited, Paul Kasmin Gallery, New York." *Frieze* (October 2014): 265.

Adam, Georgina. "A fast crowd at the fair." *Financial Times*, 21–22 June 2014: 18.

Alvarez, Ana Cecelia. "Bend it Like Benglis." *The New Inquiry*, 20 October 2014.
<http://thenewinquiry.com/essays/bend-it-like-benglis/>

"Being Benglis." *The Art Newspaper*, 4 December 2014.
<http://www.theartnewspaper.com/articles/Being%20Benglis%20/36549>

"Bloodflames Revisted." *Art in America*, 7 July 2014.
<http://www.artinamericamagazine.com/exhibitions/bloodflames-revisited/>

Burns, Charlotte. "Benglis Brings Her Sculpture Home." *The Art Newspaper*, Art Basel Miami Beach daily edition, 5 December 2014.
<http://www.theartnewspaper.com/articles/Benglis%20brings%20her%20sculpture%20home%20/36566>

Butvan, Cheryl. "Expanding the Collection: Opportunities and Challenges." *Norton Museum of Art* (Spring 2014): 4–5.

Byrd, Cathy. "Fresh Talk: Lynda Benglis." *Fresh Art International*, 18 December 2014.
<http://freshartinternational.com/2014/12/18/fresh-talk-lynda-benglis/>

Calder, Chad. "Sculpture Created for 1984 World's Fair To Be Repaired For Display in Kenner." *The New Orleans Advocate*, 27 May 2014. <http://www.theneworleansadvocate.com/news/9258248-171/sculpture-created-for-1984-worlds>

"Calendar: Art Basel Miami Beach." *The Art Newspaper*, Art Basel Miami Daily Edition, 4 December 2014: 23.

Casadio, Mariuccia. "Self Surroundings." *Vogue Italia* (December 2014): 170–173.

Corbett, Rachel, Julia Halperin. "La Meglio Gioventu Ha 90 Anni (The Best Youth is 90 Years Old)." *Giornale Dell'Arte* (June 2014): 41.

Corwin, Will. "Come Together: Surviving Sandy." *Frieze*, no. 162 (April 2014).
<http://www.frieze.com/issue/review/come-together-surviving-sandy-year-one/>

Crosby, Eric. "Adhesive Products." *Living Collections Vol. II (Walker Art Center Online Publication)*, 2014. <http://www.walkerart.org/collections/publications/art-expanded/adhesive-products/#/introduction>

D'Addario, John. "Lost and Found: Lynda Benglis' 'The Wave.'" *Hyperallergic*, 14 May 2014.
<http://hyperallergic.com/126294/louisiana-lost-and-found-lynda-benglis-the-wave/>

Eccles, Tom. "Lynda Benglis: NSFW 40 Years after Artforum." *New York Magazine (Vulture)*, 11 November 2014. <http://www.vulture.com/2014/11/lynda-benglis-undaunted-40-years-after-artforum.html>

"Galleries-Chelsea." *The New Yorker*, 10 February 2014.

Goodman, Jonathan. "New York: Lynda Benglis." *Sculpture* 33, no. 4 (May 2014): 68–69.

Guiducci, Mark. "Ed Ruscha, John Baldessari, and Others Debut Homages to Artist Ray Johnson." *Vogue*, 11 August 2014. <http://www.vogue.com/slideshow/945893/ed-ruscha-john-baldessari-james-rosenquist-and-others-debut-exclusive-new-work-in-homage-to-artist-ray-johnson-photos/#18>

Hamer, Katy Diamond. "26 Female Artists on Lynda Benglis and the Art World's Gender Problems (NSFW)." *New York Magazine: Vulture*, 26 November 2014. <http://www.vulture.com/2014/11/26-female-artists-on-lynda-benglis-nsfw.html>

Heinrich, Will. "Lynda Benglis at Cheim and Read." *New York Observer*, 22 January 2014. <http://observer.com/2014/01/lynda-benglis-at-cheim-and-read/>.

Koplos, Janet. "Lynda Benglis at Cheim & Read." *Ceramics: Art and Perception* 98 (2014): 38–41.

Lapteva, Eugenia. "Colour, Caves, Sex and Scuba Diving with America's Most Sensual Sculptor Lynda Benglis." *Husk Magazine* (Fall/Winter 2014): 22–32.

Lavigne, Julie and Sabrina Maiorano. "Le travail de Madeleine Berkhemer, Jemima Stehli et Andrea Fraser: le sex commercial comme proposition d'art extreme." *Recherches Feministes* 27, no. 1 (Summer 2014): 201–218.

MacAdam, Alfred. "Bloodflames Revisited." *Art News* 113, no.9 (October 2014): 113.

MacAdam, Alfred. "Lynda Benglis." *Art News* (March 2014): 91.

"Major UK Exhibition to Spotlight American Artist and Feminist Icon Lynda Benglis." *Artfix Daily*, 6 November 2014. <http://www.artfixdaily.com/artwire/release/9100-major-uk-exhibition-to-spotlight-american-artist-and-feminist-ico> (accessed: November 7, 2014).

McTwigan, Michael. "Lynda Benglis." *Ceramic Review*, no. 268 (July/August 2014): 26.

"Must See London." *Artforum*, 2 September 2014.

[/artforum.com/?pn=guide&show=mustsee&country=GB&place=London](http://artforum.com/?pn=guide&show=mustsee&country=GB&place=London).

Nagesh, Ashitha. "Lynda Benglis: Le Phallus Feminin: 40 Ans Plus Tard." *Art Press*, no. 417 (December 2014): 52–54.

Norman, Lee Ann. "Burning Inside: Passion, Politics and Disruption at Paul Kasmin." *Art Critical*, 7 August 2014. <http://www.artcritical.com/2014/08/07/norman-bloodflames-kasmin/>

Ostrow, Saul. "The Shaped Canvas, Revisited." *Modern Painters* 26, no. 7 (September 2014): 84.

Panero, James. "Gallery Chronicle." *The New Criterion* 32, no. 8 (April 2014): 65–70.

"Phong Bui Talks Curating at Kasmin and His First Exhibition Since 'Surviving Sandy.'" *Blouin Artinfo In the Air*, 26 June 2014. <http://blogs.artinfo.com/artintheair/2014/06/26/phong-bui-talks-curating-at-kasmin-and-his-first-exhibition-since-surviving-sandy/>

Preciado, Beatriz. "Le Corps Transgenre Comme Objet Dada (The Transgender Body as Dada Object)." *Art Press*, no. 417 (December 2014): 55–56.

Roberts, Mike. "Permanent Collection Show Kicks Off Pensacola Museum of Art's Anniversary." *Pensacola News Journal*, 23 January 2014.

Rosenberg, Karen. "The Shaped Canvas: Luxembourg & Dayan." *The New York Times*, 20 June 2014: sec. C, 25.

Rubio, Lorraine. "Artnet Asks: Lynda Benglis," *Artnet News*, 4 December 2014.
<http://news.artnet.com/people/artnet-asks-lynda-benglis-152296>

Rule, Dan. "Lynda Benglis' Provocative Art Inspires Trio of Exhibitions." *The Sydney Morning Herald*, 3 October 2014: sec. Entertainment: Art. <http://www.smh.com.au/entertainment/art-and-design/lynda-benglis-provocative-art-inspires-trio-of-exhibitions-20141003-10pn4h.html>

Schwabsky, Barry. "Sculpting With Color: Ed Clark and Lynda Benglis Are Still Making Art On A Grand Scale." *The Nation* (22 April 2014): 37. <http://www.thenation.com/article/179483/sculpting-color#>

Slenske, Michael. "All Fired Up." *Art + Auction* (May 2014): 116–121, illustrated.

Stakemeyer, Kerstin. "Art as Capital—Art as Service—Art as Industry: Timing Art in Capitalism." in *Cultures of the Curatorial: Timing—On the Temporal Dimension of Exhibiting*. London: Sternberg Press, 2014: 15–38.

Sutton, Benjamin. "Phong Bui Brings Dance-Poetry Happening to 'Bloodflames Revisited.'" *Artnet*, 11 July 2014. <http://news.artnet.com/in-brief/phong-bui-brings-dance-poetry-happening-to-bloodflames-revisited-59661>

Tully, Judd. "Cultural Tourism." *Blouin Artinfo, Frieze Art Fair supplement* (10–12 May 2014): 1.

Tyen. "Paint Sculptures by Lynda Benglis." *Artrepublik*, 21 April 2014. <http://www.artrepublik.com/2014/04/186/paint-sculptures-by-lynda-benglis>

Vogel, Carol. "Inside Art." *The New York Times*, 4 December 2014: sec. Art.

Westwood, Matthew. "Caution: Sexually Explicit Content." *The Australian*, 7 October 2014: 14

Wilkin, Karen. "At the Galleries." *The Hudson Review* 67, no. 3 (Autumn 2014): 463–469.

Wyma, Chloe. "Lean Back: Resisting Branded Feminism." *The Brooklyn Rail* (September 2014): 76.

Zwick, Tracy. "Dancing with Clay: An Interview with Lynda Benglis." *Art in America*, 21 January 2014. <http://www.artinamericamagazine.com/news-features/interviews/dancing-with-clay-an-interview-with-lynda-benglis/>

"2014 Spring Gala." *Paper* (The New Museum of Contemporary Art), no. 16 (Spring/Summer 2014): 18.

2013

Bauer, Kristin. "Lynda Benglis and 6 Contemporary Artists Sculpt With Paint." *Beautifuldecay*, 23 November 2013. <http://beautifuldecay.com/2013/11/23/lynda-benglis-6-contemporary-artists-sculpt-paint/>

Beckenstein, Joyce. "Connie Fox: Reckoning with Rectangles." *Woman's Art Journal* 34, no. 1 (Spring/Summer 2013): 3–12.

Blom, Ina. "The Autobiography of Video: Outline for a Revisionist Account of Early Video Art." *Critical Inquiry* 39, no. .2 (January 2013): 276–295.

Burn, Charlotte, Julia Halperin. "Lo dicono i collezionisti: la first lady ora e Frieze." *Il Giornale dell'Arte*, June 2013: 47.

Coates, Rebecca. "Less is More." *Art and Australia* (January 2013): 471.

Corwin, William. "William Corwin in Conversation with Lynda Benglis and Susan Richmond, Author of *Beyond Process*." *Artcore Journal*, 21 July 2013. <https://artcorejournal.net/2013/07/21/william-corwin-in-conversation-with-lynda-benglis-and-susan-richmond-author-of-beyond-process/>

Guyton, Wade. "Robert Morris." *Interview* 43, no. 10 (December 2013/January 2014): 174–191.

Horodner, Stuart. "Lynda Benglis: *Beyond Process*." *Bomb*, no. 125 (Fall 2013): 18.

Hunter, Becky Huff. "Lynda Benglis Locks Gallery." *Artforum*, 8 June 2013.

<https://www.artforum.com/events/lynda-benglis-3-199209/>

Jhaveri, Shanay. "International Sculpture in India: 1960–1980." *Take on Art* 3, no. 10 (2013): 42–45.

Lista, Giovanni. "Le Geste et La Trace." *Ligeia*, nos. 121–124 (January–June 2013): 3–8.

Miller, Michael H. "This Lynda Benglis Can Be Yours for 1M at Frieze New York." *Gallerist (The New York Observer)*, 9 May 2013.

Obler, Bibiana. "Lynda Benglis Locks Gallery." *Artforum* 52, no. 1 (September 2013): 416–417.

Shearman, Bill. "Story of a Sculptor." *Lake Charles American Press*, 10 November 2013: sec. F, 1, 4.

Siracusa, Mariana. "Angoli/Corners." *Inventario* no. 7 (2013): 38–58.

Spagnesi, Licia. "Londra a New York nei segno del glam." *Arte* (March 2013): 40.

Thorson, Victoria. "Lynda Benglis, Beyond Process." *Woman's Art Journal* 34, no. 2 (Fall/Winter 2013): 63–64.

Quinlan, Adriane. "At former Kenner sewage plant, an avant garde sculpture sits unseen for three decades." *The Times-Picayune*, 11 October 2013.

http://www.nola.com/politics/index.ssf/2013/10/at_kenner_sewage_plant_an_avan.html

Vervoort, Stefaan. "Valery Proust Museum/White Cube Fever." *Metropolis M*, 11 March 2013.

<https://metropolism.com/nl/feature/valery-proust-museum-white-cube/>.

Vogel, Carol. "Inside Art." *The New York Times*, 22 February 2013, sec. C, 24.

White, Mo. "Lynda Benglis-Notoriety, Feminism and Marginalization." *Cassone*, November 2013.
<https://www.cassone-art.com/magazine/article/2013/11/lynda-benglis-notoriety-feminism-and-marginalization/?psrc=art-and-artists>.

Wullschlager, Jackie. "Glam! The Performance of Style." *The Financial Times*, 2 February 2013: 17.

2012

Asfour, Nana. "Mission Accomplished." *Art News* (January 2012): 50.

Ayers, Robert. "Watch Your Step." *Art News* (September 2012): 109.

Barnett, Laura. "Lynda Benglis: Now You Are Ready." *The Guardian*, 22 February 2012: 18.
www.guardian.co.uk/artanddesign/2012/feb/22/lynda-benglis-uk-retrospective-interview

Belasco, Daniel. "Martha Friedman in the Studio with Daniel Belasco." *Art in America* (February 2012).

Belcove, Julie L. "'I Keep Surviving': The American Sculptor Lynda Benglis is Rediscovered Yet Again." *The Financial Times*, 4 February 2012: sec. Life & Arts, 12.

Benglis, Lynda. "Media Study." *Artforum* 51, no. 1 (September 2012): 258.

"Benglis Exhibition Starts." *Schwarzwälder Bote*, 20 July 2012. <https://www.schwarzwaelder-bote.de/inhalt.rottweil-benglis-ausstellung-startet.b96d092a-9228-4892-97f5-27019d7a58ce.html>.

Bowery Artist Tribute (New Museum of Contemporary Art), no. 3 (2012).

Bryan-Wilson, Julia. "Dirty Commerce: Art Work and Sex Work since the 1970s." *differences: A Journal of Feminist Cultural Studies* (Summer 2012): 71–112.

Buck, Louisa. "Jetsam." *The Art Newspaper*, March 2012: 53.

Danneels, Veronique. "Du Recyclage des Performances Feministes." *Ligeia* 2, nos. 117–120 (July/December 2012): 107–115, 257.

Dekel, Tal. "Feminist Art Hitting the Shores of Israel: Three Case Studies in Impossible Times." *Frontiers* 33, no. 2 (2012): 111–128.

Doubal, Rose. "Lynda Benglis." *Time Out London* (1–7 March 2012): 45.

Dubin, Steven C. "Meet and Greet Museum: Crystal Bridges." *Art in America* 100, no. 2 (February 2012): 67–68.

Ferro, Shane and Julia Halperin. "Sales Report: Frieze New York Makes a Convincing Case for Itself With an Opening Burst of Business." *Blouin Artinfo* (May 4, 2012).

"The Glittering Prizes." *The Art Newspaper*, no. 234, April 2012: 7.

Gomez, Edward M. "Art on a Mission." *Art & Antiques* (February 2012): 32–34.

Grossman, Wendy A. "Reconfiguring an African Icon." *African Arts* (Spring 2012): 78–80.

Hill, Chris. "Dialogue Across Decades: BLW and People's Communication Network - Exercises in Remembering and Forgetting." *Journal of Film and Video* 64, nos. 1–2 (Spring/Summer 2012): 17–29.

"Hit List: Things We Like." *Modern Painters* (October 2012): 33.

Holson, Laura M. "Meandering Just This Side Of the Hamptons." *The New York Times*, 10 August 2012: sec. C, 23, 29.

Lash, Miranda. "Lynda Benglis." *64 Parishes*, 12 September 2012. <https://64parishes.org/entry/lynda-benglis>

Lavrador, Judicael. "Le point gay." *Beaux Arts Magazine* (August 2012): 106–109.

Lipson, Karin. "Celebrating the Birth and Impact of Pollock." *The New York Times*, 20 May 2012: sec. LI, 12.

"Lynda Benglis Receives Hauser Prize." *Schwarzwälder Bote*, 20 June 2012.

<https://www.schwarzwaelder-bote.de/inhalt.rottweil-lynda-benglis-erhaelt-hauser-preis.5a54f996-6d1e-4988-a3be-295c4e719a11.html>.

Millar, Iain. "A 21st Century Take On Art Films." *The Art Newspaper* 21.234, April 2012: 60.

Millard, Coline. "'I wanted the material to have a presence, like the explosion of a painting': Lynda Benglis on theatricality, landscapes, and stepping on Richard Serra's toes." *Artinfo*, 14 February 2012.

National Museum of Women in the Arts Members' Magazine (2012).

Noble, Kathy. "In Focus: Nicolas Deshayes." *Frieze*, no. 150 (October 2012): 238–239.

Opper, Helen. "Lynda Benglis at the New Museum: Examining Curatorial Strategies of a Living Artist's Retrospective." *Anamesa* (May 2012): 34–49.

"Polly's Pie," National Gallery of Australia Foundation Annual Report 2011–12 (2012): 86–87.

Schafer, Magnus. "Malerei nach dem Modernismus." *Text zur Kunst* 22, no. 85 (March 2012): 96–105.

Schnekenburger, Bodo. "Party favor for the friends is remarkable art." *Schwarzwälder Bote*, 22 July 2012. <https://www.schwarzwaelder-bote.de/inhalt.rottweil-gastgeschenk-fuer-die-freunde-ist-bemerkenswerte-kunst.a8dba206-751c-4587-b3de-9ed26ae4de89.html>.

Schuessler, Jennifer. "Arts Academy Names New Members." *The New York Times*, 10 March 2012: sec. C, 1.

"Things We Like." *Design Week*, 10 February 2012.

Travis, Mary Ann. "Who Dat?: Melting Stereotypes." *Tulane Magazine* (Fall 2012): 8.

Velasco, David. "Motion Capture." *Artforum* 51, no. 1 (September 2012): 199–200.

2011

"Art Pick: Material Whirl." *The New Yorker*, 25 February 2011.

www.newyorker.com/online/blogs/goingson/2011/02/art-pick-lynda-benglis.html

"Artlog's Top Art & Culture Picks: Lynda Benglis." *Huffington Post*, 11 February 2011.

"A Bad Girl's Vast Vision." *Art & Antiques* (February 2011): 29.

Bailey, Stephanie. "The Unfolding Legacy of Lynda Benglis." *Insider Athens* (July/August 2011): 10–11.

Bishop, Marlon. "New Sculpture Retrospective Comes to the New Museum." *WNYC.org*, 8 February 2011. <http://culture.wnyc.org/articles/features/2011/feb/08/new-sculpture-retrospective-comes-to-the-new-museum>

Bui, Phong. "Art In Conversation: Jennifer Bartlett with Phong Bui." *The Brooklyn Rail*, July/August 2011. <https://brooklynrail.org/2011/07/art/jennifer-bartlett-with-phong-bui>

Byrnes, Theresa. "Lynda Benglis retrospective at Manhattan's New Museum." *The Mirror*, 25 April 2011.

"CAA Awards." *Art in America* 99, no. 4 (April 2011): 144.

"Calendar." *Angeleno* (July 2011): 6.

Cashdan, Marina. "Lynda Benglis." *Whitewall* (Spring 2011): 44.

Cashdan, Marina. "Lynda Benglis, Shape Shifter and Influencer." *The Huffington Post*, 9 February 2011.
https://www.huffpost.com/entry/exhibition-highlight-lynda_b_820859.

Castelli, Stefano. "Benglis, troppo radicale anche per i radicali. La retrospettiva." *Arte*, no. 450 (February 2011): 22.

Civin, Marcus. "After Visiting the Lynda Benglis Traveling Retrospective." *Artslant Worldwide*, January 2011. www.artslant.com/ew/articles/show/20692

"Critic's Picks." *Time Out New York* (3–9 February 2011): 44.

Cruz, Araceli. "She's an artist, man! The brilliant ooze of Lynda Benglis." *The Village Voice*, 9–11 February 2011: 23.

Dault, Gary Michael. "Jeanie Riddle." *Border Crossings* 30, no. 4 (December 2011/February 2012): 115–116.

Doran, Anne. "Lynda Benglis." *Time Out New York* (24 March 2011): 42.

Duvernoy, Sophie. "Lynda Benglis at MOCA: Conceptual Art Meets Dildoes (NSFW)." *LA Weekly*, 3 August 2011.

Erickson-Kery, Ian. "Lynda Benglis bucks trends with exhibit and on Miller stage." *Columbia Spectator*, 7 April 2011.

"Exhibit created at K-State opens at New Museum in NYC." *The Manhattan Mercury*, 20 February 2011: sec. D, 5.

Favre, Jeff. "Artist Lynda Benglis Has Never Let Trends or Critics Disrupt Her Creative Flow." *Ventura County Star*, 19 August 2011.

Fensom, Sarah. "A Bad Girl's Vast Vision." *Art & Antiques* (February 2011): 29.

Goldman, Edward. "The Road to Art Hell Is Paved With Good Intentions." *Huffington Post*, 8 August 2011.

"The Guide: Galleries." *Los Angeles Times*, 28 August 2011: sec. E, 11.

Haber, John. "Fabric and Heavy Metal." *Haber Arts*, 2011. <https://www.haberarts.com/bontecou.htm>

Halle, Howard. "Best (and worst) of 2011." *Time Out New York* (15–28 December 2011): 71.

Hoban, Phoebe. "That Seventies Sensibility." *Art News* (November 2011): 90–97.

"In the Frame." *Art Newspaper*, February 2011: 2.

"Itinerary." *Sculpture* (May 2011): 15.

Johnson, Dan. "The Don't Miss List." *Los Angeles Downtown News*, 8 August 2011.

Johnson, Paddy. "Lynda Benglis's Happy Dildos and Sexy Foam." *The L Magazine*, 16 March 2011.

Knight, Christopher. "Art Review: 'Lynda Benglis' at the Museum of Contemporary Art." *Los Angeles Times*, 4 August 2011.

Knight, Christopher. "Art Review: A lively gush of forms and ideas" (retrospective exhibition review). *Los Angeles Times*, 5 August 2011: D1, 19.

Lawson, Thomas. "Rena Small-Experimental Impulse Interview." *East of Borneo*, 19 November 2011.

<https://eastofborneo.org/archives/rena-small-experimental-impulse-interview-2011>

Lequeux, Emanuelle, Judicael Lavrador, Alexandre Crochet. "Fiac hors les murs, Fondation Ricard et galeries Lafayette, Incontourables Foires off." *Beaux Arts Magazine* (November 2011): 94–98.

LeMieux-Ruibal, Bruno. "The Strength of Lynda Benglis: Polyurethane and Controversy." *Lapiz*, no. 266 (April/May 2011): 83–91.

"Lynda Benglis." *MOCA: The Contemporary* (Fall 2011): 10.

"Lynda Benglis." *Paper* (The New Museum of Contemporary Art), no. 10 (Spring/Summer 2011): 6–7.

Mack, Joshua. "Lynda Benglis." *Art Review*, no. 50 (May 2011): 123.

Marsh, Anne. "Performance Art Collaborations (with Notes on Video, Installation and Conceptual Art)." *Colloquy: Text Theory Critique*, no. 22 (2011): 180–196.

Mason, Brook S. "Working Women Artists: 2011 Status Report." *The Art Economist* 1, no. 4 (2011): 12–15.

McMullan, Patrick. "Art Parties + Openings." *Art + Auction* (April 2011).

Meisel, Helene. "A Modern Museum for Modern Art 1937–1976. Mnam at the Palais de Tokyo." *Palais de Tokyo* (Summer 2011): 58–63.

Miller, Michael H. "Clock Stopper." *New York Observer*, 19 September 2011: B1, 4, 5, 8.

"The Modernists' Masculine Malformation." *NY Arts*, no. 16 (Winter 2011): 14–15.

Morgan, Jessica. "Lynda Benglis." *Athens Voice*, 22–28 September 2011: 6, 30–31.

M.P. "Power Players: Lynda Benglis: The Escape Artist." *Elle* (April 2011): 230.

"Museum Previews." *Art in America Guide* (2011): 29.

Nadelman, Cynthia. "Four Sculptors 1968–1980." *Art News* (October 2011): 110.

Nadelman, Cynthia. "The Women in Our Life." *Art News* 110, no.1 (November 2011): 112.

Nawrocki, Dennis Alan. "Parallel Currents: Selections from the James Pearson Duffy Collection." *Bulletin of the Detroit Institute of the Arts* 85, no. 1/4 (2011): 12–21.

"New Museum: 'Lynda Benglis'." *The New York Times*, 18 March 2011.

"The New Museum-Lynda Benglis." *NYC Pride Guide* (June 2011): 81.

N.M. "Lynda Benglis." *Arte y Parte* (June 2011): 116.

Poundstone, William. "Dear Artforum: About That Lynda Benglis Ad..." *Blouin Artinfo*, August 2011.
<http://www.artinfo.com/visual-arts>

Powell, Malin Wilson. "Autoexotic." *ABQ Journal*, 3 June 2011.

Reisman, David. "Return of the Blob." *Texte zur Kunst*, 15 April 2011.
<https://www.textezurkunst.de/en/articles/david-reisman-lynda-benglis-new-museum-new-york/?highlight=return%20of%20the%20blob>

Ritter, Andreas. "Abschied von der Diskretion." *Neue Zürcher Zeitung*, 11 June 2011: sec. Sonderbeilage Art 42 Basel, 7.

Robins, Corinne. "Lynda Benglis." *Woman's Art Journal* 32, no. 2 (Fall/Winter 2011): 61–62.

Ruiz, Alma. "Interview with Lynda Benglis." *MOCA: The Contemporary* (Summer 2011): 6–9.

Ruiz, Alma, Patrick Steffen. "Lynda Benglis: Figures." *Flash Art*, no. 281 (November/December 2011): 68–73.

Saltz, Jerry. "The Year in Art: The Cold War, fifties brushstrokes and a pickup artist run amok." *New York Magazine* (12 December 2011).

Saltz, Jerry. "After the Drips." *New York Magazine* (4 April 2011): 60–61.

Schwabsky, Barry. "Little Resistance to Gravity: On Lynda Benglis and David Hammons." *The Nation*, 10 March 2011.

Scott, Andrea K. "Critic's Notebook: Making a Splash" *The New Yorker* (28 February 2011).

Sheets, Hilarie M. "A Life of Melting the Status Quo." *The New York Times*, 13 February 2011: sec. Art, 21.

Slezak, Lilly. "Pour Us Another: Lynda Benglis at the New Museum." *Art in America*, 10 February 2011. www.artinamericamagazine.com/news-opinion/the-scene/2011-02-10/lynda-benglis

Smith, Cherise. *Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith*. Durham: Duke University Press, 2011.

Smith, Roberta. "Artful Commentary, Oozing from the Walls." *The New York Times*, 18 February 2011: sec. C, 25–27.

Solomon-Godeau, Abigail. "Witnessing for Women." *Art in America* 99, no. 4, April 2011: 43–44, 46.

Stillman, Nick. "Lynda Benglis: Louisiana Avant-Garde, Louisiana Kitsch." *Pelican Bomb*, 19 February 2011. <https://pelicanbomb.com/art-review/2011/lynda-benglis-louisiana-avant-garde-louisiana-kitsch>

Stoilas, Helen. "Double-headed dildo redux." *The Art Newspaper*, February 2011.

Sutton, Benjamin. "Lynda Benglis's Sculptures Splash All Over the Lower East Side." *The L Magazine*, 16 February 2011. https://www.thelmagazine.com/newyork/lynda_bengliss-sculptures-splash_all_over_the_lower

Swenson, Kirsten. "Lynda Benglis." *CAA Reviews*, 1 December 2011. <http://www.caareviews.org/reviews/1723#.WYTUoCMrLJw>.

"Traveling Exhibition Opens at MOCA." *Los Angeles Downtown News*, 28 July 2011.

Wagley, Catherine. "Looking at Los Angeles: Lynda Benglis, the Anti-Kitchen Artist." *art21 Magazine*, 11 August 2011. <https://magazine.art21.org/2011/08/11/looking-at-los-angeles-lynda-benglis-the-anti-kitchen-artist/>

Wiener, Mark, Linda DiGusta. "Shifting Shapes and Surprising Surfaces: Museums Feature Material Innovators Picasso and Benglis." *Huffington Post*, 25 February 2011.

Yablonsky, Linda. "Not a Material Girl." *The Art Newspaper*, March 2011: 43.

Yablonsky, Linda. "Pene del contrapasso." *Vernissage* 12, no. 124 (March 2011): 10–11.

2010

Benglis, Lynda. "Starende blikken / Female gaze" (Van Abbemuseum exhibition review). Interview with Dennis Mijnheer. *Blend*, Van Abbemuseum Special, 2 April 2010: 61–71, illustrated.

Booth Klein, Ashley. "Judith Tannenbaum on the Work of Lynda Benglis." *B Journal* 1, no. 2 (2010).

Butler, Kate. "Lynda Benglis." *Sunday Times* (10 January 2010): 37.

Cashdan, Marina. "Time & Tide." *Frieze*, no. 134 (October 2010): 214–219.

"Consumed: 05." *Art Review*, no. 46 (December 2010): 50.

Cook, Greg. "A Lynda Benglis Retrospective at the RISD Museum." *The Providence Phoenix*, 27 October 2010.

Diez, Renato. "Nam June Paik." *Arte* (September 2010): 80–86.

Fagaly, Bill. "Letters." *Artforum* 48, no. 9 (May 2010): 50, 52, 54.

Fanelli, Franco. "Le Ragioni del Giovine Curatore." *Vernissage* 11, no. 121 (December 2010): 8–9.

Fletcher, Annie and Diana Franssen. "Duo achter het trio / Duo behind the trio" (Van Abbemuseum exhibition review). Interview with Dennis Mijneer and Marc Deurloo. *Blend*, Van Abbemuseum Special, 2 April 2010: 12–21, illustrated.

Griffin, Tim. "In Secrecy." *Artforum* 48, no. 5 (January 2010): 27.

Green, Tyler. "Our Avatars, Ourselves: What ever happened to self-portraits." *Modern Painters* (December 2010/January 2011): 28–29.

Julin, Richard. "Gaddlost Bi Samlar Ingen Honung." *Magasin III Kunsthalle*, 2010: 7.

Kalil, Susie. "Women Power: Texas Gallery's 40 Sends A Welcome Jolt Through The Houston Art Scene." *Culturemap.com*, 7 August 2010. <http://culturemap.com/newsdetail/08-07-10-40-women-power-texas=gallery-40-is-a-welcome-jolt-through-the-houston-art-scene>

Kennedy, Randy. "Revisiting Max's, Sanctuary for the Hip." *The New York Times*, 5 September 2010: sec. L, 1.

Landi, Ann. "Getting Paint off the Wall." *Art News* (September 2010): 84–89.

Lash, Miranda. "Swamp Tours: Exploring the Louisiana Contemporary Collection." *Arts Quarterly* (Spring 2010): 17.

Lavrador, Judicael. "Les artistes et la drogue: Une histoire stupefiante." *Beaux Arts Magazine, Claude Monet Supplement* (October 2010): 76–87.

Lessick, Helen. "Art Basel Miami Beach." *Surface Design Journal* 43, no. 4 (Summer 2010): 62–63.

"Lynda Benglis February 9 to July 13, 2011." *Paper* (The New Museum of Contemporary Art) no. 9 (Fall/Winter 2010): 12.

"Lynda Benglis." *Museum of Art Rhode Island School of Design Calendar* (November 2010–January 2011).

MacAdam, Alfred. "Lynda Benglis, Cheim & Read." *Art News* 109, no. 2 (February 2010): 105.

McAvera, Brian. "Lynda Benglis." *Irish Arts Review* 27, no. 1 (March/May 2010): 127.

Merrigan, James. "Stupid Judgment." *Circa*, no. 131 (October 2010): 1–7.

Meyer, Richard. "Miss Lynda: Richard Meyer on Lynda Benglis's Klaus 1975." *Artforum* 48, no. 5 (January 2010): 178–181.

Patten, Mary. "What Is To Be (Un)done: Notes on Teaching Art and Terrorism." *Radical Teacher*, no. 89 (2010): 9–20, 80.

Pollock, Lindsay. "Cherchez la femme (se ci riuscite)." *Vernissage* 11, no. 117 (July/August 2010): 13.

Pozzi, Lucio. "Il Successo E Di Bronzo, Alla Fine Anche Il Mercato Si E Accorto Di Lynda Benglis, Icona Irreverente Del Femminismo Negli Anni Sessanta." *Il Giornale Dell'Arte* 28, no. 296, March 2010: sec. Opinioni e Documenti, 38.

Rehberg, Vivian. "The Legacy of Lynda Benglis and Her Current Retrospective." *Frieze*, no. 134 (October 2010): 220–221.

Rosenberg, Karen. "Commentary That's Both Visual and Vocal." *The New York Times*, 1 July 2010: sec. C, 26.

"'Scarecrow' exhibit at Reed College features Andy Warhol's Polaroid photos." *Oregon Live*, 15 April 2010. https://www.oregonlive.com/art/2010/04/scarecrow_exhibit_at_reed_coll.html.

Schlenzka, Jenny. "Lynda, das warden sie dir nie vergessen." *Monopol*, June 2010: 74–82.

Smee, Sebastian. "A Body of Work That Maximizes Provocation." *Boston Sunday Globe*, 10 October 2010: sec. N, 6.

Smith, Roberta. "Polyurethane and Color Punctuate a Long Career." *The New York Times*, 2 January 2010: sec. C, 3.

Steffen, Patrick. "Process is Not Dead." *Flash Art* (January/February 2010): 37–38.

Storr, Robert. "Talk, Talk." *Frieze* (January/February 2010): 15.

Wallace, Kimber. "Reunited art installation gets new life." *The Manhattan Mercury* (Kansas), 17 October 2010: sec. A, 1, 4.

Welch, Adam. "The Margins: A Theory of Resistance in Contemporary Ceramics." *Ceramics, Art and Perception* (March/May 2010): 42–47.

Wilson, Siona. "Reading Freire in London: Jo Spence's Photographs between Popular and Avant-Garde." *The Popular Avant Garde*. Renee M. Silverman, ed. Amsterdam: Rodopi, 2010.

2009

"Art Preview." *New York Magazine* (31 August–7 September 2009): 73.

"Benglis voor het eerst op grote schaal in Europa." *Kunstbeeld*, nos. 7–8 (2009): 97.

Bryan-Wilson, Julia. "Queerly Made: Harmony Hammond's Floorpieces." *The Journal of Modern Craft* 2, no. 1 (March 2009): 59–79.

Bui, Phong. "In Conversation: Lynda Benglis." *The Brooklyn Rail* (December 2009–January 2010): 20–22.

Burton, Johanna. "Not a Single Point of View: Contemporary Sculpture and the Spatial Imaginary." *Yale University Art Gallery Bulletin* (2009): 70–83.

Capps, Kriston. "Lynda Benglis/Robert Morris" (exhibition review). *Art in America*, 8 July 2009.
<https://www.artnews.com/art-in-america/aia-reviews/lynda-benglisrobert-morris-19731974-60295/>.

"Critic's Pick." *Time Out New York* (3–9 December 2009): 50.

Douglas, Sarah. "My Brilliant Career: Lynda Benglis." *Art + Auction* (November 2009): 28.

Folkerts, Hendrik. "A short anthology of feminism." *Metropolis M*, 27 September 2009.
<https://metropolism.com/nl/feature/een-korte-bloemlezing-van-het-fe/>

Friedman, Martin. "Up Against the Wall With Lynda Benglis." *Art in America* 97, no. 11 (December 2009): 102–109.

Funkenstein, Susan. "Encounters in the Virtual Feminist Museum: Time, Space and the Archive." *Woman's Art Journal* 30, no. 1 (Spring/Summer 2009): 55–57.

"Galleries: Chelsea." *The New York Times*, 4 September 2009: sec. C, 1.

Gardner, James. "The Medium Is the Message." *The Wall Street Journal*, 24 March 2009: sec. D, 7.

Graves, Jen. "What Benglis Wore." *The Stranger.com*, July 2009.
<https://www.thestranger.com/slog/archives/2009/07/02/what-lynda-benglis-wore>.

Herbert, Martin. "Now See This." *Art Review*, no. 36 (November 2009): 32.

Hudson, Suzanne. "Lynda Benglis." *Artforum* 48, no. 1 (September 2009): 143.

Januszczak, Waldemar. "Countdown Conundrum: How can a room of flashing LED numerals be sentimental? Waldemar Januszczak ponders the light sculptures of Tatsuo Miyajima." *The Sunday Times* (London), 29 November 2009: 12.

"Jo Baer, Lynda Benglis, Jutta Koether Triotoonstelling." *UIT Cultuurkrant* (June 2009): 33.

Kim, Seungduk. "Lynda Benglis." *Frog* (Spring/Summer 2009): 144–157.

Kreimer, Julia. "Shape Shifter: Lynda Benglis." *Art in America* 97, no. 11 (December 2009): 94–101.

Lambrecht, Luk. "Werk van drie straffe vrouwen in het Van Abbemuseum in Eindhoven." *Knack blog*, 15 August 2009.

"Lynda Benglis Quartered Meteor 1969/75." *American Patrons of Tate Annual Report 2009* (2009): 10–11.

Michelson, Annette, Rosalind Krauss. "Letter to the Editor." *Artforum* 48, no. 3 (November 2009): 40.

Minoso, Yuderkys Espinosa. "Polvo Leudante." *Soy* 1, no. 47 (30 January 2009): 4–7.

O'Neill-Butler, Lauren. "Lynda Benglis and Robert Morris." *Artforum* 48, no. 2 (October 2009): 234–235.

"Oral history interview with Lynda Benglis, 2009 November 20." Archives of American Art, Smithsonian Institution.

<https://www.aaa.si.edu/collections/interviews/oral-history-interview-lynda-benglis-15741>

Ruyters, Domeniek. "The Long-Awaited Lady's Day: 3 Women in Van Abbe." *Metropolis M*, 2 August 2009. https://metropolism.com/nl/recensie/22256_de_langverwachte_lady_s_day/.

Saltz, Jerry. "MoMA's Sex Change." *New York Magazine* (5–12 January 2009): 69–70.

Schoonen, Rob. "Vertellingen van dri dames." *Eindhovens Dagblad*, 26 June 2009: 43.

Smith, Roberta. "Art or Ad or What? It Caused a Lot of Fuss." *The New York Times*, 25 July 2009: sec. C, 1, 5.

Smith, Roberta. "The Female Gaze: Women Look at Women." *The New York Times*, 21 August 2009: sec. C, 28.

"Supervrouwen Van Abbemuseum." *Esta* (11 June 2009): 22.

Vogel, Carol. "Company's Fortunes Change, And the Whitney Benefits." *The New York Times*, 6 February 2009: sec. C, 29–30.

"Vrouwenpower." *Opzij* (31 August 2009): 110.

Ward, Lucina. "Soft Sculpture. Don't Touch, Lick or Smell." *Artonview* (March 2009): 20–27.

Wesseling, Janneke. "Naakt met zonnebril," *NRC Handelsblad* (25 July 2009): 10.

Wilson, Michael. "Lynda Benglis/Robert Morris: 1973–1974." *Time Out New York*, 7 July 2009.
<https://www.timeout.com/newyork/art/lynda-benglis-robert-morris-1973-1974>

W.O. "Trio: Jo Baer, Lynda Benglis, Jutta Koether." *The Art Newspaper*, June 2009: sec. What's On, 15.

Wolff, Rachel. "Amusing, Newly Unearthed Responses to Lynda Benglis and Her Infamous Dildo." *New York Magazine*, 2 July 2009.
https://www.vulture.com/2009/07/amusing_newly_unearthed_respon.html

Wood, Catherine. "Best of 2009." *Artforum* 48, no. 4 (2009): 184–185.

Wulschlaer, Jackie. "After Awkward Objects." *The Financial Times*, 28 November 2009: 19.

2008

"The Alliance-An Exhibition in China and Korea." *Art Map* (May 2008): 56–59.

"The Alliance'-doArt Seoul Opening Exhibition." *Yonhap News*, 12 June 2008.

"The Alliance." *Vision* (June 2008): 233–236.

"Bernard Lavier." *Modern Weekly* (26 April 2008): sec. F, 20–21.

Boettger, Suzaan. "Excavating Land Art By Women in the 1970s." *Sculpture* 27, no. 9 (November 2008): 38–45.

"Bowery Artist Tribute (New Museum of Contemporary Art)." *Paper*, no. 3 (Winter 2008): 11.

Camhi, Leslie. "Real Women Have Oeuvres." *The Village Voice*, 27 February–2 March 2008: 42.

Csaszar, Tom. "Material Personae: Lynda Benglis." *Sculpture* 27, no. 10 (December 2008): 40–45, illustrated.

Davidson, Chad. "The Kindness of Strangers." *Beijing Talk* (April 2008).

Ebony, David. "Dealers Aim High at the Art Show." *Art in America* 96, no. 4 (April 2008): 39.

Eun-Joo, Lee. "An 'Alliance' That Crosses Age, Genre and Nationality." *The Joongang Daily*, 19 June 2008.

Levin, Gail. "Action Painting: Perspectives from Two Sides of the Atlantic." *Art Journal* 67, no. 4 (Winter 2008): 119–121.

Gluibizzi, Amanda. "Tickling the Ivory Tower: Toward a Salon Culture in Libraries." *Art Documentation: Journal of the Art Libraries Society of North America* 27, no. 1 (Spring 2008): 24–27.

Hanley, William. "Lynda Benglis Locks, Philadelphia." *Art News* 107, no. 6 (June 2008): 137.

Hasse, Amine. "High Times Hard Times: New York Painting 1967–1975." *Kunstforum International*, no. 191 (May/July 2008): 354–357.

Joyce, Beverly. "Pin-Up Grrrls: Feminism, Sexuality, Popular Culture." *Southeastern College Art Conference Review* 15, no. 3 (2008): 359.

Kaufman, Jason Edward. "What the Mind's Eye Sees: Action Painters Were Postwar Exemplars of American Individualism." *The American Scholar (Phi Beta Kappa Society)* 77, no. 2 (Spring 2008): 113–117.

Krummel, Clemens. "The Power of Not Now." *Texte zur Kunst* 18, no. 69 (March 2008): 222–225.

Kuspit, Donald. "The Advance of Beauty." *Artnet*, 13 May 2008.

<http://www.artnet.com/magazineus/features/kuspit/kuspit5-13-08.asp>

Kuzma, Marta. "Whatever Happened to Sex in Scandanavia? I Am Curious (Yellow)." *Afterall: A Journal of Art, Context and Enquiry*, no. 17 (Spring 2008): 5–19.

Levin, Gail. "Action Painting: Perspectives from Two Sides of the Atlantic." *Art Journal* 67, no. 4 (Winter 2008): 119–121.

"Lynda Benglis." *Bowery Artist Tribute* (New Museum of Contemporary Art), no. 1 (2008): 8–9.

Micchelli, Thomas. "WACK!: Art and the Feminist Revolution." *The Brooklyn Rail* (March 2008).

"Mix In With Beijing Art Two Days and One Night." *City Pictorial* (July 2008): 86–91.

Ozuna, Tony. "Punk: No One is Innocent Art-Style Revolt Kunsthalle Wien." *Umelec* (2008): 74–75.

Pincus-Witten, Robert. "Louise Bourgeois." *Artforum* 47, no. 3 (November 2008): 340–341.

Portillo, Jen. "Art, Feminism, and Representation of Gender in Lynda Benglis's *Untitled*." *FAQ: University of Manitoba Feminist and Queer Review* 1, no. 2 (2008): 59–62.

Richmond, Susan. "The Ins and Outs of Female Sensibility: A 1973 Video by Lynda Benglis." *Camera Obscura* 23, no. 3 (2008): 80–109.

Rosenberg, Karen. "This Land is Her Land (And Her Artwork Too)." *The New York Times*, 13 June 2008: sec. E, 25.

Saltz, Jerry. "Art: The New York Canon." *New York Magazine* (14 April 2008): 76.

Schwartz, Kathy. "It's Hard to Hang a Label on Benglis." *The Cincinnati Enquirer*, 28 November 2008.

Spiegler, Almuth. "Radikale Ausweitung der Leinwand." *Art: Das Kunstmagazin* (March 2008): 86.

"Stimulate the Cornea and Thrill the Tympanum." *1626 Products Design* (May 2008).

Taylor, Sue. "The Erotic Eye." *Art in America* 96, no. 5 (May 2008): 57–61.

Watson, Simon. "Still Angry." *Whitewall* (Summer 2008): 38–39.

Young Sung, Ha. "Contemporary Art Without Formula or Rules." *Wolgan Misool Monthly Art Magazine* (May 2008): 102–105.

2007

Allen, Gwen, Cherise Smith. "Publishing Art: Alternative Distribution in Print." *Art Journal* 66, no. 1 (Spring 2007): 41–45.

"ArtMatters 11: Lynda Benglis." *Impressions* (The McNay Art Museum) (May/August 2007): 6–7.

Allen, Jennifer. "Functional Nudity: The Popularity of Porn in Art." *Metropolis M*, no. 2 (April/May 2007).

Armstrong, Carol. "'Global Feminisms', 'Wack!.'" *Artforum* 45, no. 9 (May 2007): 360–362.

Baker, R.C. "Best in Show" *The Village Voice*, 14–20 March 2007: 58.

Berg, Ronald. "Short Distance to Now: Paintings from New York 1967–1975." *Kunstforum International*, no. 188 (October/November 2007): 384–385.

Bernardini, Andrew. "Wack! Art and the Feminist Revolution." *Art Review*, no. 11 (May 2007): 124–125.

Blistene, Bernard. "Une Histoire de l'Art et du Sexe au XXe (et XXIe) Siecle." *Beaux Arts Magazine* (August 2007): 62–77.

Camhi, Leslie. "Body Work." *The Village Voice*, 8–14 August 2007: sec. Art, 55.

Cattan, Nacha. "Brushes with Death: The Exuberant 'Final Hours of New York Painting.'" *The Herald Mexico*, 29 May 2007: sec. Art, 4.

"Circa 70." *The New Yorker*, 20 August 2007.

Cohen, David. "Sogginess With An Edge." *The New York Sun*, 28 June 2007: 17, 20.

Cotter, Holland. "Circa 70." *The New York Times*, 13 July 2007: sec. E, 31.

Donovan, Molly. "Lynda Benglis, Sparkle Knot." *National Gallery of Art Bulletin*, no. 36 (Spring 2007): 22–23.

Frances, Richard. "High Times, Hard Times: New York Painting 1967–1975." *Artforum* 45, no. 8 (April 2007): 265.

Fudge, Rachel. "Grrrls and Womyn." *Women's Review of Books* (May 2007): 27–28.

Goddard, Dan R. "Ceramic Sculptures of Lynda Benglis Give an Abstract Message." *San Antonio Express-News*, 8 July 2007: sec. Art.

"Goings On About Town." *The New Yorker*, 30 April 2007.

Huntington-Standley, Shannon. "CAM San Antonio 2007: 22 Years of Strength and Commitment." *San Antonio Women* (July/August 2007): 20–22.

Klaasmeyer, Kelly. "Liquid Courage, It's Time for Lynda Benglis to Become Cool Again." *Houston Press*, 2–8 August, 2007: sec. Art, 42.

Knight, Christopher. "A Feminist Breakout." *Los Angeles Times*, 5 March 2007: sec. E, 6.

Kuo, Michelle. "The Uncertainty of Objects and Ideas: Recent Sculpture." *Artforum* 45, no. 6 (February 2007): 289.

Landi, Ann. "Lynda Benglis and Louise Bourgeois." *Art News* 106, no. 9, October 2007.

Lippard, Lucy. "No Regrets." *Art in America* 95, no. 6 (June/July 2007): 75–79.

"Lynda Benglis: Ceramic Liquidity." *What's Up @ the McNay* 4, no. 3 (May/June 2007).

Mack, Joshua. "Circa 70: Lynda Benglis and Louise Bourgeois." *Time Out New York* (26 July–1 August 2007).

Meyer, Richard. "Feminism Uncovered: On the 'Wack!' Catalogue." *Artforum* 45, no. 10 (June 2007): 211–212, 538.

Micchelli, Thomas. "Artseen." *The Brooklyn Rail* (April 2007).
<https://brooklynrail.org/2007/04/artseen/role-play-feminist>

Miles, Christopher. "High Times Hard Times: New York Painting 1967–1975." *Flash Art* 40, no. 253 (March/April 2007): 78–79.

"National Spotlight: Wack! Art and the Feminist Revolution at the Los Angeles Museum of Contemporary Art." *THE: Magazine of and for the Arts* (July 2007): 53.

Naves, Mario. "What is Painting...Really?." *The New York Observer*, 23 July 2007.

O'Brien, Paul. "Embodied Time: Art Video, 1970 to the Present, Lewis Glucksman Gallery, Cork." *Circa*, no. 120 (Summer 2007): 61–63.

Pagel, David. "This Exhibit Molds Clay Into an Obvious Point." *Los Angeles Times*, 25 September 2007: sec. E, 10.

Pollack, Barbara. "Free Radicals: The Feminist Revolution Was Liberating for Artists, Too." *The Washington Post*, 22 September 2007: sec. C, 1, 6.

Princenthal, Nancy. "Feminism Unbound." *Art in America* 95, no. 6 (June/July 2007): 142–153, 221.

Richard, Frances. "Circa 1970." *Artforum* 46, no. 2 (October 2007): 373.

Roberts, Diana. "Lynda Benglis, McNay Art Museum, San Antonio, TX." *Ceramics Monthly* (December 2007): 19–20.

Roberts, Diana. "Lynda Benglis San Antonio." *Art Lies*, no. 55, Fall 2007.
www.artlies.org/article.php?id=1538&issue=55&s=0

Rubinstein, Raphael. "Annals of Painting: It's Not Made by Great Men." *Art in America* 95, no. 9 (September 2007): 60–67.

Shaked, Nizan. "F is for Finally." *X-tra* 9, no. 4 (Summer 2007): 38–45.

Siegel, Katy. "Sparkles and Freckles." *Parkett* (2007): 148–157.

Smith, Cherise. "Re-Member the Audience: Adrian Piper's Mythic Being Advertisements." *Art Journal* 66, no. 1 (Spring 2007): 47–58.

Smith, Roberta. "Going the Way of All Flesh, Artistically." *The New York Times*, 10 October 2007: sec. E, 5.

Thompson, Adam. "Circa 70: Lynda Benglis and Louise Bourgeois." *Art Papers* 31, no. 6 (November/December 2007): 73.

Viveros-Faune, Christian. "The Anxiety of Influence." *The Village Voice*, 22–28 August 2007: sec. Art, 52.

Weil, Harry Jacob. "Circa 70." *ArtUS* (December 2007): 47.

Wiebe, Christabel. "What's A Girl To Do?." *Border Crossings* 26, no. 3 (August 2007): 112–117.

2006

"Artmatters 11: Lynda Benglis." *Impressions* (The McNay Art Museum) (September/December 2006): 10.

Balducci, Temma. "Revisiting 'Womanhouse': Welcome to the (Deconstructed) 'Dollhouse.'" *Woman's Art Journal* 27, no. 2 (Fall/Winter 2006): 17–23.

Bryan-Wilson. "Repetition and Difference." *Artforum* 44, no. 10 (Summer 2006): 109–110.

Cheng, Scarlet. "Shattering Expectations." *Los Angeles Times*, 13 August 2006: sec. E, 42.

Cohen, David. "Not Consigned to the Realm of Craft." *The New York Sun*, 27 July 2006.

Essoe, Jordon. "Viewpoint." *Artweek* (March 2006): 5.

"Gallery." *Ceramic Review* (January/February 2006): 16–18.

Glueck, Grace. "The Downtown Scene, When It Was Still Dirty." *The New York Times*, 13 January 2006: sec. E, 38.

Harris, Mark. "Part Object Part Sculpture." *Art Monthly*, no. 293 (February 2006): 29–30.

Heiss, Alanna, Eugenie Tsai. "A Conversation with Ron Gorchov." *P.S.1 Newspaper*, Summer 2006: 1, 3.

Jimenez, Carlos. "3rd Valencia Biennial: A Watered Down Biennial." *Art Nexus* 5, no. 60 (April/May 2006): 94–96.

Jones, Amelia. "Interventions Reviews: Art Since 1900: Modernism, Antimodernism, Postmodernism." *The Art Bulletin* 88, no. 2 (June 2006): 373–389.

Johnson, Ken. "The Listings." *The New York Times*, 28 July 2006.

Kessler, Benjamin. "Julius and John Rosenthal and Rosenthal Art Slides." *Visual Resources* 22, no. 3 (September 2006): 265–272.

Lambert-Beatty, Carrie. "Part Object Part Sculpture." *Artforum* 44, no. 6 (February 2006): 203, 210.

Larsen, Lars Bang. "Summer of Love." *Artforum* 44, no. 6 (February 2006): 222.

"May Guide." *Art in America Annual* (2006–2007): 45.

"Part Object Part Sculpture." *American Craft* 66, no. 3 (June/July 2006): 54.

Reynolds, Jock. "Director's Report." *Yale University Art Gallery Bulletin* (July 2006/June 2007): 4–23.

Saltz, Jerry. "Best of NYC: Best women artists not being casual about the penis." *The Village Voice*, 18 October 2006: 70–71.

Schappert, Roland. "Summer of Love." *Kunstforum International* (February/April 2006): 310–313.

Schwabsky, Barry. "High Times, Hard Times: New York Painting 1967–1975, Weatherspoon Art Museum." *Artforum* 44, no. 9 (May 2006): 126.

Smith, Roberta. "Art in Review." *The New York Times*, 7 April 2006.

Smith, Roberta. "Avant-gardist's Foray Into Origins of Video Art." *International Herald Tribune*, 7 February 2006, 10.

Steinmetz, Julia, Heather Cassils, Clover Leary. "Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft." *Signs* 31, no. 3 (Spring 2006): 753–783.

Vogel, Carol. "Inside Art: A Sweep of Acquisitions at the Modern." *New York Times*, 24 November 2006.

2005

Anfam, David. "Summer of Love." *Burlington Magazine* 147, no. 1232 (November 2005): 768–770.

Benglis, Lynda. "The Artists' Artists." *Artforum* 44, no. 4 (December 2005): 108.

Burton, Johanna. "Tracy + The Plastics." *Artforum* 43, no. 10 (Summer 2005): 107, 110.

Colman, David. "Up Close." *Elle Décor* (July/August 2005): 128–133.

Cork, Richard. "Stone Me." *New Statesman* 18, no. 863 (13 June 2005): 38–40.

Davies, Catrin. "Summer of Love: Art of the Psychedelic Era." *WGSN* (6 June 2005).

D.G. "Strong Prices for Benglis Sculptures." *ArtNewsletter* 31, no. 3 (27 September 2005): 6–7.

Ebony, David. "Art Show Shines in Big Apple." *Art in America* 93, no. 4 (April 2005): 47.

Gockel, Cornelia. "Dead, undead: Retro-Mechanismen in der Aktuellen Kunst." *Kunstforum International*, no. 176 (June/August 2005): 354–356.

Grix, Stephanie. "Muss ich bekifft sein, um diese Kunst zu verstehen." *Bild am Sonntag*, 6 November 2005: sec. Leben Wissen, 42.

Hewitt, Simon. "2005 Was a Very Good Year for Museum Acquisitions." *ArtNewsletter* (17 January 2005): 2.

Hirsch, Faye. "Abstract Generations." *Art in America* 93, no. 9 (October 2005): 122–127, 191.

Kalonick, Jillian. "How Women Invented Postmodernism." *Princeton Packet*, 23 December 2005.

McKanic, Arlene. "Lynda Benglis and Monique Prieto." *Art News* 104, no. 10 (November 2005): 180–182.

Miller, John. "Sarah Lucas." *Artforum* 44, no.2 (October 2005): 269.

Mitchner, Stuart. "Women Artists: Up To, Including, and Exceeding Their Limits." *Town Topics (Princeton)*, 21 December 2005: 11.

O'Dell, Kathy. "Ana Mendieta." *Artforum* 43, no.7 (March 2005): 232–233.

Pagel, David. "Around the Galleries." *Los Angeles Times*, 23 September 2005.

Parker, Graham. "Extreme Abstraction - Albright Knox Art Gallery." *Art Monthly*, no. 290 (October 2005): 32–34.

Pasquariello, Lisa. "Part Object Part Sculpture." *Artforum* 44, no.1 (September 2005): 124.

Richmond, Susan. "Sizing Up the Dildo: Lynda Benglis' Artforum Advertisement as a Feminist Icon." *n.paradoxa*, January 2005: 24–34.

Schwabsky, Barry. "Oktoberfest." *The Nation* (26 December 2005): 43–47.

Sheets, Hilarie M. "Underrated Overrated." *Art News* 104, no. 1 (January 2005): 100–109.

Smith, Roberta. "Monique Prieto and Lynda Benglis." *The New York Times*, 23 September 2005: sec. E, 26.

Smith, Roberta. "Interstate." *The New York Times*, 16 September 2005: sec. E, 40.

"Studio Intensive: Leaps and Bounds." *Anderson Ranch Art Center Calendar Workshop and Residencies*, 2005: 22.

2004

Amy, Michael. "Reviews." *Sculpture* 23, no. 8 (October 2004): 67–68.

"Art Guide." *The New York Times*, 26 March 2004: sec. E, 37.

"Art Museums and Libraries: At the Beach." *The New Yorker* (5 July 2004): 21.

Camhi, Leslie. "Knot's Landing." *The Village Voice* 49, no. 12, 24–30 March 2004: sec. C, 86.

Cohen, David. "Arts & Letters: Lynda Benglis." *The New York Sun*, 18 March 2004: 19.

Edelman, Robert G. "In Pursuit of the Organic." *Artnet*, 12 April 2004.

www.artnet.com/magazine/reviews/edelman/edelman4-12-04

Gingeras, Alison M. "Painting Without Canvas or Sculpting with Paint: Preparatory Sketch for an Exhibition." *Contemporary* (2004): 22–25.

Harrison, Helen A. "An Earthly Sculptor's Organic Mysteries." *The New York Times*, 9 May 2004: 1, 9.

Hay, David. "The Artists' Architect, Building for Art's Sake." *The New York Times*, 14 November 2004.

Huberty, Erica-Lynn. "Longhouse Reserve, East Hampton." *Sculpture* 23, no. 6 (July/August 2004): 24–25.

Jana, Reena. "Four-Ply." *Time Out New York* (26 August–2 September 2004).

Johnson, Ken. "Art in Review." *The New York Times*, 6 August 2004: sec. E, 32.

Johnson, Ken. "Three Radicals, Two Generations: Revisiting Sculpture from the 60's." *The New York Times*, 12 March 2004.

Jones, Amelia. "Televisual Flesh: Activating Otherness in New Media Art." *Parachute* (January/March 2004): 70–91.

Landi, Ann. "Lynda Benglis." *Art News* 103, no.6 (June 2004): 111.

Levin, Kim. "Voice Choices: Shortlist." *The Village Voice* 49, no. 12, 24–30 March 2004: C50.

"Lynda Benglis." *The New York Times*, 19 March 2004: sec. E, 36.

"Lynda Benglis." *The New Yorker*, 22 March 2004: 17.

MacCash, Doug. "In the Big Easy." *Sculpture* 23, no. 8 (October 2004): 20–21.

Mack, Joshua. "The Human Touch." *Modern Painters* 17, no. 2 (Summer 2004): 24–29.

Marter, Joan. "The Paintings of Joan Mitchell by Jane Livingston." *Woman's Art Journal* 25, no. 1 (Spring/Summer 2004): 56–59.

"Memorial Weekend Activities." *Hampton Jitney Magazine* (2004): 24–27.

Meyer, Richard. "Bone of Contention: Richard Meyer on Lynda Benglis's Controversial Advertisement." *Artforum* 43, no. 3 (November 2004): 73–74, 249–250.

Morris, Catherine. "Rebel with a Cause." *Time Out New York*, no. 422 (18–25 March 2004).

Myers, Julian. "Lynda Benglis." *Frieze* (Summer 2004): 134.

Nadelman, Cynthia. "Singular Forms (Sometimes Repeated)." *Art News* 103, no.5 (May 2004): 146.

Naves, Mario. "Victim of Minimalism Triumphs with Bold Ceramic Sculpture." *The New York Observer*, 17 May 2004: 18.

Nichols, Matthew Guy. "Lynda Benglis at Cheim & Read." *Art in America* 92, no. 8 (September 2004): 123.

Rodriguez, Johnette. "Glorious: The RISD Museum Focuses On Feminist Art." *The Providence Phoenix*, 9 January 2004: sec. Arts, 8.

Rosenberg, Karen. "Art." *New York Magazine* (15 March 2004): 91.

Siegel, Jeanne. "Eva Hesse's Influence Today? Conversations with Three Contemporary Artists." *Art Journal* 63, no. 2 (Summer 2004): 72–88.

Stein, Judith. "The Likeness of Being." *Art Newspaper.com*, 2004.

Van Proyen, Mark. "On Point." *Artweek* 35, no. 3 (April 2004): 5.

"Voice Choices: Shortlist." *The Village Voice* 49, no. 12, 24–30 March 2004.

Westwater, Angela. "John Coplans." *Artforum* 42, no. 5 (January 2004): 144.

Wilcox-Titus, Catherine. "The Perils and Pleasures of Double Consciousness: Strategies of Impersonation in the Artwork of Emma Amos and Sherrie Levine." *Southeastern College Art Conference Review* 14, no. 4 (2004): 333–344.

Yablonsky, Linda. "How Far Can You Go?." *Art News* 103, no.1 (January 2004): 104–109.

2003

Angeline, John. "The Body is Invited: The Dinner Party Exposed, the Victorian Nude." *Velvetpark* (April 2003): 42–43.

Burton, Johanna. "Calling Gloria." *X-tra* 5, no. 3 (2003): 16–19.

Frankel, David. "Cindy Sherman Talks to David Frankel." *Artforum* 41, no. 7 (March 2003): 54–55, 259–260.

Griffin, Tim. "Cindy Sherman Talks to David Frankel." *Artforum* 41, no. 7 (March 2003): 54–55, 259–260.

Harrison, Helen. "Recycling Paper: Not Just Good for the Environment." *The New York Times*, 5 January 2003: 9.

Lovelace, Carey. "Art & Politics I: Feminism at 40." *Art in America* 91, no. 5 (May 2003): 67–73.

Nadelman, Cynthia. "Lynda Benglis." *American Ceramics* 14, no. 2 (2003): 54.

Nobel, Philip. "Plainly Stated." *Architectural Digest* (31 October 2003): 296–298.

Plagens, Peter. "John Coplans." *Art in America* 91, no. 10 (October 2003): 43.

Pollack, Barbara. "'Gloria' and 'Regarding Gloria.'" *Art News* 102, no. 2 (February 2003): 127–128.

Rimanelli, David. "Top Ten." *Artforum* 42, no. 4 (December 2003): 116–117.

Rodriguez, Bill. "Expressions: Old and New Visions Abound." *The Providence Phoenix*, 19 September 2003: 8.

Saltz, Jerry. "Ass Backwards." *The Village Voice*, 16 September 2003.
<https://www.villagevoice.com/ass-backwards/>.

Starbird, Pamela. "Corbu in Ahmedabhad." *Interior Design* 74, no. 2, February 2003: 142–149.

Thomas, Kelly Devine. "The Most Wanted Works of Art." *Art News* 102, no.10 (November 2003): 130–136.

Van Siclen, Bill. "A Delicate Subject Makes a Strong Statement." *The Providence Journal*, 4–7 December 2003: sec. LIVE, 32.

2002

A.F. "Hey Hey Frankenthaler: A Survey of Important Works By Lynda Benglis, Locks Gallery, Philadelphia." *The Art Newspaper*, May 2002.

Allen, Gwen. "Documents of 1960s Art." *Art Journal* 61, no. 2 (Summer 2002): 100–103.

Braff, Phyllis. "A Setting Worthy of the Sculptures." *The New York Times*, 19 May 2002: 38.

Cohen, David. "Challenging Art: Artforum 1962–1974." *The Art Bulletin* 84, no. 3 (September 2002): 535–538.

Cotter, Holland. "Two Nods to Feminism, Long Snubbed by Curators." *The New York Times*, 11 October 2002: sec. E, 35.

Dailey, Meghan. "Gloria: Another Look at Feminist Art in the 1970s." *Artforum* 41, no. 4 (December 2002): 141–142.

Ebony, David. "Art Fairs Energize New York Scene." *Art in America* 90, no. 4 (April 2002): 35–36.

Ebony, David. "Lynda Benglis at Franklin Parrasch." *Art in America* 90, no. 10 (October 2002): 164–165.

"Exhibitions." *Annual Report* (Harvard University Art Museums) (2002/2003): 32–45.

Fallon, Roberta. "Philadelphia Story." *Artnet*, 5 July 2002.
artnet.com/magazine/features/fallon/fallon/fallon5-7-02.asp

Jay, Martin. "Somaesthetics and Democracy: Dewey and Contemporary Body Art." *Journal of Aesthetic Education* 36, no. 4 (Winter 2002): 55–69.

Krayera, Janet. "Feminist Flashback." *Time Out New York* (2002): 52.

McDonald, Elvin. "Warp and Weft." *Traditional Home* (November 2002): 184–189.

Naves, Mario. "Another Revelation From Lynda Benglis." *The New York Observer*, 28 January 2002: 14.

Newhall, Edith. "Lynda Benglis." *Art News* 101, no. 8 (September 2002): 158.

Paulk, Ann Bronwyn. "Femi-Primitivism." *Art Criticism* 17, no. 2 (2002): 41–54.

Rubinstien, Raphael. "American Criticism and How It Got That Way." *Art in America* 90, no. 6 (June 2002): 37–41.

Ruck, Houston. "Feminist Artist Speaks Today." *Vanderbilt Hustler*, 13 March 2002, p. 7, 9.

Sansegundo, Sheridan. "Artists Decry Curator's Firing." *The East Hampton Star*, 2002: sec. III.

Schwabsky, Barry. "Lynda Benglis." *Artforum* 41, no. 2 (October 2002): 33.

Schwendener, Martha. "Gloria: Another Look at Feminist Art of the 1970s." *Artforum*, September 2002.
<https://www.artforum.com/events/gloria-another-look-at-feminist-art-of-the-1970s-178614/>

Smith, Roberta. "Art in Review: Lynda Benglis, Franklin Parrasch." *The New York Times*, 1 February 2002: sec. E, 37.

Weinreich, Regina. "Personal and Political." *The East Hampton Star*, 2002.

2001

Baker, Kenneth. "Grimaces that Have No Faces." *San Francisco Chronicle*, 10 March 2001: sec. B, 1, 5.

Breidenbach, Tom. "New York ca. 1975." *Artforum* 40, no. 3 (November 2001): 148–149.

Canning, Susan. "Reviews: Northeast" (exhibition review). *Art Papers* 25, no. 6 (2001): 72.

Croft, Catherine. "The Art of the City." *Building Design* (9 February 2001).

Dannatt, Adrian. "This Text is a Work of Art." *Parkett* (2001): 163–168.

Downer, Lesley. "Tate Modern Picks the Cities That Defined the Cutting Edge: From Paris to Lagos to Bombay." *Wall Street Journal Europe Networking*, 16 February 2001: 16.

Heartney, Eleanor. "Boomtowns of the Avant-Garde." *Art in America* 89, no. 9 (September 2001): 65–71.

Fallon, Michael. "Bricks and Burnt Earth." *Public Art Review* 12, no. 2 (Spring/Summer 2001): 15–19.

Fanning, Leesa. "Clay at Weiner Gallery." *Review*, January 2001: 32.

"For Love or Money: Dieu Donne's 25th Anniversary Benefit Exhibition." *Dieu Donne Quarterly Newsletter*, no. 34 (July/September 2001).

Foster, Hal. "Art Agonistes." *New Left Review*, no. 8 (March/April 2001): 140–149.

Heartney, Eleanor. "Boomtowns of the Avant-Garde." *Art in America* 89, no. 9 (September 2001): 65–71.

Kangas, Matthew. "Metamorphosis: Glass Sculptures by Lynda Benglis." *Glass: The Urban Glass Art Quarterly*, no. 82 *Special Czech Republic Section Glass* (Spring 2001): 22–27.

Kaplan, Janet A., Lars Nittve, Iwona Blazwick, Olu Oguibe, Paolo Vanancio Filho, Donna de Salvo, Reiko Tomii, Geeta Kapur, Emma Dexter. "Century City: Conversations With The Curators." *Art Journal* 60, no. 3 (Fall 2001): 48–65.

Kastner, Jeffrey. "c1975 and All That." *Art Monthly*, no. 249 (September 2001): 1–4.

Kramer, Hilton. "The Museum as Culture Mall." *The New Criterion* (June 2001): 4–8.

Princenthal, Nancy. "Bodycount: Recent Photographs of Women by Women-And Some Precedents." *Artext* (February/April 2001): 64–71.

Power, Carla. "The City of Curiosities." *Newsweek* (12 February 2001): 76–77.

"Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill." *American Craft* (December 2001/January 2002): 34.

Searle, Adrian. "Arts: Urban sprawl: Vienna, Paris, Lagos, Rio... Tate Modern's first major show takes us to nine cities at pivotal moments in the last century. Adrian Searle feels lost." *The Guardian* 1 February 2001: 12–13.

Sewell, Brian. "Mission Impossible in this mad, mad Modern World." *Evening Standard*, 9 February 2001: 32–33.

Stoeber, Michael. "Skulptur als Feld." *Kunstforum International*, no. 157 (November/December 2001): 318–321.

Vaisman, Daria. "Return of the Scandalous Dildo." *New York Press*, 11–17 July 2001: sec. Art, 8.

2000

A.D. "Our Choice of New York Contemporary Galleries." *The Art Newspaper*, no. 105, July/August 2000.

Antonelli, Paula, Laura Hoptman. "Matter." *MoMA Membership Calender* (November 2000): 10–13.

Bialor, Perry A. "Modern Odysseys." *ΕΞΕΙΣ (You)* (January 2000): 60–61.

Bois, Yves-Alain. "Challenging Art: Artforum 1962–1974." *Artforum* 39, no. 2 (October 2000): 21–22.

Breitenberg, Mark. "Freak Culture." *Artext*, no. 68 (February/March/April 2000): 59–62.

Chave, Anna. "Minimalism and Biography." *Art Bulletin* 82, no. 1 (March 2000): 149–163.

Chris, Cynthia. "Video Art: Stayin' Alive." *Afterimage* 27, no. 5 (March/April 2000): 10–12.

Cohen, Mark Daniel. "Exhibitions: Modern Odysseys: Greek American Artists of the 20th Century." *Review: The Critical State of Visual Art in New York* (15 January 2000): 24–28.

"Εκθεση (Exhibit)," *Πανσεληνος (Full Moon)* (17 September 2000): 22–27.

Farr, Sheila. "Material as Message." *The Seattle Times*, 20 October 2000: sec. H, 32.

"Gallery Listings." *The New York Times*, 28 July 2000.

Glueck, Grace. "The Likeness of Being." *The New York Times*, 21 January 2000.

Green, J. Ronald. "Maximizing Indeterminacy: On Collage in Writing, Film, Video, Installation and Other Artistic Realms." *Afterimage* 27, no. 6 (May/June 2000): 8–11.

Hackett, Regina. "Sculptor's works rise beyond her brilliant gesture of the past." *Seattle Post-Intelligencer*, 27 October 2000: 25.

Hackman, Kate. "The Power of Clay." *The Kansas City Star*, 17 December 2000: sec. I, 1, 3.

Huberty, Erica-Lynn. "Intensity of Form and Surface." 19, no. 6 *Sculpture Magazine* (July/August 2000): 31–37.

Johnson, Ken. "Opulent." *The New York Times*, 21 July 2000.

Kalina, Richard. "Odysseus's Progeny." *Art in America* 88, no. 9 (September 2000): 60–63.

Lombardi, Dominick D. "Purchase New York 1999 Biennial Exhibition of Public Art, Neuberger Museum of Art." *Sculpture* (March 2000): 70–71.

"Migrating Pedmarks." *LongHouse Reserve Newsletter* 9, no. 1 (Spring 2000): 3.

"Museum Preview 2000–2001." *Art in America* 88, no. 8 (August 2000): 27–39.

Naves, Mario. "The Mister Softee of the Current Art Diet." *The New York Observer*, 21 August 2000.

Pollack, Barbara. "Babe Power." *Art Monthly*, no. 235 (April 2000): 7–10.

Pops, Martin. "Three Exhibitions." *Salmagundi*, nos. 128–129 (Fall 2000/Winter 2001): 16–41.

Sansegundo, Sheridan. "Sculpture Added at Longhouse." *The East Hampton Star*, 20 April 2000: sec. III, 1, 5.

Smith, Roberta. "Portrait of the Artist as a Young Woman; Glossy Images That Both Mimic and Mock Male Sexuality." *The New York Times*, 5 July 2000: E1.

"Studios by the Sea." *Vanity Fair* (August 2000): 138–154.

Wagner, Anne M. "Performance, Video and the Rhetoric of Presence." *October* 91 (Winter 2000): 59–80.

Wefers, Gudrun. "'Frauenfilm als Gegenfilm' Die Rezeption feministischer Filmtheorie in Rebecca Horns 'Berlin-Ubungen in neun Stucken' (1974–75)." *Marburger Jahrbuch für Kunstwissenschaft*, no. 27 (2000): 337–359.

Youens, Rachel. "Opulent." *NY Arts* 5, no. 7 (July/August 2000).

"Modern Odysseys." *Zoom* (Greece) (2000): 12.

1999

"Advertisement for Lynda Benglis: Recent Work Wols: Photographs of the 1930's at Cheim & Read." *Artforum* (October 1999).

"Art Guide." *The New York Times*, 5 November 1999: sec. E, 44.

"Arts Digest: UAB Visual Arts opens with 'Off the Wall.'" *The Birmingham News*, 12 September 1999.

"Big Easy Does It." *The Times-Picayune*, 16 May 1999: sec. E, 2.

Bobby, Kate. "'Modern Odysseys' at the QMA." *Forest Hills Ledger*, 14 October 1999: sec. E, 3–4.

Bradley, Jeff. "From Patience to Fascination." *The Denver Post*, 1999: sec. E, 26.

Braff, Phyllis. "Cues from Materials, Size and Experience." *The New York Times*, 8 August 1999.

Braff, Phyllis. "Wave of Abstraction in Painting and Sculpture." *The New York Times*, 5 September 1999: sec. Long Island, 17.

Cotter, Holland. "A Garden of Subjects, Materials, Styles Across New Jersey." *The New York Times*, 30 July 1999.

Gomez, Edward M. "Improvised Images in Molten Wax, As Fluid As Jazz." *The New York Times*, 16 May 1999: 31–32.

"Hot Spots." *Longhouse* 8, no. 3 (Fall 1999): 1.

Huberty, Erica Gambino. "A Trio of Artists with Styles All Their Own." *Southampton Press*, 9 September 1999: sec. B, 5.

Huberty, Erica-Lynn. "Lynda Benglis at Cheim & Read." *Gallery Guide* (October 1999): cover, 11.

Johnson, Ken. "Lynda Benglis, Cheim & Read." *The New York Times*, 29 October 1999.

Καρδονλαχη, Αρτεμης. "Μοντερες Οδυσσειες με Ελληνοαμερικανους Καλλιτεχνες (More Odysseys with Greek American Artists)." *ΤΑ ΝΕΑ ΤΗΣ ΤΕΧΝΗΣ* (Technology News), no. 81 (November 1999): 16.

Kirwin, Liza. "Timeline of the East Village 1979–1989: A Chronology." *Artforum* 38, no. 2 (October 1999): 121–128.

Klein, Michael. "Lynda Benglis at Cheim & Read." *Sculpture* (June 1999): 70–71.

Koroxenidis, Alexandra. "A Female Sensibility Made Tongue-In-Cheek." *International Herald Tribune*, 11 January 1999.

Koskina, Katerina. "Modern Odysseys." *Odyssey* (November/December 1999): 62–66.

Leatherman, Courtney. "Conflict Over a Divisive Scholar Combines Issues of Art, Sexuality, and Teaching Style." *Chronicle of Higher Education* 45, no. 59 (13 August 1999): A14.

Lewis, Julia. "Wall to Wall." *Interior Design* (August 1999): 154–159.

"Lynda Benglis: New Work." *New York Contemporary Art Report* (October/November 1999): 18–19.

MacCash, Doug. "Form Follows Process." *The Times-Picayune*, 14 May 1999: 24, 25.

McClellan, Marian S. "Lynda Benglis' Processes." *The New Orleans Art Review* (May/June 1999): 34–37.

"Modern Odysseys: Greek American Artists of the 20th Century." *Queens Museum of Art News* (October/December 1999): 1.

Μουτσουλου, Φανση. "Εικονολαγνεια." *Βαβελ* (1999).

Nagy, Peter. "Lynda Benglis + Joe Zucker + Ray Johnson." *Time Out New York* (23–30 September 1999).

Nelson, James R. "Exhibit Offers Look At End-Of-Millennium Aesthetics." *The Birmingham News*, 26 September 1999: sec. F, 6.

Niarchos, Sophia A. "The Modern Odysseys of Greek American Artists Exhibition Finds Osmosis Between Two Cultures" *The Greek American*, 12 November 1999: sec. Arts, p. 14–16.

Niles, Bo. "Inner View: Contemporary Vintage." *Veranda* (October 1999): 222–224.

"On View: Waxing Poetic: Encaustic Art in America." *New York Magazine* (2 August 1999).

Russell, John. "A Pocket Tour of the Century in 86 Small Works." *The New York Times*, 28 May 1999: sec. B, 31.

Spurey, Kurt. "Chimera." *Keramik Magazin* (1999): 23–25.

Trebay, Guy. "The Art of Effacement: Whitney Returns Ray Johnson to the Fold." *The Village Voice*, 19 January 1999: 41.

ΤΖΙΠΤΖΙΛΑΚΗΣ, ΠΙΩΓΡΟΣ. "ΑΥΤΗ Η ΣΕΛΙΔΑ ΔΕΝ ΕΙΝΑΙ ΔΙΑΦΗΜΙΣΤΙΚΗ." *Men* (28 January 1999).

Vincent, Steven. "East Hampton, New York." *Art & Auction* (July/August 1999): 83.

Zeaman, John. "Warming Up To An Old Technique: Encaustic Revival in Montclair." *The Hackensack Record*, 9 July 1999.

1998

Addicks, Cornelia. "Weltweite Erfolge mit einst als 'Kuhfladen' Kritisierter Kunst." *Schäwbische Zeitung*, 9 February 1998.

Banfield, Susan. "Art Professor's Class a Real Sketch." *Connecticut Post*, 15 March 1998: sec. C, cover, 1, 2.

"Benglis-Austellung eine Woche verlängert." *Schwarzwälder Bote*, 28 March 1998.

Bonetti, David. "Painting is Back, Thanks to Pollock." *San Francisco Examiner*, 22 November 1998.

Bracker, Alison. "Lost Property: Lisa Lyon in Artforum." *Make* (September/November 1998): 14–18.

Braff, Phyllis. "A Concept and Conceptualism at the Parrish." *The New York Times*, 9 August 1998.

Braff, Phyllis. "Subjective and Abstract Flow in Many Directions." *The New York Times*, 3 May 1998: sec. Long Island, 24.

"Celebrating Women's Creativity." *Quinnipiac College, School of Liberal Arts* (21 March 1998).

Cotter, Holland. "Messages Woven, Sewn or Floating in the Air." *The New York Times*, 9 January 1998.

"Critical Dialog in the Visual Arts." *Artists Talk on Art Panel Series*, 16 October 1998– 5 February 1999.

Cummings, Mary. "New Parrish Show: Thoughtful Questions On the Nature of Gifts." *The Southampton Press*, 19 November 1998.

Czach, Marie. "CAA in L.A.: Photograpy And/As/Or Art." *Afterimage* 25, no. 6 (May/June 1998): 4–5.

Dunleavy, Virginia. "An Artful Fete at the Parrish." *Newsday*, 29 November 1998.

"An Exhibit of Gifts." *The East Hampton Star*, 19 November 1998.

"Exhibitions." *Now in Athens*, (October/November 1998): 14–20.

"Forum Kunst Rottweil." *Schwarzwälder Bote*, 28 February 1998.

Gambino, Erica-Lynn. "A 'Thank-You' Show at Parrish." *The Southampton Press*, 17 December 1998: sec. B, 1, 6.

"Galleries." *New Yorker* (12 October 1998).

Glueck, Grace. "Art in Review." *The New York Times*, 2 October 1998: sec. B, 35.

Hainley, Bruce. "Out of Actions: Between Performance and the Object, 1949–1979." *Artforum* 37, no. 1 (September 1998): 144–146.

Higgins, Andrea. "An Unconventional Visiting Artist Finds An Unconventional Setting at Quinnipiac." *New Haven Register*, 19 April 1998: sec. G, 1, 8.

"Home Gallery." *Maison Figaro* (October 1998): 132–139.

K. "Πολλες εκθεσεις." *Η ΚΑΘΗΜΕΡΙΝΗ*, 13 September 1998: 33.

Koroxinidis, Alexandra. "Unbearable Strength of Art's Maturity." *International Herald Tribune*, 30 November 1998: sec. Inside Kathimerini, 6.

"Le Corbusier Was Here." *Elle Décor* (July/August 1998): 62–71.

"Lynda Benglis." *New York Contemporary Art Report* (October 1998): 18–19.

"Lynda Benglis hat Aufsehen erregt." *Time Out (Germany)* (28 March 1998).

"Lynda Benglis nur noch vier Tage in Rottweil." *Schäwbische Zeitung*, 26 March 1998.

Maier, Heinrich. "Kunst aus Energie und Ton." *Schwarzwälder Bote*, 9 March 1998: sec. Kultur.

Maier, Heinrich. "Lynda Benglis-die Wucht im Keramik." *Schwarzwälder Bote*, 6 February 1998.

Martin, Lois. "When Is Thread Art? Questions From An Exhibition." *Surface Design Journal* (Fall 1998): 9–15.

Mink, Thomas Loisl. "Widerspruchliches verschmiltz zur Einheit." *Schäwbische Zeitung*, 6 February 1998.

Nagy, Peter. "Beach Arty." *Time Out New York* (6–13 August 1998): 51

Nebelung, Sigrid. "Die Alten sind frischer." *Art* (July 1998): 97–98.

"Organische Formen aus Tornerde." *Schäwbische Zeitung*, 5 February 1998.

"Other News." *The Baer Faxt*, no. 168. (13 November 1998).

ΠΑΓΚΟΥ, ΜΑΡΙΑ. "ΑΠο την Αγορά του '70 στο Ψυχικό του '90." *ΕΛΕΥΘΕΡΟΤΥΠΙΑ*, 17 December 1998: 34.

"Parrish Museum: New Show, Gala Party." *The East Hampton Star*, 16 July 1998: sec. III, 5.

Perreault, John. "Glass Outside of Glass: A Portfolio." *Glass: The Urban Glass Art Quarterly* (1998): 26–29.

PM. "Lynda Benglis stellt im Burgersaal aus." *Schäwbische Zeitung*, 4 February 1998.

Pollack, Barbara. "Leaping Off The Pedestal." *Art News* 97, no. 6 (June 1998): 106–110.

Rahn, Indra. "Nachgefragt." *Schäwbische Zeitung*, 10 March 1998.

Reichenbach, Elke. "Schlupfrige Schlunde." *Schäwbische Zeitung*, 25 February 1998.

Reilly, Maura. "Lynda Benglis at Cheim & Read." *Art in America* (November 1998): 124.

Ripley, Deborah. "Postcoital Painting." *Artnet*, 8 December 1998.

www.artnet.com/magazine/reviews/ripley/ripley12-8-98.html

Robins, Corinne. "Rediscovering Sex in Feminist Art." *Art Journal* 57, no. 1 (Spring 1998): 88–89.

Sansegundo, Sheridan. "Lynda Benglis: On Surfaces, Skins and Movement." *The East Hampton Star*, 12 November 1998: sec. III, 1, 5.

Schmerler, Sarah. "Lynda Benglis." *Art News* 97, no. 10 (November 1998): 164–165.

Schnekenburger, Bodo. "Mit organischen Formen dem Zeitgeist begegnen." *Schwarzwälder Bote*, 9 February 1998.

Slivka, Rose. "From the Studio." *The East Hampton Star*, 13 August 1998.

Slivka, Rose. "From the Studio: Dramatic Exhibit." *The East Hampton Star*, 10 December 1998: sec. III, 1, 5.

Unnutzer, Petra. "Lynda Benglis." *Kunstforum International* (April 1998): 382–383.

Walker, Hollis. "Good Energy is in the Air at the Art Foundry." *Pasatiempo*, 13–19 November 1998: 10–11.

"'Waxing Poetic' on Display at Museum." *Garden State Press*, 22 July 1998.

1997

Aletti, Vince. "Voice Choices." *The Village Voice* 42, no. 26, 1 July 1997: 4.

Berkson, Bill. "Review of Books: The Pollock Effect." *Art in America* 85, no. 12 (December 1997): 29–31.

Braff, Phyllis. "Masters XI." *The New York Times*, 7 September 1997: sec. Long Island, 28.

Constable, Ann. "Art School Daze." *Santa Fe Reporter*, 8–15 October 1997: 13–18.

Cotter, Holland. "Material Girls." *The New York Times*, 31 October 1997.

Daniel, Mike. "Top Attraction: Lynda Benglis Works at UNT." *The Dallas Morning News*, 10 October 1997: sec. Guide, 47.

Denton, Monroe. "Inherent Voices." *Arti*, no. 34 (May/June 1997): 50–74.

"Fellow in Arts Lynda Benglis Expands Horizons for Students." *Intercom* (Quinnipiac College bi-weekly newsletter), 30 October 1997: 1.

"Galleries." *The New Yorker* 73, no. 19 (14 July 1997): 20.

Glueck, Grace. "Lynda Benglis." *The New York Times*, 24 October 1997: sec. E, 38.

Hoffmann, Gabriel. "Jongelieren mit Alltäglichem." *Stuttgarter Zeitung*, 10 February 1997: 12.

Ibugochoubi, N. "Mapping Hidden Agenda." *Bombay Times, The Times of India*, 30 August 1997: sec. Kulture, 8.

"Internationale Positionen Zeitgenössischer Skulptur." *Monatsspiegel* (March 1997): 33

Landi, Ann. "Site Specifics." *Art News* 96, no. 4 (April 1997): 116–118.

Lath, Alpana. "The Third Dimension." *Mid-Day*, 27 August 1997: 4.

Leddy, Thomas. "Sparkle and Shine." *British Journal of Aesthetics* 37, no. 3 (July 1997): 259.

Markham, Pamela. "Lynda Benglis: Video." *Arti*, no. 34 (May/June 1997): 88–97.

Mitchell, Charles Dee. "Lynda Benglis at UNT Art Gallery." *The Dallas Morning News*, 25 October 1997: sec. C, 12.

Norman, Kyle. "Artist Hosts Lecture, Exhibit in Art Gallery." *The North Texas Daily*, 14 October 1997: sec. Arts & Entertainment, 8.

Rand, Erica. "An Intimate Distance: Women, Artists, and the Body." *Artforum* 36, no. 3 (November 1997).

Ratcliff, Carter. "The Fate of a Gesture: Lynda Benglis." *Artnet*, 13 June 1997.
www.artnet.com/mag/magazine/index/ratcliff/ratcliff6-13-97.html

Rubinstein, Raphael. "Abstraction Out of Bounds." *Art in America* 85, no. 11 (November 1997): 104–115.

Samuelsen, Geir Harald. "Kunsten a stro." *Morgenbladet: Kulturavisen Argang* 178, no. 14 (18 April 1997).

Schur, Friedrich. "Prinz Kunsttest: Die Interessantesten Ausstellungen in Februar." *Prinz* (February 1997): 71.

Siegel, Jeanne. "Lynda Benglis, Jackson Pollock and Process." *Arti*, no. 34 (May/June 1997): 75–87.

Stafne, Annelise. "Kunsten ned pa gulvet." *Aftenposten*, 13 April 1997.

Veitinger, Thomas Von. "Schritte zu einer neuen Sensibilität." *Esslinger Zeitung*, 11 February 1997.

Veitinger, Thomas Von. "Von der Spulburste bis hin zum 3-D-Hund." *Ludwigsburger Kreiszeitung*, 8 February 1997: 31.

Veitinger, Thomas Von. "Wo Kunstschneekugeln Wackeln und 3-D Hunde Dackeln." *Hohenloher Zeitung*, 10 February 1997: 18.

Waddington, Chris. "All That Jazz." *Art and Antiques* (October 1997): 33–34, 36–37.

Wagner, Thomas. "Karriere Emes Haushaltsmaterials." *Frankfurter Allgemeine Zeitung*, 6 March 1997: 58.

1996

"Art." *New York Magazine*, 9 September 1996.

"Arts Calendar." *Round Up (Las Cruces, New Mexico)*, 25 January 1996: 6.

Bonami, Francesco. "Lynda Benglis." *Flash Art* 29, no. 187 (March/April 1996): 99.

Cramton-Wexton, Lisa. "Deconstructing The Beast." *Detroit Metro Times* 16, no. 14, 3–9 January 1996.

De Diego, Estrella. "? Sabe Usted Lo Que Pasando, Senora Jones?." *Zehar* (Spring 1996): 10–13.

Denton, Monroe. "Virtual (S)Exhibitionism." *Art Journal* 55, no. 4 (Winter 1996): 88–93.

Fricke, Roswitha and Marion. "Lynda Benglis." *Art Press*, no. 17 (1996): 33–34.

Gilbert, Andrea. "Art at the End of the 20th Century: Selections from the Whitney Museum of American Art." *Arti* (October/November/December 1996): 196–211.

Hannah, Deirdre. "Epoch-Making Art Sparks Love Gasoline." *NOW* (20–26 June 1996).

Hill, Shawn. "Feminism Exhibit is 'More Than Minimal.'" *Cambridge Tab*, 4 June 1996.

Hohmann, Marti. "The Politics of the G-Spot: Penetrative Sex in Feminist Pornography, 1981–1991." *Harvard Gay & Lesbian Review* (Summer 1996): 23–25.

Holert, Tom. "Die Kunst der Kontrolle: Anmerkungen zu Video, Authentizität und Überwachung." *Texte zur Kunst* 6, no. 21 (March 1996): 68–79.

Holguin, Jaime. "Chimera Opening Creates 'Unconscious Motion.'" *Round Up* (Las Cruces, New Mexico), 29 January 1996: 11.

Horowitz, Stash. "Sex Education." *The Back Bay Courant*, 25 June 1996: sec. Arts Alive, 10.

Klemic, Mary. "Clay Sculptures Mesmerize Viewers." *The Eccentric*, 4 January 1996.

"La Toilette de Venus." *The Village Voice*, 24 September 1996.

Moore, S. Derrickson. "Clay Artist To Give Lecture at NMSU." *Sun-News*, 24 January 1996: sec. A, 11.

Lumpkin, Libby. "Unintended (Ph)allacies: A Feminist Reading of 'Sexual Politics'." *Art Issues*, no. 44 (September/October 1996): 21–25.

Moore, S. Derrickson. "Sculpture Exhibit Opens at NMSU." *Sun-News*, 26 January 1996: sec. C, 1, 3.

"More Than Minimal: Feminism and Abstraction in the '70s." *Boston Magazine* (June 1996): 81, 85.

Perrott, Jeff. "More Is: More than Minimal: Feminism and Abstraction in the Seventies." *artsMEDIA* (June 1996): 8–10.

Schwabsky, Barry. "Art at Work." *The New York Times*, July 21, 1996.

Sieglaub, Seth. "The Context of Art/The Art of Context." *Kunst & Museumjournaal* 7, nos. 1, 2, 3 (1996): 52–94.

Sizemore, Gene. "Mothers Mentors and Mischief: What Makes a Child Want To Be An Artist." *Art News* 95, no.1 (January 1996): 110–113.

Smith, Roberta. "Art in Review: Women's Work." *The New York Times*, 27 September 1996.

Smith, Roberta. "Testing Limits at the Corcoran." *The New York Times*, 6 January 1996: sec. The Arts, 11, 13.

"Spotlight: Rose Art Museum, More Than Minimal." *Art New England* (April/May 1996): 12, 51.

Stapen, Nancy. "Feminism Meets Minimalism." *The Boston Globe*, 30 April 1996: sec. Living Arts, 27, 36.

"Voice Choices: Women's Work." *The Village Voice*, 15 October 1996.

Yablonsky, Linda. "La Toilette de Venus." *Time Out New York* (18–25 September 1996): 38.

1995

Alderman, Ed. "Crawfish Towers Are Making The Art Scene." *Lake Charles American Press*, 6 October 1995: sec. D, 3.

Armitage, Diane. "Lynda Benglis: Ceramic Sculpture." *THE Magazine* (January/February 1995): 47.

Atkins, Robert. "Very Queer Indeed." *The Village Voice*, 31 January 1995.

Baker, Kenneth. "Common Ground in Queer Art." *San Francisco Chronicle*, 12 January 1995: sec. B, I, S.

Blake, Nayland, Larry Rinder and Kevin Killian. "Preview: In a Different Light." *Artforum* (February 1995): 23–24, 194.

Bonetti, David. "Looking at Art In a Different Light." *San Francisco Examiner*, 11 January 1995: sec. B, 1–3.

"Bronze Age." *New Orleans* (October 1995): 33, 51.

Chin, Daryl. "Mom and Pop Art." *M/E/A/N/I/N/G*, no. 17 (May 1995): 11–20.

Colby, Joy Hakanson. "Retrospective Displays Artist's Link to Her Past Despite Change of Medium." *The Detroit News*, 30 November 1995: sec. J, 2.

Colman, David. "Frock Tactics: Q&A The Radical Face of Fashion." *Artforum* 34, no. 2 (October 1995): 9–10.

"Cranbrook Art Museum." *Detroit Free Press*, 17 November 1995.

Duncan, Michael. "Queering the Discourse." *Art in America* 83, no. 7 (July 1995): 27.

Fressola, Michael J. "'Beyond Gender' Exhibit Focuses On Wider Issues." *Staten Island Advance*, 27 October 1995: sec. B, 3.

Green, Roger. "At Cranbrook, A 'Process Art' Pioneer." *The Ann Arbor News*, 26 November 1995: sec. E, 1, 2.

Guillaud, Betty. "Spotlights Will Shine On Alumnae and Activists." *The Times-Picayune*, 3 October 1995: sec. D, 3.

Images (Laumeier Sculpture Park) (Summer 1995).

"In Three Dimensions." *Arts Humanities: Staten Island* 6, no. 4 (July/August 1995).

Knight, Christopher. "'Shining a Different Light' on Both Artist and Viewer." *Los Angeles Times*, 4 February 1995.

Leblanc-Berry, Lisa. "It's 'Arty Gras' in New Orleans." *Where/New Orleans* (1995): 16–17.

Littlejohn, David. "Queer Art Show: Gender Confusion." *The Wall Street Journal*, 22 March 1995: sec. F, 1, 10.

Lloyd, Anne Wilson and Jeffrey Keough. "Feminism and the Sculptural Object." *Provincetown Arts*, no. 11 (1995): 46–48.

MacCash, Doug. "Eye Music." *Offbeat* (November 1995): 18–19, 33.

McClellan, Marian S. "Sensation of Polish." *New Orleans Art Review* (November/December 1995): 22–24.

Misra, Prithwiraj. "Dongar '95." *The India Magazine of Her People and Culture* (June 1995): 39–43.

Nemeth, Michael. "Pilchuck's Glass Act." *Skagit Valley Herald*, July 1995.

Nixon, Mignon. "Bad Enough Mother." *October* 71 (Winter 1995): 70–92.

"Painting the Town: New Orleans Collectors Celebrate the Big Easy and Its Art." *The Times-Picayune*, 6 October 1995: 1, 15, 19–20.

Patnaik, K. Sudhakar. "Tribal Attraction." *Aside* (15 May 1995): 24–25.

"Preview: The Secret Histories." *Artforum* (February 1995): 23–24, 104.

Rinder, Lawrence. "In a Different Light." *University Art Museum Pacific Film Archive* (January/February 1995): 2.

Schwartzman, Allan. "Letters from Venice" (exhibition review). *Artforum* 34, no. 1 (September 1995): 33.

Sizemore, Gene. "Mothers Mentors and Mischief: What Makes a Child Want To Be An Artist." *Art News* 95, no.1 (January 1995): 112.

Smith, Roberta. "Void, Self, Drag, Utopia (And 5 Other Gay Themes)." *The New York Times*, 26 March 1995: sec. Art.

Vogel, Carol. "Inside Art." *The New York Times*, 8 December 1995: sec. C, 26, 27.

Wei, Lilly. "Feminists In The Art World." *Art in America* 83, no. 1 (January 1995): 35, 37.

Witkovsky, Matthew S. "Robert Mapplethorpe." *Vytvarne umeni*, nos. 1–2 (1995): 148–162.

1994

Berlind, Robert. "Art and Old Age." *Art Journal* 53, no. 1 (Spring 1994): 19–21.

"Calendar." *National Gallery of Art* (September 1994): 2.

"Calendar of Events." *National Gallery of Art* (July 1994).

Choon, Angela. "Sense and Sensibility." *Art and Antiques* (February 1994): 27.

"Female Artists Find Expression Refuge in Video Art." *Florida Flambeau*, 7 March 1994: sec. Arts Review, 9.

Frank, Peter. "Introducing the Mothers of Beavis and Butthead: L.B. Museum Takes Surprising Looking at Early Video Art By Women." *Los Angeles Times*, 17 July 1994: sec. J, 8.

Jones, Amelia. "Dis/playing the phallus: Male Artists Perform Their Masculinities" *Art History* 17, no. 4 (December 1994): 546–594.

"Just Looking: An Art for Art's Sake Sampler." *The Times-Picayune*, 30 September 1994: sec. Lagniappe, 25–27.

Kalil, Susie. "The Small and the Dreadful." *The Houston Press*, 17–23 November 1994: 38–39.

Knight, Christopher. "Eyewitnesses to Her Story." *Los Angeles Times*, 24 July 1994.

Kotz, Liz. "Beyond the Pleasure Principle." *Lusitania, Vulvamorphia Issue*, no. 6 (1994): 125–136.

Kubitza, Anette. "Hannah Wilke: Bilder vollstandiger und unvollstandiger Schonheit." *FKW (Frauen Kunst Wissenschaft): Zeitschrift fur Geschlechterforschung und Visuelle Kultur*, no. 17 (May 1994): 72–84.

Lewis, Jim. "Pragmatics." *Art Issues* (January/February 1994): 12–15.

"Louise Bourgeois: A Living Legacy." *Sculpture* 13, no. 5 (September/October 1994): 32–35.

Newhall, Edith. "Hello, Old Paint." *New York Magazine* (14 February 1994): 21.

Patterson, Katherine J. "Pornography Law as Censorship: Linguistic Control as (Hetero) Sexist Harness." *Feminist Issues* (Fall 1994): 91–115.

Princenthal, Nancy. "Lee Tribe." *Art in America* 82, no. 7 (July 1994): 89.

"Prints from Solo Impressions, Inc." *Dialogue* (September/October 1994): 30.

Rasenberger, Jean. "In the Beginning: The First Generation: Women and Video, 1970–75." *Art Week* (21 July 1994).

Raynor, Vivian. "Art: Putting It All Together At the Aldrich Museum." *The New York Times*, 24 July 1994.

Roth, Charlene. "Bad Girls." *Artweek* 25, no. 5 (10 March 1994): 20.

Safran, Verna. "Women, Men and History." *O Magazine* (1994): 5.

Saltz, Jerry. "A Year In The Life: Tropic of Painting." *Art in America* 82, no. 10 (October 1994): 93.

Southworth, Linda. "Part II: Resident Guide to Entertainment, Dining & The Arts." *Upper West Side Resident* (16–29 March 1994): 19.

1993

Als, Hilton, Darryl Turner, Molly Nesbit. "History of the Suburbs." *Artforum* 31, no. 9 (May 1993): 70–75.

Art in America Annual (1993).

"Aspen: Lynda Benglis." *Art Talk* (March 1993): 46.

Baskett, Pat. "Waxing Lyrical." *The New Zealand Herald*, 31 October 1993.

Coplans, John and Peter Plagens. "Artforum '62–'79: A Conversation." *Artforum* 32, no. 1 (September 1993): 118–119, 191–192.

"Galleries-Downtown." *The New Yorker* (7 June 1993): 21.

Gibson, Eric. "Artistic Limits of 'Options.'" *The Washington Times*, 7 February 1993: sec. Arts.

Jones, Amelia. "Action/Performance and the Photograph." *Artforum* 32, no. 3 (November 1993): 113.

Jones, Amelia. "The Return of the Feminist Body." *M/E/A/N/I/N/G*, no. 14 (November 1993): 3–6.

Muchnic, Suzanne. "Action/Performance and the Photograph." *Art News* 92, no. 9 (November 1993): 173.

Paice, Kim. "Coming to Power." *Art + Text*, no. 46 (Fall 1993): 88–89.

Saltz, Jerry. "Mayday, Mayday, Mayday." *Art in America* 81, no. 9 (September 1993): 41–45.

Smith, Roberta. "Art Invitations As Small Scraps Of History." *The New York Times*, 16 May 1993: sec. H, 37, 42.

Smith, Roberta. "25 Years, Part I." *The New York Times*, 26 November 1993: sec. C, 29.

Yood, James. "Lynda Benglis, Richard Gray Gallery." *Artforum* 31, no. 7 (March 1993): 99–100.

Westwater, Angela. "Let Slip the Dogs of War: Editing Artforum." *Artforum* 32, no. 1 (September 1993): 120.

1992

Avgikos, Jan. "Seeing With Our Bodies." *Tema Celeste* (Autumn 1992): 38–43.

Braff, Phyllis. "6 East End Sculptors at Midcareer." *The New York Times*, 26 July 1992: sec. Long Island, 11.

Cotter, Holland. "Far Better to Display than Merely to Receive." *The New York Times*, 29 May 1992.

"The First Generation Women and Video: 1970–1975." *Independent Curators International Newsletter* (December 1992).

Hackett, Regina. "Celebrating with Glass." *Seattle Post-Intelligencer*, 1 May 1992: sec. C, 1, 2.

Heartney, Eleanor. "Etats-Unis changement d'epoque." *Art Press* (October 1992): 41–46.

"Heavy Metal at Guild Hall." *Hamptons Magazine* (12 June 1992).

Kirili, Alain. "Who's Afraid of Abstract Modeling?." *Tema Celeste*, no. 35 (April/May 1992: 54–57.

Landau, Ellen G. "Cindy Sherman Deconstruite? Une Reconstruction." *Cahiers du Musee National d'Art Moderne*, no. 40 (Summer 1992): 36–47.

"Listings." *The Village Voice*, 4 August 1992: 71.

Long, Robert. "Sculpture at Guild Hall Moves Beyond Minimalism." *The Southampton Press*, 16 July 1992.

Rimer, Sara. "Collecting Priceless Art, Just for the Love of It." *The New York Times*, 11 February 1992: sec. B, 2.

"Sag Harbor Sculpture Feature in Show." *The Sag Harbor Express*, 11 June 1992: 9.

S.B. "Expo Sulfureux et Feminin." *Museart*, no. 22 (July/August 1992).

Scott, Andrea K. "An Eloquent Silence." *Tema Celeste* nos. 37–38 (Autumn 1992): 80–83.

"Sculpture at Guild Hall." *The Southampton Press*, 11 June 1992.

"Sculpture Exhibit Modern and Big." *The East Hampton Star*, 11 June 1992.

"Sculpture Donations." *Lake Charles American Press*, 28 October 1992: 33.

Slivka, Rose C.S. "From the Studio." *The East Hampton Star*, 18 June 1992: sec. II, 9.

Smith, Roberta. "10 Steps." *The New York Times*, 4 December 1992: sec. C, 23.

Spoto, Donald. "Park Avenue Harmonics for Clive Davis." *Architectural Digest* (November 1992): 178–185.

Szeto, Regina. "Transfigured Forms: An Encounter with Lynda Benglis." *Cassandra Speaks* (Spring/Summer 1992).

Tucker, Lori. "Three Women and Their Art." *The News-Star*, 8 May 1992: sec. C, 1, 3.

Vogel, Carol. "2 Unusual Collectors Pledge 2000 Works to National Gallery." *The New York Times*, 8 January 1992: sec. B, 1.

"Volume: Six Contemporary Sculptors." *Newsday*, 26 June 1992: sec. Weekend.

Weiss, Marion Wolberg. "Volume: Six Sculptors Strut Their Stuff at Guild Hall." *Dan's Papers*, 19 June 1992: sec. Art Galleries, 62.

Wylie, Patrice. "Nationally Known Sculptor Appears at Proscenium." *Aztec Press*, 14 October 1992: 6.

1991

Annas, Teresa. "Car Exhibit Takes You Places Metaphorically." *The Virginia-Pilot*, 12 May 1991.

Atkins, Robert. "A Censorship Timeline." *Art Journal* 50, no. 3 (Fall 1991): 33–37.

Baker, Kenneth. "It's the 60s Again With The New Sculpture." *San Francisco Chronicle*, 2 May 1991.

Baker, Kenneth. "Sculptor Carves Her Own Niche." *San Francisco Chronicle*, 26 October 1991.

Bonetti, David. "Provocateur Exhibits the Objects of Her Desire." *San Francisco Examiner*, 1 November 1991: sec. C, 2.

Bonetti, David. "Ten Who Shaped the World." *San Francisco Examiner*, 20 March 1991: sec. B, 3.

Burkhart, Dorothy. "Throwing a Soft Curve at Sculpture's Hard Edge." *San Jose Mercury News*, 26 September 1991: sec. Art.

Calas, Terrington. "On Lynda Benglis." *New Orleans Art Review* (September/October 1991): 6–9.

Chadwick, Susan. "Art." *The Houston Post*, 20 October 1991: sec. J, 10.

Chattopadhyay, Collette. "The Sweat of Daily Life." *Artweek* 22, no. 36 (31 October 1991).

Cullum, J. W. "Lynda Benglis at High Museum of Art, Atlanta." *Sculpture* 10, no. 5 (September/October 1991): 82–83.

Cutajar, Mario. "An Acquiescent Dignity. The New Sculpture 1965–75: Between Geometry and Gesture at MOCA's Temporary Contemporary." *Artweek* 22, no. 14 (11 April 1991): 1, 16

Donohue, Marlena. "Organic Gesture and Flashy Flutterings." *The Christian Science Monitor*, 26 September 1991: sec. Art Now, 17.

Fox, Catherine. "Defiant, Daring, Enlightening: Indulge in Benglis's Wild World." *The Atlanta Journal*, 22 February 1991: sec. F, 6

Fox, Catherine. "Pushing the Edges." *The Atlanta Journal*, 3 February 1991: sec. N, 1, 12.

"Gallery Guide." *Art Now/Southeast* (June 1991): cover, 3.

Gordon, Kierstan. "Metallized Art." *Lake Charles American Press*, 21 July 1991, sec. Living, 11.

Gray, Alice. "Lynda Benglis." *Art News90*, no. 5 (May 1991): 163.

Green, Roger. "Landmark Works from Louisiana Artist." *The Times-Picayune*, 21 June 1991: sec. Art, 13.

Hall, Jacqueline. "Setting the Stage Simulates Theater's World of Magic." *The Columbus Dispatch*, 3 March 1991: sec. Visual Arts.

Harper, Glenn. "Lynda Benglis High Museum of Art, Heath Gallery." *Art Papers* (May/June 1991): 43–44.

Heilenman, Diane. "Road Trips Offer an Artistic Winter Pick-Me-Up." *The Courier Journal*, 27 January 1991: sec. I, 6.

Hoban, Phoebe. "Artists on the Beach: Come Summer, The Hamptons are Soho by the Sea." *New York Magazine* (1–8 July 1991): 38–45.

"Illustration." *Wexner Center for the Arts* (February 1991).

Jinkner-Lloyd, Amy. "Materials Girl." *Arts Magazine* (May 1991): 52–55.

Kandel, Susan. "Benglis Pointedly Deceptive Pleasures." *Los Angeles Times*, 12 September 1991: sec. F, 12.

Knight, Christopher. "MOCA's New Sculpture a Fine Match of Work, Space." *Los Angeles Times*, 20 February 1991: sec. F, 1, 10.

Lacy, Suzanne. "The Name of the Game." *Art Journal* 50, no. 2 (Summer 1991): 64–68.

"Lake Charles Artist Pays a Call." *Louisiana Life* (July/August 1991): 9.

"Lannan Foundation, NEA, and Ford Sponsors Two Major Exhibitions." *Developments (High Museum of Art)* 5, no. 2 (Spring 1991): 1.

"Lynda Benglis: Dual Natures." *Arts Quarterly* (New Orleans Museum of Art) 13, no. 2 (April/May/June 1991): 15.

"Lynda Benglis: Dual Natures, September 15–November 10, 1991." *Frameworks* (San Jose Museum of Art) 4, no. 7 (September 1991).

Miller, Christie. "Benglis's history evolves in 'Dual Natures'." *The Profile* (Agnes Scott College), 15 March 1991: 11.

Nesbitt, Lois. "Diddle and Pillage: Anxious Art from Three New Sculptors." *Elle*, (June 1991): 94, 96.

"News of the Print World: People and Places." *The Print Collector's Newsletter* 22, no. 2 (May/June 1991): 50–55.

"Newsletter." *Parrish Art Museum* (June/August 1991): 2.

Pincus, Robert. "An Ambitious Survey of Contemporary Sculpture." *The San Diego Union*, 7 April 1991: sec. E, 1, 6.

Plagens, Peter. "Objects of Affection." *Newsweek* 117, no. 22, 3 June 1991: 68.

Raven, Arlene. "Graven Image." *Art Papers* 15, no. 6 (November/December 1991): 3–6.

Schwendenwien, Jude. "Body Language." *Sculpture* 10, no. 6 (November/December 1991): 38–43.

Scott, Sue. "Motion as Metaphor: The Automobile in Art." *Virginia Beach Center for the Arts Art Letter* 7, no. 2 (April/May/June 1991): 1–2.

Servin, James. "SoHo Stares at Hard Times." *The New York Times Magazine*, 20 January 1991: 24–29.

Tanner, Marcia. "Out of the Pigeonhole: Lynda Benglis Dual Natures at the San Jose Museum of Art." *Artweek* 22, no. 36 (31 October 1991): 13–14.

Tarchinski, Pamela. "Masterworks: The Last Six Decades of Sculpture, Painting and Drawing at Bellas Artes." *Crosswinds* (July 1991).

Taylor, Paul. "The Art of P.R., and Vice Versa." *The New York Times*, 27 October 1991: sec. Arts & Leisure, 1, 35.

Vetrocq, Marcia E. "Knots, Glitter and Funk." *Art in America* 79, no. 12 (December 1991): 92–97.

Wolf, Stephen. "The New Sculpture as Junk Bonds: Geometrical Gestures at the Temp Contemp." *Downtown News*, 26 March 1991: 17–18.

1990

Anderson, Michael. "Pharmacy." *Art Issues* (Summer 1990): 31.

Anfam, David. "Evaluating a Radical Decade." *Art International* 90, no. 12 (Fall 1990): 94–95.

"Art." *The New Yorker Magazine* (19 March 1990).

"Art: Museums and Libraries: The Whitney Museum of American Art." *The New Yorker Magazine* (26 March 1990): 14.

Ashton, Dore. "The New Sculpture." *Contemporanea* (Summer 1990): 106.

Avgikos, Jan. "The New Sculpture 1965–1975." *Flash Art* (Summer 1990): 138–139.

Blandy, Doug and Kristin G. Gongdon. "Pornography in the Classroom: Another Challenge for the Art Educator." *Studies in Art Education* 31, no. 1 (Fall 1990): 6–16.

Carrier, David. "The New Sculpture 1965–75 New York, Whitney Museum of American Art." *The Burlington Magazine* 132, no. 1046 (May 1990): 377–378.

Cohen, Ronny. "Lynda Benglis at Paula Cooper." *Artforum* 29, no. 3 (November 1990): 168.

Cyphers, Peggy. "Trophies." *Arts Magazine* (December 1990): 100–101.

Danto, Arthur. "Art: Postminimalist Sculpture." *The Nation* 250, no. 19 (14 May 1990): 680–684.

Deitcher, David. "When Worlds Collide." *Art in America* 78, no. 2 (February 1990): 120–126, 189, 191.

Denson, Roger G. "Lynda Benglis: Feminist Knot." *Flash Art* (November/December 1990): 146.

"A Dozen for the Decade." *Southpoint: The Metropolitan Monthly* (January 1990): 48–49.

"Goings on About Town." *The New Yorker* (17 September 1990): 14.

"Goings on About Town." *The New Yorker* (24 September 1990): 16.

Hackett, Regina. "Artist's Eye for Tawdry is Exhibited." *Seattle Post-Intelligencer*, 10 August 1990: sec. What's Happening, 10.

Hanson, Henry. "Living with Art." *Art News* 89, no.2 (February 1990): 93–96.

Hixson, Kathryn. "Chicago in Review." *Arts Magazine* 64, no.10 (Summer 1990): 104.

Honda, Margaret. "Interview: Jack Brogan." *Visions Art Quarterly* (Los Angeles) 4, no. 3 (Summer 1990): 28–31.

Huard, Michael. "Le Whitney Celebre Dix Ans de Sculpture Americaine." *Espace* (Fall 1990): 11–13.

"Illustration." *Gallery Guide* (September 1990): cover, 3.

Larson, Kay. "Foreign Exchange." *New York Magazine* 23, no. 37 (24 September 1990): 106–107.

Licht, Ira. "Coconut Grove Revival." *Vogue Decoration* (October/November 1990): 126–131.

McCracken, David. "Gallery Scene: Litzenberger Finds Beauty in Found Objects." *Chicago Tribune*, 6 April 1990: sec. 7, 84.

"Museum Preview: Lynda Benglis: A Retrospective." *Art in America Annual* (1990–1991): 47, 51.

"The New Sculpture 1965–75 at The Whitney Museum." *Gallery Guide* (1990): 93.

Newall, Edith. "Galleries." *New York Magazine* (10 September 1990): 56.

Perl, Jed. "Art: Gold Rush." *Vogue* (February 1990): 216, 225.

Phillips, Patricia C. "The New Sculpture 1965–75." *Artforum* 28, no. 10 (Summer 1990): 142.

Princenthal, Nancy. "The New Sculpture, 1965–1975: Between Geometry and Gesture." *Sculpture* 9, no. 4 (July/August 1990): 40–45.

Rafferty, Carole. "Arts Alive at Ben Shahn: Modern Sculpture Now on Display." *The Beacon* (Wayne, New Jersey: William Patterson College), 23 April 1990: sec. Leisure, 20.

Rayner, William P. "Art with a View." *House & Garden* 162, no. 5 (May 1990): 202–209.

"Review of Lynda Benglis." *The New Yorker Magazine* (17 September 1990): 14.

Rubinstein, Raphael Meyer. "Lynda Benglis: Paula Cooper." *Art News* 89, no 9 (November 1990): 161.

Schmerler, Sarah. "Lynda Benglis." *Cover 4*, no. 7, September 1990: 21.

Sherman, Mary. "Sculpture from New England Collections." *The Boston Globe*, 22 March 1990: sec. Galleries.

Smith, Roberta. "Sculpture at the Whitney: The Radical Years." *The New York Times*, 9 March 1990: sec. B, 1, 9.

Straayer, Chris. "The She Man: Postmodern Bi-Sexed Performance in Film and Video." *Screen* 31, no. 3 (Autumn 1990): 262–280.

Tallmer, Jerry. "Look Back at New Ideas." *New York Post*, 2 March 1990: sec. Eye on Art Weekend, 30.

"Update." *Landfall Press Update* 1, no. 3 (Spring/Summer 1990): 1.

The Village Voice, 3 April 1990.

Watkins, Eileen. "William Paterson Exhibits Deal with Ancient and Modern Styles." *Newark Star-Ledger*, 15 April 1990: sec. 4, 15.

Wood, Joe. "Choices: An Opinionated Survey of the Week's Events." *The Village Voice*, 28 March–3 April 1990.

Yood, James. "Lynda Benglis." *New Art Examiner* (June 1990): 49.

Zimmer, William. "2 Themes: Domesticity and Grid." *The New York Times*, 15 April 1990: sec. 12, 11.

1989

Blagdan, Donna. "At the ACA: Former ACA Master Artist Exhibits." *The Observer* (New Smyrna Beach), 14–20 July 1989: sec. Volusia Magazine, cover, 7.

Bookhardt, Eric D. "Lynda Benglis." *Art Papers: Covering the Arts in the Southeast* 13, no. 4 (July/August 1989): 58.

Copelon, Dianne. "Gallery Hopping." *The News-Journal* (Daytona Beach), 1 July 1989: sec. D, 2.

Cullinan, Helen. "Center's Exhibit Displays All The Art That's Fit For Print." *The Plain Dealer*, 16 July 1989: sec. H, 4.

Donohue, Marlena. "Expressing Herself." *Los Angeles Times*, 29 July 1989: sec. 5, 2.

Donohue, Marlena. "The Galleries: La Cienega Area." *Los Angeles Times*, 21 July 1989: sec. 6, 17.

Gardner, Paul. "Mesmerized by Minimalism." *Contemporanea* 2, no. 9 (December 1989): 56–61.

Gerak, Sally. "Artists 'Show and Tell' Their Works at Benefit." *Observer and Eccentric*, 30 October 1989: sec. B, 4.

Gilbert, Jan. "Portraits of Success: Women Artists." *The Times-Picayune*, 14 May 1989: sec. E, 8.

Green, Roger. "Material Evidence of Success." *The Times-Picayune*, 7 April 1989: sec. Lagniappe, 16.

Hellekson, Diane. "Printing is Quite Impressive at Walker Art Show." *St. Paul Pioneer Press Dispatch*, 11 June 1989: sec. Arts and Entertainment, D.

Hoberman, J. "Brave New Image World." *The Village Voice*, 28 November 1989.

Howell, John. "Paula Cooper Quite Contrary." *Art News* 88, no. 5 (March 1989): 152–157.

"Illustration." *Spazio Umano (Human Space): International Magazinebook of Art and Literature* (April 1989).

Koplos, Janet. "Foreign Invasion." *Asahi Evening News* (Tokyo), 14 April 1989: sec. Arts, n.p.

The Mainichi (Tokyo) (April 1989).

Matlow, Annie. "Expressions of Music, Art and Poetry." *The Observer*, 27 January 1989: 8A.

Merkel, Jayne. "Making Their Mark: Women Artists Move Into the Mainstream." *Artforum* 28, no. 2 (October 1989).

Milani, Joanne. "Artist's Prints Leave a Lasting Impression." *The Tampa Tribune*, 19 April 1989: sec. F, 4.

"News of the Print World: People and Places." *The Print Collector's Newsletter* 20, no. 5 (November/December 1989): 173–177.

"News of the Print World: People and Places." *The Print Collector's Newsletter* 20, no.1 (March/April 1989): 15–18.

O'Brien, John. "Sculptural Intimacies: Small Scale vs. Miniature." *Artweek* 20, no. 44 (28 December 1989).

Paul, Richard. "Welcome to the 'Image World' at the Whitney, a Sleek, Chic and Shallow Response to the Media Blitz." *The Washington Post*, 12 November 1989: G1.

Perron, Joel. "Growing Recognition of Regional Differences Reflected in Exhibition by Two West Coast Artists." *The Japan Times*, 16 April 1989: sec. Arts, 11.

Rinaldi, RosaMaria. "Casa D'Artista." *Interni* (March 1989): 14–17.

Rosen, Randy. "Marking Their Mark: Women Artists Move into the Mainstream 1970–1985." *Arts Quarterly* (New Orleans Museum of Art) 11, no. 2 (April/May/June 1989): 1–7.

Silberman, Rob. "Prints Charming." *City Pages* (Minneapolis), 21 June 1989: sec. 1, 20.

Solomon, Deborah. "A Downtown Aesthetic." *Architectural Digest* 46, no. 11 (November 1989): 316.

Straayer, Chris. "Sexuality and Video Narrative." *Afterimage* 16, no. 10 (May 1989): 8–11.

Tancill, Karen B. "Museum Goes Knots." *The Journal Times*, 5 October 1989.

Waddington, Chris. "Critic's Choice/Exhibition." *The Minneapolis Star Tribune*, 2 June 1989: sec. E, 2.

Wilson, William. "Waffling Over the Media's Influence." *Los Angeles Times*, 19 November 1989: 5, 101.

Zevon, Susan. "Modern Goes Mellow." *House Beautiful* 131, no. 1 (January 1989): 80–83.

1988

Avgikos, Jan. "The Southern Artist." *Southern Accents* 11, no. 6 (November/December 1988): 168–171.

Baker, Kenneth. "Show of Benglis, Henderson at Fuller Gross." *San Francisco Chronicle*, 30 December 1988: sec. E, 4.

Benglis, Lynda, John Galliano. "Lynda Benglis/John Galliano." *Bomb* 24, Summer 1988: 78.

Bookhardt, Eric D. "Painting the Town." *Richochet* (Spring 1988): 52–54.

Cannon, Elizabeth. "Artists Choose Designers: Lynda Benglis/John Galliano." *BOMB Magazine*, no. 24 (Summer 1988): 74–84.

Fox, Marilyn. "Art Takes On Life In College Exhibit." *The Reading Times* (Reading, PA), 1 April 1988: 2, 12.

Fox, Marilyn J. "Regional Artists Gain Acceptance in Local Galleries and Exhibitions." *The Reading Eagle* (Reading, PA), 18 December 1988: sec. D, 1, 8.

Freudenheim, Susan. "It's Crystal Clear-Glass Art Makes for Impressive Show." *San Diego Tribune*, 1988.

Green, Roger. "Two Summer Shows With Substance." *The Times-Picayune*, 24 July 1988: sec. K, 2.

Heartney, Eleanor. "A Necessary Transgression." *New Art Examiner* 16, no. 3 (November 1988): 20–23.

Hieronimus, Clara. "Two Women Artists with Style." *The Tennessean* (Nashville), 3 April 1988: sec. F, 1, 8.

Huntington, Richard. "Show of 4 Sculptors Has Air of Artificiality." *The Buffalo News*, 6 April 1988: sec. B, 14.

Levin, Kim. "The Evil of Banality." *The Village Voice*, 20 December 1988: 115.

Mahoney, Robert. "The Material Image." *Arts Magazine*, 63, no. 1 (September 1988): 106.

"News of the Print World: People and Places." *The Print Collector's Newsletter* 19, no. 1 (March/April 1988): 12–16.

Schor, Mira. "Representations of the Penis." *M/E/A/N/I/N/G*, no. 4 (November 1988): 3–17.

Schwalb, Claudia. "Review." *Cover 2*, no. 8 (September 1988): 12.

Van Proyen, Mark. "Layered Improvisations." *Artweek* 19, no. 43 (24 December 1988): 6.

Wolff, Barbara. "The Art of Invention." *Wisconsin Alumni* 90, no. 1 (November/December 1988): 12–15, 29.

1987

"Album: Lynda Benglis." *Arts Magazine* 61, no. 8 (April 1987): 100–101.

"Alumnae Connections." *Newcomb Under the Oaks* 11, no. 2 (Fall 1987): 18–19.

"Art Smart." *Harper's Bazaar* (July 1987): 150, 152.

Barnett, Kay. "Teacher/Student Exhibition." *Arts, Humanities, Culture Clippings* (Lake Charles, Louisiana: Calcasieu Arts and Humanities Council) 6, no. 3 (February/March 1987): 5.

"Benglis and Kohlmeyer Exhibit at the Lake Charles Museum." *The Times-Picayune*, 1 March 1987: sec. Lagniappe, 13.

Berman, Ann E. "Sculptors-in-Progress." *Town and Country* 141, no. 5088, September 1987: 269–272.

Bernikow, Louise. "An Oasis in Bangkok." *Architectural Digest* 44, no. 1, January 1987: 60–63.

Braff, Phyllis. "Faculty Show: Range of Ideas." *The New York Times*, 6 September 1987: sec. Long Island, 25.

Burkhart, Dorothy. "Finding Beauty in Chicken Wire and Wax." *San Jose Mercury News*, 1987.

Cotter, Holland. "Lynda Benglis at Paula Cooper." *Art in America* 75, no. 7 (July 1987): 124–125.

Donohue, Marlena. "California, Lynda Benglis." *Sculpture* 6, no. 5 (September/October 1987): 39–40.

Green, Roger. "Art." *The Times-Picayune*, 1 March 1987: 3.

Huntington, Richard. "Albright-Knox Turns Good Idea into Fine Show." *The Buffalo Evening News*, 2 August 1987: sec. G, 1, 3.

Long, Robert. "Faculty Art Is Shown." *Southampton Press*, 3 September 1987: sec. B, 9.

Morgan, Robert C. "American Sculpture and the Search for a Referent." *Arts Magazine* 62, no. 3 (November 1987): 20–23.

Muchnic, Suzanne. "Art: La Cienega Area." *Los Angeles Times*, 22 May 1987: sec. 6, 14.

Nilson, Lisbet. "Chicago's Art Explosion." *Art News* 86, no. 5 (May 1987): 110–119.

"Retrospective Features La. Natives." *Alexandria Dailly Town Talk* (Alexandria, LA), 2 October 1987: sec. C, 6.

"R.S.V.P.: Reception for Guest Artists." *Lake Charles American Press*, 8 February 1987: sec. 1, 48.

Thomas, Alice B. "Art Forms: Native La. Sculptor Casts for Challenging Ideas." *Alexandria Daily Town Talk* (Alexandria, LA), 16 October 1987: sec. C, 1, 2.

Thomas, Alice B. "Museum Celebrates 10th Year, Shows Works by 2 L.A. Natives." *Alexandria Daily Town Talk* (Alexandria, LA), 8 October 1987: sec. C, 1.

Thomas, Alice B. "Neon, Natural Elements Figure in Manou Native's Sculptures." *Alexandria Daily Town Talk* (Alexandria, LA), 9 October 1987: sec. C, 1, 2.

Wallach, Amei. "Moving Beyond Provincialism." *New York Newsday*, 21 August 1987: sec. Weekend, 20.

1986

Baker, Kenneth. "Benglis: Sculptures Whose Form Is Their Substance." *San Francisco Chronicle*, 17 April 1986: sec. Daily Datebook, 65.

Bonetti, David. "Back to Natural: Sculpture Takes On The World." *The Boston Phoenix*, 3 June 1986: sec. 3, 4–5.

Bos, Michael. "Abstract Sculpture Show Is Very Impressive." *The Tech* (MIT), 13 May 1986: sec. 1, 7.

Brenson, Michael. "Art: The Guide." *The New York Times*, 3 August 1986: sec. A, 2.

Cohen, Stan. "Lynda Benglis." *Art Papers* 10, no. 1 (January/February 1986): 63.

"Evolucion comparativa de ARCO." *El Punto* (Madrid), 14 April 1986: 6.

"Fans and Bows Unveiled." *Sutter Post* (San Francisco: Crocker West Tower, Inc.), February 1986: 3.

Green, Roger. "Benglis Shapes A Powerful Show of New Works." *The Times-Picayune*, 4 May 1986: sec. C, 2.

Green, Roger. "Benglis To Give Talk, Open Exhibit Today." *The Times-Picayune*, 23 April 1986: sec. D, 8.

Hackman, William. "Seven Artists in Search of A Place to Hang." *California Magazine* (November 1986): 89–95, 108.

Hayes, Michael. "The Forgotten Artists." *Diversion Travel Planner* (15 March 1986): 78–79.

"Illustration." *Parnassus: Poetry in Review* 13, no. 2 (Spring/Summer 1986): 56.

Jordan, George E. "Critic's Choice." *Go: The Authentic Guide to New Orleans* (May 1986): 92.

Jussim, Estelle. "The Self-Reflexive Camera." *Boston Review* (April 1986): 12–14, 26.

Malcolm, Janet. "Profiles: A Girl of the Zeitgeist." *New Yorker* 62, no. 35 (20 October 1986): 49–68, 73–89.

Morch, Al. "Creations of Steel and Glass." *San Francisco Examiner*, 7 April 1986: sec. E, 1, 6.

Morse, Margaret. "The Big Sleek." *House & Garden* 158, no. 4 (April 1986): 205–208.

Muchnic, Suzanne. "Glass Society Shows Its Mettle." *Los Angeles Times*, 17 April 1986: sec. 6, 10.

Performing Arts: The Theater and Music Magazine for Texas and California 4, no. 9 (September 1986): cover.

"Photograph of Benglis at Reception for Lecture at McNeese University." *Contraband* (McNeese University), 25 March 1986: 7.

Quinn, Joan Agajanian. "Cityscapes: L.A." *Art & Auction* (November 1986): 152–159.

Rabinovitz, Lauren. "History of American Video Art." *Journal of Film and Video* 38, nos. 3–4 (Summer/Fall 1986): 111–122.

Taylor, Robert. "Sculpture Show a Pioneering Effort." *The Boston Globe*, 18 May 1986: sec. A, 17, 20.

Wohlfert-Wihlborg, Lee. "A New Place in the Sun." *Town and Country* 140, no. 5070 (May 1986): 203–228.

Zimmer, William. "Works By Women on View in Stamford." *The New York Times*, 5 January 1986: sec. 11CN, 18.

1985

"Anniversary Portfolio: Artist View the South Fork." *East Hampton Star*, 5 September 1985: sec. 2, 17.

The Art Museum of Princeton University Newsletter Bulletin (Fall 1985).

Blue, Macdowell. "Film, Exhibit to show at Museum." *Voyager*, 18 March 1985: sec. 1.

Brenson, Michael. "Art: 8 Artists in 'Between Drawing and Sculpture.'" *The New York Times*, 20 December 1985: sec. C, 29.

Bullard, E. John. "Profile of a Connoisseur: The Collection of Muriel Bultman Francis." *Arts Quarterly* 7, no. 4 (October/November/December 1985): 1, 3–7.

Colby, Joy Hakanson. "Glass Gets a Boost from Ms. Benglis and Friends." *The Detroit News*, 13 October 1985: sec. J, 4.

Cotter, Holland. "Paper: From Surface to Form." *Arts Magazine* 60, no. 3 (November 1985): 137.

Green, Roger. "Visiting Atlanta's Magazine Street." *The Times-Picayune*, 6 December 1985: sec. Lagniappe, 14.

Larson, Kay. "Keep Your Eye on Art Women in the Vanguard." *Harper's Bazaar* (March 1985): 276–277, 318, 320.

"Light and Shadow: Inside and Outside the Ground (Luce e ombra dentro e fuori terra)." *Abitare*, no. 234 (May 1985): 50–59.

Lloyd, Pat. "Museum Opening." *The Pensacola Journal*, 13 March 1985: sec. D, 2.

London, Barbara. "Video: A Selected Chronology." *Art Journal* 45, no. 3 (Autumn 1985): 249–262.

McKenna, Kristine. "The Art Galleries." *Los Angeles Times*, 6 September 1985: sec. 6, 10.

Miro, Marsha. "Fearless Sculptor Sets Her Eyes on Glass." *Detroit Free Press*, 29 October 1985: sec. C, 1.

"Museum Features Abstracts." *The Pensacola Journal*, 5 April 1985: sec. E, 14.

"New Art Exhibits This Week." *San Francisco Examiner*, 5 November 1985.

Nicholas, Fontine. "Lynda Benglis: Sculptor, Teacher, Iconoclast." *Proini Weekly Review* (24 May 1985): 13.

Poe, Joy. "The Politics of Art." *Women Artists News* 10, no. 2 (Winter 1985): 26–27.

Poleskie, Steve. "Art and Flight: Historical Origins to Contemporary Works." *Leonardo* 18, no. 2 (1985): 69–80.

Raynor, Vivien. "Abstract Relationships." *The New York Times*, 5 July 1985: sec. C, 21.

Rose, Barbara. "Portrait of Paula." *Vogue* (April 1985): 362–367, 410.

Saunders, Wade. "Talking Objects: Interviews with Ten Younger Sculptors." *Art in America* 37, no. 11 (November 1985): 110–136.

Staniszewski, Mary Anne. "Corporate Culture." *Manhattan Inc.* 2, no. 12 (December 1985): 145–149.

Tuchman, Phyllis. "Bryan Hunt's Balancing Act." *Art News* 84, no. 8 (October 1985): 64–73.

Watson, Bret. "Vision Helps a Young Couple Focus on Art Coming into View." *Avenue Magazine* 9, no. 5 (February 1985): 126–130.

Wilson, William. "The Galleries: La Cienega Area." *Los Angeles Times*, 22 February 1985: sec. 6, 13.

Wortz, Melinda. "Lynda Benglis at Margo Leavin." *Art News* 84, no. 6 (Summer 1985): 101.

Zimmer, William. "Works by Women On View In Stamford." *Los Angeles Times*, 1985.

1984

"Artists' Sets, Picasso Play." *The East Hampton Star*, 7 June 1984: sec. II, 7.

Bachmann, Donna G. "Works By Women: Central Exchange." *Forum: Kansas City Artists Coalition* (September 1984): 10–12.

Bell, Tiffany. "Lynda Benglis." *Arts Magazine* 58, no. 10 (Summer 1984): 2.

Bonetti, David. "Back to Natural, Sculpture Takes on the World." *The Boston Phoenix*, 3 June 1984: sec. 3, 4–5.

Bourgoyne, J.E. "Clones Honor Arts Patrons." *The Times-Picayune*, 12 December 1984: sec. C, 2.

Braff, Phyllis. "From the Studio." *The East Hampton Star*, 2 August 1984: sec. 2, 6.

Brenson, Michael. "Art: Open Juried Show at Academy of Design." *The New York Times*, 30 March 1984: sec. C, 24.

Calas, Terrington. "Cannon, Benglis, Dale." *The New Orleans Art Review*, no. 3 (October/November 1984): 24–25.

"Calendar." *Dialogue* (Akron: Ohio Foundation of the Arts) 7, no. 4 (July/August 1984): 40.

"Citywide Contemporary Sculpture Competition, Toledo." *Toledo Blade*, 28 May 1984: sec. 2nd, 1.

Gallery Guide Art Now/Southeast (October 1984): cover.

Germany, Lisa. "The Modernist Stripe." *Home and Garden* (September 1984): 148–155.

Glueck, Grace. "Bronze in the Hands of Sculptors." *The New York Times*, 23 December 1984: 29, 31.

Green, Roger. "Diaphanous Designs as Heavy Metal." *The Times-Picayune*, 26 October 1984: sec. Lagniappe, 14.

Handy, Ellen. "Lynda Benglis at Paula Cooper." *Arts Magazine* 58, no. 10 (Summer 1984): 36–37.

Henry, Gerrit. "Ecstasy." *Arts Magazine* 59, no.3 (November 1984): 13.

James, Sibyl. "Painting the Town Read" (book review). *The Women's Review of Books* 1, no. 4 (January 1984): 6–7.

Johnson, Patricia C. "Sculpture Exhibits Visions of Beauty." *Houston Chronicle*, 20 October 1984: sec. 4, 1, 6.

King, Marcia. "Go Sculpt-Touring." *Toledo Alive Magazine* 1, no. 2 (July/August 1984): 20–22.

Klein, Alvin. "Picasso Play gets Rare Showing." *The New York Times*, 10 June 1984: 18–19.

Kohen, Helen L. "Water, Water, Everywhere at New Orleans Fair." *The Miami Herald*, 15 April 1984: sec. L, 9.

James, Sibyl. "Painting the Town Read." *The Women's Review of Books* 1, no. 4 (January 1984): 6–7.

Johnson, Patricia C. "Sculptures Point to Brilliant Future for Public Art." *Houston Chronicle*, 21 January 1984: sec. 3, 7, 8.

Johnson, Patricia. "Sculpture Exhibits Visions of Beauty." *Houston Chronicle*, 20 October 1984: sec. 4, 1, 6.

Liebmann, Lisa. "Cindy Sherman Metro Pictures" (Cindy Sherman exhibition review). *Artforum* 22, no. 7 (March 1984): 95.

"Lynda Benglis, Winner International Water Sculpture Competition, Louisiana World Exposition." *Art in America* (1984).

Lubell, Ellen. "Review of Exhibitions." *Art in America* 72, no. 8 (September 1984): 219.

Marvel, Bill. "'Frozen' Works." *Dallas Times Herald*, 31 January 1984.

Mayer, Charles. "Paper Transformed." *Arts Insight* 6, no. 4 (May 1984): 22–23.

McDarrah, Timothy. "East Hampton Sculptress, Lynda Benglis." *Hamptons Magazine* (19 July 1984): sec. 1, 6–8.

McDarrah, Timothy. "The Season: Art and Artists." *Hamptons Magazine* (19 July 1984): 6–8.

Murray, Mary. "Toledo Alive." *Dialogue (Akron: Ohio Foundation of the Arts)* 7, no. 5 (September/October 1984): 22.

Nelson, Boris. "Citywide Contemporary Sculpture Show is Imaginative." *Toledo Blade*, 29 July 1984.

"New at the New Museum." *Sculptors International* 2, no. 4 (1984): 25.

"Previews and Postscripts: Lynda Benglis Featured." *The Southampton Press*, 19 July 1984.

Raynor, Vivien. "Art Explanations for 'Success of Failure.'" *The New York Times*, 21 December 1984.

Russell, John. "Art: Just the Show for Summer in Hamptons." *The New York Times*, 3 August 1984.

"Sculpture's Fate will be decided by Court." *Lake Charles American Press*, 27 November 1984: 7.

Shaver-Crandell, Annie. "The Artist and the Quilt." *Woman's Art Journal* 5, no. 1 (Spring/Summer 1984): 52–53.

Sozanski, Edward J. "Finding Right Space for Sculpture in World Art." *Philadelphia Inquirer*, 22 January 1984: sec. H, 14.

Taylor, Dan. "Bronze Look." *The Press Democrat*, 19 October 1984: sec. D, 1.

Winkel, Gabrielle. "Art of the Ankas." *House and Garden* 156, no. 9 (September 1984): 166–173.

Wright, Carolyne. "The Gihon Art Collection." *Helicon Nine* (Fall 1984): 32–41.

Zimmer, William. "Three Shows, Three Styles." *The New York Times*, 29 April 1984: sec. 11CN, 28.

1983

Anderson, Alexandra. "Editor's Choice: Selected Gallery Previews." *Portfolio* 5, no. 2 (March/April 1983): 26.

"Art Notes." *The Washington Times*, 26 May 1983: sec. B, 3.

"The Artist and the Quilt." *Triad Tonight: The Dining, Shopping and Entertaining Guide for the Triad*, November 1983: cover.

"Artist Section." *Artforum* 22, no. 1 (September 1983): 106.

Artner, Alan G. "Art Galleries: Joan Thorne, Lynda Benglis." *Chicago Tribune*, 25 November 1983: sec. 5, 18.

Artner, Alan G. "The Return of the Human Touch: Figurative Sculpture is Really Back in Vogue." *Chicago Tribune*, 15 May 1983: sec. 6, 20–21.

Bienn, David, Mary-Kate Tews. "Results: 1984 Louisiana World Exposition's First International Water Sculpture Competition." *Arts Quarterly, published by the New Orleans Museum of Art* 5, no. 3 (September 1983): 36–40.

"Books: The Artist and the Quilt." *Time* (12 December 1983): 103

Braff, Phyllis. "From the Studio." *The East Hampton Star*, 21 April 1983: sec. 2, 6.

Braff, Phyllis. "Sculpture Designed for the Floor." *The New York Times*, 4 December 1983.

Cohen, Ronny. "Paper Routes." *Art News* 82, no.8 (October 1983): 79–85.

Eisenman, Stephen F. "Lynda Benglis." *Arts Magazine* 57, no. 5 (January 1983): 40–41.

"A Fortune Portfolio: Keepers of Corporate Art." *Fortune* no. 6 (21 March 1983): 114–122.

Goldberger, Paul. "Philip Morris Building Plus Whitney Branch Combine Office Space and Art." *The New York Times*, 7 April 1983: C17.

Halley, Peter. "A Note on the 'New Expressionism' Phenomenon." *Arts Magazine* 57, no. 7 (March 1983): 88–89.

Ianaco-Starrels, Josine. "Art News." *Los Angeles Times*, 11 September 1983: 83.

"Joe D'Urso in Hong Kong." *Interior Design* 54, no. 5 (May 1983): 196–215.

Kenner City News, 29 September 1983.

Larson, Kay. "The New Ugliness." *New York Magazine* 16, no. 22 (30 May 1983): 64–65.

Lewis, Jo Ann. "Limelight: Splash Sculpture." *The Washington Post*, 21 July 1983: sec. L, 3.

"Lynda Benglis." *The Detroit News*, 3 July 1983: sec. E, 5.

McGreevy, Linda F. "Robert Morris' Metaphorical Nightmare: The Journado del Muerto." *Arts Magazine* 58, no. 1 (September 1983): 107–109.

Miro, Marsha. "Feminism Takes a Delicate Stance in Relief Sculptures." *Detroit Free Press*, 26 June 1983: sec. C, 7.

Muchnic, Suzanne. "The Galleries." *Los Angeles Times*, 1 April 1983: sec. 6, 12.

Muchnic, Suzanne. "The Galleries: The Cienega Area." *Los Angeles Times*, 8 July 1983: sec. 6, 12.

Muchnic, Suzanne. "16 Artists Chart an Independent Course for '84." *Los Angeles Times*, 12 January 1983: sec. 6, 4.

"Multiples & Objects & Books." *The Print Collector's Newsletter* 13, no. 6 (January/February) 1983: 220.

"Quilt, Art Exhibit Planned." *The Sentinel (Winston-Salem)*, 9 November 1983: 17.

Raynor, Vivien. "All the Glitters Isn't Always Gold." *The New York Times*, 29 May 1983: sec. 11, 28.

Russell, John. "Phillip Morris Building Plus Whitney Branch Combine Office Space and Art." *The New York Times*, 7 April 1983: sec. C, 17.

Starbuck, Richard. "The Quilt As Is Art." *The Sentinel (Winston-Salem)*, 19 November 1983: 1.

Stein, M.L. "16 Top Artists Create Olympics Posters." *The Boston Globe*, 12 January 1983: 36.

Tully, Judd. "Paper Chase." *Portfolio: The Magazine of the Fine Arts* 5, no. 3 (May/June 1983): 78–85.

"Visions of the Olympics." *Newsweek* 101, no. 4 (24 January 1983): 74.

Watkins, Eileen. "TWEED Mines All That Glitters." *The Sunday Star-Ledger (Newark, New Jersey)*, 5 June 1983: sec. 4, 16.

Wilson, William. "The Galleries: La Cienega Area." *Los Angeles Times*, 1 April 1983: 12.

Wilson, William. "Review." *Los Angeles Times*, 12 January 1983.

Withers, Josephine. "Musing About the Muse: An Art Essay." *Feminist Studies* 9, no. 1 (Spring 1983): 25–32.

Women Artists (Japan) 35, no. 515 (September 1983): 40–41.

Zimmer, William. "'Before' and 'After' Look from the Coast." *The New York Times*, 30 October 1983: sec. C, 20.

1982

Albright, Thomas. "At the Galleries: Baubles and Freeways." *San Francisco Chronicle*, 24 November 1982: sec. 1, 32.

Baker, Kenneth. "Heavy Metals: A Tangle of Sculpture." *The Boston Phoenix*, 14 September 1982: sec. 3, 10.

Bishop, Joe. "Pick of the Week." *Los Angeles Weekly*, 5–11 February 1982: sec. Arts, 84.

Braff, Phyllis. "From the Studio." *The East Hampton Star*, 18 November 1982: sec. 2, 6.

Bue, Marie. "Energie New York." (1982): 58

Canaday, John. "The Artful Body." *Town & Country* 136, no. 5024 (May 1982): 148–158.

"Critic's Tip." *St. Louis Globe-Democrat*, 8 January 1982: sec. B, 7.

Cohen, Ronny. "Developments in Recent Sculpture." *Artforum* 20, no. 5 (January 1982): 79.

Curtis, Cathy. "Metallic Gestures." *Artweek* 13, no. 39 (20 November 1982): 7.

Dickinson, Nancy Godwin. "Metals: Cast-Cut-Coiled." *Art New England* 3, no. 8 (October 1982): 11.

"Editor's Choice." *Portfolio* (New York) 4, no. 6 (November/December 1982): 17.

Findsen, Owen. "Gleefully Exploding Art at CAC." *The Cincinnati Enquirer*, 14 March 1982: sec. D, 8.

Foreman, B.J. "CAC's 'Dynamix' Big, Bold and Raucous Show." *The Cincinnati Post*, 24 March 1982: sec. A, 12.

Gallery Guide 4, no. 2 (November 1982): cover, 1.

Gedo, Mary Mathews. "Art Institute of Chicago Exhibition." *Arts Magazine* 57, no. 1 (September 1982): 20.

Glueck, Grace. "After 2 Years, Selected Prints III." *The New York Times*, 24 September 1982: sec. C, 21.

Glueck, Grace. "Three Offbeat Shows With A Conceptual Bent." *The New York Times*, 21 November 1982: 29–30.

Handy, Ellen. "Arts Reviews." *Arts Magazine* 57, no. 4 (December 1982): 32–33.

Henry, Gerrit. "Women of the Americas: Emerging Perspectives." *Art News* 81, no.10 (December 1982): 155.

"Illustration." *River Styx*, no. 10, 1982: inside front cover.

"Illustration." *River Styx*, no. 11, 1982: 81, back cover.

"Illustration." *River Styx*, no. 13, 1982: 74–75.

J.A. "Scene in Review: Benglis at Paula Cooper." *The Art Gallery Scene* (4 December 1982): 3.

King, Mary. "Lynda Benglis' Works: Diverse, Physical." *St. Louis Post-Dispatch*, 26 January 1982: sec. D, 6.

Kuspit, Donald. "Critical Perspectives." *Artforum* 20, no. 8 (April 1982): 81.

Lawson, Thomas. "The Dark Side of the Bright Light." *Artforum* 21, no. 3 (November 1982): 62–66.

Lewinson, David. "Lynda Benglis Margo Leavin Gallery." *Art Express* 2, no. 3 (May/June 1982): 62–63.

Lipkin, Joan. "Lynda Benglis Is a Provocative Artist." *St. Louis Globe-Democrat*, 4 February 1982: sec. B, 4.

"Lyon: Les punks de Manhattan." *L'Express*, no. 1599 (5 March 1982): 62.

McKay, Gary. "Artful Lodgings: How Four Houstonians Live With Art." *Houston Home and Garden* 9, no. 2, (November 1982): 132–137.

Mckinley, Curtis Cameron. "Adaptability: A Personal Expression in a Designer's Own San Francisco Home." *Architectural Digest* (November 1982): 104–111.

"Multiples & Objects & Books." *The Print Collector's Newsletter* 13, no. 1 (March/April 1982): 24–25.

The New Museum News (Fall 1982): 13.

Park, Betty. "The Whitney Museum of American Art." *Fiberarts* 9, no. 2 (March/April 1982): 11–14.

Perrone, Jeff. "Golden Peonie of Words." *Arts Magazine* 56, no. 10 (June 1982): 62–68.

Perrone, Jeff. "Subject A." *Arts Magazine* (November 1982): 128–131.

"Public Sculpture." *Art in America Guide to Galleries, Museums, Artists* (1982).

"Punk au mur." *Connaissance des Arts*, no. 360 (February 1982): 21.

Raynor, Vivien. "Art: Knot-Theme Sculptures by Lynda Benglis." *The New York Times*, 26 November 1982: sec. C, 15.

Rozier, Jacqueline. "Energie importee d'outre-Atlantique." *Le Journal* (Paris), 28 February 1982: n.p.

Russell, John. "Finding Pleasure in Early Work." *The New York Times*, 9 May 1982: sec. D, 29, 33.

Seiberling, Dorothy. "A New Kind of Quilt." *New York Times Magazine*, 3 October 1982: 42–50.

Sozanski, Edward J. "RISD Exhibit Redefines Traditional Sculpture." *Providence Journal*, 27 August 1982: sec. W, 3.

"Subject A." *Arts Magazine* 57, no. 3 (November 1982): 123–131.

Wilson, William. "Galleries: La Cienega Area." *Los Angeles Times*, 22 January 1982: sec. 6, 10.

1981

Butera, Virginia Fabbri. "The Fan as Form and Image in Contemporary Art." *Arts Magazine* 55, no. 9 (May 1981): 88–92.

Dubois, Phillipe. "Peinture et Videographie: Miroir et Narcissisme." *Art Press*, no. 47 (April 1981): 19–21.

Fleming, Lee. "Adventures at Artpark." *Washington Review* 7, no. 3 (October/November 1981): 6–7.

"Galleries." *LA Weekly*, 11–17 September 1981: sec. Arts and Entertainment, 70.

Hammond, Harmony. "A Sense of Touch." *Heresies*, no. 12 (1981): 43–47.

Henry, Gerrit. "Glitter!" *Art News* 80, no. 1 (January 1981): 176, 178.

Horne, David. "'Provocateur' Breaks New Ground." *The Arizona Daily Star*, 10 May 1981: sec. I, 7.

Johnson, Patricia C. "Minimalist Heizer's Work Austere; Benglis' Process Misses Its Mark." *Houston Chronicle*, 21 December 1981: sec. 6, 8.

Johnstone, Bryan. "Benglis: A Flamboyant Approach to Contemporary Art." *Encore: Arizona Daily Wildcat* (Tucson), 30 April 1981: 1–2.

Knight, Christopher. "Cast, Carved and Constructed. An Opportunity to Look at Good Sculpture." *Los Angeles Herald Examiner*, 16 August 1981: sec. E, 9.

Kramer, Hilton. "Art: Post Minimalists Show Recent Sculpture." *The New York Times*, 24 July 1981: sec. C, 21.

Kuspit, Donald. "Out of the South: Eight Southern-born Artists." *Art Papers* 6, no. 6 (November 1981/December 1982): 2–5.

Larson, Kay. "Live Five." *New York Magazine* (14 September 1981): 55, 58.

Lawson, Thomas. "Schilderkunst in New York: Een geillustreerde gids." *Museumjournaal* (Amsterdam) 26, no. 3 (1981): 127–137.

Masterson, Kathleen. "Daryl Chin's 'Aesthetical Culture.'" *The Drama Review: TDR* 25, no. 4 (Winter 1981): 87–91.

McGee, Micki. "Narcissism, Feminism, and Video Art: Some Solutions to a Problem in Representation." *Heresies*, no. 12 (1981): 88–91.

Morgan, Stuart. "Animal House: The Whitney Biennial." *Artscribe*, no. 29 (June 1981): 28–31.

Muchnic, Suzanne. "A 'Cast' of 21 at Leavin Gallery." *Los Angeles Times*, 28 August 1981.

"Multiples & Objects & Artists' Books." *The Print Collector's Newsletter* 11, no. 6 (January/February 1981): 211–212.

"Multiples & Objects & Artists' Books." *The Print Collector's Newsletter* 12, no. 1 (March/April 1981): 22.

"New Art." *Art New York: A Video Magazine on Art*, tape no. 3 (Inner Tube Video) (1981).

"News of the Print World: People and Places." *The Print Collector's Newsletter* 12, no. 1 (March/April 1981): 17–19.

Niepold, Mary Martin. "A Peak at Paris in Bourse." *Philadelphia Inquirer*, 12 April 1981: sec. K, 3.

Perrone, Jeff. "Lynda Benglis at Paula Cooper." *Images & Issues* 1, no. 4 (Spring 1981): 45–46.

Perrone, Jeff. "Notes on the Whitney Biennial." *Images and Issues* (Santa Monica) 2, no. 1 (Summer 1981): 46–49.

Phillips, Deborah C. "New York Reviews" *Art News* 80, no. 1 (January 1981): 170–171.

Phillips, Deborah C. "Bronze." *Arts Magazine* (April 1981): 28–29.

Phillips, Deborah C. "Reviews." *Art News* 80, no. 7 (September 1981): 234, 236.

Pincus-Witten, Robert. "Entries: Style Shucks." *Arts Magazine* 56, no. 2 (October 1981): 94–97.

Ratcliff, Carter. "The Distractions of Theme." *Art in America* 69, no. 9 (November 1981): 19–23.

Raynor, Vivien. "30 Years of American Drawing." *The New York Times*, 21 June 1981: sec. 11, 22.

"Review: Three-Dimensional Painting." *The Print Collector's Newsletter* 12, no. 3 (July/August 1981): 86.

Rickey, Carrie. "Curatorial Conceptions The Hirshhorn: Danger, Curves Ahead." *Artforum* 19, no. 8 (April 1981): 48–57.

Rock, Maxine A. "A Gigantic Airport Harmonizes Art with Technology." *Smithsonian Magazine* 11, no. 11, (February 1981): 90–94.

Schjeldahl, Peter. "The Hallelujah Trail." *The Village Voice* 26, no. 2, 18–24 March 1981: 77.

Sherman, Harriette. "Walk-A-Thon is a Winner." *The NOW New York Woman* (November 1981).

Smith, Roberta. "Biennial Blues." *Art in America* 69, no. 4 (April 1981): 92–101.

Van Izzy, Abrahams. "On Speaking Terms: Lynda Benglis." *Avenue Magazine* (Amsterdam), no. 2 (February 1981): 89–90.

Wolff, Theodore F. "Whitney Museum of Art: Dateline New York." *Philadelphia Inquirer*, 23 March 1981: sec. C, 5.

Zanetti, Paola. "New Work/New York." *Meta: Parole & Immagini* No.3 (February/March 1981): n.p.

Zimmer, William. "Under Developments." *The Soho Weekly News*, 4 August 1981: 46.

1980

Ashberry, John. "Ramshackle Kennels Glimpsed by Moonlight." *New York Magazine* 13, no. 39 (6 October 1980): 61, 63.

Ballatore, Sandy. "High Points, Low Points, and No Points: Los Angeles 1980." *Images and Issues* (Santa Monica) 1, no. 3 (Winter 1980): 17–21.

Bertolo, Diane. "Paper Exhibit." *The Buffalo Evening News*, 16 September 1980: sec. 2, 30.

Bickerton, Jane. "Reviews." *Atlanta Art Papers* 4, no. 6 (November/December 1980): 12–13.

Burnett, W.C. "Colossal Art in a Big Airport." *The Atlanta Journal*, 13 August 1980, sec. C, 8.

Burnett, W.C. "Art as Afterthought Suffers in Poor Light, Placement; Avant Garde Works Humanize Structure But Few Are Well Integrated with Architecture." *The Atlanta Constitution*, 14 September 1980: sec. S, 16.

Colby, Joy Hakanson. "Their Versatility Clicks in Photography Exhibit." *The Detroit News*, 7 December 1980: sec. E, 14.

Crossley, Mimi. "Review: Extensions." *The Houston Post*, 25 January 1980: sec. E, 1, 5.

Dougherty, Steve. "Of Future World and Bad Art on Concourse C." *The Atlanta Constitution*, 14 September 1980: sec. S, 1, 19.

Edmunds, Emma. "Airport Awards 14 Orders to Artists." *The Atlanta Constitution*, 12 August, 1980: sec. C, 2.

Edmunds, Emma. "Airport Photos Create Trip Theme." *The Atlanta Constitution*, 15 August 1980: sec. B, 1, 6.

Elliot, David. "In 3-D, He's a Diamond that Glitters." *Chicago Sun-Times*, 10 August 1980: sec. Show, 9.

Glueck, Grace. "Art People." *The New York Times*, 19 September 1980: sec. C, 17.

Glueck, Grace. "How Picasso's Vision Affects American Artists." *The New York Times*, 22 June 1980: sec. 2, 1, 25.

Goldberger, Paul. "New Atlanta Terminal Is Orderly, but Will It Fly." *The New York Times*, 24 September 1980: sec. A, 16.

Gruen, John. "Women Artists: 25 Best Investments." *Working Woman* 5, no. 7 (July 1980): 30–33.

Harmon, Sylvia. "Diary of An Artist." *Atlanta Daily World*, 28 September 1980: 7.

Henson, Judy. "Reviews." *Atlanta Art Papers* 4, no. 6 (November/December 1980): 13–14.

Houck, Catherine. "Women Artists Today." *Cosmopolitan* 188, no. 1 (January 1980): 198–199, 220, 258, 266.

Huntington, Richard. "Throwaway Paper Put on Pedestal." *Courier Express* (Buffalo), 21 September 1980: 1, 5.

Kalil, Susie. "Issues in Extension." *Artweek* 11, no. 5 (9 February 1980): 1, 16.

Kramer, Hilton. "Art: Contrasts in Imagery: 2 Views of Louise Bourgeois." *The New York Times*, 3 October 1980: sec. C, 29.

Larson, Kay. "Avant to Be In Style." *The Village Voice* 25, no. 41, 8–14 October 1980: 85.

Lewis, Louise. "Jack Brogan: Art Catalyst." *Artweek* (21 June 1980): 1, 20.

London, Barbara and Lorraine Zippay. "A Chronology of Video Activity in the United States." *Artforum* 19, no. 1 (September 1980).

Martin, Robert. "Artist Lynda Benglis Turns Her Back on Media Publicity." *The Tampa Times*, 9 February 1980: sec. A, 9.

Miller, Donald. "Notes and Nuances: Minerals Hall opens next week." *Pittsburgh Post-Gazette*, 10 September 1980: 29.

Muchnic, Suzanne. "A 'Cast' of 21 at Leavin Gallery." *Los Angeles Times*, 28 August 1980: sec. 6, 2.

Muchnic, Suzanne. "A Wider View of Artistic Endeavor." *Los Angeles Times*, 25 June 1980: sec. 6, 1, 6.

Nelson, James. "Museum's Three-Artist Show Is a Modest But Fun Exhibition." *Birmingham News*, 30 November 1980: sec. E, 6.

"New Editions: The N.A.M.E. Portfolio." *Art News* (March 1980): 107–108.

"Picasso by Numbers: 39 Artists on One Master." *The Soho News*, 21 May 1980.

Rickey, Carrie. "Reviews." *Artforum* 19, no. 4 (December 1980): 71.

Roth, Karen. "Lynda Benglis' Colorful Curious Paintings." *Phase Two* (Berkeley) (December 1980): 4–5.

Russell, John. "Art People." *The New York Times*, 11 April 1980: sec. C, 21.

Russell, John. "Review." *The New York Times*, 28 June 1980: sec. C, 27.

Saunders, Wade. "Hot Metal." *Art in America* 68, no. 6 (Summer 1980): 86–95.

Semmel, Joan, April Kingsley. "Sexual Imagery in Women's Art." *Woman's Art Journal* 1, no. 1 (Spring/Summer 1980): 1–6.

Stapp, Duane. "Glitter." *Arts Magazine* (November 1980): 31.

Taylor, Ron. "Caviar Was Mite Salty, but Folks at Airport Party Had a Real Bash." *The Atlanta Journal*, 19 September 1980: sec. A, 1, 4.

Tennant, Donna. "4 Artists Struggle for Originality." *Houston Chronicle*, 27 January 1980: sec. Zest, 15–29.

Tennant, Donna. "Uncommonness of works binds show together." *Houston Chronicle*, 21 June 1980: sec. 2, 7.

Warren, George. "Lynda Benglis: Recent Work." *The Atlanta Art Workers Coalition Newspaper* 4, no. 1, January/February 1980: 14–15.

Welch, D. "Exhibition Reviews." *Arts Magazine* 55, no. 3 (November 1980): 35

Wilson, William. "Review: Margo Leavin Gallery." *The Los Angeles Times*, 28 March 1980: sec. G, 6.

Zimmer, William. "Art Picks." *The Village Voice*, 24 September 1980: 40.

Zucker, Barbara. "Unusual Surfaces: Flock, Fur, Glitter, and Wax." *Art Journal* 39, no. 4 (Summer 1980): 274–275.

1979

"Advertisement." *Real Art Ways* (Fall 1979).

Alonso, Jessica. "Moments to remember." *Boston Globe*, 10 April 1979: 34.

Anderson. "Voice Choices-Art: Gold/Silver." *The Village Voice*, 8 January 1979: 47.

Bandini, Mirella. "La pittura che si trasforma in luce." *Tuttolibri*, 22 September 1979.

Bonesteel, M. "Art and the New Androgyny." *New Art Examiner* 6, no. 10, Summer 1979: 9, 11.

Boots, Alice. "What is the Target of Aggression in Feminist Art? (Waartegen Richt Zich De Agressie van de Feministische Kunst?)." *Museumjournaal* 24, no. 2 (April 1979): 66–69.

Bossaglia, Rossana. "E adesso ti decoro Palazzo Reale." *Corriere della Serra*, 16 July 1979.

Brown, Stephanie M. "Sculpting the Sensuous Line: Lynda Benglis Knows How to Throw a Curve." *Hartford Advocate*, 10 October 1979: 19.

Burnett, W.C. "Women Add Textures to Art World Mosaic." *The Atlanta Journal*, 21 October 1979: sec. E, 1, 3.

Crossley, Mimi. "Reviews: Johnson, Goodnough, Benglis and the Museum School Faculty." *The Houston Post*, 26 January 1979: sec. E, 3.

Daolio, Roberto. "La mostra 'Pittura Ambiente' al Palazzo Reale di Milano: Dipingere nello spazio." 17 June 1979: sec. A, XII.

De Paz, Alfredo. "A Milano al Palazzo Reale: Il recupero della pittura." *Paese Sera*, 30 June 1979.

Fagone, V. "Painting: Textual Environment—Two Themes from One Chapter (Pittura: Ambiente Testuale - Due Temi di un Capitolo)." *D'Ars* 20, no. 91 (December 1979): 34–49.

Falling, Patricia. "New York Reviews." *Art News* 78, no.3 (March 1979): 183–184.

Gardner, Paul. "Look! It's the Vogels!." *Art News* 78, no. 3 (March 1979): 84–88.

Hammond, Harmony. "A Sense of Touch." *New Art Examiner* 6, no. 10 (Summer 1979): 4, 10.

Henry, Gerrit. "Paper in Transition." *The Print Collector's Newsletter* 10, no. 3 (July/August 1979): 83–86.

Hirsch, Linda Blaker. "Beginnings Which Never End: Sculpture that Seems Alive." *Hartford Advocate*, 10 October 1979: 19.

"Interview: Linda Benglis" [sic]. *Ocular* 4, no. 2 (Summer 1979): 30–43.

Isgro, Emilio. "Il color vola via." *Mercoledì*, 20 June 1979: 3.

Kuspit, Donald. "Cosmetic Transcendentalism: Surface Light in John Torreano, Rodney Ripps and Lynda Benglis." *Artforum* 18, no. 2 (October 1979): 38–41.

"Lake Charles Artist Work Featured in Newsweek." *Lake Charles American Press*, 7 April 1979: 9.

Lawson, Thomas. "Color and Structure, Hamilton Gallery." *Flash Art*, nos. 90–91 (June/July 1979): 53.

Lawson, Thomas. "Painting in New York: An Illustrated Guide." *Flash Art* (October/November 1979): 4–11.

Lubell, Ellen. "Lynda Benglis." *Arts Magazine* 53, no. 5 (January 1979): 14.

Lubell, Ellen. "Lynda Benglis at Paula Cooper." *Soho Weekly News*, 14 June 1979: 28.

Masheck, Joseph. "Neo-Neo." *Artforum* 18, no. 1 (September 1979): 40–48.

McEnroe, Colin. "RAW Imports Brain Sounds, Slag Art." *The Hartford Courant*, 23 September 1979: sec. G, 1.

Moser, Charlotte. "New Show Reflects Intensification of Benglis' Art." *Houston Chronicle*, 24 January 1979: sec. 6, 1.

"N.A.M.E. at Six." *New Art Examiner* (June 1979): 1, 9.

"News of the Print World." *The Print Collector's Newsletter* 10, no. 4, (September/October 1979): 124–127.

"Prints and Photographs Published." *The Print Collector's Newsletter* 10, no. 5 (July/August 1979): 94–95.

"Quelques Notes Sur 'Pittura-Ambiente.'" *Domus* (October 1979): 56.

Raynor, Vivien. "Avant-Garde Experiments in an 'Alternative Space.'" *The New York Times*, 21 October 1979: sec. CN, 20.

Ricard, Rene. "Lynda Benglis at Paula Cooper." *Art in America* 67, no. 1 (January/February 1979): 141–142.

Sandler, Irving. "Art as Auto-Image." *Arts Month* (Hampshire College Gallery), March 1979: 1–6.

Shapiro, Lindsay Stamm. "Exhibitions." *Craft Horizons* 39, no. 1 (February 1979): 50.

Shapiro, David. "Ideas and Earth." *Artforum* 18, no. 3 (November 1979): 52–55.

Stevens, Mark. "The Dizzy Decade." *Newsweek* 93, no. 13 (26 March 1979): 88–91, 94.

Tatransky, Valentin. "Art Reviews." *Arts Magazine* 53, no. 5 (January 1979): 18–19.

Wilson, William. "Institute has an 'Artattack'." *The Los Angeles Times*, 20 March 1979: sec. E, 1.

Wilson, William. "Paving the Access Roads to Culture." *Los Angeles Times*, 30 December 1979: sec. J, 88.

1978

Anderson, Alexander and B.J. Archer. "Video-Art, a TV Infant, Is Shooting for Prime Time." *International Herald Tribune*, 14–15 October 1978: 7.

Calas, Nicholas. "Bodyworks and Porpoises." *Artforum* 16, no. 5 (January 1978): 33–37.

Cole, Darrah, L. Ross. "Lynda Benglis: visiting Skowhegan Lecturer." *Vision: A Journal of the Visual Arts in Maine* 1, no. 3 (September/October/November 1978): 10–11.

Christy, George. "The Great Life." *The Hollywood Reporter*, 2 May 1978: 6.

Louie, Reagan. "Up Against the Wall." *Artweek* (18 February 1978): 5.

"Multiples & Objects & Artists' Books." *The Print Collector's Newsletter* 9, no. 5 (November/December 1978): 29–30.

"Multiples & Objects & Artists' Books." *The Print Collector's Newsletter* 9.5 (November/December 1978): 164.

Ramy, Tinker. "Your Show." *Gibbous Rising* (Sacramento), 1, no. 6 (July 1978).

Robinson, Walter. "Storytelling, Infantilism and Zoophily." *Art-Rite* 19 (June/July 1978): 29–30.

Russell, John. "Art People." *The New York Times*, 17 February 1978: sec. C, 20.

Russell, John. "Review." *The New York Times*, 17 November 1978: sec. C, 19.

Starr, Cecile. "When Women Make Films, Pain is Primary Feeling, Not Humor." *Variety* (1 March 1978): 7.

Sutton, Denys. "Is there a Doctor in the House?" *Apollo* 108, no. 200 (October 1978): 222–223.

Tickner, Lisa. "The Body Politic: Female Sexuality and Women Artists Since 1970." *Art History* 1 no. 2 (June 1978): 236–251.

Weber, Ernst. "Artist Hannah Wilke Talks with Ernst." *Oasis d'Neon* 1, no. 2 (1978).

1977

Amateau, Michele. "Interview: Paula Cooper." *Ocular* 2, no 2 (June 1977): 28–36.

Askey, R. "LA, Women, Art and the Future." *Women Artist Newsletter*, 3, no. 1 (May 1977): 2, 7.

Benglis, Lynda. "Ida Kohlmeyer." *Heresies* 1, no. 4 (Winter 1978): 78–79.

Burnham, Jack. "Ten Years Before the Artforum Masthead." *The New Art Examiner* (February 1977): 1, 6–7.

"But Where's the Float?" *The States Item* (New Orleans), 29 January 1977: sec. A, 1.

Dalkey, Victoria. "Women's Show Wins Even-Handed Condemnation." *The Sacramento Bee*, 1977.

Frank, Peter. "Richard Foreman's 'Book of Levers.'" *Artforum* 61, no. 1 (September 1977): 42–43.

Freed, Hermine. "Collecting Video." *The Print Collector's Newsletter* 8, no 4 (September/October 1977): 109–112.

Glade, Luba. "The 'Cajun Crowd' at NOMA." *States-Item* (New Orleans), 1977, sec. Art, 8, 11.

Glade, Luba. "New Orleans: Five From Louisiana." *Art News* 76, no. 6 (Summer 1977): 163–166.

Ianco-Starrels, Josine. "Art News." *The Los Angeles Times*, 25 September 1977: sec. U, 80.

Isaacs, Chuck. "Showing the art of Nude Photography." *Philadelphia Inquirer*, 1977.

Jackson, Lily. "Looking and Listening-And Learning." *The Times-Picayune*, 13 March 1977: 1.

Johnson, Charles. "Women's Show Wins Even-Handed Condemnation." *The Sacramento Bee*, 1977.

Kuspit, Donald B. "Authoritarian Abstraction." *Journal of Aesthetics and Art Criticism* 36, no. 1 (Fall 1977): 25–38.

Landry, Pat. "Benglis' Knots Measure Success." *Lake Charles American Press*, 19 February 1977: 15.

Lippard, Lucy. "You Can Go Home Again: five from Louisiana." *Art in America* 65, no. 4 (July/August 1977): 20, 23, 25, 80–89.

Lubell, Ellen. "Review." *Arts Magazine* 51, no. 7 (March 1977): 39–41.

Lubell, Ellen. "Review." *Arts Magazine* 52, no. 4 (December 1977): 29–32.

Meisel, Alan. "Exhibitions." *Craft Horizons* 37, no. 6 (December 1977): 68.

"Modern Art." *Bulletin of the Detroit Institute of Arts* 56, no. 5 (1977/1978): 267–289.

Morin, France. "Lynda Benglis in Conversation with France Morin." *Parachute*, no. 6 (Spring 1977): 9–11.

Morin, France. "Some Reflections on Regionalism (Quelques Reflexions sur le Regionalisme)." *Parachute*, no. 6 (Spring 1977): 33–34.

Muchnic, Suzanne. "Lynda Benglis: Sculptural Knots." *Artweek* 8, no. 22 (4 June 1977): 1, 20.

"New Spaces for Art." *Artweek* (8 October 1977): 7.

"News For the Mind and the Eye." *Friends of the New Jersey State Museum* (May–June 1977).

Parun, Phyllis. "Five From Louisiana/Four from Louisiana Talk About Making and Marketing Art." *Contemporary Art Southeast* 1, no. 1 (April/May 1977): 26–34.

Perenyi, Constance. "Feminism, Sexuality and Art." *Big Mama Rag* (Denver) 5, no. 9 (November/December 1977).

Perreault, John. "Women Artists: 1550–1950." *Soho Weekly News*, 13 October 1977: 40–41, 44.

Price, Jonathan. "Video Art: A Medium Discovering Itself." *Art News* 76, no. 1 (January 1977): 41–47.

Roufberg, Ruth B. "An Eye-Catching, and Mind-Catching Exhibit." *P.S.*, 25 May 1977: 10, 28.

Seldis, Henry J. "Art Walk: A Critical Guide to the Galleries." *The Los Angeles Times*, 27 May 1977: sec. 4, 18.

Seldis, Henry J. "Art Walk: A Critical Guide to the Galleries." *The Los Angeles Times*, 3 June 1977: sec. G, 14.

Stein, Judith E. "Contemporary Issues: Works on Paper by Women." *Art Journal* 36, no. 4 (Summer 1977): 328–329.

Trini, Tommaso. "La Biennale di Sidney." *Data*, no. 26 (April/June 1977): 38–44.

"U of H to Show Plastics." *The Hartford Courant*, 30 January 1977: sec. F, 2.

Watkins, Ellen. "Creativity is Alive and Well." *The Sunday Star-Ledger* (Newark), 22 May 1977: sec. 4, 11.

Williams, Tennessee. "Lynda Benglis." *Parachute*, no. 6 (Spring 1977): 7–11.

Wilson, William. "Miniatures at LACMA: Touchstone of the '70s." *Los Angeles Times*, 27 November 1977: 110.

Wortz, Melinda. "Majority Rule." *Art News* 76, no. 3 (March 1977): 92–93.

1976

Ballatore, Sandy. "Lynda Benglis' Humanism." *Artweek* 7, no. 21 (22 May 1976): 5–6.

Baker, E.C. "Southern Exposure." *Art in America* 64, no. 4 (July/August 1976): 49–51.

Baracks, Barbara. "'Artpark.' The New Aesthetic Playground." *Artforum* 15, no. 3 (November 1976): 28–33.

Beller, Miles. "Albuquerque, Arnoldi, Castoro, Steir." *Artweek* 7, no. 31 (18 September 1976): 3.

Benglis, Lynda and Stanton Kaye. "The Amazing Bow Wow." *Criss Cross Double Cross* (Fall 1976): 10.

Conde, Carole and Karl Beveridge. "Chuck and Kitty in The Edge of Edge." *The Fox*, no. 3 (1976): 80–84.

Davis, Douglas. "Douglas Davis on Artpolitics: Thoughts Against Prevailing Fantasies." *New York Arts Journal* 1, no. 1 (May 1976): 8–13.

"Etcetera: News and Views of the World of Art." *The Art Gallery* (Ivyton) 19, no. 6 (August/September 1976): 10.

Gorney, Jay. "Drawing today in New York." *Art Journal* 36, no. 2 (Winter 1976/1977): 143.

"Investing in Young Artists (A Business Week Supplement)." *Business Week* (3 May 1976): 127–134.

Kramer, Hilton. "Artview: A Successful Counter Exhibition Inspired by the Whitney's Failure." *The New York Times*, 18 July 1976: sec. D, 22.

Krauss, Rosalind. "Video: The Aesthetics of Narcissism." *October* 1 (Spring 1976): 50–64.

Langway, Lynn, Mary Rourke. "Corporations: The New Medicis." *Newsweek* 88, no. 20 (15 November 1976): 95.

Lippard, Lucy. "The Pains and Pleasures of Rebirth: Women's Body Art." *Art in America* 64, no. 3 (May/June 1976): 47–53.

Lubell, Ellen. "Exhibition Review." *Arts Magazine* 50, no. 5 (January 1976): 17–19.

"Lynda Benglis." *Art Now/Color Slides: A Continuing Documentation of Current Museum and Gallery Exhibitions* 4, no. 1 (1976).

Moser, Charlotte. "El Mundo Interior y Exterior del Movimiento-Artístico Feminino." *Artes Visuales* 9 (March 1976): 37–42.

Moser, Charlotte. "New Show Reflects Intensification of Benglis's Art." *Houston Chronicle*, 24 January 1976: sec. 6, 1.

Neher, Ross. "Bathsiderodromophobia." *The Fox*, no. 3 (1976): 102–110.

Perimutter, Elizabeth. "Master Drawings, Voluptuous Boxes." *Art News* 75, no. 7 (September 1976): 76.

Perrone, Jeff. "The Ins and Outs of Video." *Artforum* 14, no. 10 (Summer 1976): 55–57.

Pincus-Witten, Robert. "Scott Burton: Conceptual Performance as Sculpture." *Arts Magazine* 51, no. 1 (September 1976): 112–117.

Pozzi, Lucio. "This New Tendency is Very Prominent [Questa Nuova Tendenza e di Grande Rilievo]." *Bolaffiarte* 7, no. 60 (May/June 1976): 47–53.

Preston, Malcolm. "Art: Urban in nature." *Newsday*, 26 May 1976: sec. A, 8.

Ratcliff, Carter. "Notes on Small Sculpture." *Artforum* 14, no. 8 (April 1976): 35–40.

Ratcliff, Carter. "Reviews." *Artforum* 15, no. 2 (October 1976): 62–63.

Sargent-Wooster, Ann. "Review." *Artforum* 14, no. 6 (February 1976): 60–64.

Schwartz, Barbara. "Exhibitions." *Craft Horizons* 36, no. 1 (February 1976): 57–58.

Seldis, Henry J.. "Art Walk: A Critical Guide to the Galleries." *Los Angeles Times*, 7 May 1976: sec. F, 12.

Soper, Susan. "Spring Flowering Sculpture." *New York Newsday*, 30 April 1976: sec. A, 4–5.

Stubbs, A. "Rosalind Krauss." *Women Artists Newsletter* 2, no. 5 (November 1976): 1, 6.

Tarlton, John. "The Biennale." *Quarterly* (Auckland City Art Gallery, New Zealand), no. 62–63 (December 1976): 11.

Weissman, Julian. "New York Reviews." *Art News* 75, no. 1 (January 1976): 120.

Wilson, William. "Downbeat Exhibit at Otis Galleries." *The Los Angeles Times*, 6 September 1976: sec. 4, 2.

Wooster, Ann-Sargent. "Reviews: New York." *Artforum* 14, no. 6 (February 1976): 60–61.

1975

Abjornsen, Allison and Dick Burg. "Letters." *Artforum* 13, no. 4 (December 1975): 9.

Antin, David. "Television: Video's Frightful Parent." *Artforum* 14, no. 4 (December 1975): 36–45.

Baldwin, Carl R. "Art & The Law." *Art in America* 63, no. 2 (March/April 1975): 34, 39, 41.

Benglis, Lynda. "Lynda Benglis." *Heute Kunst*, no. 5 (February/March 1975): 19.

Bourdon, David. "The Grand Acquisitor Shows Off." *The Village Voice*, 15 December 1975: 123.

"Brooklyn Grace Writes." *Women Artists Newsletter*, 1, no. 5 (October 1975): 2.

"Brooklyn Grace Writes." *Women Artists Newsletter*, 1, no. 7 (December 1975): 4.

Chalupecky, Jindrich. "USA Retour du puritanisme." *Chroniques de l'art vivant*, no. 55 (February /March 1975): 37.

"Conventional Wisdom." *Art-Rite* no. 8 (Winter 1975): 17–18.

Dalmas, John. "Soho Comes to the Suburbs." *The Journal News* (Nyack), 23 November 1975, sec. S, 3.

Da Vinci, Mona. "Inside the Mechanical Splendor." *Soho Weekly News*, 13 November 1975: 23, 25.

Davis, Douglas. "What's in the Galleries." *Newsweek*, 86, no. 23 (8 December 1975): 106–107.

Duncan, Carol. "When Greatness is a Box of Wheaties." *Artforum* 14, no. 2 (October 1975): 60–64.

Ferrari, Corinna. "Arte e Mostre." *Casabella*, no. 406 (October 1975): 14–15.

Freed, H. "In Time, Of Time." *Arts Magazine* 49, no. 10 (June 1975): 82–84.

Glueck, Grace. "Nude Art in Halls of Justice Stirs a Storm in the Bronx." *The New York Times*, 20 February 1975: sec. 2, 40.

Glueck, Grace. "The 'In' Couple: And a Suspiciously Real Novel." *The New York Times*, 5 May 1975: sec. D, 29.

Gold, Barbara. "Some credit, a little blame." *The Sun* (Baltimore), 27 April 1975: sec. D, 19.

Gold, Barbara. "Making sense of 'Fourteen Artists'." *The Sun* (Baltimore), 4 May 1975: sec. D, 22.

Grace, Trudie. "Artists Space." *Art Journal* 34, no. 4 (Summer 1975): 323–326.

Hess, Thomas B. "Abstract Acrylicism." *New York Magazine* 8, no. 49 (8 December 1975): 114.

Kozloff, Max. "Pygmalion Reversed." *Artforum* 14, no. 3 (November 1975): 30–37.

Kramer, Hilton. "What Happens When Art is Confused with Publicity." *The New York Times*, 23 November 1975: 25D.

Kramer, Hilton. "A remembrance of art past." *The Sun* (Baltimore), 23 November 1975: sec. D, 17.

Kutner, Janet. "Nude Photo Shocks Artistic Community." *Dallas Morning News*, 16 February 1975: 6C.

Lippard, Lucy. "On the Arts: Transformation Art." *Ms*, 4, no. 4 (October 1975): 33–39.

Lubell, Ellen. "Lynda Benglis." *Feminist Art Journal* 4, no. 4 (Winter 1975/1976): 43–44.

"Lynda Benglis." *die Löwin: Ein kulturphilosophische Zeitschrift* (special women's issue of *der Löwe*) no. 6 (December 1975): 2.

Maritime, Mickey. "Letters." *Artforum* 13, no. 7 (March 1975): 8.

Miller, John Pindyck. "Letters: Art vs. Advertising." *New York Magazine* (10 March 1975): 5.

"Much Ado About Nothing." *New York Times*, 12 October 1975: 142.

Nemser, Cindy. "Four Artists of Sensuality." *Arts Magazine* 49, no. 7 (March 1975): 73–75.

Nemser, Cindy. "The Underground Collectors." *Feminist Art Journal* 4, no. 2 (Summer 1975): 33–34.

Oral history interview with Klaus D. Kertess, 1975 Oct. 1. Archives of American Art, Smithsonian Institution.

<https://www.aaa.si.edu/collections/interviews/oral-history-interview-klaus-d-kertess-13055>

Orenstein, Gloria Feman. "Art History." *Signs* 1, no. 2 (Winter 1975): 505–525.

Plagens, Peter. "Indecent Exposure." *Artforum* 13, no. 7 (March 1975): 56–57.

Restany, Pierre. "Kunstkompass." *Domus*, no. 553 (December 1975): 50, 55, 56.

Richard, Paul. "A Baltimore Show That Highlights Many of the Shortest Distances Between Two Points." *The Washington Post*, 7 May 1975: sec. C, 13.

Robinson, Walter. "The Chorus Line Role, Style, Media." *Art-Rite*, no. 10 (Fall 1975): n.p.

Rosenblum, Robert. "Letters." *Artforum* 13, no. 7 (March 1975): 8–9.

Ryan, Paul R. "Letters." *TDR: The Drama Review*, 19, no. 2 (June 1975): 136–139.

Seiberling, Dorothy. "The New Sexual Frankness: Good-bye to Hearts and Flowers." *New York Magazine* (17 February 1975): 37–39, 42, 44.

Steward, Daniel H. "Letters." *Artforum* 13, no. 7 (March 1975): 9.

Wilson, William. "On the Cutting Edge of Aesthetics." *Los Angeles Times*, 10 March 1975: E4.

Wooster, Ann-Sargent. "Hannah Wilke, Ronald Feldman Gallery." *Artforum* 14, no. 4 (December 1975): 74–75.

1974

Alloway, Lawrence, Max Kosloff, Rosalind Krauss, Joseph Masheck, Annette Michelson. "Letters." *Artforum* 13, no. 4 (December 1974): 9.

Andre, Michael. "Reviews and Previews." *Art News* 72, no. 2 (February 1974): 90.

Benglis, Lynda. "Artforum Advertisement." *Artforum* 13, no. 3 (November 1974): 4–5.

Benglis, Lynda. "Cover Photo." *Extra (Cologne, West Germany)* (July 1974): cover.

Benglis, Lynda. "Illustration and Artist's Statement." *Art-Rite*, no. 7 (Autumn 1974): 12.

Benglis, Lynda. "Lynda Benglis Presents Metallized Knots (Macharina Ad)." *Artforum* 12, no. 8 (April 1974): 85.

"Collage-Pin Ups." *Art News* 73, no. 7 (September 1974): 42–45.

Corry, John. "A Serious Dirty Picture?." *The New York Times*, 22 November 1974: sec. 1, 78.

Freed, H. "Video and Abstract Expressionism." *Arts Magazine* 49, no. 4 (December 1974): 67–69.

Gilbert-Rolfe, Jeremy. "Reviews: Lynda Benglis, *The Clocktower*." *Artforum* 12, no. 6 (March 1974): 69–73.

Gruen, John. "Reviews: On Art." *The Soho Weekly News*, 9 May 1974: 14.

Herrera, Hayden. "Reviews." *Art News* 73, no. 7 (September 1974): 100.

Johnson, Ray. "Abandoned Chickens." *Art in America* 62, no. 6 (November 1974): 107–112.

Killen, Shelley. "Letters." *The Feminist Art Journal* 3, no. 4 (Winter 1974/1975): 2.

Kuhn, Annette. "Culture Shock." *The Village Voice*, 2 December 1974: 96.

"Lynda Benglis." *Casabella*, nos. 392–393 (August/September 1974): 77.

Lubell, Ellen. "Museum and Gallery Reviews." *Arts Magazine* 48, no. 5 (February 1974): 68.

Lubell, Ellen. "Reviews." *Arts Magazine* (September 1974): 90–97.

Nemser, Cindy. "Lynda Benglis: A Case of Sexual Nostalgia." *The Feminist Art Journal* 3, no. 4 (Winter 1974/1975): 7, 23.

Perreault, John. "Celebrations Knotted and Dotted." *The Village Voice*, 16 May 1974: 44.

Picard, Lil. "Brief aus New York: Im Zeichen des Phallus." *Kunstforum International*, no. 12 (December 1974/January 1975): 195–202.

Pincus-Witten, Robert. "Lynda Benglis: The Frozen Gesture." *Artforum* 13, no. 3 (November 1974): 54–59.

Plagens, Peter. "Letters." *Artforum* 13, no. 4 (December 1974): 9.

Raynor, Vivien. "The Art of Survival (and Vice Versa)." *The New York Times Magazine* (17 February 1974): 8–9, 50, 52–55.

Rose, Barbara. "Twilight of the Superstars." *Partisan Review* 41, no. 4 (1974): 563–572.

Schjeldahl, Peter. "Updated Data on the Adventure of Being Human." *The New York Times*, 26 May 1974: 17D.

Schwartz, Barbara. "Exhibitions." *Craft Horizons* 34, no. 4 (August 1974): 38–39.

Smith, Roberta. "Reviews: Extraordinary Realities." *Artforum* 12, no. 5 (January 1974): 74.

Teres, Rosemary. "Modern Artists Have Varied Ways of Representing Space." *The (Rochester) Times Union*, 2 February 1974: 5, 8.

Teres, Rosemary. "UR Studio Arts Faculty Exhibit Intriguing." *The (Rochester) Times-Union*, 18 December 1974: 11C.

"Un-Skirting the Issue." *Art-Rite*, no. 5 (Spring 1974): 6–7.

Wooster, Ann-Sargent. "Lynda Benglis at Cooper." *Art in America* 67, no. 5 (September/October 1974): 106.

1973

Albright, Thomas. "Three Major U.S. Artists." *San Francisco Chronicle*, 22 May 1973: sec. 1, 45.

Anderson, Laurie. "Reviews and Previews." *Art News* 72, no. 3 (March 1973): 82.

Boice, Bruce. "Exhibition Reviews." *Artforum* 11, no. 9 (May 1973): 83.

Butler, Susan L. "Benglis exhibit combines forms." *Houston Chronicle*, 25 November 1973.

Crimp, Douglas. "New York Letter." *Art International* 17, no. 3 (March 1973): 40–42, 69.

"Exploring the Medium." *Art + Cinema* 1, no. 2 (Fall 1973): 7, 22–23.

Fagan, Beth. "Benglis Show in Center for Visual Arts Reflects Her Painting-Sculpture Concerns." *The Sunday Oregonian*, 24 June 1973: sec. Arts, 18.

Gold, Barbara. "Where are the Young Turks?" *The Sun* (Baltimore), 18 March 1973: sec. D, 6.

Lubell, Ellen. "Unmanly Art at the Suffolk Museum." *Arts Magazine* (February 1973): 66–67.

"Lynda Benglis Has One-Man Show at Houston Gallery." *Lake Charles American Press*, 24 November 1973: 5, 15.

Markell, Jon. "At the Galleries." *The Daily Californian Art Magazine* 4, no. 137 (25 May 1973): 3.

McCann, Cecile N. "Lynda Benglis Dimensional Painting." *Artweek* 4, no. 20 (19 May 1973): 3.

Meisel, Alan. "Exhibitions." *Craft Horizons* 33, no. 4 (August 1973): 26.

Minton, James. "Lynda Benglis: Videotapes." *Artweek* 4, no. 20 (19 May 1973): 2.

Montgomery, Cara. "West Coast Report." *Arts Magazine* 48, no. 1 (September/October 1973): 55–56.

Morris, Robert. "Exchange '73: From a Videotape." *Avalanche*, no. 8 (Summer/Fall 1973): 22–25.

Moser, Charlotte. "Tom Canvas Pieces Part of a Larger Puzzle." *The Houston Post*, 2 December 1973: 29.

"Part VI: Videotape and the New Imagery." *Art + Cinema* 1, no. 1 (January 1973): 34.

"Part III: The Video Artist." *Art + Cinema* 1, no. 3 (1973/1974): 28.

Perreault, John. "At the Table, On the Stoop." *The Village Voice*, 20 December 1973: 37, 39.

Pincus-Witten, Robert. "Thought Itself Is the Subject of the This Art." *The New York Times*, 12 May 1973: sec. 2, 23.

Pozzi, Lucio. "An Extraordinary Collection of the Avant-Garde (Una Straordinaria Colleczione Delle Avanguardie)." *Bolaffiarte* 4, no. 31 (June/July 1973): 62–67.

"Rumbles." *Avalanche* (Winter/Spring 1973): 11.

Schjeldahl, Peter. "Let's Be Flexible, But Let's Not Be Flabby." *The New York Times*, 1 April 1973: 23.

Stevens, Walter W. "A Case for No Organization." *ETC: A Review of General Semantics* 30, no. 1 (March 1973): 81–89.

Stitelman, Paul. "New York Galleries." *Arts Magazine* (December 1973): 58.

Sutinen, Paul. "A Tough-minded approach to glitter." *Portland Scribe* 2, no. 19, 30 June–6 July 1973: 21.

1972

Berkman, Joanna. "Creativity Flows from Every Pour." *Pictorial Living Colorado Magazine* (January 1972): 14.

Chiavaroli, Linda. "Lynda's Giant Drips Are Hot Items on the Art Market." *Upstate*, 27 February 1972: 14–19.

"Contemporary Art Show Opening at Newark Museum." *The Sunday Home News* (New Brunswick), 4 June 1972: sec. C, 16.

Dubrowin, S.R. "Latex in der Hand einer Künstlerin." *Semperit-Informationen* (Munich) 66–67 (February/March 1972): 4.

Frankenstein, Alfred. "From Foam to Wax." *San Francisco Chronicle*, 12 February 1972: sec. 1, 35.

H.R.H. "Public Art Museum Notes." *Art Journal* 31, no. 4 (Summer 1972): 449–452.

"The Gallery." *Technology Review* (MIT) (January 1972): 84.

Kertess, Klaus. "Foam Structures." *Art and Artists* (May 1972): 32–37.

Krasilovsky, Alexis Rafael. "Feminism in the Arts: An Interim Bibliography." *Artforum* 10, no. 10 (Summer 1972): 72–75.

Kurtz, Bruce. "Video is Being Invented." *Arts Magazine* 47, no. 3 (December 1972/January 1973): 37–44.

McCann, Cecile. "Benglis' Record of a Flowing." *Artweek*, 3, no. 8 (19 February 1972): 2.

Matthias, Rosemary. "Galleries." *Arts Magazine* 47, no. 1 (September/October 1972): 57–58.

Nunemaker, David A. "New York." *Art and Artists* 6, no. 10 (January 1972): 51.

"Public Art Museum Notes." *Art Journal* 31, no. 4 (Summer 1972): 449–452.

Ringgold, Faith. "Gedok Show and the Lady Left." *Feminist Art Journal* (Fall 1972): 8, 20.

Welish, Marjorie. "Exhibitions." *Craft Horizons* 32, no. 1 (February 1972): 48.

1971

Appell Jr., Frederick W. "The Walker is Not a Preserve." *Minnesota Daily*, 3 June 1971: 7, 9.

"Aus New York uber Köln nach Rottweil." *Schwarzwaldler Böte*, 29 January 1971.

"Beginnings." *Kansas State Collegian* 77, no. 86, 5 February 1971: 6.

Bell, Daniel. "Sensibility in the 60's." *Commentary* 51, no. 6 (June 1971): 63–73.

B.W. "Review." *Art News* 69, no. 10 (February 1971): 17.

Benglis, Lynda. "Social Conditions Can Change." in "Eight Artists Reply: Why Have There Been No Great Women Artists?." *Art News* 69, no. 9 (April 1971): 43.

"Campus Bulletin." *Kansas State Collegian* 77, no. 86, 2 February 1971: 2

Chiavaroli, Linda. "Many Forms, Many Media." *Democrat and Chronicle* (Rochester), 3 December 1971: sec. C, 1–2.

"Closed Circuit TV to Cover Hayden Sculpture Creation." *Tech Talk* (MIT), 10 November 1971: sec. 1, 6.

Davis, Douglas. "The Invisible Woman is Visible." *Newsweek* 78, no. 20 (15 November 1971): 130.

“Demnächst im Burgersaal: Mannshöhe Haufen.” *Schwarzwaldler Bote*, 26 January 1971.

Dicke, Hans. “Unser Kommentar: Haufen...” *Schwarzwaldler Bote Volksfreund*, 4 February 1971.

Domingo, Willis. “In the Galleries.” *Arts Magazine* 46, no. 2 (November 1971): 59–61.

Dubrowin, S.R. “Latex-One Artist's Raw Material.” *Rubber Developments* 24, no. 1 (1971): cover, 10–12.

Edwards, Karen. “The Interview 9/Lynda Benglis.” *The Sunday Herald*, 13 June 1971: sec. 2, 11.

Elsen, Patricia, H.R.H. “College Museum Notes.” *Art Journal* (Spring 1971): 290.

Elsen, Patricia, H.R.H. “College Museum Notes.” *Art Journal* (Winter 1971/1972): 186–201.

“Foam, Paint, Wire Go into Hayden Sculpture.” *Tech Talk* (MIT), 17 November 1971: sec. 1, 6.

Glueck, Grace. “New York: Trendless but Varied, the Season Starts.” *Art in America* 59, no. 5 (September/October 1971): 121–123.

Gollin, Jane. “Reviews and Previews.” *Art News* 70, no. 6 (October 1971): 8.

“Hayden to Feature Growing Sculpture.” *Tech Talk* (MIT), 3 November 1971: sec. 1, 4.

Henry, Gerrit. “New York: the whole Picture.” *Art International* 15, no. 10 (December 1971): 90.

“Israeli Art at Gallery.” *Democrat and Chronicle* (Rochester), 4 April 1971: 14.

Kramer, Hilton. “Minneapolis Museum Opens Today.” *The New York Times*, 18 May 1971: sec. 2, 44.

Kramer, Hilton. “Grace, Flexibility, Esthetic Tact.” *The New York Times*, 25 May 1971: sec. 2, 44.

“Lyndas Haufen lockten die Kenner.” *Schwarzwaldler Bote*, 1 February 1971.

“Minneapolis: The New Museum.” *Art International* 15, no. 9 (November 1971): 17–21.

Muller, Gregoire. “Materiality and Painterliness.” *Arts Magazine* 46, no. 1 (September/October 1971): 34–37.

“Notes.” *The Tech* (MIT), 5 November 1971: 5.

Pastier, John. “Midwest Art Center Sets architectural example for L.A.” *The Los Angeles Times*, 20 June 1971.

Perreault, John. “Ferrer: Puzzling, Omnious, Moving.” *The Village Voice*, 14 October 1971: 37.

Pincus-Witten, Robert. “New York: Lynda Benglis.” *Artforum* 10, no. 4 (December 1971): 78–79.

“Politics.” *Artforum* 9, no. 9 (May 1971): 14.

Roberts, Patricia. “Artist Pours Herself into Major Work.” *The Milwaukee Journal*, 14 June 1971.

Rose, Barbara. “New Art Action in Minneapolis.” *Vogue* 158, no. 2 (August 1971): 70.

Schjeldahl, Peter. “The ‘Lost Generation’ of the Avant-garde.” *The New York Times*, 30 May 1971: sec. D, 19.

Schjeldahl, Peter. “Sculptors make it big down in SoHo.” *The New York Times*, 30 October 1971: sec. 2, 23.

Schjeldahl, Peter. “Chronicles: New York.” *Art International* 12, no. 9 (November 1971): 71.

Schwartz, Bruce. "Adhesive Product." *Tech Talk* (MIT), 17 November 1971: sec. 1, 11.

"Sculptress Creates Art in Public View." *Kansas State Collegian*, 4 February 1971.

Steele, Mike. "Art Center Opens with Lavish." *Minneapolis Tribune*, 16 May 1971.

"Vassar College Pieces (For Klaus) 1971." *Das Kunstwerk* 24 (September 1971): 45.

"Walker Opening." *The Minneapolis Star*, 14 May 1971: sec. A, 16, sec. B, 1, sec. E, 1.

Wehrwein, Austin C. "Walker Art Center Opens: Place for the New In Minneapolis." *Christian Science Monitor*, 19 May 1971.

Wolmer, Bruce. "Reviews and Previews." *Art News* 69, no. 10 (February 1971): 17.

1970

"Benglis, Sanderson, Van Buren. Ithaca College Museum: Art Review." *The Ithaca Journal* (20 October 1970): 12.

Bourdon, David. "Fling, Dribble, and Dip." *Life* (27 February 1970): 62–66.

Bourgeois, Jean-Louis. "Reviews: New York." *Artforum* 8, no. 8 (April 1970): 82.

Butterfield, Jan. "Poured Art Sculptor Reveals Technique." *Fort Worth Star-Telegram*, 14 June 1970: sec. 1, 6.

"Campus Notes." *Intra College* (Ithaca College) 2, no. 6, 5 October 1970: 2.

"Campus Notes." *Intra College* (Ithaca College) 2, no. 7, 12 October 1970: 3.

Constable, Rosalind. "New Sites for New Sights." *New York Magazine* 3, no. 2 (2 January 1970): 42–45.

Davis, Douglas. "Soho in New York." *Newsweek* 75, no. 7 (16 February 1970): 101–102.

Davis, Douglas. "The New Color Painters." *Newsweek* 75, no. 18 (4 May 1970): 84.

Domingo, Willis. "Reviews: In the Galleries." *Arts Magazine* 44, no. 5 (March 1970): 58.

Frackman, Noel. "Outposts of art: Aldrich Museum presents show of 1969–70 trends." *Patent Trader* (Mt. Kisco), 16 July 1970: 31.

Haacke, Lorraine. "Benglis Stresses Space." *Dallas Times Herald*, 29 May 1970.

Kritzwiser, Kay. "At the Galleries: Bloore: no short cuts on the road to purity." *The Globe and Mail* (Toronto), 10 January 1970: 24.

Kutner, Janet. "On Spot Creations Offer New Art Forum." *Dallas Morning News*, 26 May 1970.

Leider, Philip. "Reviews: New York." *Artforum* 8, no. 6 (February 1970): 68–70.

Lord, Barry. "Canada didn't lose this one anyway." *Toronto Daily Star*, 2 January 1970: 22.

Mellow, James R. "On Art: Death of the Avant-Garde." *The New Leader* 53, no. 2 (19 January 1970): 30–31.

"Panorama annuel du Whitney Museum." *Le Monde*, 15 January 1970: 15.

Perreault, John. "Art." *The Village Voice*, 1 January 1970: 15–16.

Pfeiffer, Günter. "Lynda Benglis." *Das Kunstwerk* 23, nos. 11–12 (October/November 1970): 67.

Picard, Lil. "The Handwriting on the Wall." *The East Village Other*, 11 February 1970: 8.

Pincus-Witten, Robert. "Reviews: New York." *Artforum* 8, no. 6 (January 1970): 65–70.

Ratcliff, Carter. "Reviews and Previews." *Art News* 69, no. 2 (April 1970): 12.

Sable, Jared. "Lending art can be hazardous." *Toronto Telegram*, January 1970.

Sherman, Jack. "Benglis, Sanderson, Van Buren, Ithaca College Museum: Art Review." *The Ithaca Journal* 20 October 1970: 12.

Stevens, Elisabeth. "'Warm Art': Cool Colors." *The Wall Street Journal*, 17 July 1970.

Stone, Helen. "Local girl experimenting with expressionistic art." *Lake Charles American Press*, 10 January 1970.

Vinklers, Bitite. "Chronicles." *Art International* 14, no. 4 (20 April 1970): 64–65.

1969

"The Art Week Recent Openings." *The New York Times*, 28 September 1969.

Davis, Douglas. "This is the Loose Paint Generation." *The National Observer*, 4 August 1969: sec. 1, 20.

Glueck, Grace. "Looking Up With the Arts." *The New York Times*, 5 October 1969: sec. D, 28.

Kline, Katherine G. "Reviews and Previews." *Art News* 68, no. 7 (November 1969): 12.

Kurtz, Stephan K. "Reviews and Previews." *Art News* 68, no. 4 (Summer 1969): 12–13.

Nemser, Cindy. "Reviews: In the Galleries. David Paul, Richard Van Buren, Lynda Benglis and Chuck Close." *Arts Magazine* 48, no. 3 (Summer 1969): 58.

Pincus-Witten, Robert. "Reviews: New York." *Artforum* 8, no. 4 (December 1969): 68–69.

Schjeldahl, Peter. "Chronicles: New York Letter." *Art International* 13, no. 7 (September 1969): 70–73.

Schjeldahl, Peter. "Chronicles: New York Letter." *Art International* 13, no. 9 (November 1969): 68–73.

Schjeldahl, Peter. "To Experience Art as It Is Evolving." *The New York Times*, 28 December 1969: sec. D, 29.

Wasserman, Emily. "Reviews: New York." *Artforum* 8, no. 1 (September 1969): 56–62.