

Jules de Balincourt

Bibliography: Periodicals

2023

De Balincourt, Jules. "How Artist Jules de Balincourt is Preparing for His First New York Solo Show in a Decade" (Pace Gallery exhibition review). Interview with Jacoba Urist. *Cultured Magazine*, 30 August 2023. <https://www.culturedmag.com/article/2023/08/30/artist-jules-de-balincourt-pace-solo-show>

De Balincourt, Jules. "Jules de Balincourt." Interview with Jae Kim. *PLUS Magazine*, no. 8, October 2024. <https://plusmagazines.net/jules-de-balincourt/>

De Balincourt, Jules. "Jules de Balincourt Might Just Be Brooklyn's Rousseau." Interview with Sarah Moroz. *Observer*, 3 October 2024. <https://observer.com/2024/10/interview-artist-jules-de-balincourt-brooklyns-rousseau/>

"Monday Gallery" (Pace Gallery exhibition review). *Harper's Magazine*, 30 October 2023. <https://harpers.org/gallery/>.

Natal-San-Miguel, Ruben. "Julian Schnabel and Jules de Balincourt exhibitions at Pace" (exhibition reviews). *Whitehot Magazine*, 27 September 2023. <https://whitehotmagazine.com/articles/de-balincourt-exhibitions-at-pace/5999>

Pricco, Evan. "Jules de Balincourt Orchestrates the 'Midnight Movers'" (Pace Gallery exhibition review). *Juxtapoz Magazine*, 22 September 2023. <https://www.juxtapoz.com/news/painting/jules-de-balincourt-orchestrates-the-midnight-movers/>

2022

Redacción. "JULES DE BALINCOURT; Vulnerabilidad, desequilibrio y precariedad" (Pace Gallery exhibition reivew). *DXI Magazine*, 29 March 2022.

2021

Greenberger, Alex, and Tessa Solomon. "ARTnews in Brief: Rhizome Receives \$430,000 Gift from Rafaël Rozendaal—and More from August 6, 2021." *ARTnews*, 2 August 2021. <https://www.artnews.com/art-news/news/breaking-art-industry-news-august-2021-week-1-1234600650/>

2020

Alfred, Brian. "Episode 223/Jules de Balincourt." *Sound & Vision Podcast*. Podcast audio, 1:15:38. 30 July 2020. <http://www.soundandvisionpodcast.com/blog/2020/7/30/jules-de-balincourt>

Benoit, Guillaume. "Jules de Balincourt – Galerie Thaddaeus Ropac." *Slash*, 8 July 2020.

Bley, Marion. "Jules de Balincourt, en couverture" (Galerie Thaddaeus Ropac exhibition preview). *Architectural Digest France*, May/June 2020.

<https://www.admagazine.fr/design/portraits/diaporama/jules-de-balincourt-en-couverture/60599>

Boudier, Laurent. "'There are more eyes than leaves on the trees' at the Ropac gallery: a nature colorful with Jules de Balincourt." *Télérama*, 15 and 22 July 2020.

Caro, Anne Christine. "Jules de Balincourt, Exhibition at Galerie Thaddaeus Ropac." *Sortir à Paris*, 29 July 2020.

Harris, Gareth. "Kara Walker kicks Donald Trump to the curb and more of the best Instagram art responding to the US election." *The Art Newspaper*, 9 November 2020.

<https://www.theartnewspaper.com/2020/11/09/kara-walker-kicks-donald-trump-to-the-curb-and-more-of-the-best-instagram-art-responding-to-the-us-election>

Girard, Isabelle, and Valéry de Buchet. "If the front page was a painting: 26 artists seize 'Madame Figaro'." *Madame Figaro*, 4 November 2020.

Lavrador, Judicaël. "Jules de Balincourt voit la vie en rosée." *Libération*, July 27, 2020.

Jacquet, Matthieu. "Jules de Balincourt invites into his colorful jungle at Ropac gallery." *Numéro*, 1 July 2020.

Maertens, Marie. "Abstract Utopias." *Connaissance des arts*, July-August 2020.

Metz, Tracy. "Scorched Earth: art from ashes," *NRC Handelsblad*. 25 October 2020.

<https://www.tracymetz.nl/2020/10/25/scorched-earth-art-from-ashes/>

Michalarou, Efi. "Art-Cities: Paris - Jules de Balincourt." *Dream Idea Machine*, 15 July 2020.

Pigeat, Anaël. "Jules de Balincourt: I Have Always Struggled With Abstraction." *The Art Newspaper France*, 1 July 2020.

<https://www.juxtapoz.com/news/painting/there-are-more-eyes-than-leaves-on-the-trees-new-paintings-by-jules-de-balincourt/>

Pricco, Evan. "There Are More Eyes Than Leaves On The Trees: New Paintings by Jules de Balincourt." *Juxtapose Magazine*, 14 July 2020.

<https://www.juxtapoz.com/news/painting/there-are-more-eyes-than-leaves-on-the-trees-new-paintings-by-jules-de-balincourt/>

Roche, Sabine. "The Poetic Exhibition." *Elle Magazine*, 3 July 2020.

Shaw, Anny. "Muted sales in Art Basel's online viewing rooms as art market turns to technological solutions amid coronavirus crisis." *The Art Newspaper*, 20 March 2020.

<https://www.theartnewspaper.com/2020/03/20/muted-sales-in-art-basels-online-viewing-rooms-as-art-market-turns-to-technological-solutions-amid-coronavirus-crisis>

Sutton, Benjamin. "What Sold at Art Basel in Basel Online." *Artsy*, 23 June 2020.

<https://www.artsy.net/article/artsy-editorial-sold-art-basel-miami-beachs-online-edition>

2019

Batycka, Dorian. "A New Generation of Arts Patronage." *Selections*, 28 August 2019.

Dhainaut, Alexandrine. "Lille 300, An Economic Monopoly?" *Le Quotidien de l'Art*, 25 April 2019.

Marcelis, Bernard. "Lille, Nouvel Eldorado de l'Art Contemporain," *The Art Newspaper Daily*, 25 June 2019.

Schiefer, Christiane. "Art at Art Basel Miami Beach: Miami Vice." *OOOM*, 20 December 2019.

2018

De Balincourt, Jules. “Living in America is now beyond words” (Victoria Miro exhibition review). *The Guardian*, 6 February 2018. <https://www.theguardian.com/artanddesign/gallery/2018/feb/06/living-in-america-is-now-beyond-words-jules-de-balincourt>

De Balincourt, Jules. “Jules De Balincourt: Casting Colourful Shadows” (Victoria Miro exhibition review). Interview with Emily Spicer. *Elephant*, 6 February 2018. <https://elephant.art/jules-de-balincourt-casting-colourful-shadows/>

Eden, Michael. “Jules de Balincourt: They Cast Long Shadows” (Victoria Miro exhibition review). *Trebuchet*, 6 February 2018.

“Exhibition of new paintings by Jules de Balincourt opens at Victoria Miro” (Victoria Miro exhibition preview). *Artdaily*, 18 January 2018. <https://artdaily.cc/news/101854/Exhibition-of-new-paintings-by-Jules-de-Balincourt-opens-at-Victoria-Miro>

Frankel, Eddy. “Jules de Balincourt: They Cast Long Shadow” (Victoria Miro exhibition review). *TimeOut*, 6 February 2018. <https://www.timeout.com/london/art/jules-de-balincourt-they-cast-long-shadows>

“Jules de Balincourt.” *Public Art Print*, September 2018.

“Jules de Balincourt: They Cast Long Shadows’ at Victoria Miro, London” (exhibition review). *Blouin Artinfo*, 9 February 2018.

“Jules de Balincourt: Precision and Abstraction” (Victoria Miro exhibition review). *Port Magazine*, 30 January 2018. <https://www.port-magazine.com/art-photography/jules-de-balincourt-precision-and-abstraction/>

“Jules de Balincourt: They Cast Long Shadows” (Victoria Miro exhibition preview). *Artlyst*, 15 January 2018. <https://www.artlyst.com/whats-on-archive/jules-de-balincourt-cast-long-shadows/>

Miller, James H. “Private view: our pick of February gallery shows” (Victoria Miro exhibition review). *The Art Newspaper*, 1 February 2018. <https://www.theartnewspaper.com/news/private-view-february-2018>

Philips, Claire. “Jules de Balincourt: They Cast Long Shadows at Victoria Miro” (Victoria Miro exhibition review). *Candid Magazine*, 25 January 2018. <https://www.candidmagazine.com/jules-de-balincourt-cast-long-shadows-victoria-miro/>

Preview on Jules de Balincourt (Victoria Miro exhibition preview). *The Daily Telegraph*, 13 January 2018.

Wullschlager, Jackie. “Visual Arts” (Victoria Miro exhibition preview). *Financial Times*, 13 January 2018.

2017

De Balincourt, Jules. “Searching the Wave of Possibility.” Interview with Marcel Dzama. *Juxtapoz*, December 2017. <https://www.juxtapoz.com/news/magazine/features/jules-de-balincourt-searching-the-wave-of-possibility/>

Dorfi, Gerhard. “Schön bunt.” *Der Standard*, 17 June 2017.

Martin, Mayo. “Outer space, aliens, art: 3 reasons why ArtScience Museum’s new show is out of this world.” *Channel NewAsia*, 2 April 2017. <https://www.victoria-miro.com/news/575>

2016

Brune, Gabrielle. "Color-Drenched Paintings Capture LA's Pioneer Spirit" (Victoria Miro exhibition preview). *Vice*, 3 April 2016. <https://www.vice.com/en/article/4xq8w9/jules-de-balincourt-stumbling-pioneers-exhibit>

De Balincourt, Jules. "Jules de Balincourt: 'I can't be painting bouquets of flowers and pretend that everything is wonderful. That doesn't interest me'" (Victoria Miro exhibition review). Interview with Emily Spicer. *studio international*, 3 May 2016. <https://www.studiointernational.com/index.php/jules-de-balincourt-interview-stumbling-pioneers-post-9-11>

Griffin, Jonathan. "The man who paints the good, the bad and the ugly of modern California" (Victoria Miro exhibition review). *The Daily Telegraph*, 16 April 2016.

"Jules de Balincourt 'Stumbling Pioneers'" (Victoria Miro exhibition preview). *Juxtapoz*, 14 April 2016. <https://www.juxtapoz.com/news/painting/jules-de-balincourt-stumbling-pioneers/>

Macaulay, Alastair. "A Mathematical Approach to Energetic Drama." *The New York Times*, 25 July 2016. <https://www.nytimes.com/2016/07/25/arts/dance/review-scherzo-fantastique-brims-with-liberated-energy.html>

Martinique, Elena. "Promise of the Frontier in Jules de Balincourt Exhibition Explores the Bond Between Man and Nature" (Victoria Miro exhibition preview). *Widewalls*, 26 March 2016. <https://www.widewalls.ch/magazine/jules-de-balincourt-exhibition-victoria-miro>

Nugent, Gabriella. "Jules de Balincourt: Stumbling Pioneers" (Victoria Miro exhibition review). *This is tomorrow*, 26 April 2016. <http://thisistomorrow.info/articles/jules-de-balincourt-stumbling-pioneers>

O'Halloran, Robbie. "Jules de Balincourt | Stumbling Pioneers" (Victoria Miro exhibition review). *The Glaze London*, 20 April 2016. <https://theglazelondon.com/2016/04/>

Windsor-Clive, India. "Jules de Balincourt." *So it Goes*, no. 7, 2016: 110–119, illustrated.

Wulschlager, Jackie. "Jules de Balincourt: Stumbling Pioneers" (Victoria Miro exhibition preview). *Financial Times*, 9 April 2016.

2015

De Balincourt, Jules. "Jules de Balincourt." Interview with Mart Engelen. *#59 Magazine*, no. 14, 2015: 18–25, illustrated. <https://www.59magazine.nl/jules-de-balincourt>

De Balincourt, Jules and Alex Katz. "RÉALITÉS ALTERNEES Alex Katz et Jules de Balincourt en conversation." Edited by Marie Maertens. *L'Officiel Art*, 11 November 2015: 70–79, illustrated. <https://ropac.net/press-documents/32/>

De Maulman, Valérie. "Space Age, l'Odyssée de l'Espace" (Galerie Thaddaeus Ropac exhibition review). *Connaissance Des Arts* (15 December 2015): 119, illustrated.

Maertens, Marie. "Alex Katz und Jules de Balincourt in Gespräch." *L'Officiel Schweiz*, 2015.

Vernor, Amy. "In a New Group Show, Artists Look to the Sky" (Galerie Thaddaeus Ropac exhibition review). *T: The New York Times Style Magazine*, 24 September 2015. <https://www.nytimes.com/2015/09/24/t-magazine/paris-art-space-age-galerie-thaddaeus.html>

Von Busse, Mark-Christian. "Fluchten aus der Bedrohung." *Hessische Allgemeine*, 23 January 2015.

Schau, Erste. "Ertse Schau von Jules de Balincourt in Deutschland." *Die Welt*, 21 January 2015.

2014

Galli, Marta. "The Last Utopia." *Muse Magazine*, no. 37, Spring 2014.

Hoberman, Mara. "Jules de Balincourt: Galerie Thaddaeus Ropac, Paris" (Galerie Thaddaeus Ropac exhibition review). *Artforum* 53, no. 4 (December 2014): 319, illustrated.

<https://www.artforum.com/print/reviews/201410/jules-de-balincourt-49177>

Jover, Manuel. "Jules de Balincourt, ou New York à Paris" (Musée de Rochechouart exhibition review). *Connaissance des Arts* (9 May 2014). <https://www.connaissancedesarts.com/arts-expositions/jules-de-balincourt-ou-new-york-a-paris-113324/>

Magrini, Véronique. "Oh! Happy days!" *Parcours des Arts* (April/June 2014).

Ramade, Bénédicte. "Jules de Balincourt: Parcours sans faute" (Musée de Rochechouart exhibition review). *L'œil*, no. 668, 1 May 2014. <https://www.lejournaldesarts.fr/actualites/jules-de-balincourt-parcours-sans-faute-121505>

Vidal, Pauline. "Jules de Balincourt, l'utopiste désenchanté" (Musée de Rochechouart exhibition review). *Le Journal des Arts*, no. 412 (22 April 2014). <https://www.lejournaldesarts.fr/creation/jules-de-balincourt-lutopiste-desenchante-121609>

2013

Brisick, Jamie. "Between Strokes" (Salon 94 exhibition review). *The Surfer's Journal* 22, no. 3, June–July 2013: 40–47, illustrated. https://salon94-site.s3.amazonaws.com/press/2013_Surfers_Journal-mobile.pdf

Bommel, Sylvie. "Des Toiles et des Millions." *Le Parisien Magazine*, 1 May 2013: 7, 12–13.

Flash Art XLIV, no. 308, February 2013: illustrated, cover.

Kerr, Merrily. "Jules de Balincourt, 'Ecstatic Contact'" (Salon 94 exhibition review). *TimeOut New York*, no. 890, 4 January 2013: 44. <https://www.timeout.com/newyork/art/jules-de-balincourt-ecstatic-contact>

Pancotto, Pier Paolo. “Jules de Balincourt: Collezione Maramotti” (Collezione Maramotti exhibition review). *Artforum* 51, no. 7 (March 2013): 292–293, illustrated.

<https://www.artforum.com/print/reviews/201303/jules-de-balincourt-39493>

Saltz, Jerry. “Touch of a Master.” *New York Magazine*, 7 January 2013: 79.

Searle, Adrian. “Jules de Balincourt: the Hitchcock of the painting world” (Victoria Miro exhibition review). *The Guardian*, 19 November 2013.

<https://www.theguardian.com/artanddesign/2013/nov/19/jules-de-balincourt-hitchcock-painting-london-review>

“Spotlight Artist: Jules de Balincourt.” *Harvard Business Review*, January–February 2013: 3, 6–7, 16–17, 57, 61, 66–67. <https://hbr.org/2013/01/spotlight-on-the-future-of-knowledge-work>

Tylevich, Katya. “Jules de Balincourt: New York Primitivism.” *Elephant Magazine*, no. 13, Winter 2012–2013: 120–131, illustrated, back cover.

Wulschlager, Jackie. “Jules de Balincourt, Victoria Miro, London – Review” (Victoria Miro exhibition review). *Financial Times*, 24 November 2013. <https://www.ft.com/content/04e3bf92-536f-11e3-b425-00144feabdc0>

2012

Cashdan, Marcia. “Friends Indeed: New Shows at Salon 94 Bowery and The Hole” (Salon 94 exhibition review). *T: The New York Times Style Magazine*, 13 June 2012.

<https://tmagazine.blogs.nytimes.com/2012/06/13/friends-indeed-new-shows-at-salon-94-bowery-and-the-hole/>

Cotter, Holland. “The Latest Vibe Moved to Brooklyn: Bushwick Open Studios.” *The New York Times*, 7 June 2012. <https://www.nytimes.com/2012/06/08/arts/design/bushwick-open-studios.html>

2011

De Maulmin, Valerie. "Le Cas Balincourt." *Connaissance des Arts* (July–August 2011): 135, illustrated.

De Balincourt, Jules. "Painting the World: Q+A With Jules de Balincourt" (Galerie Thaddaeus Ropac exhibition review). Interview with Yasha Wallin. *Art in America* (20 June 2011).

<https://www.artnews.com/art-in-america/interviews/jules-de-balincourt-thaddaeus-ropac-56207/>

"Et le gagnant est... Jules de Balincourt." *L'œil*, no. 635, May 2011.

FlashArt XLIV, no. 279, International Edition, July–September 2011: illustrated, cover.

Halimi, Serge. "Ne rougissez pas de vouloir la lune." *LE MONDE diplomatique* 58, no. 688, July 2011: 7–10, illustrated.

"Jules de Balincourt: The story behind an artwork, in the artist's own words" (Galerie Thaddaeus Ropac exhibition preview). *Modern Painters*, Summer 2011.

"Jules de Balincourt" (Galerie Thaddaeus Ropac exhibition review). *FigaroScope*, 15 June 2011.

"Jules de Balincourt" (Galerie Thaddaeus Ropac exhibition preview). *L'Express*, 1 June 2011.

"Le recordman" (Galerie Thaddaeus Ropac exhibition review). *L'Express Styles*, 22 June 2011.

Ruble, Casey. "We Regret to Inform You" (Martos Gallery exhibition review). *Art in America* (September 2011): 130–131. <https://www.artnews.com/art-in-america/aia-reviews/we-regret-to-inform-you-60962/>

Unger, Melissa. "De Balincourt: La Conquete de Nouveaux Far West" (Galerie Thaddaeus Ropac exhibition review). *Artnet*, 21 June 2011.

<http://www.artnet.fr/magazine/portraits/unger/balincourt.asp>

2010

Viveros-Faune, Christian. "Go Figure: Jules de Balincourt's 'Premonitions'" (Deitch Projects exhibition review). *The Village Voice*, 13 April 2010. <https://vvstaging.villagevoice.com/2010/04/13/go-figure-jules-de-balincourts-premonitions/>

Wolff, Rachel. "Strong Language: Jules de Balincourt's Dynamic Visual Lexicon is as Eclectic as it is Daring" (Deitch Projects exhibition preview). *Modern Painters*, The Painting Issue, April 2010: 28–30, illustrated.

Wolff, Rachel. "Jules de Balincourt" (Mori Art Museum exhibition preview). *Art and Auction*, February 2010: 35–36, 38, 40, 82, illustrated.

2009

De Balincourt, Jules. "SpikeJonze and Jules de Balincourt – This Is The Shirt They Wear." Interview with SpikeJonze, moderated by Zoë Wolff. *TAR*, no. 2, Spring 2009: 210–219, illustrated.

Egan, Maura. "Jules de Balincourt." *Elle Décor* 20, no. 5, June 2009: 42, illustrated.

Lee, Carol. "The New Irascibles." *Paper*, October 2009: 44–45, 60–61, illustrated.

"New York Artists Dictionary/Part I." *Flash Art* XLII, no. 264, January–February 2009: 75, illustrated.

Urbina, Ian. "Havana Biennial, in Which Chelsea Takes a Field Trip to Cuba" (Museo Nacional de Bellas Artes exhibition review). *The New York Times*, 1 April 2009.

<https://www.nytimes.com/2009/04/01/arts/design/01bien.html>

2008

Allsop, Laura. "Evil Under the Sun: Jules De Balincourt" (Galerie Thaddaeus Ropac exhibition preview). *Art Review*, no. 23, June 2008.

Allsop, Laura and Jessika Green. "Consumed." *Art Review*, April 2008.

"Artists' Choice: Top 100 Galleries." *Flash Art*, January–February 2008.

Dagen, Philippe. "Jules de Balincourt et ses collisions d'images picturales pour une utopie Urbaine" (Galerie Thaddaeus Ropac exhibition review). *Le Monde*, 25 June 2008.

https://www.lemonde.fr/culture/article/2008/06/25/jules-de-balincourt-et-ses-collisions-d-images-picturales-pour-une-utopie-urbaine_1062648_3246.html

"Elle à Paris agenda" (Galerie Thaddaeus Ropac exhibition preview). *Elle France*, 9 June 2008: 1, illustrated.

Falconer, Morgan. "Zach Feuer." *Art World*, April–May 2008.

Lentini, Lara Kristin. "Jules de Balincourt" (Zach Feuer exhibition review). *Art Papers*, January–February 2008: 64, illustrated.

Mayer, Arno J.. "Les présidents changent, l'empire américain demeure." *Le Monde diplomatique*, September 2008: 14–15. <https://www.monde-diplomatique.fr/2008/09/MAYER/16251>

Pieroni, Paul. "Young Americans." *Art World*, December 2008–January 2009: 48–51.

Politi, Giancarlo. "Focus: Painting." *Flash Art*, November–December 2008: 48, illustrated. <https://flash---art.com/article/focus-painting/>

“Special Project/ Progetto Speciale; Jules De Balincourt.” *Tema Celeste*, January–February 2008: 58–63.

2007

Bedford, Christopher. “Critic’s Picks: Jules de Balincourt” (Zach Feuer exhibition review). *Artforum.com* (22 September 2007). <https://www.artforum.com/picks/jules-de-balincourt-15841>

De Balincourt, Jules. “Jules de Balincourt.” Interview with Morgan Falconer. *Art World*, December 2007–January 2008: 78–81, illustrated.
http://www.julesdebalincourt.com/press/2007/2007_Dec_ArtWorld.pdf

De Balincourt, Jules. “Across the Multiverse.” Interview with Andy Spade. *CITY Magazine*, September 2007: 60–63, illustrated. http://www.julesdebalincourt.com/press/2007/2007_Sep_City.pdf

De Balincourt, Jules. “About Last Night.” *V Magazine*, no. 45, Spring Preview 2007: 56, illustrated.
http://www.julesdebalincourt.com/press/2007/2007_Spring_VMag.jpg

Dupuis, Isabelle. “Jules de Balincourt.” (Zach Feuer exhibition review). *Flash Art*, November–December 2007: 108, illustrated.

Dupuis, Isabelle. “Jules de Balincourt.” (Zach Feuer exhibition review). *Flash Art*, November–December 2007: 108, illustrated.
http://www.julesdebalincourt.com/press/2007/2007_Nov_FlashArt.jpg

“Jules de Balincourt” (Zach Feuer exhibition review). *The New Yorker*, 24 September 2007: 62.
http://www.julesdebalincourt.com/press/2007/2007_Sept24_NewYorker.pdf

McQuaid, Cate. “From Intimacy to Abstraction” (Mario Diacono at Ars Libri exhibition review). *The Boston Globe*, 25 January 2007.
http://archive.boston.com/ae/theater_arts/articles/2007/01/25/from_intimacy_to_abstraction/

“Medium cool.” *Time Out New York*, September 2007: 6–12.

Princenthal, Nancy. “Jules de Balincourt at Zach Feuer” (Zach Feuer exhibition review). *Art in America* (December 2007): 151–152.

Pollack, Barbara. “Jules de Balincourt” (Zach Feuer exhibition review). *Art News*, November 2007: 224, illustrated. http://www.julesdebalincourt.com/press/2007/2007_Nov_ArtNews.jpg

“Power 100: 94. Zach Feuer.” *Art Review*, November 2007. <https://artreview.com/artist/zach-feuer/?year=2007>

Rosenberg, Karen. “Unknowing Man’s Nature” (Zach Feuer exhibition review). *The New York Times*, 14 September 2007: E41. <https://archive.nytimes.com/query.nytimes.com/gst/fullpage-9904E4D81639F937A2575AC0A9619C8B63.html>

Ryzik, Melena. “And Attitude Too.” *NYTimes.com: UrbanEye*, 6 September 2007.

Wehr, Anne. “Jules de Balincourt” (Zach Feuer exhibition review). *Time Out New York*, no. 625, 20–26 September 2007: 83, illustrated. http://www.julesdebalincourt.com/press/2007/2007_Sep20_TimeOutNY.pdf

Viveros-Faune, Christian. “Youth is a Prize (Price?) in Chelsea” (Zach Feuer exhibition review). *The Village Voice*, 25 September 2007. <https://www.villagevoice.com/2007/09/18/youth-is-a-prize-price-in-chelseas-art-galleries/>

2006

Asthoff, Jens. “Jules de Balincourt” (Arndt and Partner exhibition review). *Artforum.com* (27 February 2006). http://www.julesdebalincourt.com/press/2006/2006_Feb26_ArtForum.pdf

De Ruyter, Thibaut. "The Realistic Naivety of Jules de Balincourt." *art press*, no. 320, February 2006: 30–33, illustrated. http://www.julesdebalincourt.com/press/2006/2006_Feb_ArtPress.pdf

Ellis, Patricia. "Catching up with Charles (Saatchi)." *Flash Art*, October 2006: 64–67, illustrated. http://www.julesdebalincourt.com/press/2006/2006_Oct_FlashArt.pdf

Finkel, Jori. "Tales from the Crit." *The New York Times*, 30 April 2006. <https://www.nytimes.com/2006/04/30/arts/design/tales-from-the-crit-for-art-students-may-is-the-cruellest-month.html>

Hottinger-Behmer, Stephan. "Art Basel." *V Man*, no. 7, Fall 2006: 88.

Meixner, Christiane. "Jules de Balincourt." *Die Welt*, 25 February 2006: 22.

"Power 100: 70: Zach Feuer." *Art Review*, November 2006. <https://artreview.com/artist/zach-feuer/?year=2006>

Reynolds, Nigel. "Saatchi is ready for another sensation at the RA." *The Telegraph*, 5 April 2006. http://www.julesdebalincourt.com/press/2006/2006_Apr_Telegraph.jpg

Ruthe, Ingeborg. "Gewissheit ist absurd." *Berliner Zeitung*, no. 29, 3 February 2006: 25.

Sischy, Ingrid. "The New New York School." *Vanity Fair*, December 2006: 351, illustrated. <https://archive.vanityfair.com/article/2006/12/the-new-new-york-school>

Völzke, Daniel. "Der fremde Strand" (Arndt and Partner exhibition review). *Der Tagesspiegel*, No. 19 094, 4 February 2006. <https://www.tagesspiegel.de/kultur/der-fremde-strand/681374.html>

2005

Berwick, Carly. "Where the scenes are." *New York Magazine*, 7 March 2005: 38–39, illustrated.
<https://nymag.com/nymetro/arts/art/11262/>

Boucher, Brian. "Jules de Balincourt at Zach Feuer" (Zach Feuer exhibition review). *Art In America* (May 2005): 165, illustrated.
http://www.julesdebalincourt.com/press/2005/2005_May_ArtinAmerica.jpg

Eleey, Peter. "Greater New York." *Frieze* (12 May 2005). <https://www.frieze.com/article/greater-new-york-0>

Featured artwork. *Metropolis M*, no. 3, 2005: 55, illustrated.

Featured artwork. *Harper's Magazine*, November 2005: 22, illustrated.
<https://harpers.org/archive/2005/11/ambitious-new-plans/>

Fitch, Andy. "30 Artists in 30 words." *n+1*, 14 June 2005. <https://nplusonemag.com/online-only/online-only/30-artists-30-words/>

Halle, Howard. "Jules de Balincourt 'This Is Our Town'" (Zach Feuer exhibition review). *TimeOut New York*, 31 March–6 April 2005: 63, illustrated.
http://www.julesdebalincourt.com/press/2005/2005_Mar31_TimeOutNY.jpg

Heartney, Eleanor. "Return to the Real?" *Art in America* (June–July 2005): 84–89.

Howe, Jeff. "Paint by Numbers." *Wired*, April 2005: 88. <https://www.wired.com/2005/04/pension/>

"Jules de Balincourt." *K48*, no. 5, 2005.

"Jules de Balincourt" (Zach Feuer exhibition review). *The New Yorker*, 28 March 2005.
http://www.julesdebalincourt.com/press/2005/2005_Mar28_NewYorker.pdf

Kimmelman, Michael. "This Is Your Brain on Pause." *The New York Times*, 3 April 2005.
<https://www.nytimes.com/2005/04/03/arts/design/this-is-your-brain-on-pause.html>

Kunitz, Daniel. "Meet the New Folk." *Art Review*, April 2005: 44–45.

Lipton, Shana Ting. "A Postcard from Jules de Balincourt." *Blackbook*, Spring/Summer 2005: 34, illustrated. http://www.julesdebalincourt.com/press/2005/2005_SpringSummer_Blackbook.jpg

Miller, Ken. "King of Art: Jules de Balincourt." *Tokion*, November–December 2005.

Miller, Francine Koslow. "When Politics Become Form." *Tema Celeste*, no. 110, July–August 2005: 38–43, illustrated. http://www.julesdebalincourt.com/press/2005/2005_Jul-Aug_TemaCeleste.pdf

Mullins, Charlotte. "False Sense of Security." *Financial Times*, 12 August 2005.
<https://www.ft.com/content/9a32a434-0957-11da-880b-00000e2511c8>

Powhida, William. "Jules de Balincourt" (LFL exhibition review). *The Brooklyn Rail* (April 2005): 25, illustrated. <https://brooklynrail.org/2005/04/artseen/jules-de-balincourt>

Ratner, Megan. "Jules de Balincourt" (Zach Feuer exhibition review). *Frieze*, no. 91 (May 2005).
http://www.julesdebalincourt.com/press/2005/2005_May_Frieze.jpg

Rosenberg, Karen. "Artists on the Verge of a Breakthrough." *New York Magazine*, 7 March 2005: 34, illustrated. <https://nymag.com/nymetro/arts/art/11264/>

Sayej, Nadja. "Jules de Balincourt." *The New York Art World*, April 2005.

Schwendener, Martha. "Jules de Balincourt" (Zach Feuer exhibition review). *Artforum.com* (18 March 2005). <https://www.artforum.com/picks/jules-de-balincourt-8606>

Wilson, Michael. "Scene and Heard: Beer for Peers." *Artforum.com* (16 March 2005).

2004

“I Nuovissimi Di New York.” *Flash Art Italy*, June/August 2004: 86, illustrated.

http://www.julesdebalincourt.com/press/2004/2004_June_FlashArtItaly.pdf

Levin, Kim. “Shortlist: The Dreamland Artist Club” (Creative Time/Coney Island exhibition preview). *The Village Voice*, 9–15 June 2004: 48.

http://www.julesdebalincourt.com/press/2004/2004_June9_VillageVoice.pdf

“Listings.” *Time Out New York*, 22–29 January 2004: 58, 60.

Mar, Alex. “Art Appreciation: Artist Pension Trust.” *Artforum* 43, no. 3 (November 2004): 85–86, illustrated. <https://www.artforum.com/print/200409/alex-mar-on-the-artist-pension-trust-7806>

“P.S. 1 Contemporary Art Center” (MoMA PS1 exhibition review). *The New Yorker*, 8 March 2004: 16. <https://archives.newyorker.com/newyorker/2004-03-08/flipbook/016/>

Stillman, Nick. “Rowdy Remix / ATM Gallery” (ATM Gallery exhibition review). *Artforum.com* (17 June 2004). <https://www.artforum.com/picks/rowdy-remix-7052>

Zieher, Scott. “Merry-go-rounds, but no rollercoasters.” *Art Review*, Spring 2004: 37–38.

2003

Johnson, Ken. “ART GUIDE” (Team Gallery exhibition review). *The New York Times*, 31 October 2003. <https://www.nytimes.com/2003/11/07/arts/art-guide.html>

Johnson, Ken. “Jules de Balincourt, LFL Gallery” (LFL exhibition review). *The New York Times*, 30 May 2003. <https://www.nytimes.com/2003/05/30/arts/art-in-review-jules-de-balincourt-land-of-many-uses.html>

Levin, Kim. "Short List: Jules de Balincourt, Land of Many Uses" (LFL exhibition review). *The Village Voice*, 27 May 2003. <https://www.villagevoice.com/2003/05/27/listings-324/>

Pollack, Barbara. "The New Visionaries" (LFL exhibition review). *Art News* (December 2003): 92–97, illustrated. <https://www.artnews.com/art-news/news/the-new-visionaries-82/>

Saltz, Jerry. "Babylon Rising." *The Village Voice*, 10 September 2003: 97.
<https://www.villagevoice.com/2003/09/09/babylon-rising/>

Saltz, Jerry. "Burn, Baby, Burn" (LFL exhibition review). *The Village Voice*, 3 June 2003: 54, illustrated. <https://www.villagevoice.com/2003/06/03/burn-baby-burn-2/>

Schambelan, Elizabeth. "Jules de Balincourt, LFL Gallery" (LFL exhibition review). *Artforum.com* (27 May 2003). <https://www.artforum.com/picks/jules-de-balincourt-4851>

Smith, Roberta. "The Art and Artists of the Year." (LFL exhibition review). *The New York Times*, 28 December 2003: AR 37. <https://www.nytimes.com/2003/12/28/arts/art-the-highs-the-art-and-artists-of-the-year-687251.html>

2000

Gilbert, Rick. "Jules de Balincourt at Soapbox." *Artweek*, February 2000: 1, 20.