

Yto Barrada Group Exhibitions

2025

For Children. Art Stories since 1968, Haus der Kunst, Munich, July 18–February 1, 2026.

Full Sun: From Renava x Centre Pompidou (organized by Centre Pompidou), From Renava, Corsica, France, June 28–October 4, 2025.

You Stretched Diagonally Across It: Contemporary Tapestry, Dallas Contemporary, Texas, April 11–October 12, 2025.

2024

Québec City Biennial, Manif D'Art and Musée d'art de Joliette, Quebec, Canada, February 23–April 28, 2024.

Unravel: The Power and Politics of Textiles in Art, Barbican Center, London, February 13, 2024–May 26, 2024. (Catalogue)

2023

My Oma, Kunstinstituut Melly, Rotterdam, December 8, 2023–April 12, 2024.

Choreographies of the Impossible, 35th Bienal de São Paulo, September 6–December 10, 2023.
(Catalogue)

Chewing Gum VI, Pace Gallery, Hong Kong, August 4–September 7, 2023.

The weather is uncertain tonight, as is my soul, University of Applied Arts, Vienna, March 9–May 6, 2023.

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

2022

fron/terra cognita + Hostile Terrain (HT94), Wesleyan University, Middletown, Connecticut, November 1–December 11, 2022.

Mario Merz Prize, IV Edition, Fondazione Merz, Turin, Italy, June 9–September 25 (extended to October 2), 2022.

Sculpting Reality. Documentary style, Círculo de Bellas Artes, Madrid, May 31–September 4, 2022.

Quiet as It's Kept: 2022 Whitney Biennial, Whitney Museum of American Art, New York, April 6–September 5, 2022.

Creating Abstraction, Pace Gallery, London, February 3–March 12, 2022. (Catalogue)

2021

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 29, 2022.

Earthbound: Contemporary Landscape from the Roberts Institute of Art, Millennium Gallery, Sheffield, United Kingdom, August 5–October 31, 2021.

Hiding in Plain Sight, Pace Gallery, 540 West 25th Street, New York, July 14–August 21, 2021. (Booklet)

Online: *Hiding in Plain Sight: In Focus*, Pace Gallery Website, July 14–August 20, 2021.

Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, May 19–August 15, 2021. (Catalogue)

Artists' Choice: Yto Barrada - A Raft, Museum of Modern Art, New York, May 8, 2021–January 9, 2022. (Curated by Yto Barrada)

Moroccan Trilogy 1950-2020, Museo Nacional Centro de Arte Reina Sofía, Madrid, March 31–September 27, 2021.

Tree Story, Monash University Museum of Art, Melbourne, February 6–April 10, 2021.

When Home Won't Let You Stay: Migration through Contemporary Art, Cantor Arts Center at Stanford University, California, February 5–May 30, 2021.

2020

Among the Trees, Hayward Gallery, London, August 1–October 31, 2020.

Un.e Air.e de Famille, Musée d'Art et d'Histoire de Saint Denis, Paris, June 24–November 8, 2021. (Catalogue)

Narcisse ou la floraison des mondes, FRAC Nouvelle-Aquitaine- MÉCA, Bordeaux, France, June 23–August 22, 2020. (Catalogue)

Notre monde brûle = Our world is Burning (in collaboration with MATHAF), Le Palais de Tokyo, Paris, February 21–August 13, 2020. (Catalogue)

Between the sun and the Moon: Lahore Biennale 02, Pakistan, January 26–February 29, 2020.

When Home Won't Let You Stay: Art and Migration, Institute of Contemporary Art, Boston, October 23, 2019–January 26, 2020. Traveled to: Minneapolis Institute of Art, Minnesota, February 23–August 23, 2020; Cantor Arts Center at Stanford University, California, February 5–May 30, 2021. (Catalogue).

2019

Narcisse ou la floraison des mondes, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France, December 7, 2019–March 21, 2020.

Soft Architectures, Goodman Gallery, Cape Town, November 28, 2019–January 16, 2020.

When Home Won't Let You Stay: Migration through Contemporary Art, Institute of Contemporary Art, Boston, October 23, 2019–January 26, 2020.

Words are Very Unnecessary, The Arter Collection, Istanbul, September 13, 2019–August 3, 2020.

The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington, D.C., June 22–September 22, 2019.

Le monde réel est en noir et blanc, Galerie Polaris, Paris, May 26–June 15, 2019.

Une journée avec Marie Vassilieff, La Maison Nationale des Artistes, Nogent-sur-Marne, France, May 16–July 21, 2019.

Bau [Spiel] Haus, Neues Museum, Nuremberg, Germany, March 22–June 16, 2019.

2018

Gwangju Biennale, Gwangju Biennale Exhibition Hall and Asia Culture Center, Korea, September 7–November 11, 2018.

2017

Performa 17, New York, November 1–19, 2017.

Mil bestias que rugen, dispositivos de exposición para una modernidad crítica [A Thousand Roaring Beasts: Display Devices for a Critical Modernity], Centro Andaluz de Arte Contemporáneo, Seville, Spain, October 19, 2017–March 4, 2018. (Catalogue)

Now, Scottish National Gallery of Modern Art, Edinburgh, October 28, 2017–February 18, 2018.

I am you, you are too, Walker Center for Art, Minneapolis, Minnesota, September 7, 2017–October 27, 2019.

Document Bilingue, Centre International de Poésie Marseille, France, July 7–November 13, 2017.

Walker Moving Image Commissions 2017, Walker Art Center, Minneapolis, Minnesota, June 15–September 10, 2017.

A Look at the French Scene. Prix Marcel Duchamp, Hangar Art Center Gallery, Brussels, April 20–July 8, 2017.

Le Jardin des métamorphoses, Centre Pompidou-Metz, France, March 18–August 28, 2017.

Sharjah Biennial 13: Tamawuji, Sharjah Art Foundation, United Arab Emirates, March 10–June 12, 2017.

I Remember Not Remembering, Scottsdale Museum of Contemporary Art, Arizona, February 11–April 30, 2017.

2016

OVNI: Objectif Vidéo Nice Video Art Festival 2016, Windsor Hotel, Nice, France, November 30–December 4, 2016.

In the Carpet, Institut für Auslandsbeziehungen, Stuttgart, Germany, October 28–December 12, 2016. (Catalogue)

Prix Marcel Duchamp 2016: Les Nommés, Centre Georges Pompidou, Paris, October 12, 2016–January 30, 2017.

Unravelled, Beirut Art Center, Lebanon, September 7–November 6, 2016.

Manifesta 11: The European Biennial of Contemporary Art, Zurich, June 11–September 18, 2016.

Art from Elsewhere, Bristol Museum & Art Gallery, United Kingdom, April 22–July 17, 2016.

Playground, Museu de Arte de São Paulo Assis Chateaubriand, March 18–July 24, 2016.

Not New Now: Marrakech Biennial, Marrakech, Morocco, February 24–May 8, 2016.

2015

The ROCI Road to Peace: Experiments in the Unfamiliar, Academy Art Museum, Easton, Maryland, December 5, 2015–March 6, 2016. (Catalogue)

When There is Hope: Hamburg Triennial of Photography, Hamburger Kunsthalle, Germany, June 19–September 13, 2015.

Crossovers: A Filmic Exploration of History, Stories and Human Remains, OCT Contemporary Art Terminal, Shanghai, June 15–August 16, 2015.

Atopolis, Mons, Belgium, June 13–October 18, 2015.

Playing Future, Kunsthalle zu Kiel, Germany, April 27–September 13, 2015.

Poetics of Relation, Pérez Art Museum, Miami, May 29–October 18, 2015.

Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York, March 8, 2015–April 11, 2016.

13th Biennale de Lyon: La Vie Moderne, September 10, 2015–January 3, 2016.

2014

Inventer le possible. Vidéothèque éphémère 2, Jeu de Paume, Paris, October 14–February 8, 2015.

Le musée d'une (Script for Leaving Traces), David Roberts Art Foundation, Paris, October 14, 2014–February 8, 2015.

Today's Specials, Pace Gallery, London, July 31–September 6, 2014.

Here and Elsewhere, New Museum, New York, July 16–September 28, 2014. (Catalogue)

A History. Art, Architecture, Design from the 1980s until Today. Centre Georges Pompidou, Paris, July 2, 2014–March 7, 2016.

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Georges Pompidou, Paris, July 2, 2014–January 11, 2016.

Passerelle artistique, étrange paradoxe, Musée des civilisations de L'Europe et de la Méditerranée, Marseille, France, June 21–September 8, 2014.

The Theater of the World, Museo Tamayo Arte Contemporáneo Internacional, Mexico City, June 12–December 31, 2014. (Catalogue)

El Teatro del Mundo, Museo Tamayo, Mexico City, June 12–September 28, 2014.

Parle pour toi, Marian Goodman Gallery, Paris, April 22–July 4, 2014.

Universo Video. La Magia de las Imagenes, Laboral, Centro de Arte y Cración Industrial, Gijón, Spain, April 11–July 6, 2014.

Private, Studio Geddes, Rome, Spring 2014.

Fonds régional d'art contemporain Auvergne (Frac) Auvergne, Clermont-Ferrand, France, March 10–July 2, 2014.

Before Our Eyes: Other Cartographies of the Rif, MACBA, Barcelona, January 23–May 18, 2014.

2013

How Architects, Experts, Politicians, International Agencies and Citizens Negotiate Modern Planning: Casablanca Chandigarh, Canadian Center for Architecture, Montreal, November 26, 2013–April 20, 2014. (Catalogue)

To Be A Lady: An International Celebration of Women in the Arts, Sundaram Tagore Gallery, Singapore, October 23, 2013–January 5, 2014. (Catalogue)

L'Oeil Photographique, FRAC Auvergne, Clermont-Ferrand, France, October 3, 2013–January 6, 2014.

The Spirit of Utopia, Whitechapel Gallery, London, July 4–September 5, 2013.

Palmiers, palmes et palmettes, Musée Massena, Nice, France, June 21–23 September, 2013.

15th Provincetown International Film Festival, Massachusetts, June 19–23 2013.

Le Noir et le Bleu. Un rêve méditerranéen..., Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France, June 7, 2013–January 6, 2014.

Höhenrausch.3 / Biennale Cuvée 13, Linz, Austria, June 6–August 13, 2013.

Le pont: A Journey Between Adventure and Memories, Musée d'Art Contemporain, Marseille, France, May 25–August 20, 2013.

Biennale Cuvée, OK Center for Contemporary Art, Linz, Austria, May 16–June 10, 2013.

XL: 19 New Acquisitions in Photography, The Museum of Modern Art, New York, May 10, 2013–January 6, 2014.

The 5th Auckland Triennial: *If you were to live here...*, Auckland Triennial, New Zealand, May 10–August 11, 2013.

Cross-border contemporary Female Artists from the Arabian Mediterranean Region, ZKM, Museum of Contemporary Art, Karlsruhe, Germany, April 27–September 18, 2014.

The Child, the City and the Art – Aldo van Eyck, Nils Norman, Yto Barrada, Schmela Haus, Düsseldorf, Germany, April 19–September 18, 2014.

Les voyages parallèles, Mairie de Neuilly-sur-Marne, France, March 19–April 27, 2013.

Every Day Matters, Faurschou Foundation, Copenhagen, March 14–June 14, 2013.

Roll Over: Reflections on Documentary, After Richard Leacock, Temporary Gallery, Cologne, Germany, February 16–April 21, 2013.

Ici Ailleurs: Exposition Art Contemporain, Friche La Belle De Mai, Panorama Tower, Marseille, France, January 12–March 31, 2013.

2012

Light from the Middle East: New Photography, Victoria and Albert Museum, London, November 13, 2012–April 7, 2013. (Catalogue)

FIAC Hors Les Murs, Muséum National d'Histoire Naturelle, Paris, October 24–27, 2012.

Fruits de la passion, Centre Georges Pompidou, Paris, October 17, 2012–March 11, 2013.

Six Lines of Flight: Shifting Geographies in Contemporary Art, San Francisco Museum of Modern Art, September 15–December 31, 2012.

Catch Phrases and the Powers of Language, Kunsthau Baselland, Basel, September 15–November 11, 2012.

Carte Blanche à la Cinémathèque de Tanger, Jeu de Paume, Paris, September 11–23, 2012.

Conditions of a Moment, Hordaland Art Center, Bergen, Norway, August 31–October 21, 2012.

Unfinished Journeys, Copenhagen Art Festival, Kunstforeingen GL STRAND, August 25–September 2, 2012.

When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Art, San Francisco, September 13–December 1, 2012. Traveled to: Museum of Contemporary Art Detroit, Michigan, February 1–March 31, 2013. (Catalogue)

Mind the System, Find the Gap, Z33, Hasselt, Belgium, June 6–September 30, 2012.

La Triennale: Intense Proximité, Palais de Tokyo, Paris, April 20–August 26, 2012.

Survival Techniques: Narratives of Resistance, Museum of Contemporary Photography, Columbia College, Chicago, April 13–July 1, 2012.

Curators' Series #5. Bouvard and Pécuchet's Compendious Quest for Beauty, David Roberts Art Foundation, London, April 5–June 9, 2012.

African Photography, For Whose Eyes? Constructing and Deconstructing Identities, Mandeville Gallery, Union College, Schenectady, New York, March 15–May 13, 2012.

4th Marrakech Biennale, Morocco, February 29–June 3, 2012.

Bleibender Wert? Haltbarkeit und Verfall kritischer Publizistik Kooperation "springerin," Kunsthaus Bregenz, Austria, February 4–April 9, 2012.

Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, January 12–April 22, 2012.

Living Document / Naked Reality: Towards an Archival Cinema, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 11–March 4, 2012.

2011

You Have Been There, Marian Goodman Gallery, New York, December 13, 2011–January 21, 2012.

Life is a tale told by an idiot full of sound and fury, signifying nothing, Galerie Polaris, Paris, December 3–23, 2011.

Life Is A Tale Told By An Idiot Full of Sound and Fury, Signifying Nothing, Galerie Polaris, Paris, November 17, 2011–March 12, 2012.

Project Space: I decided not to save the world, Tate, London, November 4, 2011–January 8, 2012.
Traveled to: SALT, Istanbul, March 20–May 20, 2012.

Until It Makes Sense, Kadist Art Foundation, Paris, October 15–December 15, 2011.

Serpentine Gallery Garden Marathon, Serpentine Gallery, London, October 15–16, 2011.

Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to Now, Part II, The Museum of Modern Art, New York, October 5–23, 2011.

Hauntings – Ghost Box Media, Kunstverien Medienturm Graz, Austria, September 25–December 17, 2011.

The Global Contemporary: Art Worlds After 1989, ZKM | Museum of Contemporary Art, Karlsruhe, Germany, September 17, 2011–February 5, 2012.

You Have Been There, Marian Goodman Gallery, Paris, July 6–30, 2011. Traveled to: Marian Goodman Gallery, New York, November 12, 2011–January 21, 2012.

Events of the Self: Portraiture and Social Identity, The Walther Collection, Neu-Ulm, Germany, June 17–May 5, 2011.

Dream It—Achieve It—Leave It, Galerie Polaris, Paris, June 9–July 23, 2011.

54th Venice Biennale: ILLUMINations, Arsenale, Venice, June 4–November 27, 2011. (Catalogue)

The World Belongs to You, Palazzo Grassi, Pinault Collection, Venice, June 2, 2011–February 21, 2012.
(Catalogue)

The Future of a Promise, Collateral Event of the 54th Venice Biennial, Magazzini del Sale, June 2–November 20, 2011. (Catalogue)

10th Sharjah Biennial: Plot for a Biennial, United Arab Emirates, March 16–May 16, 2011. (Catalogue)

2010

Breaking News: Fotografia contemporanea da Medio Oriente e Africa, Fondazione Fotografia, Modena, November 27, 2010–March 13, 2011. (Catalogue)

Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, October 2, 2010–January 17, 2011.

The Future of Tradition—The Tradition of Future: 100 Years After the Exhibition “Masterpieces of Muhammadan Art,” Haus der Kunst, Munich, September 17, 2010–January 9, 2011. (Catalogue)

A Proposal for Articulating Works and Places (Part 2), RISO, Museo d’Arte Contemporanea della Sicilia, Palermo, July 10–November 28, 2010.

An Impossible Match, Galerie Polaris, Paris, July 8–24, 2010.

Uneven Geographies: Art and Globalization, Nottingham Contemporary, United Kingdom, May 8–July 4, 2010.

People and Places. La condition humaine, Collection FRAC, Musée des Augustins Hazerbrouk, France, May 7–August 30, 2010.

VidéoStudio: New Work from France, The Studio Museum in Harlem, New York, April 1–June 27, 2010.

Project Europa: Imagining the (Im)Possible, Harn Museum of Art, University of Florida, Gainesville, February 7–May 9, 2010. Traveled to: Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, January 19–March 26, 2011. (Catalogue)

2009

3rd Marrakech Biennale, Morocco, November 19–23, 2009.

DisOrientation II, The Rise and Fall of Arab Cities, Manarat Al Saadiyat, Abu Dhabi, November 22, 2009–February 20, 2010.

Une proposition pour l'Articulation d'oeuvres et de lieux, 3rd edition, Art in Marrakech International Biennale, Morocco, November 19, 2009–January 19, 2010.

Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, October 2–January 17, 2010. (Catalogue)

Voyage sentimental, Frac Languedoc-Roussillon, Montpellier, France, September 12–December 12, 2009.

Indicated by Signs: Appearance in Beirut, Bonn, Cairo, Rabat/Fez, Bonner Kunstverein, Bonn, Germany, July 21–October 4, 2009.

Take the A Train, Galerie Polaris, Paris, July 3–25, 2009.

Arab Cosmovisions, Photo España, Casa Arabe, Madrid, June 3–July 26, 2009.

Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou, Centre Georges Pompidou, Paris, May 27, 2009–May 24, 2010. (Catalogue)

Targama/Translation, Queens Museum of Art, New York, May 10–September 27, 2009.

Transmission Interrupted, Modern Art Museum of Oxford, United Kingdom, April 18–June 21, 2009.
(Catalogue)

Utopia ici ou là, Les migrations de la mémoire, Le Château, St-Ouen, France, April 6–June 11, 2009.

Continental Rifts: Contemporary Time-Based Works of Africa, Fowler Museum, University of California, Los Angeles, February 22–June 14, 2009. (Catalogue)

Fonds départemental des Nouveaux Collectionneurs, Collège Marseilleveyre, Marseille, France, February 22–March 1, 2010.

The Face of Our Time, San Francisco Museum of Modern Art, January 31–April 26, 2009.

2008

Don't Acte(s) 2, Galerie of Marseille, France, November 15–December 31, 2008

Passageworks: Contemporary Art From collection, San Francisco Museum of Modern Art, October 25, 2008–January 19, 2009.

Réfléchir le monde, La Centrale Electrique, Brussels, October 16, 2008–November 1, 2009. (Catalogue)

actOral.7, Les Impromptus, Festival international des arts & des écritures contemporaines, Montévidéo, Marseille, France, September 29–October 11, 2008. (Brochure)

Of People & Places, Museum of Contemporary Art, University of Massachusetts, Amherst, September 25–December 14, 2008.

Éclat de frontières, Fonds Régional d'Art Contemporain, Provenance-Alpes-Côte d'Azur, Marseille, France, September 19–December 13, 2008.

Yto Barrada, Daniel Boudinet: L'Expérience Utile, Galerie Polaris, Paris, July 5–26, 2008.

Mediterraneo 2008, Sale di Villa Rufolo, Ravello, Italy, June 27–August 24, 2008.

Disguise: The Art of Attracting and Deflecting Attention, Michael Stevenson Gallery, Cape Town, South Africa, May 15–July 5, 2008. (Catalogue)

Revolutions, Selected Works from the Collection of Isabelle and Jean-Conrad Lemaître, University of California Art Gallery, San Diego, March 28–May 17, 2008.

Festival Complicitats 2008, Barcelona, February 15–March 8, 2008.

All-Inclusive. A Tourist World, Schirn Kunsthalle, Frankfurt, January 30–May 4, 2008. (Catalogue)

2007

The Maghreb Connection, Movements of Life Across North Africa, TownHouse Gallery of Contemporary Art, Cairo, November 4–28, 2007.

Brave New Worlds, Walker Art Center, Minneapolis, October 4, 2007–February 17, 2008. Traveled to: Museo Jumex, Mexico City, April 28–July 25, 2008. (Catalogue)

Les Peintres de la Vie Moderne: Donation, Collection Photographique de la Caisse des Dépôt, Centre Georges Pompidou, Paris, September 27–November 27, 2007. (Catalogue)

Port City: On Exchange and Mobility, Arnolfini, Bristol, United Kingdom, September 15–November 11, 2007.

Going Public – edizione special per Port-City, Arnolfini Art Center, Bristol, September 9–November 11, 2007.

Less Roses, Sfeir-Semler Gallery, Beirut, August 9, 2007–January 2, 2008.

Think with the Senses, Feel with the Mind: Art in the Present Tense, 52nd Venice Biennale, June 10–November 21, 2007. (Catalogue)

Cross-Border: Photography and Video Art from the MUMOK Vienna, Kunstmuseum, Stuttgart, Germany, March 24–June 17, 2007. (Catalogue)

Not Given: Talking of and Around Photographs of Arab Woman, SF Camerawork, San Francisco, March 1–May 26, 2007.

Juicios instantaneos. Nuevas posiciones en la fotografía contemporánea, Museo Tamayo, Mexico City, February 14–May 6, 2007.

2006

The Maghreb Connection: Movements of Life across North Africa, The Townhouse Gallery, Cairo, December 11, 2006–January 13, 2007. Traveled to: Contemporary Art Center, Geneva, February 24–April 22, 2007; École Supérieure de Beaux-Arts, Le Mans, France, March 14–30, 2008; La Rotonde des Arts Contemporains, Abidjan, Ivory Coast, May 22–June 22, 2009; La Biennale de Photographie Bamako, Mali, November 7–December 7, 2009. (Catalogue)

The Unhomely: Phantom Scenes in Global Society, 2nd Biennial of Contemporary Art of Seville, Fundación BIACS, Spain, October 26, 2006–January 8, 2007. (Catalogue)

Under the same sky, National Museum of Photography, Copenhagen, September 5, 2006–January 27, 2007.

“The Living is Easy”: *International Contemporary Photography*, Flowers East Gallery, London, August 11–September 10, 2006. (Catalogue)

Why Pictures Now: Photography, Film, Video Today, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, June 9–October 1, 2006. (Catalogue)

Au delà des images (Beyond Images), Galerie Sfeir-Smler, Beyrouth, Lebanon, May 3–June 29, 2006.

Snap Judgements: New Positions in Contemporary African Photography, International Center of Photography, New York, March 10–May 2006. Traveled to: Miami Art Central, June 30–August 27, 2006; Museo Tamayo, Mexico City, February 14–May 6, 2007; National Gallery of Canada, Ottawa, October 12, 2007–January 6, 2008; Memphis Brooks Museum, Tennessee, March 1–May 25, 2008; Stedelijk Museum, Amsterdam, June 27–September 30, 2008. (Catalogue)

Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London, February 17–April 22, 2006. Traveled to: International Forum for Visual Dialogues, C/O Berlin, May 18–July 16, 2006. (Catalogue)

Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London, February 17–April 22, 2006. Traveled to: International Forum for Visual Dialogues, C/O Berlin, May 18–July 16, 2006. (Catalogue)

2005

[59°54'49"N - 10°43'44"E] Meeting Point, Stenersen Museum, Oslo, October 14, 2005–January 1, 2006. (Catalogue)

2004

Premieres, The Museum of Modern Art, New York, November 21, 2004–January 31, 2005.

L'Ulivo, dono del Mediterraneo, Galleria Grazia Neri, Milan, November 9–December 4, 2004.

Africa Remix: Contemporary Art of a Continent, Museum Kunst Palast, Dusseldorf, Germany, July 24–November 7, 2004. Traveled to: Hayward Gallery, London, February 10–April 17, 2005; Centre Georges Pompidou, Paris, May 24–August 15, 2005; Mori Art Museum, Tokyo, May 27–August 31, 2006; Moderna Museet, Stockholm, October 14, 2006–January 14, 2007; Johannesburg Art Gallery, South Africa, June 24–September 30, 2007. (Catalogue)

Climats, cyclothymie des paysages, Centre National d'Art, Vassivière, France, July 3–October 10, 2004.

Fabrica dell'Immagine: la fotografia contemporanea in Francia, Académie de France, Villa Medici, Rome, June 3–July 11, 2004. (Catalogue)

Tour-isms. The Defeat of Dissent, Fundació Antoni Tàpies, Barcelona, May 15–August 29, 2004. (Catalogue)

The World in Five Steps, Galerie van Kranendonk, The Hague, the Netherlands, January 31–March 6, 2004.

2003

Travelling, CPIF – Centre Photographique d'Ile de France, Pontault-Combault, September 26–December 21, 2003.

Strangers: The First Triennial Exhibition of Photography and Video, International Center of Photography, New York, September 13–November 30, 2003. (Catalogue)

Global Detail. Noorderlicht 2003 Photofestival, Der Aa-kerk, Groningen, the Netherlands, September 6–October 12, 2003. (Catalogue)

Group Exhibition, Centre Culturel Français, Turin, Italy, June 6–July 4, 2003.

H + M Festival: Hedendaags Marokko – Contemporary Morocco, Queen Fabiola Hall, Antwerp, Belgium, April 19–June 29, 2003.

Un quintet pour demain, Galerie Claude Bernard, Paris, January 16–March 1, 2003. (Catalogue)

2002

L’Imaginaire National, Centre Régional de la Photographie, Cherbourg-Octeville, France, 2002.

Observatorio #1, CCASA Camouflage, Brussels, 2002.

In Capital Letters, Kunsthalle Basel, September 28–November 17, 2002. (Catalogue)

Big Torino: 2002 Biennale Internazionale Arte Giovane, Fondazione Pistoletto, Turin, Italy, April 19–May 19, 2002.

2001

Des territoires en revue, École nationale supérieure de beaux-arts, Paris, October 10–December 30, 2001. (Catalogue)

1999

Afriques, Musée de la Photographie, Charleroi, Belgium, 1999. (Catalogue)

Temps du Maroc, Le Carrousel du Louvre, Paris, July 10–16, 1999.

Project for Europe: “Palestine in Progress, Room with a Viewpoint,” Galerie Nikki Diana Marquardt, Paris, February 9–March 6, 1999.

1998

Impressions d'Afrique du Nord, Institut du Monde Arabe, Paris, May 25–August 30, 1998. (Catalogue)