

# Mary Corse Group Exhibitions

## 2025

*All light: Light and Space yesterday and today*, Kunsthalle Bielefeld, Germany, November 15, 2025–March 1, 2026.

*Minimal*, Pinault Collection, Paris, October 8, 2025–January 18, 2026.

*Plein Soleil: De Renava x Centre Pompidou* (organized by Centre Georges Pompidou), De Renava, Corsica, France, June 28–October 4, 2025.

*Pace: 65 Years: Part I, II & III*, Pace Gallery, Geneva, May 21–December 19, 2025.

*Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection*, Vancouver Art Gallery, Canada, April 18–October 5, 2025.

*American Minimal*, San Diego Museum of Art, California, March 6–June 1, 2025.

*Light into Space* (organized by Dia Art Foundation), Nita Mukesh Ambani Cultural Centre, Mumbai, India, February 13–May 11, 2025.

## 2024

*Foster + Partners: Architecture of Light and Space*, San Diego Museum of Art, California, October 19, 2024–August 10, 2025.

*Luminaries of Light: Pioneers of the California Light and Space Movement*, The Honarkar Foundation, Laguna Beach, California, October 1–December 24, 2024.

*An Expanded Lens*, Anderson Collection at Stanford University, California, September 22, 2024–August 17, 2025.

*Particles and Waves: Southern California Abstraction and Science, 1945–1990*, Palm Springs Art Museum, California, September 14, 2024–February 23, 2025. (Catalogue)

## **2023**

*Jumex Collection: Everything Gets Lighter*, Museo Jumex, Mexico City, November 18, 2023–February 11, 2024.

*Making Their Mark* (organized by Shah Garg Foundation), 548 West 22nd Street, New York, November 2, 2023–January 27, 2024. Traveled to: University of California, Berkeley Art Museum and Pacific Film Archive, October 27, 2024–April 20, 2025; Mildred Lane Kemper Art Museum, St. Louis, Missouri, September 12, 2025–January 5, 2026. (Catalogue)

*Robert Irwin and Mary Corse: Parallax*, Pace Gallery, London, October 10–November 11, 2023.

*Chewing Gum VI*, Pace Gallery, Hong Kong, August 4–September 7, 2023.

*Light, Space, Surface: Selections from LACMA's Collection*, Los Angeles County Museum of Art, April 2–October 1, 2023.

*Long Story Short*, Museum of Contemporary Art, Los Angeles, January 15, 2023–May 5, 2024.

**2022**

*13 Women*, Orange County Museum of Art, Newport Beach, California, October 8, 2022–August 20, 2023.

*Multiple Sights: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, November 13, 2022–February 5, 2023.

*Other Worlds Than This*, Nassau County Museum of Art, Roslyn Harbor, New York, July 23–November 6, 2022.

*Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry*, Hunter/Dunbar Projects, New York, April 14–May 25, 2022.

*Portals*, Lisson Gallery, London, February 10–April 9, 2022.

**2021**

*LIGHT & SPACE*, Copenhagen Contemporary, December 3, 2021–September 4, 2022. (Catalogue)

*Light, Space, Surface: Works from the Los Angeles County Museum of Art*, Addison Gallery of American Art, Andover, Massachusetts, November 23, 2021–March 20, 2022. Traveled to: Frist Art Museum, Nashville, Tennessee, June 3–September 4, 2022. (Catalogue).

*A room with a...*, Pace Gallery, Palm Beach, Florida, June 4–September 10 (extended through October 3), 2021.

*Light Upon Light: Light Art Since the 1960s*, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia, March 18–June 12, 2021. (Catalogue)

*Group Presentation*, Pace Gallery, 510 West 25th Street, New York, March 13–April 24, 2021.

**2020**

*Bloom of Joy*, Pace Gallery, Hong Kong, September 4–October 15, 2020.

*On View in East Hampton*, Pace Gallery, East Hampton, New York, July 22–29, 2020.

*31: Women*, Daimler Contemporary, Berlin, February 29, 2020–June 27, 2021.

## **2019**

*At the Edge of Things: Baer, Corse, Martin*, Pace Gallery, London, June 7–August 14, 2019.

*Twenty-Five Years*, Peter Blake Gallery, Laguna Beach, California, Summer 2019.

## **2017**

*Art and Space/El arte y el espacio*, Museo Guggenheim, Bilbao, Spain, December 5, 2017–April 15, 2018.

*Deadeye Dick: Richard Bellamy and His Circle*, Peter Freeman, New York, September 12–October 28, 2017.

*California Dreaming: Selections from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, August 29–December 10, 2017.

*Abstraction: Stories Told in Shape, Color, and Form*, John Berggruen Gallery, San Francisco, March 16–May 13, 2017.

*Plastic Show*, Almine Rech Gallery, London, February 9–March 25, 2017. (Catalogue)

## **2016**

*Radical Materiality*, Lehmann Maupin, Hong Kong, July 7–August 27, 2016.

*Material Considerations*, John Berggruen Gallery, San Francisco, February 4–March 12, 2016.

## 2015

*Obsesión geométrica. Escuela Americana 1965–2015 / Geometric Obsession: American School 1965–2015*, Museo de Arte Contemporáneo Buenos Aires, October 17, 2015–March 13, 2016. (Catalogue)

*Light and Space*, Seattle Art Museum, Washington, August 15, 2015–November 6, 2016.

*Paths and Edges: Celebrating the Five-Year Anniversary of the Escalante Collection*, Guggenheim Gallery, Chapman University, Orange, California, July 20–September 18, 2015. (Catalogue)

*Elemental: Seeing the Light*, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, California, January 11–April 5, 2015.

## 2014

*Reductive Minimalism*, University of Michigan Museum of Art, Ann Arbor, October 4, 2014–January 25, 2015.

*The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, California, September 7, 2014–January 4, 2015. (Catalogue)

## 2013

*9 from L.A.*, Wright Exhibition Space, Seattle, Washington, September 26, 2013–April 25, 2014.

*Mary Corse, Teresita Fernández, Maya Lin*, Lehmann Maupin, New York, June 27–August 16, 2013.

*Set Pieces*, Cardi Black Box, Milan, February 8–April 15, 2013.

## 2012

*I Followed You into the Water*, Lehmann Maupin, New York, July 5–August 17, 2012.

*Polarized Space: Corse, McCracken, McLaughlin*, Franklin Parrasch Gallery, New York, February 23–March 17, 2012.

## 2011

*Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, November 19, 2011–February 8, 2012.

*Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970*, The J. Paul Getty Museum, Los Angeles, October 1, 2011–February 5, 2012. Traveled to: as *Pacific Standard Time: Art in Los Angeles 1950–1980*, Martin-Gropius-Bau, Berlin, March 15–June 10, 2012. (Catalogue)

*Phenomenal: California Light and Space*, Museum of Contemporary Art, San Diego, California, September 25, 2011–February 5, 2012. (Catalogue)

*New Out West—Peter Alexander, Mary Corse, Robert Irwin*, Quint Contemporary, San Diego, California, September 23–November 12, 2011.

*Venice in Venice—Glow and Reflection: Venice California Art from 1960 to the Present* (organized by Foundation 20 21, New York), Palazzo Contarini dagli Scrigni, Venice, June 1–July 31, 2011. (Catalogue)

*Color Field Paintings and related Abstractions revisited*, Wright Exhibition Space, Seattle, Washington, May 12–September 23, 2011.

*What's New, Pussycat?*, Torrance Art Museum, California, January 22–March 5, 2011. (Catalogue)

**2009**

*Bing's Choice*, Wright Exhibition Space, Seattle, Washington, May 12–September 24, 2011.

*Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

*Primary Forms: Featuring Annenberg Foundation Acquisitions*, Museum of Contemporary Art, San Diego, California, March 14, 2009–August 7, 2010.

**2007**

*SoCal: Southern California Art of the 1960s and '70s from LACMA's Collection*, Los Angeles County Museum of Art, August 19, 2007–March 30, 2008. (Brochure)

**2006**

*High Times, Hard Times: New York Painting 1967–1975* (organized by Independent Curators International, New York), Weatherspoon Art Museum, University of North Carolina, Greensboro, August 6–October 15, 2006. Traveled to: Katzen Arts Center at The American University Museum, Washington, D.C., November 31, 2006–January 21, 2007; National Academy Museum, New York, February 15–April 22, 2007; Museo Tamayo, Mexico City, as *Tiempos Intensos, Tiempos Difíciles! Pintura de Nueva York, 1967–1975*, May 24–September 9, 2007; Neue Galerie Graz, Austria, December 14, 2007–February 24, 2008; ZKM Center for Art and Media, Karlsruhe, Germany, March 29–June 1, 2008. (Catalogue)

**2004**

*Singular Forms (Sometime Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)

**2003**

*The Spirit of White*, Galerie Beyeler, Basel, November 8, 2003–February 28, 2004. (Catalogue)

*3 Degrees of Cool*, Wright Exhibition Space, Seattle, Washington, September 18–December 14, 2003.

Traveled to: Washington State University Museum of Art, Pullman, January 6–February 29, 2004.

**2002**

*California Art from the Frederick R. Weisman Art Foundation: 10th Anniversary Exhibition*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, August 31–November 24, 2002.

Traveled to: Contemporary Art Center, New Orleans, Louisiana, as *Made in California: Selections from the Frederick R. Weissman Art Foundation*, January 11–March 23, 2003; Todd Madigan Art Gallery,

California State University, Bakersfield, as *Selections from the Frederick R. Weissman Art Foundation*, September 12–November 15, 2003; New Orleans Museum of Art, Louisiana, as *The Eclectic Eye: Selections from the Frederick R. Weissman Art Foundation*, September 4–October 31, 2004

(Catalogue); Beverly Hills Municipal Gallery, California, as *L.A. Art Scene: Selections from the Frederick R. Weissman Art Foundation*, March 6–June 4, 2006; Frederick R. Weisman Museum of Art,

Pepperdine University, Malibu, California, as *Made in California: Contemporary Art from the Frederick R. Weissman Art Foundation*, August 25–December 16, 2007; Frederick R. Weisman Museum of Art,

Pepperdine University, Malibu, California, as *California Art: Selections from the Frederick R. Weissman Art Foundation*, August 20–December 4, 2011; Fullerton College Art Gallery, California, December 14,

2011–February 21, 2012; Carnegie Art Museum, Oxnard, California, March 4–May 20, 2012; Mana Wynwood, Miami, as *Made in California: Selections from the Frederick R. Weissman Art Foundation*,

December 3–6, 2015; Mana Contemporary, Jersey City, New Jersey, January 24–August 1, 2016; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, as *California*

*Dreaming: Contemporary Art from the Frederick R. Weisman Art Foundation*, August 29–December 10,

2017.

**1999**



*Material Issues: Recent Gifts from the Collection of Katherine and James Gentry*, San José Museum of Art, California, February 28–May 2, 1999. (Brochure)

*Powder*, Aspen Museum of Art, Colorado, February 25–April 11, 1999. (Catalogue)

*Southern California Art: 1969–1974*, Organized as part of *Radical P.A.S.T.: Contemporary Art and Music in Pasadena, 1960–74*, Armory Center for the Arts, Pasadena, California, February 25–April 11, 1999.

## **1998**

*Thinking about Old Friends: An Exhibition of Paintings Dedicated to Richard Bellamy*, Carl Solway Gallery, Cincinnati, Ohio, September 1–December 15, 1998.

## **1997**

*Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, October 5, 1997–August 9, 1998.

Permanent Collection Installation, Newport Harbor Art Museum, Newport Beach, California, January 25–August 24, 1997.

## **1996**

*Color Fields: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, November 24, 1996–March 30, 1997.

## **1995**

*Images of an Era: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, October 15, 1995–August 10, 1996.

*Abstraction from Two Coasts*, Lawing Gallery, Houston, Texas, March 18–May 20, 1995. (Catalogue)

## **1994**

*Installations: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, October 22, 1994–January 22, 1995.

*Geometric Forms and Abstract Images: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, October 9–November 27, 1994.

*Plane/Structures*, Otis Gallery, Otis College of Art and Design, Los Angeles, September 10–November 5, 1994. Traveled to: Renaissance Society, University of Chicago, November 20–December 30, 1994; Pittsburgh Center for the Arts, Pennsylvania, February 3–April 12, 1995; Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut, April 25–May 28, 1995; White Columns, New York, October 13–November 19, 1995; University of North Texas Art Gallery, Denton, November 27, 1995–January 31, 1996; Nevada Institute for Contemporary Art, Las Vegas, March 7–April 21, 1996. (Catalogue)

## **1993**

*Let's Get Physical: Physical Abstraction from L.A.*, Blum-Helman Gallery, New York, December 1, 1993–January 15, 1994.

## **1992**

*The New Physical Abstraction in Los Angeles*, Ace Contemporary Exhibitions, Los Angeles, August 1–November 15, 1992.

## **1991**

*California Window, Part II*, Memory's Gallery, Nagoya, Japan, July 1–27, 1991. (Catalogue)

## 1990

*Minimal 1960-1990 Los Angeles*, Cirrus Gallery, Los Angeles, December 8, 1990–February 2, 1991.

*Perceptual Investigations: Light and Space Works in the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, August 1990–August 1991. (Catalogue)

*Physical Abstraction*, Ace Contemporary Exhibitions, Los Angeles, closed March 28, 1990.

## 1989

*13 Los Angeles Painters*, Sena Galleries West, Santa Fe, New Mexico, 1989.

*Constructing a History: A Focus on MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles, November 19, 1989–March 4, 1990.

## 1988

*One of a Kind: Contemporary Serial Imagery*, Los Angeles Municipal Art Gallery, December 6, 1988–January 15, 1989. (Catalogue)

*Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, October 4, 1988–February 5, 1989.

*Visual Silences*, Marc Richards Gallery, Los Angeles, May 19–June 18, 1988. (Catalogue)

*Selections from the Permanent Collection I*, La Jolla Museum of Contemporary Art, California, closed March 13, 1988.

**1987**

*Highlights of California Art since 1945: A Collecting Partnership*, Newport Harbor Art Museum, Newport Beach, California, May 29–July 26, 1987.

**1985**

*Imagine There's a Future: A Celebration of Life* (organized by Hollywood Women's Coalition in association with the Interfaith Center to Reverse the Arms Race), Japanese American Cultural and Community Center, Los Angeles, July 13–August 4, 1985.

*Summer 1985: Nine Artists*, Museum of Contemporary Art, Los Angeles, June 26–September 29, 1985. (Catalogue)

**1983**

*Young Talent Awards: 1963–1983*, Los Angeles County Museum of Art, June 26–September 29, 1983. (Catalogue)

Recent Acquisitions: The Menil Collection, Houston, Texas, January 8–30, 1983.

**1981**

*Decade: Los Angeles Painting in the Seventies*, Art Center College of Design, Pasadena, California, February 17–March 14, 1981. (Catalogue)

**1980**

*In the Constructivist Spirit*, Janus Gallery, Los Angeles, 1980.

*Janus in San Diego*, University Art Galleries, San Diego State University, California, November 29–December 27, 1980. (Catalogue)

*Group Show: Summer Exhibition Part I*, L.A. Louver Gallery, Venice, California, July 25–August 16, 1980.

## 1978

*Exploration in Drawing*, Janus Gallery, Los Angeles, November 17–December 23, 1978.

*Figure and Form 1960–70: Selections from the Michener Collection*, University Art Museum, University of Texas at Austin, May 14–August 20, 1978.

## 1976

*The Liberation: 14 American Artists* (organized by Corcoran Gallery of Art, Washington, D.C.), Aarhus Kunstmuseum, Denmark, as *The Liberation: 14 Women Artists*, April 10–May 13–June 6, 1976. Traveled to: Galerie Asbaek, Copenhagen May 13–June 6, 1976; Malmö Konsthall, Sweden, July 7–August 15, 1976; Museum of Contemporary art, Tampere, Finland, as *14 amerikkalaista naistaiteiljaa*, September 1–October 10, 1976; Sociedade Nacional de Belas Artes, Lisbon, as *Liberation–14 Artistas Americanas*, closed February 20, 1977; Vienna Künstlerhaus, as *The Liberation: 14 amerikanische Künstlerinnen*, February 25–March 20, 1977. (Catalogue)

*The Many Arts of Science*, Baxter Art Gallery, California Institute of Technology, Pasadena, February 19–March 13, 1976.

## 1974

Group Exhibition, Richard Bellamy Gallery, New York, 1974.

*L.A. 6/Summer 74*, Los Angeles County Museum of Art, July 16–August 13, 1974.

**1973**

*Art and Things: Painting in the Sixties*, University Art Museum, University of Texas at Austin, October 7, 1973–February 10, 1974.

**1972**

Group Exhibition, Carl Solway Gallery, Cincinnati, Ohio, 1972.

*The Michener Collection: American Paintings of the Twentieth Century*, University Art Museum, University of Texas at Austin, November 22, 1972–March 1, 1973.

*12 Statements Beyond the 60s*, Detroit Institute of the Arts, Michigan, September 27–November 5, 1972. (Catalogue)

*15 Los Angeles Artists*, Pasadena Art Museum, California, February 22–March 29, 1972. (Catalogue)

*Paintings from the Collection of Mr. and Mrs. Burton G. Tremaine*, Santa Barbara Museum of Art, California, February 19–March 19, 1972.

**1971**

*Ten Young Artists: Theodoron Awards*, Solomon R. Guggenheim Museum, New York, September 24–November 7, 1971. (Catalogue)

*New Work by Los Angeles Artists (24 Young Los Angeles Artists)*, Los Angeles County Museum of Art, May 11–July 4, 1971. (Catalogue)

**1970**

*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, December 12, 1970–February 7, 1971. (Catalogue)

*Looking West 1970*, Joslyn Art Museum, Omaha, Nebraska, October 18–November 29, 1970. (Catalogue)

*Young Artists, New Work*, Locksley Shea Gallery, Minneapolis, Minnesota, June 27–July 18, 1970.

*Permutations, Light and Color*, Museum of Contemporary Art, Chicago, May 17–June 28, 1970. (Catalogue)

## **1969**

*Electric Art*, University of California Art Galleries, Los Angeles, January 19–March 23, 1969. (Catalogue)

## **1968**

*The West Coast Now: Current Work from the Western Seaboard*, Portland Art Museum, Oregon, February 9–March 6, 1968. Traveled to: Seattle Art Museum, Washington, March 21–April 21, 1968; de Young Museum, San Francisco, May 15–June 15, 1968; Los Angeles Municipal Art Gallery, August 27–September 22, 1968. (Catalogue)