

# Lynda Benglis Group Exhibitions

## 2025

*The Shed: Nina Beier, Lynda Benglis, Judith Bernstein, Alice Channer, Croy Nielsen Gallery, Vienna, September 5–October 4, 2025.*

*Pace: 65 Years: Part I, II & III, Pace Gallery, Geneva, May 21–December 19, 2025.*

*Artists' Jewellery: From Cubism to Pop, the Diane Venet Collection, Norton Museum of Art, West Palm Beach, Florida, April 12–October 5, 2025.*

*Collecting the Past, Curating the Future, Stand in Line —Art Space, Nicosia, Cyprus, February 13–28, 2025.*

*21 Women, Texas Gallery, Houston, February 1–March 29, 2025.*

*Sonder, Amanita, New York, January 16–February 23, 2025.*

## 2024

*2024/2025 Installation, The Bunker Artspace, West Palm Beach, Florida, December 9, 2024–May 9, 2025.*

*In Tandem: Lynda Benglis and Sam Gilliam*, Tandem Press, Madison, Wisconsin, November 23, 2024–February 28, 2025.

*Art Week Tokyo Focus: Earth, Wind, and Fire: Visions of the Future from Asia*, Okura Museum of Art, Tokyo, November 7–10, 2024.

*I Don't Pay Your Price. Queer Feminist Interventions with the Video Camera*, Inter Media Art Institute, Dusseldorf, November 7–December 8, 2024.

*Earth, Wind, and Fire: Visions of the Future from Asia*, Okura Museum of Art, Tokyo, Japan, November 7–10, 2024.

*Vital Signs: Artists and the Body*, Museum of Modern Art, New York, October 31–November 2, 2024.

*Thresholds*, The Wolford House, Los Angeles, October 20–December 15, 2024.

*Medardo Rosso: Die Erfindung der modernen Skulptur*, mumok (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, October 18, 2024–February 23, 2025.

*Soft/Cover*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania, October 9, 2024–August 17, 2025.

*Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, Kansas City, September 19, 2024–February 22, 2025.

*Hanne Friis/Lynda Benglis*, Locks Gallery, Philadelphia, September 13–October 25, 2024. (Catalogue)

*A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, September 7–November 30, 2024.

*Feminism and the Moving Image*, National Museum of Modern Art, Tokyo, September 3–December 22, 2024.

*Daskolopoulos Collection Donation*, Tate St. Ives, Cornwall, United Kingdom, September 2024–ongoing.

*Sand, Ash, Heat: Glass at the New Orleans Museum of Art*, New Orleans Museum of Art, Louisiana, August 30, 2024–February 10, 2025.

*Figures and Forms*, The Museum of Modern Art, New York, July 12, 2024–July 11, 2026.

Screening of *The Amazing Bow-Wow*, City Reliquary, New York, July 3, 2024.

*Are You Joking? Women & Humor*, The Church, Sag Harbor, New York, June 23–September 2, 2024.

*The Principal Cause of Serial Monogamy*, Tara Downs Gallery, New York, June 21–July 26, 2024.

*Prizing Eccentric Talents III*, P.ET Projects, Athens, Greece, June 12–September 29, 2024.

*Celebrate 70: A History of Collecting*, Pensacola Museum of Art, Florida, June 7–September 20, 2024.  
(Catalogue)

*House of the Trembling Eye*, Aspen Museum of Art, Colorado, May 29–September 29, 2024.

*12 Women: Art from Four Taos Collections*, Cooper's Garage, Taos, New Mexico, May 11–12, 2024.

*If not now, when?*, Museum Beelden aan Zee, The Hague, the Netherlands, April 12–September 8, 2024.

*Disparity*, Paula Cooper Gallery, New York, April 11–May 18, 2024.

*Body, Remember...*, Kalfayan Galleries, Athens, Greece, April 9–May 2, 2024.

*32Q: 1120 Contemporary Art*, Harvard Art Museums, Cambridge, Massachusetts, April 8–October 10, 2024.

*Guild Hall: An Adventure in the Arts*, Esther B. O'Keeffe Building, Palm Beach, Florida, February 10–April 28, 2024.

*When Forms Come Alive*, Hayward Gallery, London, February 7–May 6, 2024. (Catalogue)

*Beyond Form: Lines of Abstraction, 1950–1970*, Turner Contemporary, Margate, United Kingdom, February 3–May 6, 2024. (Catalogue)

*Lynda Benglis e Properzia de' Rossi: Sculptrici di capriccioso e destrissimo ingegno*, Museo d'Arte Moderna di Bologna, Italy, January 26–May 26, 2024. (Catalogue)

*A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection at MOCA Jacksonville*, The Museum of Contemporary Art Jacksonville, Florida, January 18–June 30, 2024.

## **2023**

*Small*, Locks Gallery, Philadelphia, December 1, 2023–January 26, 2024.

*What if Women Ruled the World*, National Museum of Contemporary Art, Athens, December 2023–November 2024.

*Deep Inside My Heart*, National Gallery of Australia, Canberra, November 25, 2023–May 19, 2024.

*Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, Connecticut, November 18, 2023–March 17, 2024.

*Making Their Mark* (organized by Shah Garg Foundation), 548 West 22nd Street, New York, November 2, 2023–January 27, 2024. Traveled to: University of California, Berkeley Art Museum and Pacific Film Archive, October 27, 2024–April 20, 2025; Mildred Lane Kemper Art Museum, St. Louis, Missouri, September 12, 2025–January 5, 2026. (Catalogue)

*Embellish Me*, Patricia & Phillip Frost Art Museum, Florida International University, Miami, October 7, 2023–January 7, 2024.

*Loewe Women's Show Spring/Summer 2024*, Château de Vincennes, Paris, September 29, 2023.

*All Crescendo, No Reward*, Zabłudowicz Collection, London, September 28–December 17, 2023.

*The Feminist Art Program (1970-1975): Cycles of Collectivity*, REDCAT, California Institute of Arts, Los Angeles, September 13, 2023–January 21, 2024.

*The Brodsky Center at Rutgers University: Three Decades 1986–2017*, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, September 13–December 22, 2023.

*Quinquagesimum*, Fondation CAB, Brussels, September 6–November 25, 2023. (Catalogue)

*Linhas Tortas*, Mendes Wood DM, Sao Paulo, Brazil, September 2–November 11, 2023.

*Lined and Torn: Paper Works from the Marjorie Barrick Museum of Art Collection*, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, August 28–March 16, 2023.

*Everything Is Stardust: Artmaking and the Knowability of the Universe*, Allen Memorial Art Museum, Oberlin College, August 1, 2023–January 7, 2024.

*YOU ARE HERE\* Contemporary Art in the Garden*, Museum of Modern Art, New York, July 1, 2023–ongoing.

*Celine Condorelli: In the Light of What we Know*, Remai Modern, Saskatoon, Canada, June 29, 2023–April 6, 2025.

*Intentions–Actions–Outcomes*, University of Kentucky Art Museum, Lexington, June 27–November 18, 2023.

*Plastic World*, Schirn Kunsthalle, Frankfurt, Germany, June 22–October 1, 2023. (Catalogue)

*Harwood 100*, Harwood Museum of Art, University of New Mexico, Taos, June 3, 2023–January 28, 2024. (Catalogue)

*Per Diem Part II: The Gerd Metzdorff Collection*, Griffin Art Projects, North Vancouver, Canada, May 27–August 27, 2023. (Catalogue)

*Louise Bourgeois: Imaginary Conversations*, Nasjonalmuseet, Oslo, May 2–August 6, 2023.

*Dreamy*, Museum of Contemporary Art Kiasma, Helsinki, April 28–November 26, 2023.

*Spring Can Really Hang You Up the Most*, Cheim & Read, New York, April 18–June 24, 2023.

*Artists Choose Parrish, Part I*, Parrish Art Museum, Watermill, New York, April 16–August 6, 2023.

*Sangam/Confluence*, Nita Mukesh Ambani Cultural Centre, Mumbai, April 2–June 3, 2023.

*Knowing Who We Are: A 20<sup>th</sup> Anniversary*, Ogden Museum of Southern Art, New Orleans, Louisiana, April 1, 2023–ongoing.

*Outside, lookin in*, Richard Saltoun Gallery, London, March 31–May 20, 2023.

*Hokusai: Inspiration and Influence*, Museum of Fine Arts, Boston, Massachusetts, March 26–July 16, 2023. (Catalogue)

*After “The Wild”: Contemporary Art from the Barnett and Annalee Newman Foundation Collection*, The Jewish Museum, New York, March 24–October 1, 2023.

*Meditations in Glass*, Palm Springs Art Museum, California, March 2, 2023–February 2024.

*Geppetto’s Children: Italo Scanga at Pilchuck Glass School*, Museum of Northwest Art, La Conner, Washington, February 18–May 14, 2023.

*Think Pinker*, GAVLAK, Los Angeles, February 11–March 25, 2023.

*Women in Abstraction: 1741–Now*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, January 28–July 31, 2023.

*Abstract Colour*, Marlborough, London, January 26–March 10, 2023.

*Blast from the Past*, Kalfayan Galleries, Athens, January 26–March 11, 2023.

*The sun rises under the pillar of your tongue*, The Approach, Bethnal Green, London, January 14–February 18, 2023.

## **2022**

Group Exhibition, Paula Cooper Gallery, Palm Beach, Florida, December 17, 2022–January 28, 2023.

*Ornamentum: Artist’s Jewelry, Collection Diane Venet*, Boghossian Foundation, Villa Empain, Brussels, Belgium, November 18, 2022–May 14, 2023.

*MANIFEST yourself!*, Künstlerhaus Bethanien, Berlin, November 10–December 11, 2022. (Catalogue)

*ABERTO/OPEN 01*, Oscar Niemeyer House, São Paulo, November 5–December 4, 2022.

*Benefit Print Project: 12 Years of Multiple Making*, Freedman Gallery, Albright College, Reading, Pennsylvania, October 25–December 8, 2022.

*In the Balance: Between Painting and Sculpture, 1965–1985*, The Whitney Museum of American Art, New York, October 19, 2022–March 5, 2023.

*Works On/Of Paper*, Texas Gallery, Houston, October 1–November 12, 2022.

*Wild Strawberries*, Gallery 125 Newbury, New York, September 30–November 19, 2022.

*Wrongs & RIGHTS*, Brooklyn Academy of Music, New York, September 28–December 17, 2022.

*Monochrome Multitudes*, Smart Museum, University of Chicago, Illinois, September 22, 2022–January 8, 2023.

*All in One: Selections from the Alex Katz Foundation Collection*, Colby College Museum of Art, Waterville, Maine, September 20, 2022–June 11, 2023.

*Faking the Real: Art of Seduction*, Kunsthhaus Graz, Graz, Austria, September 21, 2022–August 1, 2023 (Catalogue)

*Lynda Benglis and Arlene Shechet*, Pace Gallery, East Hampton, New York, August 18–28, 2022.

*Voices: Women Artists in the Era of Second Wave Feminism*, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, August 9–December 16, 2022.

*Waves of Color*, Leslie Feely Gallery, Wainscott, New York, August 7–September 4, 2022.

*A Feminist Avant-Garde: Photographs and performances of the 1970s from the Verbund Collection*, Vienna, Les Rencontres de la Photographie, Arles, France, July 4–September 25, 2022.



*Calor Universal*, Pace Gallery, East Hampton, New York, July 2–17, 2022.

*What happens in silence*, Corkin Gallery, Toronto, June 29–September 3, 2022.

*STUFF: Organized by Arlene Shechet*, Pace Gallery, 540 West 25th Street, New York, June 29–August 19, 2022.

*Singing in Unison*, Totah, New York, June 28–August 12, 2022.

*Summer Hours*, Cheim & Read, New York, June 21–September 23, 2022.

*Hanging/Leaning: Women Artists on Long Island*, Eric Firestone Gallery, East Hampton, New York, May 24–July 26, 2022.

*A Matter of Life and Death*, Thomas Dane Gallery, Naples, Italy, March 26–May 28, 2022. (Catalogue)

*Ninth Street and Beyond: 70 Years of Women in Abstraction, Part I: The Gestural*, Hunter Dunbar Projects, New York, March 3–April 9, 2022.

*Benefit Print Project: 10 Years and Counting*, National Arts Club, New York, March 1–April 6, 2022.

*Some People*, Cheim & Read, New York, February 24–May 14, 2022.

*Everyday, Someday and Other Stories*, Collection 1950-1980, Stedelijk Museum, Amsterdam, February 19–ongoing.

*To Begin, Again: A Pre-History of the Wex, 1968-89*, Wexner Center for the Arts, Columbus, Ohio, February 5–May 8, 2022.

*Per Diem: The Gerd Metzdorff Collection*, Griffin Art Projects, North Vancouver, Canada, February 4–May 8, 2022.

*Out of Joint. Moments of Disruption: Chapter 1*, Migros Museum für Gegenwartskunst, Zurich, Switzerland, January 29–May 1, 2022.

## **2021**

*New Wave Art Wknd*, The Bunker Artspace, West Palm Beach, Florida, December 3–5, 2021.

*Skin in the Game*, presented by Palm Heights, 1620 Washington Avenue, Miami, November 30–December 1, 2021. Traveled to: 400 N. Peoria Street, Chicago, April 7–24, 2022.

*On the Bowery*, Zürcher Gallery, New York, November 13–December 23, 2021. Curated by Loren Monk. (Catalogue)

*String, Steel, Spit Bite*, New Britain Museum of American Art, New Britain, Connecticut, November 12, 2021–March 18, 2022.

*Radium Palace*, K-Gold Temporary Gallery, Lesbos, Greece, November 12, 2021–June 3, 2022.

*Little Things: Parts I & II*, Pace Gallery, Geneva, November 10, 2021–January 29, 2022.

*Selections from the Anderson Family Collection*, Foundry Vineyards, Walla Walla, Washington, November 4, 2021–March 2022.

*90 Years: Selections from the Permanent Collection*, Guild Hall, East Hampton, New York, October 30, 2021–January 2, 2022.

*Les Flammes: l'âge de la céramique*, Musée d'art moderne de la ville de Paris, October 15, 2021–February 6, 2022.

*Nothing is Lost: Art and Matter in Transformation*, GAMeC (Galleria d'arte moderna e contemporanea di Bergamo), Bergamo, Italy. October 14, 2021–February 13, 2022. (Catalogue)

*Making it: Women and Abstract Sculpture*, Waddington Custot, London, October 1–November 13, 2021.

*On the Edge: Los Angeles Art Scene 1967s-90s from the Joan and Jack Quinn Family Collection*, Bakersfield Museum of Art, California. September 30, 2021–January 8 (extended through April 3), 2022.

*Out of Body: Selected Artworks from the Brodsky Center at PAFA*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, September 16, 2021–January 2, 2022.

*Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia*, Dallas Museum of Art, Texas, September 14, 2021–July 10, 2022.

*Christen Sveaas Art Foundation: This is the Night Mail*, Whitechapel Gallery, London, August 27, 2021–January 2, 2022.

*Community Trust Bank Presents the Vogel Collection: Fifty Works for West Virginia*, Huntington Museum of Art, West Virginia, August 21–November 29, 2021.

*Visions from the Multiverse*, Iris Project, Los Angeles, August 21–September 5, 2021.

*All Tomorrow's Parties*, domicile (n.) gallery, Los Angeles. July 10–September 1, 2021, Curated by Michael Slenske.

*Toes, Knees, Shoulders, Heads and Butts and Guts*, Meredith Rosen Gallery, New York. June 17–July 17, 2021.

*A room with a...*, Pace Gallery, Palm Beach, Florida. June 4–September 10 (extended through October 3), 2021.

*12 Artists: A Tribute to Klaus Kertess' Bykert Gallery 1966-75*, David Nolan Gallery, New York. June 3–July 30, 2021.

*Face à Arcimboldo*, Centre Pompidou Metz, France, May 29–November 22, 2021. (Catalogue)

*Los Angeles (State of Mind)*, Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy. May 28–September 26, 2021. (Catalogue)

*Stop Painting*, Fondazione Prada, Venice, Italy. May 22–November 21, 2021, Curated by Peter Fischli. (Catalogue)

*Women in Abstraction*, Centre Georges Pompidou, Paris, May 19–August 23, 2021. Traveled to: Guggenheim Museum, Bilbao, October 22, 2021–February 27, 2022. (Catalogue)

*Highlights of Post-War and Contemporary Art*, Mnuchin Gallery, New York. March 26–April 17, 2021.

*Preservative Force: Recent Acquisitions to the Elles font l'abstraction Collection*, Ogden Museum of Southern Art, New Orleans, Louisiana. March 20–August 22, 2021.

*Built: Sculptural Art from the Permanent Collection*, Ogden Museum of Southern Art, New Orleans, Louisiana. February 27–July 25, 2021.

*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, Metropolitan Museum of Art, New York. February 22–August 29, 2021. (Catalogue)

*On View: Seven Works from the Sixties*, Cheim & Read, New York. January 28–February 13, 2021.

## 2020

*Performa Telethon*, screening of *Document*, *On Screen* and *The Grunions are Running*, online broadcast, Performa, New York, November 18, 2020.

*FEM*, Nassau County Museum of Art, Roslyn, New York, November 14, 2020–April 25, 2021.

*Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*, Solomon R. Guggenheim Museum, New York, October 30, 2020–August 2, 2021.

*Pace On Screen: Sixty Years*, screening of *Now* and *Female Sensibility*, Youtube Premiere, Pace Gallery, New York, October 12–November 2, 2020.

*Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*, Solomon R. Guggenheim Museum, New York, October 3, 2020–September 19, 2021.

*Expanded Painting in the 1960s and 1970s*, Philadelphia Museum of Art, Pennsylvania, September 26, 2020–October 10, 2021.

*At the Noyes House* (organized by Blum & Poe and Mendes Wood DM and Object & Thing), Eliot Noyes House, New Canaan, Connecticut, September 15–November 28, 2020.

*At Dawn*, Cheim & Read, New York, September 10–October 3, 2020.

*Lynda Benglis, Eric N. Mack, Kelley Walker*, Paula Cooper Gallery, New York, September 8–October 10, 2020.

*Four Years: Gifts and Acquisitions*, Kunstmuseum Basel, Switzerland, September 5, 2020–January 10, 2021.

*Post War Abstraction*, Leslie Feely Gallery, East Hampton, August 19–20, 2020.

*Approaches to Abstraction by Greek Artists of the Diaspora*, Basil and Elise Goulandris Foundation - Museum of Contemporary Art, Chora Andros, Andros, Greece, July 1–September 27, 2020.

*The Body Electric*, National Gallery of Australia, Canberra, June 22, 2020–January 26, 2021.

Screening of *'The Amazing Bow Wow'*, PCG Studio, Paula Cooper Gallery, New York, May 1–3, 2020, <https://paulacoopergallery-studio.com/>.

*Approaching Abstraction*, online viewing room, Cheim & Read, New York, opened April 17, 2020, <https://viewingroom.cheimread.com/viewing-room/approaching-abstraction3>

*Material Matters*, online viewing room, Pace Gallery, New York, April 7–21, 2020.

*Post-War and Contemporary*, online viewing room, Leslie Feely Gallery, New York, April 6–May 4, 2020.

*A Swiftly Tilting Planet*, online viewing room, Pace Gallery, New York, March 31–April 14, 2020.

*The Gloria Luria Collection*, Heather James Fine Art, Palm Desert, California. March 16–August 31 (extended through September 30), 2020.

*Material Meanings: Selections from the Constance R. Caplan Collection*, Art Institute of Chicago, February 22–July 5, 2020. (exhibition closed early due to Covid-19)

*Videotapes: Early Video Art (1965-1976)*, Zacheta, National Gallery of Art, Warsaw, Poland, February 15–April 30, 2020. (exhibition closed early due to Covid-19)

*Abstract! Minimalism to Now*, Jack Tilton Gallery, New York, February 11–April 12, 2020. (exhibition closed early due to Covid-19)

*Works from the 1980s*, Marlborough Gallery, New York, January 28–February 29, 2020.

## **2019**

*Constellations: Highlights from the Nation's Collection of Modern Art*, Tate Liverpool, England, 2019–ongoing.

*Pathos*, Thomas Brambilla Contemporary Art, Bergamo, Italy, December 20, 2019–February 22, 2020.

*Group Exhibition*, Cheim & Read, New York, November 21, 2019–February 1, 2020.

*Small Wonders*, Imperial Calcasieu Museum, Lake Charles, Louisiana, November 12, 2019–January 4, 2020.

*With Pleasure: Pattern and Decoration in American Art 1972-1985*, Museum of Contemporary Art, Los Angeles, October 27, 2019–May 11, 2020. (Catalogue)

*Contemporary Art: Five Propositions*, Museum of Fine Arts, Boston, October 26–May 4, 2020.

*Opening Installation*, Museum of Modern Art, New York, October 21, 2019–ongoing.

*She/Her: A New Look at a History of Art Since 1900*, Heather James Fine Art, San Francisco, October 3–November 17, 2019.

*Whole Grain*, screening of *Female Sensibility*, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, October 3, 2019.

*The Poydras Corridor Sculpture Exhibition: Presented by the Helis Foundation*, Poydras Corridor, New Orleans, Louisiana, installed in September 25, 2019.

*The Pleasure Principle*, Maccarone, Los Angeles, September 21–November 23, 2019.

*The Multiple Show*, Zuleika Gallery, London, September 18–27, 2019.

*Raid the Icebox Now*, Rhode Island School of Design Museum, Providence, September 13–November 1, 2019.

*Maskulinitäten*, Bonner Kunstverein, Germany, September 1–November 24, 2019.

*Covering the Art World: Six Decades of Artforum*, Sotheby's Gallery, New York, July 24–August 23, 2019.

*Painting/Sculpture*, Marianne Boesky Gallery, New York, July 10–August 9, 2019.

*Painters Reply: Experimental Painting in the 1970s and Now*, June 27–August 9, 2019.

*Material Encounters*, Hepworth Wakefield, West Yorkshire, June 22–September 28, 2019.

*NOMEN: American Women Artists from 1945 to Today*, Phillips, New York, June 19–August 3, 2019.

*Seeing Things As They Really Are: Three-Dimensional Paper Works at Dieu Donné*, Dieu Donné Papermill, New York, June 13–September 8, 2019.

*Centennial Impressions: A Celebration of Prints*, McDonough Museum of Art, Youngstown, Ohio, June 8–July 20, 2019.

*Art & Porn*, Aros Aarhus Kunstmuseum, Denmark, May 25–September 8, 2019. Traveled to: Kunsthall Charlottenborg, Denmark, October 5, 2019–January 12, 2020. (Catalogue)

*The Palace at 4 a.m.*, Archaeological Museum of Mykonos, Greece, May 17–October 31, 2019.



*Art After Stonewall, 1969-1989*, Grey Art Gallery, New York, April 23–July 20, 2019; and Leslie-Lohman Museum of Gay and Lesbian Art, New York, April 24–July 21, 2019. Traveled to: Patricia & Phillip Frost Art Museum, Florida International University, Miami, September 14, 2019–January 5, 2020; Columbus Museum of Art, Ohio, March 6–May 31, 2020. (Catalogue)

*Une Brève Histoire de la Modernité des Formes*, Galerie Mitterand, Paris, April 19–July 27, 2019.

*Straying from the Line*, Schinkel Pavilion, Berlin, Germany, April 13–July 28, 2019.

*Two Friends: Seeing Eye to Eye—Lynda Benglis and Tom Bronk*, Vivian Horan Fine Art, New York, April 10–May 29 (extended through June 26), 2019.

*Art of the City: Postmodern to Post-Katrina*, Historic New Orleans Collection, Louisiana, April 6–October 6, 2019. (Catalogue)

*C. Ludens Ringnes Sculpture Exhibition*, Harvard Business School, Boston, Massachusetts, April 1–June 30, 2020 (extended through July 15, 2021, 2010).

*Looking in the Mirror, I see Me: Early Women's Video Art from the Video Data Bank Collection*, Ann Arbor Film Festival, Michigan, March 30, 2019.

*Sunrise*, Museum of Contemporary Art Cleveland, Ohio, March 15–July 28, 2019.

*Recent Acquisitions*, Remai Modern, Saskatoon, Canada, March 2–July 1, 2019.

*Intimate Immensity*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, February 12–April 7, 2019.

*The World Exists to Be Put on a Postcard: Artists' Postcards from 1960 to Now*, British Museum, London, February 7–August 4, 2019. (Catalogue)

*Prisoner of Love*, Museum of Contemporary Art, Chicago, January 26–October 27, 2019.

*Cumberland: A 39 Year Retrospective*, Cumberland Gallery, Nashville, Tennessee, January 12–February 2, 2019.

*1967–1980: Explorations*, Paula Cooper Gallery, New York, January 10–February 9, 2019.

## **2018**

*Rising Tide: 12 Women Artists*, Peters Projects, Sante Fe, New Mexico, December 14, 2018–March 16, 2019.

*Group Exhibition*, Rainboww Galerie, New York, December 1–31, 2018.

*Minimalism: Space. Light. Object.*, National Gallery Singapore and Art and Science Museum, Singapore, November 16, 2018–April 14, 2019. (Catalogue)

*Copper, Marble, Cotton*, Thomas Brambilla Gallery, Bergamo, Italy, October 20–November 30, 2018.

*Double Takes: Historic and Contemporary Film and Video*, Museum of Contemporary Art, Cleveland, Ohio, October 19, 2018–August 11, 2019.

*Ear to the Ground: Earth and Element in Contemporary Art*, New Orleans Museum of Art, October 19, 2018–August 31, 2019.

*Pattern, Decoration & Crime*, Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland, October 9, 2018–February 3, 2019. Traveled to: Le Consortium Centre d'art contemporain, Dijon, France, May 15–October 20, 2019.

*Inaugural Exhibition*, Glenstone Foundation, Potomac, Maryland, Opened October 4, 2018.

*Video/Film Inventory*, Kunstmuseum Basel, Switzerland, September 29, 2018–April 15, 2019.

*Birthday Presents*, Ackland Art Museum, The University of North Carolina at Chapel Hill, September 21, 2018–January 6, 2019.

*Permanent Collection Exhibition*, Albright-Knox Art Gallery, Buffalo, New York, Fall 2018.

*Pop-Up Collection Exhibition: Art in Context: Selections from the UNLV Marjorie Barrick Museum of Art Collection*, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, August 27–September 14, 2018.

Screening of *Female Sensibility*, Anthology Film Archives, New York, August 18, 2018, as a part of *Multiply, Identify, Her*, International Center of Photography, New York, May 23–September 2, 2018.

*Painting amongst other things...*, Drill Hall Gallery, Australia National University, Canberra, August 10–October 7, 2018. (Catalogue)

*Downtown Art Ephemera 1970s-1990s*, James Fuentes Gallery, New York, July 11–25, 2018.

*The Mechanics of Fluids*, curated by Melissa Gordon, Marianne Boesky Gallery, New York, June 21–August 3, 2018.

*/ Off the Wall*, Locks Gallery, Philadelphia, June 15–July 27, 2018.

*Body Ego*, Dallas Museum of Art, Texas, June 12–September 9, 2018.

*MoMA at NGV: Melbourne Winter Masterpieces 2018*, National Gallery of Victoria, Melbourne, Australia, June 9–October 7, 2018. (Catalogue)

*Restricted*, University of South Florida Contemporary Art Museum, Tampa, June 8–August 4, 2018.

*Sam Gilliam in Dialogue: The Topographies of Color*, Williams College Museum of Art, Williamstown, Massachusetts, June 7–September 3, 2018.

*Zero de Conduite*, screening of *Female Sensibility*, Museu Serralves, Porto, Portugal, June 1–September 9, 2018.

*The Myriad Forms of Visual Art: 196 Works with 19 Themes*, National Museum of Art, Osaka, Japan, May 26–July 1, 2018.

*Wild Thing: Adventures with the Permanent Collection*, Scottsdale Museum of Contemporary Art, Arizona, May 19–September 30, 2018.

*A Study in Scarlet*, FRAC Île-de-France, Le Plateau, Paris, May 17–July 22, 2018.

*Studio Visit: Selected Gifts from Agnes Gund*, Museum of Modern Art, New York, April 29–July 22, 2018.

*Taos: 1960's – Present*, Vivian Horan Fine Art, New York, April 27–June 22, 2018.

*Surface Work*, Victoria Miro Gallery, London, April 11–May 19, 2018. (Online catalogue)

*Paper/Print: American Hand Papermaking, 1960s to Today*, International Print Center, New York, April 5–June 14, 2018. (Catalogue)

*The Whole Drum Will Sound: Women in Southern Abstraction*, Ogden Museum of Southern Art, New Orleans, March 22–July 22, 2018.

*Entangled in the Everyday*, curated by Ruth Erickson, Institute of Contemporary Art, Boston, March 16–April 7, 2018.

*Carol Cole: Cast a Clear Light*, Weatherspoon Art Museum, University of North Carolina, Greensboro, March 3–June 17, 2018.

*Kiss Off*, Luxembourg & Dayan, New York, February 23–April 14, 2018.

*Work By Women*, Harwood Museum of Art, Taos, New Mexico, February 10–May 13, 2018.

*Molding / Mark-Making: Ceramic Artists and Their Drawings*, Dorsky Gallery Curatorial Program, Long Island City, New York, January 21–March 25, 2018.

*Materiality*, Mixografia, Los Angeles, January 13–March 3, 2018.

## **2017**

*Process and Practice: 40 Years of Experimentation*, Fabric Workshop and Museum, Philadelphia, December 15, 2017–March 25, 2018. (Catalogue)

*I Self Collection: The Upset Bucket*, Whitechapel Gallery, London, December 5, 2017–April 1, 2018. (Catalogue)

*Opening Night: Lynda Benglis, Erika Verzutti, Jesse Vine*, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, November 28, 2017–January 27, 2018.

*Opening Night*, Fortes D'Aloia & Gabriel, Carpinaria, Rio de Janeiro, November 25, 2017–January 27, 2018.

*Annual Holiday Show*, Locks Gallery, Philadelphia, November 17–30, 2017.

*Holiday Windows* (organized by Urban Glass), Bergdorff Goodman, New York, November 14, 2017–January 31, 2018.

*The Long Run*, Museum of Modern Art, New York, November 11, 2017–November 4, 2018.

*The Permanent Collection: Five and Forward*, Parrish Art Museum, New York, November 10, 2017–October 15, 2018.

*Material Traces*, Charim Galerie, Vienna, Austria, November 10–December 9, 2017.

*Paperworks*, White Space: The Mordes Collection, West Palm Beach, Florida, November 4, 2017–March 25, 2018.

*Divergent Works: Landschaft/Paisaje*, Harwood Museum of Art, Taos, New Mexico, October 7, 2017–January 14, 2018.

*Pioneers of Pixels, Feedback and Glitch*, screening of *Collage*, The Lightbox, International House, Philadelphia, October 5, 2017 as a part of *Making/Breaking the Binary: Women, Art & Technology*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, October 9–December 8, 2017.

*Delirious: Art at the Limits of Reason, 1950–1980*, Met Breuer, Metropolitan Museum of Art, New York, September 13, 2017–January 14, 2018. (Catalogue)

*Range: Experiments in New York, 1961–2007*, Metropolitan Museum of Art, New York, August 18, 2017–February 25, 2018.

*Heavy Metal*, Judith Bear Isroff Gallery, Akron Art Museum, Akron, Ohio, August 12, 2017–February 18, 2018.

*2017 Summer Group Show*, Mixografia, Los Angeles, July 29–August 26, 2017.

*Shades of Summer* (online exhibition), Vivian Horan Fine Art, New York, July 13–September 5, 2017.

*Wormwood*, Ellis King, Dublin, Ireland, July 7–August 12, 2017.

*Für Barbara*, Hall Art Foundation, Schloss Derneburg, Germany, July 2017–October 2018.

*Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, Louisiana, June 23–September 3, 2017. (Catalogue)

*Citings / Sightings*, Lennon, Weinberg, New York, June 22–September 16, 2017.

*Bodies of Work*, National Gallery of Art, Washington D.C., June 17, 2017–February 18, 2018.

*Generation Loss: 10 Years of the Julia Stoschek Collection*, Julia Stoschek Collection, Düsseldorf, June 10, 2017–July 10, 2018. (Catalogue)

*ANTIDORON. The EMST Collection* (part of *documenta 14*), Fridericianum, Kassel, Germany, June 10–September 17, 2017. (Catalogue)

*Sculpture Milwaukee*, Milwaukee Avenue, Downtown Milwaukee, Wisconsin, June 1–October 22, 2017. (Catalogue)

*In My Garden: An Exhibition of Paintings and Sculpture*, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York, May 5–May 14, 2017.

*Making Space: Women Artists and Abstraction*, The Museum of Modern Art, New York, April 15–August 13, 2017. (Catalogue)

*HL2805xy57*, Kappatos Gallery, Athens, April 5–July 17, 2017.

Moore College of Art and Design, Philadelphia, screening of *Now*, March 21, 2017.

*Disobedient Bodies*, curated by JW Anderson, Hepworth Wakefield, West Yorkshire, England, United Kingdom, March 18–June 18, 2017. (Catalogue)

*No Boundaries: Sculptures by Thirteen Women*, Malborough Gallery, New York, March 8–April 1, 2017.  
(Online catalogue)

*Lynda Benglis, Alan Shields, Peter Young*, Texas Gallery, Houston, February 25–April 1, 2017.

*Masterclass: A Survey of Work from the Twentieth Century*, Pavel Zoubok Gallery, New York, February 18–April 8, 2017.

*Now You See Me*, Sotheby's S2, New York, February 7–March 5, 2017.

## **2016**

*Artists Choose Artists*, Parrish Art Museum, Water Mill, New York, October 30, 2016–January 16, 2017.

*Ectoplasm*, screening of *Female Sensibility*, Galerie 1646, The Hague, Netherlands, October 14, 2016.

*Continuum: Art-as-Art*, Harwood Museum of Art, Taos, New Mexico, October 8, 2016–May 21, 2017.

*Kneaded Knowledge: The Language of Ceramics*, Kunsthau Graz am Universalmuseum Joanneum, September 24, 2016–February 19, 2017. Traveled to: National Gallery of Prague, Czech Republic, March 17–August 27, 2017. (Catalogue)

*Flesh: Skin and Surface*, York Art Gallery, York, England, United Kingdom, September 23, 2016–March 19, 2017. (Catalogue)

*No Rules, No Rules*, Franklin Parrasch Gallery, New York, September 17–October 29, 2016.

*Coming to Power: 25 Years of X-Plicit Art by Women*, Maccarone Gallery, New York, September 9–October 16, 2016.



*Short Film Program*, screening of *Now*, Anthology Film Archives, New York, September 3, 2016.

*My Skin is My Krustle (Pink Marble)*, curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange, California, August 29–September 25, 2016.

*Crafting the Future*, Elizabeth Leach Gallery, Portland, Oregon, July 21–August 27, 2016.

*Puff Pieces*, curated by Feelings, Rachel Uffner Gallery, New York, July 8–August 12, 2016.

*Splotch*, Sperone Westwater, New York, July 7–August 9, 2016; and Lesley Heller Workspace, New York, July 20–August 19, 2016. (Catalogue)

*Picture Industry*, LUMA, Arles, France, July 14–October 24, 2016. Traveled to: Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, June 24–December 15, 2017. A different form of the exhibition traveled to: LUMA Arles, France, October 12, 2018–January 6, 2019. (Catalogue)

*Unexpected Surfaces*, Cumberland Gallery, Nashville, Tennessee, June 30–July 30, 2016.

*Invisible Adversaries: Marieluise Hessel Collection*, Bard College, Annandale-On-Hudson, New York, June 25–September 18, 2016. (Catalogue)

*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, June 23–September 2, 2016.

*Skins: Body as Matter and Process*, Garth Greenan Gallery, New York, June 23–August 12, 2016.

Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C., June 23–August 7, 2016.

*FORTY*, MoMA PS1, Long Island City, New York, June 19–August 28, 2016.

*Paper in Profile: Mixografia and Taller de Grafica Mexicana*, Georgia Museum of Art, Athens, June 4–August 21, 2016. (Catalogue)

*La Mia Ceramica*, Galerie Max Hetzler, Paris, June 4–July 16, 2016. (Catalogue)

*César in Context*, Luxembourg & Dayan, New York, May 5–July 1, 2016. (Catalogue)

*From the Collection: 1960–1969*, The Museum of Modern Art, New York, March 26, 2016–March 19, 2017.

*About Art*, Trondheim Kunstmuseum, Trondheim, Norway, March 13–October 16, 2016.

*Revolution in the Making: Abstract Sculpture by Women*, Hauser Wirth & Schimmel, Los Angeles, March 13–September 4, 2016. (Catalogue)

*Performing for the Camera*, Tate Modern, London, February 18–June 12, 2016. (Catalogue)

*Number Twelve: Hello Boys*, Julia Stoscheck Collection, Düsseldorf, February 13–July 31, 2016.

*Dhaka Art Summit*, Samdani Art Foundation, Shilpakala Academy, Bangladesh, February 5–8, 2016. (Catalogue)

## **2015**

*Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Memorial Exhibition to Honor Susanne Feld Hilberry and the History of the Gallery*, Susanne Hilberry Gallery, Ferndale, Michigan, December 12, 2015–March 12, 2016.

*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany, November 14, 2015–April 30, 2016. Traveled to: Museum of Modern Art Ludwig Foundation, Vienna, Austria, June 4–November 6, 2016. (Catalogue)

*Flying Over the Abyss*, Contemporary Art Center of Thessaloniki, Greece, November 7, 2015–February 29, 2016.

*Inaugural Exhibition*, Weber Fine Art, Greenwich, Connecticut, November 2–December 8, 2015.

*Marks Made: Prints by Women Artists from the 1960s to the Present*, Museum of Fine Arts, Houston, October 17, 2015–January 24, 2016. (Catalogue)

*Highlights: The Castellani Collection*, Castellani Art Museum of Niagara University, New York, October 17, 2015–July 17, 2016.

*Seeing the Light: Illuminating Objects*, Palm Springs Art Museum, California, October 10, 2015–January 3, 2016.

*Immersed: An Exhibition of Works from the Linda Pace Foundation Collection* (organized by Annette DiMeo Carlozzi), Linda Pace Foundation Collection, San Antonio, Texas, October 3, 2015–February 27, 2016.

*40 The Anniversary Exhibition*, Hal Bromm Gallery, New York, October 1, 2015–March 31, 2016.

*Bottoms Up: A Sculpture Survey*, University of Kentucky Art Museum, Lexington, Kentucky, September 12–December 18, 2015. (Catalogue)

*The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University Art Gallery, New Haven, Connecticut, September 4, 2015–January 3, 2016. (Catalogue)

*The Great Mother*, Palazzo Reale, Milan, August 26–November 15, 2015. (Catalogue)

*Differences in Identity: Artistic Perspectives*, Church of San Lorenzo, Venice, Italy, July 1–31, 2015.

*Le Musée Imaginaire*, Lefebvre & Fils, Paris, June 23–July 31, 2015.

*Thessaloniki Biennale of Contemporary Art 5: Ident-alter-ity*, State Museum of Contemporary Art, Thessaloniki, Greece, June 17–July 31, 2015.

*Free Fall: Lynda Benglis and Polly Apfelbaum*, Locks Gallery, Philadelphia, June 12–July 24, 2015.

*The Annual 2015: The Depth of the Surface*, National Academy Museum, New York, June 3–August 23, 2015.

*Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman, Kamel Mennour*, Paris, May 26–July 25, 2015.

*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Harvard Art Museums, Cambridge, Massachusetts, May 23–August 9, 2015.

*America is Hard to See*, Whitney Museum of American Art, New York, May 1–September 27, 2015.

*Robert Rauschenberg and 'The Five From Louisiana'*, New Orleans Museum of Art, Louisiana, April 25–August 30, 2015.

*From Above*, Di Donna Galleries, New York, April 23–May 29, 2015.

*Cumberland Gallery 35th Anniversary Show*, Cumberland Gallery, Nashville, Tennessee, April 11–May 9, 2015.

*Vessels*, Blackston Gallery, New York, March 26–May 3, 2015.

*All Back in the Skull Together*, Maccarone Gallery, New York, March 14–April 18, 2015.

*On the Wall/Off*, Vivian Horan Gallery, New York, March 10–August 21, 2015.

*In the Studio: Photographs*, curated by Peter Galassi, Gagosian Gallery, Madison Avenue, New York, February 17–April 18, 2015. (Catalogue)

*Lynda, Robert, Amy, Enzo and the Others*, Kunstlerhaus Bremen, Germany, February 14–April 12, 2015.

*Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, February 11–June 7, 2015. (Catalogue)

*Videotank #10: Lynda Benglis*, screening of *Female Sensibility* and *The Amazing Bow Wow*, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec, January 12–March 14, 2015.

*A Golden Age*, Locks Gallery, Philadelphia, January 9–February 14, 2015.

## **2014**

*tc: temporary contemporary*, Bass Museum of Art, Miami, December 8, 2014–March 29, 2015.

*10*, Kappatos Gallery, Athens, November 20, 2014–January 29, 2015.

*Ray Johnson's Artworld*, Richard L. Feigen & Co., New York, November 6, 2014–January 16, 2015. (Catalogue)

*Benglis '73/ 74*, exhibition across three venues: Sutton Projects, Fitzroy, Australia, September 10–October 11, 2014; TCB Arts Inc., Victoria, Australia, October 1–18, 2014; Neon Parc, Melbourne, Australia, September 10–October 10, 2014. (Catalogue)

*Some Collages*, Texas Gallery, Houston, Texas, September 4–October 11, 2014.

*Make it New: Abstract Paintings from the National Gallery of Art, 1950–1975*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, August 2–October 13, 2014. (Catalogue)

*Temporal Domain*, Peters Projects, Santa Fe, New Mexico, July 18–August 23, 2014. (Catalogue)

*Earthly Delights*, curated by Abigail Winograd, Museum of Contemporary Art Chicago, June 28–November 30, 2014.

*Bloodflames Revisited: Ode to Summer*, Paul Kasmin Gallery, New York, June 26–August 15, 2014. (Catalogue)

*Foundation for Art and the Preservation of Embassies*, Guild Hall, East Hampton, New York, June 21–July 27, 2014.

*Art Expanded 1958–1978*, Walker Art Center, Minneapolis, Minnesota, June 14, 2014–March 1, 2015. (Catalogue)

*Mitchell, Benglis, Wilke*, Williams College Museum of Art, Williamstown, Massachusetts, May 19, 2014–October 26, 2014.

*The Gus Foster Collection*, Harwood Museum of Art, Taos, New Mexico, May 17–September 7, 2014. (Catalogue)

*The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York, May 11–July 3, 2014. (Catalogue)

*The Very Last Plastics Show: Industrial L.A. 1965 to the Present*, Dorfman Projects and Nyehaus, New York, May 10–July 31, 2014. (Catalogue)

*The Influencers II*, Miami Dade College Museum of Art and Design, Miami, Florida, April 17–July 12, 2014.

*The Last Brucennial*, Bruce High Quality Foundation, New York, March 7–April 4, 2014.

*Venus Drawn Out: 20th Century Works by Great Women Artists*, The Armory Show at Pier 92, New York, March 6–9, 2014.

69/96, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland, February 28–March 30, 2014.  
(Catalogue)

*Gravity's Edge*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., February 7–June 15, 2014.

*Looking Back, Moving Forward: PMA Permanent Collection Retrospective*, Pensacola Museum of Art, Florida, January 14–February 15, 2014.

## **2013**

*To Be a Lady: An International Celebration of Women in the Arts* (curated by Jason Andrew, organized in collaboration with Norte Maar), Sundaram Tagore Gallery, Singapore, October 23, 2013–January 5, 2014. (Online catalogue)

*The Weak Sex: How Art Pictures the New Male*, Kunstmuseum Bern, Switzerland, October 18, 2013–February 9, 2014. (Catalogue)

*Come Together: Surviving Sandy, Year 1*, Dedalus Foundation, New York, October 17–December 15, 2013. (Catalogue)

Shacklewell Studios, screening of *Exchange*, London, September 10, 2013.

*Home*, Octavia Art Gallery, New Orleans, August 3–September 19, 2013.

*Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto*, Andrea Rosen Gallery, New York, May 4–June 29, 2013.

*Glam! The Performance of Style*, Tate Liverpool, United Kingdom, February 8–May 12, 2013. Traveled to: Lentos Kunstmuseum, Linz, Austria, October 18, 2013–February 2, 2014. (Catalogue)

*Painting and Sculpture Changes 2013*, The Museum of Modern Art, New York, January 1–December 31, 2013.

## **2012**

*We the People*, screening of *Female Sensibility*, Robert Rauschenberg Foundation, New York September 26, 2012.

*Less is More: Minimal and Post-Minimal Art in Australia*, Heide Museum of Modern Art, Melbourne, Australia, August 3–November 4, 2012.

*Landmarks*, screening of *Now*, University of Texas, Austin, July 31, 2012.

*The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island*, Rhode Island School of Design Museum, Providence, July 20–December 2, 2012. (Catalogue)

*Escape: Video Art*, screening of *Female Sensibility*, Guild Hall Museum, East Hampton, New York, June 30–July 29, 2012.

*The Floor Show*, Gagosian Gallery, Beverly Hills, California, June 16–July 28, 2012.

*Watch Your Step*, FLAG Art Foundation, New York, June 7–August 24, 2012.



*Explosion! Painting as Action*, Moderna Museet, Stockholm, June 2–September 9, 2012. Traveled to: Fundació Joan Miró, Barcelona, Spain, October 24, 2012–February 24, 2013. (Catalogue)

*Changing States of Matter*, Brand New Gallery, Milan, May 31–July 28, 2012.

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, May 17–June 10, 2012.

*Crucible: Selections from an Art Foundry*, Angles Gallery, Los Angeles, May 12–June 30, 2012.

*You Don't Know Jack*, Katherine Cone Gallery, Culver City, California, May 5–June 2, 2012. (Online catalogue)

*The Persistence of Pollock*, Pollock-Krasner House & Study Center, East Hampton, New York, May 3–July 28, 2012.

*Wish You Were Here: The Buffalo Avant-Garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, New York, March 30–July 8, 2012.

*MoMA Media Lounge*, The Museum of Modern Art, New York, February 29, 2012–July 8, 2013.

*Early Video in the U.S.*, screening of *Enclosure*, South London Gallery, London, February 8, 2012.

Los Angeles Filmforum, screening of *Female Sensibility*, February 2, 2012.

*Once Emerging, Now Emerging: The Visitation*, Cirrus Gallery, Los Angeles, January 14–March 5, 2012.

*Public Spaces Changes 2012*, The Museum of Modern Art, New York, January 1–December 31, 2012.

## **2011**

*Valéry Proust Museum/White Cube Fever*, Mu.Zee, Kunstmuseum aan Zee, Ostend, Belgium, November 26, 2011–May 5, 2012. (Catalogue)

*Body Gesture*, Elizabeth Leach Gallery, Portland, Oregon, November 22, 2011–January 28, 2012.

*MOCA Permanent Collection Masterworks 1945-1975*, Museum of Contemporary Art, Los Angeles, November 15–July 20, 2011.

*Space Reliant: An Erasure of the Border Between the Screen and the Body*, Illges Gallery, Columbus State University, Georgia, November 1–19, 2011.

*The Collectors Show: Part of Vanuit Hier (Out of Here)*, Van Abbemuseum, Eindhoven, Netherlands, September 3, 2011–January 29, 2012.

*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Ackland Art Museum, University of North Carolina, Chapel Hill, September 9–December 4, 2011.

*Books! Catalogs! Posters!*, Margo Leavin Gallery, Los Angeles, August 18–20, 2011.

*The Dorothy and Herbert Vogel Collection: Fifty Works for Ohio*, Akron Art Museum, Ohio, June 18, 2011–October 2, 2011.

*Remix: Selections from the International Collage Center*, curated by the International Collage Center and William Low, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, October 14–December 4, 2011. Traveled to: Daum Museum of Contemporary Art, Sedalia, Missouri, September 29–December 16, 2012; Katonah Museum of Art, New York, June 30–October 13, 2013; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, November 4–December 9, 2013; Bates College Museum of Art, Bates College, Lewiston, Maine, January 24–March 21, 2014. (Catalogue)

*Marvelous Mud: Clay Around the World*, Denver Art Museum, Colorado, June 11, 2011–September 18, 2012.

*Belief & Understanding*, Nicole Klagsbrun Gallery, New York, June 9–July 29, 2011.

*The Women in Our Life*, Cheim & Read, New York, June 3–September 9, 2011.

*Summer Show*, Kappatos Gallery, Athens, Greece, June 1–September 17, 2011.

*Four Sculptors 1968–1980: Lynda Benglis, Rosemarie Castoro, Ursula von Rydingsvard, Jackie Winsor*, Lesley Heller Workspace, New York, May 25–June 25, 2011.

*Micaela Amateau Amato, Lynda Benglis, Heather McGill*, Dwight Hackett Projects, Santa Fe, May 21–July 2, 2011.

*Fabric as Form*, Jack Tilton Gallery, New York, May 3–July 29, 2011.

*The Last Grand Tour*, Museum of Cycladic Art, Athens, Greece, April 15–October 10, 2011. (Catalogue)

*Tod's Art Plus Drama Party*, Whitechapel Gallery, London, March 24, 2011.

*Then & Now*, Contemporary Arts Center, New Orleans, March 17–June 12, 2011. (Booklet)

*Polyglossia*, Onassis Cultural Centre, Athens, Greece, March 15–June 30, 2011. (Catalogue)

*Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents*, Metropolitan Museum of Art, New York, March 8–August 21, 2011.

*Unpainted Paintings*, Luxembourg & Dayan, New York, March 3–May 27, 2011.

*Sculpture*, Margo Leavin Gallery, Los Angeles, February 12–March 19, 2011.

*Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection*, High Museum of Art, Atlanta, January 29–June 5, 2011.

*Modern Women: Single Channel*, MoMA PS1 Contemporary Art Center, Long Island City, New York, January 23–August 22, 2011.

*Painting and Sculpture Changes 2011*, The Museum of Modern Art, New York, January 1–December 31, 2011.

*Public Spaces Changes 2011*, The Museum of Modern Art, New York, January 1–December 31, 2011.

## **2010**

*Amnesia*, Andrea Rosen Gallery, New York, December 11, 2010–January 22, 2011.

*Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin Gallery, New York, December 9–January 9, 2011.

*Inspired Giving: The Apollo Society 25th Anniversary Exhibition*, Toledo Museum of Art, Ohio, October 15, 2010–February 12, 2011.

*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, October 15, 2010–January 9, 2011. (Catalogue)

*Fertile Ground: Recent Masterworks from the Visiting Artist Residency Program*, Museum of Glass, Tacoma, Washington, October 9, 2010–October 16, 2011.

*Nexus: Work & Vision*, NYCAMS, New York, October 1–November 22, 2010. (Catalogue)

*ARTPARK: 1974–1984*, UB Art Gallery, State University of Buffalo, New York, September 25–December 18, 2010. (Catalogue)

*Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2*, Whitechapel Gallery, London, September 17–December 5, 2010. (Catalogue)

*Thrice Upon a Time*, Magasin III, Stockholm Konsthall, Stockholm, Sweden, September 11–December 12, 2010.

*Artist's at Max's Kansas City, 1965-1974: Hetero-holics and Some Women Too*, Loretta Howard Gallery, New York, September 10–October 30, 2010. (Catalogue)

*Contemporary Art from the Collection*, The Museum of Modern Art, New York, June 30, 2010–September 19, 2011.

*Christmas in July*, Galerie Yvon Lambert, New York, June 30–July 31, 2010.

*Behind The Green Door*, Harris Lieberman, New York, June 24–July 30, 2010.

40, Texas Gallery, Houston, June 15–July 31, 2010.

*Swamp Tours: Exploring the Louisiana Contemporary Collection*, New Orleans Museum of Art, May 26–August 22, 2010.

*Do Redo Undo: 45 Years of Performance Video from EAI*, Wiels Contemporary Art Center, Brussels, Belgium, May 8–June 6, 2010.

*Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, May 7, 2010–April 18, 2011.

1968, Locks Gallery, Philadelphia, May 7–June 11, 2010.

*Reflection*, Nathan A. Bernstein & Co., Ltd., New York, May 6–July 1, 2010. (Catalogue)

*Softcore and Sexual Subjects (Not Objects)*, screening of *Female Sensibility*, Maysles Institute, New York, April 26, 2010.

*Works in Edition*, Margo Leavin Gallery, Los Angeles, April 17–May 15, 2010.

*Scarecrow: Exhibitionism, Ritual, and Theatricality*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, April 6–June 9, 2010.

*Abstract Resistance*, Walker Art Center, Minneapolis, February 27–May 22, 2010. (Catalogue)

*Feminist Avant-Garde of the 1970s: The Sammlung Verbund Collection*, Gallerie Nazionale d'Arte Moderna, Rome, February 19–May 16, 2010. Traveled to: Circulo de Bellas Artes, Madrid, June 3–September 1, 2013; Bozar, Palais des Beaux-Arts de Bruxelles, Belgium, June 18–August 31, 2014; Mjellby Konstmuseum, Halmstad, Sweden, September 20–January 11, 2015; Hamberger Kunsthalle, Hamburg, Germany, March 13–May 31, 2015; The Photographers' Gallery, London, October 6, 2016–January 8, 2017; Museum Moderner Kunst Stiftung Ludwig, Vienna, May 4–September 10, 2017; ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 18, 2017–April 1, 2018; Stavanger Kunstmuseum, MUST, Stavanger, Norway, June 15–October 14, 2018; Brno House of Arts, Czech Republic, December 12, 2018–March 3, 2019. (Catalogue)

*Think Pink*, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, Florida, February 13–March 20, 2010.

*Territories Left of Center*, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, February 6–March 27, 2010.

*Alistair Frost: Spontaneous Generation*, Zach Feuer Gallery, New York, February 6–March 13, 2020.

*New Work*, Nina Freudenheim Gallery, Buffalo, New York, January 16–February 24, 2010.

*Painting and Sculpture Changes 2010*, The Museum of Modern Art, New York, January 1–December 31, 2010.

## **2009**

*Edition/Addition*, Locks Gallery, Philadelphia, December 4, 2009–January 16, 2010.

*Space as Medium*, Miami Art Museum, Florida, November 20, 2009–February 28, 2010. (Brochure)

*After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow*, Hauser & Wirth, London, November 17–December 19, 2009.

*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

*We Interrupt This Program*, Mercer Union, Toronto, Canada, November 6–December 12, 2009.

*Abstractions by Gallery Artists*, Cheim & Read, New York, September 24–October 3, 2009.

*10/20/40 Group Exhibition of Prints by Doug Duffey, Doyle Jeter, Lynda Benglis and Sarah Plaia Davidson*, Arender Gallery, Monroe, Louisiana, August 24–October 31, 2009.

*Not New Work: Vincent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, July 25–November 8, 2009.

*Sculpture*, Margo Leavin Gallery, Los Angeles, July 11–August 22, 2009.

*Bad Habits* (organized by Heather Pesanti), Albright-Knox Art Gallery, Buffalo, New York, July 10–October 4, 2009.

*The Female Gaze: Women Look at Women*, Cheim & Read, New York, June 25–September 19, 2009.

*Target Practice: Painting Under Attack 1949–1978*, Seattle Art Museum, Washington, June 25–September 7, 2009. (Catalogue)

*Lynda Benglis/Robert Morris*, Susan Inglett Gallery, New York, June 18–July 31, 2009.

*Soft Sculpture*, National Gallery of Australia, Canberra, April 24–July 12, 2009. (Catalogue)

*Arte Povera and Anti-Form*, Tate Modern, London, April 9, 2009–ongoing.

*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, The Speed Art Museum, Louisville, Kentucky, March 22–May 17, 2009.

*1968: The Great Innocence (Die Grosse Unschuld)*, Kunsthalle Bielefeld, Germany, March 15–August 2, 2009. (Catalogue)

*American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture*, McNay Art Museum, San Antonio, Texas, February 11–May 17, 2009.

*Synthetic*, Whitney Museum of American Art, New York, January 22–April 19, 2009.

*Sparkle & Glitter*, Locks Gallery, Philadelphia, January 10–February 21, 2009.

*Mixografia: Innovation and Collaboration*, Portland Museum of Art, Oregon, January 10–April 26, 2009. (Brochure)

## **2008**

*Lynda Benglis, Elliot Hundley, Wolfgang Tillmans*, Andrea Rosen Gallery, New York, September 30, 2008.



*Agency, Art and Advertising*, McDonough Museum of Art, Youngstown State University, Ohio, September 19–November 8, 2008. (Catalogue)

*Metal*, Kresge and Pascal Galleries, Berrie Center, Ramapo College, New Jersey, September 17–October 17, 2008.

*Medien*, Charim Ungar Contemporary, Berlin, September 5–October 11, 2008.

*Pretty Ugly*, Maccarone Gallery, New York, July 10–September 1, 2008.

*Women Only: Greek Women Artists from the Beltsios Collection*, Margaris Gallery, Margaris Foundation, Amfilochia, Greece, July 19–August 17, 2008. (Catalogue)

*Summer Exhibition*, Tahari Boutique, East Hampton, New York, July 5–August 5, 2008.

*Sand: Memory, Meaning, and Metaphor*, The Parrish Art Museum, Southampton, New York, June 29–September 14, 2008. (Catalogue)

*Punk. No One Is Innocent*, Kunsthalle Wien, Austria, May 16–September 7, 2008. (Catalogue)

*Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, New York, May 4–July 28, 2008.

Group Show, Texas Gallery, Houston, April 22–May 31, 2008.

*The Alliance*, doArt, Beijing, China, April 6–May 4, 2008. Traveled to: doArt, Seoul, Korea, June 12–July 13, 2008. (Catalogue)

*Action Painting Jackson Pollock*, Fondation Beyeler, Basel, Switzerland, January 27–May 12, 2008. (Catalogue)

*The Sum of Its Parts*, Cheim & Read, New York, January 8–February 2, 2008.

## 2007

*90° The Margins as Center*, Andrea Rosen Gallery, New York, December 12, 2007–January 24, 2008.  
(Catalogue)

*eFEMera*, Binghamton University, State University of New York, November 28, 2007–February 2, 2008.

*Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York, November 21, 2007–July 21, 2008.

*Performance On Demand*, Electronic Arts Intermix, New York, November 2–17, 2007.

*I Am As You Will Be–The Skeleton in Art*, Cheim & Read, New York, September 20–November 3, 2007.  
(Catalogue)

*Sammelsurium II 1982-1993*, Forum Kunst Rottweil, Germany, September 16–October 14, 2007.  
(Catalogue)

*A batalla dos xéneros = gender battle*, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain, September 13–December 9, 2007. (Catalogue)

*Material Affinities: To Clay and Back*, University of Southern California Fischer Gallery, Los Angeles, September 5–October 27, 2007. (Catalogue)

*A Legacy of Art: The Ted and Ruth Nash Collection*, Oakland Museum of California, August 24–December 30, 2007.

*Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, California, July 21–August 18, 2007.

*What is Painting? Contemporary Art from the Collection*, The Museum of Modern Art, New York, July 7–September 17, 2007.

*Short Distance to Now, Paintings from New York 1967–1975*, Galerie Kienzle & Gmeiner, Berlin, Germany, June 29–September 26, 2007. Traveled to: Galerie Thomas Flor, Düsseldorf, Germany October 26–December 22, 2007.

*A Point in Space is a Place for an Argument*, David Zwirner, New York, June 28–August 10, 2007.

*Lynda Benglis and Louise Bourgeois: Circa 70*, Cheim & Read, New York, June 21–August 31, 2007. (Catalogue)

*Ithaca Regained: Greek Artists in New York*, curated by Irving Sandler, Kouros Gallery, New York, April 14–May 19, 2007. (Catalogue)

*Role Play: Feminist Art Revisited, 1960–1980*, Galerie Lelong, New York, March 15–April 28, 2007.

*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art (MOCA), The Geffen Contemporary, Los Angeles, March 4–July 30, 2007. Traveled to: National Museum of Women in the Arts, Washington, D.C., September 21–December 16, 2007; MoMA PS1, Long Island, New York, February 17–May 12, 2008; Vancouver Art Gallery, Vancouver, Canada, October 4, 2008–January 18, 2009. (Catalogue)

*I am making art: 4 Studies on the Artist's Body*, Centre d'Art Contemporain Genève, Switzerland, February 24–April 22, 2007.

*Not for Sale*, MoMA PS1, Long Island City, New York, February 11–April 30, 2007.

## **2006**

*Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery, New Haven, Connecticut, December 10, 2006–July 8, 2007. (Catalogue)

*1970–1975*, Paula Cooper Gallery, New York, November 9–December 2, 2006.

*Femme Brut(e)*, Lyman Allyn Museum, New London, Connecticut, September 14, 2006–February 4, 2007. (Catalogue)

*The Materialization of Sensibility: Art and Alchemy*, Leslie Tonkonow Artworks & Projects, New York, September 8–October 14, 2006.

*High Times, Hard Times: New York Painting 1967–75* (organized by Independent Curators International), Weatherspoon Art Museum, University of North Carolina, Greensboro, August 6–October 15, 2006. Traveled to: American University Museum at the Katzen Arts Center, Washington, D.C., November 21, 2006–January 21, 2007; National Academy Museum, New York, February 15–April 22, 2007; Museo Tamayo Arte Contemporáneo, Mexico City, May 25–September 9, 2007; Neue Galerie Graz, Austria, December 14, 2007–February 24, 2008; ZKM | Center for Art and Media Karlsruhe, Germany, March 28–June 1, 2008. (Catalogue)

*60 Years–The Skowhegan School of Painting and Sculpture*, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)

*Your Beauty's Gold is Clay*, Alexandre Gallery, New York, June 28–August 4, 2006.

*Into Me/Out of Me*, MoMA PS 1, Long Island City, New York, June 25–September 25, 2006. Traveled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany, November 25–March 4, 2007; MACRO Museo d'Arte Contemporanea di Roma, Italy, April 21–September 30, 2007. (Catalogue)

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, May 17–June 4, 2006.

*The 181<sup>st</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, May 11–June 18, 2006. (Catalogue)

*Glass: Material Matters*, Los Angeles County Museum of Art, April 30–December 10, 2006. (Catalogue)

*The Last Time They Met*, Stephen Friedman Gallery, London, April 27–May 27, 2006.

*Women's Work*, Greenberg Van Doren Gallery, New York, March 21–April 15, 2006.

*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, March 7–April 9, 2006.

*La Scoperta del Corpo Elettronico: arte e video negli anni 70*, Civica Galleria d'Arte Contemporanea, Turin, Italy, January 26–March 26, 2006. (Catalogue)

*The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York University, New York, January 10–April 1, 2006. Traveled to: Andy Warhol Museum, Pittsburgh, Pennsylvania, May 20–October 22, 2006; Austin Museum of Art, Texas, November 18, 2006–January 28, 2007. (Catalogue)

## **2005**

*How American Women Artists Invented Post-Modernism*, Rutgers University, New Brunswick, New Jersey, December 15, 2005–January 27, 2006. Traveled to: Monmouth Museum, Lincroft, New Jersey, July 24–September 3, 2006; The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, New Jersey, September 6–October 16, 2006; Noyes Museum, Oceanville, New Jersey, January 2007–April 2007; Hunterdon Museum of Art, Clinton, New Jersey, April 8–June 3, 2007; Morris Museum, Morristown, New Jersey, April 10–June 3, 2007. (Catalogue)

*PART object PART sculpture*, Wexner Center for the Arts, Columbus, Ohio, October 30, 2005–February 26, 2006. (Catalogue)

*Multiplex 2*, Smack Mellon, Brooklyn, New York, October 14–November 27, 2005.

*Water without you I'm not*, 3rd Valencia Biennial, Spain, September 24–November 30, 2005.  
(Catalogue)

*Monique Prieto: New Paintings & Lynda Benglis: The Graces*, Cheim & Read, New York, September 10–October 15, 2005.

*Interstate*, Nicole Klagsbrun Gallery, New York, September 8–October 1, 2005.

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)

*The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, July 3–October 10, 2005.  
(Catalogue)

*Summer of Love: Psychedelic Art from the 60's*, Tate Liverpool, England, United Kingdom, May 27–September 25, 2005. Traveled to: Schirn Kunsthalle, Frankfurt, Germany, November 2, 2005–February 12, 2006; Kunsthalle Wien, Austria, May 12–September 17, 2006; Whitney Museum of American Art, New York, May 25–September 16, 2007. (Catalogue)

*Dead/Undead*, Galerie Six Friedrich Lisa Unger, Munich, April 15–June 17, 2005.

*Draw*, Dwight Hackett Projects, Santa Fe, New Mexico, April 2–May 14, 2005.

*Contemporary Women Artists*, University Art Gallery, Indiana State University, Terre Haute, January 19–February 11, 2005.

*Inside/Outside: Notes for the '60s*, Hellenic American Union, Athens, Greece, January 12–February 11, 2005. (Catalogue)

*Potentially Harmful: The Art of American Censorship*, Georgia State University, Welch School of Art & Design, Atlanta, January 10–March 10, 2005. (Catalogue)

## **2004**

*Sculpture: Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Austria, October 15, 2004–February 20, 2005. (Catalogue)

*Improvisation: Lynda Benglis and Isaac Witkin*, Locks Gallery, Philadelphia, October 1–November 12, 2004.

*Some Sculptures*, Texas Gallery, Houston, August 17–September 11, 2004.

*North Fork/South Fork: East End Art Now – Part I*, Parrish Art Museum, Southampton, New York, May 23–July 18, 2004. (Catalogue)

*Four-Ply*, Andrea Rosen, New York, July 15–August 20, 2004.

*Soft Edge*, Museum of Contemporary Art, Chicago, July 10, 2004–January 2, 2005.

*Modern Means: Continuity and Change in Art, 1880 to Now*, The Museum of Modern Art, New York, April 28–August 1, 2004. (Catalogue)

*When I Think About You I Touch Myself*, New York Academy of Art, New York, April 9–May 10, 2004. (Catalogue)

*Get Off! Exploring the Pleasure Principle*, Museum of Sex, New York, March 18, 2004–January 30, 2005.

*Sculpture*, Danese, New York, February 18–May 19, 2004.

**2003**

*How a Man Lives, Apartment 2003*, Esquire Magazine Show House, Trump Tower, New York, October 1–November 15, 2003.

*Breaking Boundaries*, Ise Cultural Foundation Gallery, New York, September 12–October 25, 2003.

*Encaustic Now II*, Marcia Wood Gallery, Atlanta, Georgia, September 12–October 18, 2003.

*Die Verlarung des Un—Gewohnlichen*, Charim Galerie, Vienna, Austria, June 25–September 20, 2003.

*25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, Louisiana, June 7–August 19, 2003.

*Women's Lines*, G Fine Art, Washington, D.C., May 15–June 30, 2003.

*My Mother's An Artist*, The Educational Alliance, New York, April 26–May 29, 2002.

*Raid the Icebox*, Margo Leavin Gallery, March 22–April 26, 2003.

*Sculpture from the Marieluise Hessel Collection*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, March 16–30, 2003.

*In the Eye of the Beholder*, George Adams Gallery, New York, February 12–March 29, 2003.

**2002**

*Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross*, Robert Steele Gallery, New York, November 21–December 21, 2002.

Lynda Benglis: *Quartered Meteor*; Bettina Rheims: *Chambre Close 1991*, Cheim & Read, New York, October 15–November 16, 2002.



*Some Chromes*, Harvard Art Museums, Cambridge, Massachusetts, October 5, 2002–January 25, 2003.

*Gloria: Another Look at Feminist Art in the 1970s*, White Columns, New York, September 13–October 20, 2002. Traveled to: The Galleries at Moore College of Art and Design, Philadelphia, January 21, 2003–February 26, 2003; Rhode Island School of Art and Design Museum of Art, Providence, November 21, 2003–February 4, 2004. (Catalogue)

*Kunst Nach Kunst*, Neues Museum Weserburg Bremen, Germany, August 18–November 3, 2002. (Catalogue)

*Personal and Political: The Women's Art Movement, 1969–1975*, Guild Hall Museum, East Hampton, New York, August 9–October 20, 2002. (Catalogue)

*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Missouri, July 5–August 31, 2002.

*Revealing Nature*, Glenn Horowitz Bookseller, East Hampton, New York, June 29–July 23, 2002.

*Sculpture*, Margo Leavin Gallery, Los Angeles, June 22–August 17, 2002.

*Time Share*, Sara Meltzer Gallery, New York, June 19–July 26, 2002.

*Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, June 13–September 15, 2002.

*Art & Outrage*, curated by Simon Watson, Robert Miller Gallery, New York, June 5–15, 2002.

*The Sea, The Sea*, Glenn Horowitz Bookseller, East Hampton, New York, May 25–June 24, 2002.

*Installation*, Solomon Projects, Atlanta, Georgia, Spring 2002.

*Artists of the Heath Gallery 1965-1998*, Museum of Contemporary Art of Georgia, Atlanta, April 27–June 20, 2002. (Catalogue)

*Small Bronzes and Wax Painting by Lynda Benglis and Images from Mexico, Photographs by Jack Spencer*, Cumberland Gallery, Nashville, March 16–April 13, 2002.

*Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, Minnesota, February 17–October 12, 2002. (Brochure)

*Women Artists, Their Work and Influence*, Paule Anglim Gallery, San Francisco, January 9–February 2, 2002. (Catalogue)

## **2001**

*12<sup>th</sup> Annual Sculpture Project*, College of Santa Fe Fine Arts Gallery, New Mexico, October 27–November 24, 2001.

*College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art*, Mary and Leigh Block Museum of Art, Evanston, Illinois, September 29–October 28, 2001. (Catalogue)

*Rags to Riches: 25 Years of Paper Art From Dieu Donné Papermill*, Kresge Art Museum, Michigan State University, Lansing, Michigan, September 4–October 28, 2001. Traveled to: Maryland Institute College of Art, Baltimore, Maryland, November 9–December 16, 2001; Marianna Kistler Beach Museum of Art, Kansas State Museum, Manhattan, April 2–June 30, 2002; Heckscher Museum of Art, Huntington, New York, November 23, 2002–January 26, 2003; Milwaukee Art Museum, Milwaukee, Wisconsin, April 11–June 22, 2003), Fort Wayne Museum of Art, Fort Wayne, Indiana, July 26–November 2, 2003. (Catalogue)

*Female Sensibility*, Charim Galerie, Vienna, Austria, July 22–August 31, 2001.

*Liquid Properties*, Cheim & Read, New York, July 6–August 3, 2001.

*New York, Circa 1975*, David Zwirner Gallery, New York, June 2–August 10, 2001.

*Rededication of the Lynda Benglis Sculpture Garden*, Imperial Calcasieu Museum, Lake Charles, Louisiana, April 27, 2001.

*Autobiographies*, Kappatos Gallery, Athens, Greece, April 2–September 22, 2001.

*Super Phat*, Cypress College Fine Art Gallery, Cypress College, California, March 22–April 24, 2001.  
(Catalogue)

*Century City: Art and Culture in the Modern Metropolis*, curated by Donna De Salvo, Tate Modern, London, February 1–April 29, 2001. (Catalogue)

*Shadow Dancing: 1975–79*, D'Amelio Terras Gallery, New York, January 6–February 10, 2001.

## **2000**

*Voici, 100 ans d'art contemporain*, Palais des Beaux Arts, Brussels, Belgium, November 23, 2000–January 28, 2001. (Catalogue)

*Clay: Works by Thirteen Artists*, Jan Weiner Gallery, Kansas City, Missouri, November 10, 2000–January 10, 2001.

*Feminist Film Series*, Washington University Gallery of Art, St. Louis, Missouri, November 1, 2000.

*Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, October 7, 2000–January 15, 2001. (Catalogue)

*Matter*, Museum of Modern Art, New York, September 28, 2000–January 2, 2001.

*Summerstage*, Charim Klocker Gallery, Salzburg, Austria, July 24–September 1, 2000.

*Opulent*, Cheim & Read, New York, June 14–September 1, 2000.

*Re-Play: Anfänge internationaler Medienkunst in Österreich (Re-Play: The Beginning of Media Art in Austria)*, Kunsthalle Cologne, Germany, May 12–August 6, 2000. (Catalogue)

*Rites of Spring 2000*, Long House Reserve, East Hampton, New York, Opened April 29, 2000.

*20th Anniversary Exhibition*, Cumberland Gallery, Nashville, Tennessee, April 8–May 13, 2000.

*Action/Performance & the Photograph*, Sidney Mishkin Gallery, Baruch College, New York, March 17–April 18, 2000. (Catalogue)

American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, March 6–April 2, 2000.

*Making Time: Considering Time as a Material in Contemporary Video & Film*, Palm Beach Institute of Contemporary Art, Florida, March 5–May 28, 2000. Traveled to: Hammer Museum, Los Angeles, February 4–April 29, 2001.

*The Persistence of Memory*, Nature Morte Gallery, New Delhi, India, February 11–22, 2000.

*Das Ich ist etwas anderes: Kunst am Ende des 20. Jahrhunderts (The I is Something Else: Art at the End of the 20th Century)*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, February–June 2000. (Catalogue)

*The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York, January 12–February 5, 2000. (Catalogue)

*Eccentric Forms & Structures*, Microsoft Corporation, Redmond, Washington, January 2–March 17, 2000.

## 1999

*Xmas: A Project by the Department for Public Appearances*, Kent Gallery, New York, November 26–December 24, 1999.

*Lynda Benglis, Wols: Photographs of the 1930s*, Cheim & Read, New York, October 19–November 30, 1999.

*All About Blue: The Color that Changed the World*, Vancouver Museum, Canada, October 15, 1999–April 9, 2000.

*Artissima 99*, Palazzo Nervi, Turin, Italy, October 7–10, 1999.

*Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, Queens, New York, October 6, 1999–January 30, 2000. Traveled to: State Museum of Contemporary Art, Thessaloniki, Greece, September 3–November 30, 2000. (Catalogue)

*The American Century: Art & Culture 1900-2000, Part II*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

*Lynda Benglis, Joe Zucker*, Guild Hall Museum, East Hampton, New York, August 14–September 26, 1999. (Booklet)

*Master Art Workshop Exhibition*, Avram Gallery, Long Island University, Long Island, New York, August–September 17, 1999.

*1999 Biennial Exhibition of Public Art*, Neuberger Museum, Purchase, New York, June 27–October 24, 1999. (Catalogue)

*The Art of Craft, Contemporary Works from the Saxe Collection*, Fine Arts Museums of San Francisco, De Young Museum, California, June 26–October 17, 1999. (Catalogue)

*Works on Paper: A Riverhouse Retrospective*, Riverhouse Editions, Steamboat Springs, Colorado, June 4–July 23, 1999.

*Zero G: When Gravity Becomes Form*, Whitney Museum of American Art at Champion, Stamford, Connecticut, June 4–August 4, 1999. (Catalogue)

*Waxing Poetic: Encaustic Art in America*, The Montclair Art Museum, New Jersey, May 23–August 15, 1999. Traveled to: Knoxville Museum of Art, Tennessee, September 24, 1999–January 9, 2000. (Catalogue)

*Petits Formats (Working Small)*, Yoshii Gallery, New York, May 6–June 19, 1999.

*Afterimage: Drawing through Process*, Film & Video program, Museum of Contemporary Art, Los Angeles, April 11–August 22, 1999. (Catalogue)

*New Etchings & Monotypes*, Quartet Editions, New York, April 13–May 8, 1999.

*Twistfoldlayerflake*, Oliver Art Center, California College of Arts & Crafts, Oakland, California, January 27–March 17, 1999.

*Women Artists*, Miami Dade College Museum of Art and Design, Florida, March 1999.

## **1998**

*Off the Wall, 8 Contemporary American Sculptors*, Asheville Art Museum, North Carolina, November 19, 1998–March 6, 1999. Traveled to: University of Alabama, Birmingham, September 12–October 8, 1999.

*This is Not the Look We Want: Bob Tannen and Friends*, Shooting Star Gallery, New Orleans, October 3–November 15, 1998.

*Dreams for the Next Century: A View of the Collection*, Parrish Art Museum, Southampton, New York, July 19–September 6, 1998.

*Small Paintings*, Cheim & Read, New York, July 1–31, 1998.

*Disidentico: Maschile Femminile e Oltre*, Palazzo Branciforte, Palermo, Italy, May 23–July 26, 1998.  
(Catalogue)

*MAI 98 – Positions in Contemporary Art Since the 1960's*, Kunsthalle Cologne, Germany, May 21–July 19, 1998. (Catalogue)

*Art in Bloom*, New Orleans Museum of Art, Louisiana, Spring 1998.

*International Group Show*, Wainscott Gallery, Wainscott, New York, April 1998–May 1998.

*Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art Los Angeles, February 8–May 10, 1998. (Catalogue)

*Women Artists in the Vogel Collection*, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, Georgia, February 5–April 5, 1998. (Catalogue)

## **1997**

*Gravity – Axis of Contemporary Art*, National Museum of Art, Osaka, Japan, October 30–December 14, 1997. (Catalogue)

*Amerikanische Videos 1965-1973*, Kunsthalle St. Gallen, Switzerland, October 28, 1997.

*Surveying the 1st Decade: Video Art & Alternative Media in the United States*, San Francisco Museum of Modern Art, California, October 23–November 23, 1997.

*Hanging by a Thread*, The Hudson River Museum, Yonkers, New York, October 3, 1997–February 17, 1998. (Catalogue)

*Material Girls: Gender, Process & Abstract Art Since 1970*, Gallery 128, New York, October 1–November 1, 1997.

*Women Artists of the 1970s*, Jan Abrams Fine Arts, New York, Opened September 24, 1997.

*Salientgreen*, Susanne Hilberry Gallery, Birmingham, Michigan, August 1–September 13, 1997.

*The Masters Exhibition*, Fine Arts Gallery, Long Island University, Southampton, New York, July 21–September 6, 1997.

*Clear Intentions*, Auckland Art Gallery, New Zealand, July 1–September 14, 1997.

*Selections from the Video Collection*, Museum of Modern Art, Department of Film & Video, New York, June 27–September 21, 1997.

*Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, June 25, 1997–April 5, 1998.

*Art Foundry Editions*, Santa Fe, Knoedler & Company, New York, June 18–August 22, 1997.

*Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer*, Cheim & Read, New York, June 5–July 31, 1997.

*Luces, cámara, acción, ¡Corten!* (videoacción: el cuerpo y sus fronteras) IVAM Centre Julio Gonzalez, Valencia, Spain, May 8–30, 1997. (Catalogue)



*A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art*, New Orleans Museum of Art, Louisiana, May–November 1997.

*Laying Low*, Kunstnernes Hus, Oslo, Norway, April 12–May 25, 1997. (Catalogue)

*After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, March 27–June 29, 1997. (Catalogue)

*Art/Fashion*, Guggenheim Museum Soho, New York, March 11–June 8, 1997. (Catalogue)

*Hello Again! A New Wave of Recycled Art and Design*, Oakland Museum of California, February 14–July 27, 1997. Traveled to: Los Angeles Municipal Art Gallery, California, September 24–November 17, 1997; McAllen International Museum, Texas, January–May, 1998; Vancouver Museum, Canada, June–November, 1998.

*Plastik*, Württembergischer Kunstverein, Stuttgart, Germany, February 8–March 30, 1997. Traveled to: Stadtische Ausstellungshall am Haverkamp, Münster, Germany, October 12–November 30, 1997. (Catalogue)

*The Edge of Chaos*, Fotouhi Cramer Gallery, New York, January 16–February 22, 1997.

## **1996**

*Multiple Identity: American Art from the Whitney Museum 1975-1995*, Museu d'art contemporani, Barcelona, Spain, December 20, 1996–March 31, 1997. Traveled to Kunstmuseum Bonn, Germany, June 4–September 7, 1997. (Catalogue)

*Basic Ingredients*, Cumberland Gallery, Nashville, Tennessee, October 19–November 30, 1996.

*Partners in Printmaking: Works from Solo Impression*, National Museum of Women in the Arts, Washington D.C., October 10, 1996–January 12, 1997.

*Socrates Sculpture Park Tenth Anniversary Season*, Socrates Sculpture Park, Long Island City, New York, September 29, 1996–April 1, 1997.

*Paper*, Wainscott Gallery, New York, September 13–October 10, 1996.

*Women's Work*, Greene Naftali, Inc, New York, September 6–October 13, 1996.

*La Toilette de Venus: Women & Mirrors*, CRG Gallery, New York, September 5–October 5, 1996.

*Art for Today Open House*, Diana Aceti Fine Arts, Sag Harbor, New York, Opened August 24, 1996.

*Summer Group Exhibition*, Laura Carpenter Fine Arts, Santa Fe, July 13–September 4, 1996.

*L'Art au Corps: The Exposed Body from Man Ray to Today*, MAC, Galeries Contemporaines des Musées de Marseille, France, July 6–October 15, 1996. (Catalogue)

*Chimériques Polymères: Le plastique dans l'art du XXème siècle*, Musée d'Art Moderne et d'Art Contemporain, Nice, France, June 29–September 15, 1996. (Catalogue)

*Art at the End of the 20th Century, Selections from the Whitney Museum of American Art*, National Gallery, Alexandros Soutzos Museum, Athens, Greece June 10–September 30, 1996. Traveled to: Museu d'Art Contemporani, Barcelona, Spain December 18, 1996–April 6, 1997; Kunstmuseum Bonn, Germany, June 4–September 7, 1997. (Catalogue)

*Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling*, Margo Leavin Gallery, Los Angeles, June 8–July 13, 1996.

*Lynda Benglis, Louis Lieberman, Astrid Fitzgerald*, Murakami Gallery, New York, June 6–July 27, 1996.

*Women's Work: A Century of Achievement in American Art*, Columbus Museum of Art, Ohio, June 2–August 25, 1996. (Catalogue)

*FremdKörper-corps étranger-Foreign Body*, Museum für Gegenwartskunst, Basel, Switzerland, June 1–September 29, 1996. (Catalogue)

*Openclosure*, Hand Graphics Gallery, Santa Fe, May 24–June 11, 1996.

*Love Gasoline*, Mercer Union, Toronto, May 23–June 29, 1996. (Catalogue)

*New Acquisitions: Video*, Centre Georges Pompidou, Paris, France, May 21, 1996.

*Homeland of the Imagination: The Southern Presence in 20th Century Art*, NationsBank Plaza, Atlanta, May 15–September 4, 1996. (Catalogue)

*Gala Art Auction '96*, University Art Gallery, New Mexico State University, Las Cruces, May 11, 1996.

*Graphics from Solo Impression, Inc.*, Albright-Knox Art Gallery, Buffalo, New York, May 1–June 16, 1996.

*The Artist's Choice*, Santa Fe Fine Arts Gallery, College of Santa Fe, Spring 1996.

*Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles, April 24–August 18, 1996. (Catalogue)

*More Than Minimal: Feminism & Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 21–June 30, 1996. (Catalogue)

*Lesbian Genders*, Whitney Museum of American Art, New York, April 17–May 26, 1996.

Laura Carpenter Fine Arts, Santa Fe, February 1996.

*Epitaphs*, Edward Thorp Gallery, New York, January 12–February 24, 1996.

## 1995

*44th Biennial: Exhibition of Contemporary American Painting: Painting Outside Painting*, Corcoran Gallery of Art, Washington, D.C., December 16, 1995–February 19, 1996. (Catalogue)

*Mortal Remains*, O.K. Harris Gallery, New York, December 9, 1995–January 5, 1996. Traveled to: Intermedia Arts Minnesota, Minneapolis, April 11–May 12, 1996. (Catalogue)

*In Three Dimensions: Women Sculptors of the 90's Part II – Beyond Gender*, Snug Harbor Cultural Center, Staten Island, New York, October 29, 1995–January 14, 1996. (Catalogue)

*Fémininmasculin: le sexe dans l'art*, Centre George Pompidou, Paris, October 24, 1995–February 12, 1996. (Catalogue)

*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, September 23–October 28, 1995. (Catalogue)

*The Golden & the Baroque in Contemporary Art*, Robert McClain & Co, Houston, September 9, 1995.

*Contemporary Sculpture from Local Collections: Contrasts*, Cranbrook Art Museum, Bloomfield Hills, Michigan, September–October 1995.

*Group Exhibition*, Anne Reed Gallery, Ketchum, Idaho, August 1–August 31, 1995.

*New Works at Laumeier Sculpture Park*, Sunset Hills, Missouri, Summer 1995.

*Phallic Symbols: Images in Contemporary Art*, curated by Hal Bromm, 24 Hours for Life Gallery, New York, May 16–July 7, 1995.

*Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-95*, Burchfield Penny Art Center, Buffalo State College, Buffalo, New York, April 8–June 18, 1995. Traveled to: Cumberland Gallery, Nashville, Summer 1995. (Brochure)

*Prints from Solo Impression, Inc.*, New York, Gallery 72, Omaha, Nebraska, April 7–May 1, 1995.

*Duck!*, Edward Thorp Gallery, New York, January 28–March 11, 1995.

*In a Different Light*, University Art Museum, University of California, Berkeley, January 11–April 9, 1995. (Catalogue)

*Light (For the Dark Days of Winter)*, A/D Gallery, New York, January–March 1995.

## **1994**

*Holiday Exhibition*, Paula Cooper Gallery, New York, December 3, 1994–February 3, 1995.

*Small Objects*, Inman Gallery, Houston, Texas, October 21–November 27, 1994.

*Poetic Heroic: 12 American Artists*, Art Initiatives at Tribeca 148 Gallery, New York, October 18–November 19, 1994.

*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California, October 15–December 31, 1994. (Catalogue)

*Sculpture Santa Fe*, Greer Garson Theatre Gallery, College of Santa Fe, New Mexico, October 8–29, 1994.

*Prints from Solo Impression, Inc.*, New York, College of Wooster Art Museum, Ohio, August 24–October 9, 1994. (Catalogue)

*Installations*, Margo Leavin Gallery, Los Angeles, July 16–August 20, 1994.

*From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., May 29–November 27, 1994. Traveled to: Archer M. Huntington Art Gallery, Austin, 1997; Portland Art Museum, Oregon, 1997; Altonen Museum of Art, Turku, Finland; Tel Aviv Museum of Art, Israel, 1998. (Catalogue)

*30 Years*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 18, 1994. (Catalogue)

*Tandem Press: 5 Years of Collaboration & Experimentation*, Elvehjem Museum of Art, University of Wisconsin, Madison, April 9–July 17, 1994. (Catalogue)

*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York, February 28–March 27, 1994.

*Sculpture*, Nina Freudenheim Gallery, Buffalo, New York, January 22–March 2, 1994.

## **1993**

*Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Castelli Gallery, New York, December 11, 1993–January 8, 1994.

*9 Sculptors & Their Printer*, Bernard Toale Gallery, Boston, December 6, 1993–January 22, 1994.

*25 Years (Part II)*, Paula Cooper Gallery, New York, December 4–18, 1993.

*If You Like*, N.A.M.E. Gallery, Chicago, December 1993.

*Artists Select (Part I)*, Artists Space, New York, November 20, 1993–January 15, 1994.

*The Return of the Cadavre Exquis*, The Drawing Center, New York, November 6–December 18, 1993.  
Traveled to: The Corcoran Gallery of Art, Washington D.C.; Foundation for Contemporary Art, Mexico City; Santa Monica Museum, California; Forum, St. Louis, Missouri. (Catalogue)

*25 Years (Part I)*, Paula Cooper Gallery, New York, October 23–November 27, 1993.

*Santa Fe Sculpture Project*, College of Santa Fe Fine Arts Gallery, New Mexico, October 16–November 12, 1993.

*An Exhibition*, Richard Gray Gallery, Chicago, October 15–November 13, 1993.

*Alan Shields, Jo Anne Carson, Lynda Benglis, Po Kim, Ralph Wickiser*, Haenah-Kent Gallery, New York, September 18–October 13, 1993. (Catalogue)

*Oro d'autore: Giappone e Stati Uniti d'America*, Basilica Inferiore di San Francesco, Arezzo, Italy, September 4–November 1, 1993. (Catalogue)

*The First Generation: Women & Video, 1970-75* (organized by Independent Curators, Inc., New York); Musée d'Art Contemporain de Montreal, Quebec, September 3–26, 1993; University Gallery, University of Massachusetts, Amherst, September 10–October 22, 1993; October 7–November 4, 1993; The National Museum of Women in the Arts, Washington, D.C., November 20, 1993–January 2, 1994; Freedman Gallery, Albright College, Reading Pennsylvania, February 3–March 13, 1994; Art Gallery, Mount Saint Vincent University, Halifax, Nova Scotia, March 4–April 10, 1994; Mackenzie Art Gallery, Regina, Saskatchewan, March 27, 1994; March 26–April 17, 1994; Long Beach Museum of Art, Long Beach, California, June 5–August 21, 1994; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, October 25–November 13, 1994; Thunder Bay Art Gallery, Ontario, February 25–March 18, 1995. (Catalogue)

*Action Performance & the Photograph*, Turner/Krull Galleries, Los Angeles, July 10–September 25, 1993. (Catalogue)

*Minimalism/Postminimalism*, Detroit Institute of Arts, Michigan, July 1993–August 1994.

*Abject Art: Repulsion & Desire in American Art*, Whitney Museum of American Art, New York, June 23–August 29, 1993. (Catalogue)

*American Art in the 20<sup>th</sup> Century: Painting and Sculpture*, Martin-Gropius Bau, Berlin, May 8–July 25, 1993. Traveled to: Royal Academy of Arts and the Saatchi Gallery, London, September 16–December 12, 1993. (Catalogue)

*Design Invitations from 1940 to Present*, Exit Art, New York, May 1–July 24, 1993.

*Coming to Power: 25 Years of Sexually Explicit Art by Women*, David Zwirner Gallery, New York, May 1–June 12, 1993. Traveled to: Real Arts Ways, Hartford, Connecticut, December 9, 1993–January 25, 1994. (Catalogue)

*Blast Art Benefit*, 142 Greene Street, 4th floor, New York, April 22–May 1, 1993.

*Artists Select Artists*, Cumberland Gallery, Nashville, April 17–May 22, 1993.

*Hunter College MFA Faculty Artists 1981-1993*, Hunter College Art Gallery, New York, March 2–April 10, 1993. (Catalogue)

*Bodily*, Penine Hart Gallery, New York, February 6–March 20, 1993.

*Love, Sweet Love*, Robert McDougall Art Gallery, Christchurch, New Zealand, February 2–March 28, 1993.

*Group Installation*, Margo Leavin Gallery, Los Angeles, January 9–30, 1993.

*Sculpture & Multiples*, Brooke Alexander Editions, New York, January 8–February 13, 1993.



**1992**

*Small Works*, Julian Pretto, New York, December 1–19, 1992.

*10 Steps*, Muranushi Lederman Productions, New York, through December 12, 1992.

*Functional Objects by Artists & Architects*, Rhona Hoffman Gallery, Chicago, November 20–December 24, 1992.

*Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond*, Morris Museum, Morristown, New Jersey, October 17–November 22, 1992. Traveled to: University of Oklahoma Museum of Art, Norman, January 15–March 7, 1993; Fine Arts Museum of the South, Mobile, Alabama, April 10–May 30, 1993; Art Museum of South Texas, Corpus Christi, June 11–August 8, 1993; Scottsdale Center for the Arts, Arizona, August 18–November 14, 1993; Philbrook Museum of Art, Tulsa, Oklahoma, December 19, 1993–February 13, 1994. (Catalogue)

*Fourth Benefit Art Auction*, Contemporary Art Society, Milwaukee Art Museum, Wisconsin, October 3, 1992.

*Her Art Works: A National Competitive Exhibition*, juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art, Indiana, July 29–September 6, 1992. (Catalogue)

*Cross Section*, Battery Park City & World Financial Center, New York, July 9–September 20, 1992.

*Benefit: YMCA Clayworks Youth Shelter Program*, Stark Gallery, New York, June 30, 1992.

*Volume: 6 Contemporary Sculptors*, Guild Hall Museum, New York, June 13–August 2, 1992. (Catalogue)

*Erotiques*, A.B. Galleries, Paris, June 10–July 25, 1992.

*Gallery Installation*, Paula Cooper Gallery, New York, June 1992.

*Clearly Art, Pilchuck's Glass Legacy*, Whatcom Museum of History & Art, Bellingham, Washington May 16–August 9, 1992. Traveled to: Crocker Art Museum, Sacramento, California, November 7, 1992–January 3, 1993; Currier Gallery of Art, Manchester, New Hampshire, February 6–May 2, 1993; Chrysler Museum, Norfolk, Virginia, June 5–August 1, 1993; Tucson Museum of Art, Arizona, August 4–October 31, 1993; Palm Springs Desert Museum, Palm Springs, California, December 4, 1993–January 30, 1994; Hunter Museum of Art, Chattanooga, Tennessee, June 4–July 31, 1994; Brunnier Gallery, Iowa State University, Ames, September 3–October 30, 1994; Muskegon Museum of Art, Michigan, December 3, 1994–January 29, 1995; Birmingham Museum of Art, Alabama, March 4–April 30, 1995; Fort Wayne Museum of Art, Indiana, June 3–July 30, 1995; Museum of Art, Washington State University, Pullman, September 2–October 15, 1995. (Catalogue)

*3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer*, Masur Museum of Art, Monroe, Louisiana, May 9–June 14, 1992.

*Celebrating Art & Architecture: Creating a Place for People*, La Salle Partners, Charlotte, North Carolina, May 1992–January 1993. Traveled to: Federal Reserve Board, Washington, D.C., January 26–March 19, 1993. (Catalogue)

*Blast Art Benefit*, X-Art Foundation, New York, April 1992.

*N.A.M.E.'s*, 11th Annual St. Valentine's Exhibition & Benefit Auction, Chicago, January 28–February 15, 1992.

*Visiting Artist Program: 20th Anniversary Show*, CU Art Galleries, University of Colorado, Boulder, January 15–February 22, 1992. (Catalogue)

## **1991**

*American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, November 11–December 8, 1991.

*Small-Scale Sculpture*, Sewall Art Gallery, Rice University, Houston, October 24–December 14, 1991.

*Paintings Off the Wall*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, October 1–December 1, 1991.

*Presswork: The Art of Women Printmakers*, National Museum of Women in the Arts, Washington D.C., September 24–December 1, 1991. (Catalogue)

*The First Parrish Art Museum Design Biennial: Weathervanes*, Parrish Art Museum, New York, August 18–September 15, 1991. (Catalogue)

*Gallery Group and Other Great Things*, Dorothy Goldeen Gallery, Santa Monica, August 3–25, 1991.

*Small Sculpture in an Inner Space*, Bellas Artes Gallery, Santa Fe, June 29–August 12, 1991.

*Recent Acquisitions and Alumnae Gifts*, Jewett Arts Center, Wellesley College, Massachusetts, June 1991.

*Changing Sculpture Exhibition*, Margo Leavin Gallery, Los Angeles, June 15–July 27, 1991.

*Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's*, Bellas Artes Gallery, Santa Fe, May 25–September 3, 1991.

*Group Sculpture Exhibition*, Paula Cooper Gallery, May 10–August 1, 1991.

*Group Exhibition*, Richard Gray Gallery, Chicago, May 10–June 29, 1991.

*Aspects of Collage*, Guild Hall Museum, East Hampton, New York, May 5–June 9, 1991. (Catalogue)

*Show of Strength: A Sale of Works by Today's Outstanding Women Artists in Support of MADRE*, Anne Plumb Gallery, New York, April 27–May 4, 1991. (Catalogue)

*Tenth Anniversary Exhibition*, Bellas Artes Gallery, Santa Fe, New Mexico, April 22–September 30, 1991.

*Blast Art Benefit*, The X-Art Foundation, New York, April 20–27, 1991.

*Motion as Metaphor: The Automobile in Art*, Virginia Beach Center for the Arts, Virginia, April 13–June 16, 1991. (Catalogue)

*IIIème Biennale de Sculpture*, Monte Carlo, Monaco, March 27–September 30, 1991. (Catalogue)

*Little Things Mean A Lot*, Momentary Modern, Amsterdam, Netherlands, March 17–April 1, 1991.

*Physicality*, Hunter College, New York, March 5–30, 1991. Traveled to: University Art Gallery, Albany, New York, October 1–November 24, 1991; DW Bell Gallery, Providence, Rhode Island, December 7, 1991–January 19, 1992; Plattsburgh Art Museum, Pennsylvania, January 25–February 29, 1992; R. Gibson Gallery, Potsdam, New York, March 6–April 5, 1992; University Art Museum, Binghamton University, State University of New York, July 10–August 9, 1992. (Catalogue)

*Action & Reaction: Jackson Pollock's Influence*, Panel discussion, School of Visual Arts, New York, February 19, 1991.

*Setting the Stage: Contemporary Artists Design for the Performing Arts*, Columbus Museum of Art, Ohio, February 24–April 21, 1991. (Catalogue)

*Dead Heroes, Disfigured Love*, Lorence-Monk Gallery, New York, February 2–23, 1991.

*Focus on Louisiana: Artists from AMoA's Permanent Collection*, The Alexandria Museum of Art, Louisiana, January 26–March 16, 1991.

*25th Anniversary Exhibition*, Gloria Luria Gallery, Miami, Florida, January 25–February 16, 1991.

*Baubles, Bangles & Mardi Gras Beads*, Galveston Arts Center, Texas, January 19–March 3, 1991.

*Permanent Collection Exhibition*, Miami Dade College Museum of Art and Design, Florida, January 1991.

## **1990**

*Tandem Press Benefit*, Pace Prints, New York, October 11–13, 1990.

*Amerikanische Videos aus den Jahren 1965–75, The Castelli/Sonnabend Tapes & Films*, Ausstellungsraum Künstlerhaus Stuttgart, Germany, September 22–October 13, 1990.

*Post Minimalism 1979–1990 An Extended Harvest*, Genovese Gallery, Boston, August 1990.

*Prints of the Eighties*, Guild Hall Museum, East Hampton, New York, June 16–July 29, 1990.

*Group Exhibition*, Paula Cooper Gallery, New York, June 8–15, 1990.

*Newer Sculpture*, Charles Cowles Gallery, New York, June 1–29, 1990.

*Let's Play House*, The Fabric Workshop, Philadelphia, May 25–September 7, 1990.

*Breakthroughs: Art in Europe & America: The 1960s & 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, May 19–August 5, 1990. (Catalogue)

*Carsinart: The Automobile Icon*, Pensacola Museum of Art, Florida, May 11–June 30, 1990. (Catalogue)

*Auction*, Glassell School of Art, Houston, May 11, 1990.

*Beyond Illusion: American Film and Video Art, 1965-1975*, Whitney Museum of American Art, New York, May 3–June 3, 1990.

*Hellenikon*, City Gallery, Department of Cultural Affairs, New York, May 1–June 1, 1990. (Catalogue)

*Pharmacy*, Jan Kesner Gallery, Los Angeles, April 7–May 12, 1990.

*10<sup>th</sup> Anniversary Retrospective Exhibition*, Cumberland Gallery, Nashville, Tennessee, March 31–April 28, 1990.

*Hand, Body, House: Approaches to Sculpture*, Ben Shahn Galleries, Center for the Visual Arts, William Paterson College, Wayne, New Jersey, March 26–April 27, 1990. (Catalogue)

*Sculpture from New England Collections*, Beth Urdang Fine Arts, Boston, March 17–April 21, 1990.

*Art Pro Choice*, NARAL Foundation, New York, March 13, 1990.

*The New Sculpture 1965–75: Between Geometry and Gesture*, Whitney Museum of American Art, New York, February 20–June 3, 1990. Traveled to: Museum of Contemporary Art, Los Angeles, February 17–July 7, 1991. (Catalogue)

*Benglis, Gimblett, Torreano: Large Scale Sculpture and Painting*, Genovese Gallery, Boston, February 17–March 7, 1990.

*Group Exhibition*, Susanne Hilberry Gallery, Birmingham, New York, January 19–February 24, 1990.

*Small Objects from the Permanent Collection*, Grey Art Gallery, New York University, New York, January 17–February 24, 1990.

*Writ in Water*, Solo Press/Solo Gallery, New York, January 11–February 17, 1990.

*The Radiant Principle*, Penine Hart Gallery, New York, January 3–27, 1990.

## **1989**

*Benefit for the Wooster Group*, Brooke Alexander Editions, New York, November 30–December 16, 1989.

*Small & Stellar*, Ruth Siegel Gallery, New York, November 29–December 22, 1989.

*Sculptural Intimacies: Recent Small-Scale Works*, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, California, November 12, 1989–January 6, 1990. (Catalogue)

*Benefit Auction of Contemporary Sculpture*, International Sculpture Center, Washington, D.C., September 16–19, 1989.

*Group Exhibition*, Paula Cooper Gallery, New York, September 5–26, 1989.

*Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Japan, June 18–October 1, 1989. (Catalogue)

*First Impressions: Early Prints by 46 Contemporary Artists*, Walker Art Center, Minneapolis, June 4–September 10, 1989. Traveled to: Laguna Gloria Art Museum, Austin, Texas, December 2, 1989–January 21, 1990; Baltimore Museum of Art, Maryland, February 25–April 22, 1990; Neuberger Museum, Purchase, New York, June 21–September 16, 1990. (Catalogue)

*Don't Bungle the Jungle*, Tony Shafrazi Gallery, New York, June 3–30, 1989.

*Artists' Scarf Auction to benefit AIDS*, Bergdorf Goodman, New York, May 15–19, 1989.

*Festival of Arts Cruise*, Mt. Olympus Cruise Ship, Epirotiki Lines, May 10–20, 1989.

*Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees*, Leo Castelli Gallery, New York, April 28–May 6, 1989.

*American Sculptors: New York and Los Angeles, Part 1: Lynda Benglis, Mark Lere*, Kamakura Gallery, Tokyo, April 3–21, 1989. (Catalogue)

*Making Their Mark: Women Artists Move into the Mainstream, 1970–1985*, Cincinnati Art Museum February 22–April 2, 1989. Traveled to: New Orleans Museum of Art, New Orleans, Louisiana, May 6–June 18, 1989; Denver Art Museum, Colorado, July 22–September 10, 1989; Pennsylvania Academy of the Fine Arts, Philadelphia, October 20–December 31, 1989. (Catalogue)

*Monoprints/Monotypes*, University of Maine Museum of Art, Orono, Maine, February 20–March 28, 1989. (Catalogue)

*Prints by Sculptors*, Landfall Press, Chicago, February 17–April 28, 1989.

*Sculptures and Drawings*, Texas Gallery, Houston, January 15–March 5, 1989.

## **1988**

*Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago, Illinois, December 17, 1988–February 5, 1989. (Catalogue)

*Changing Group Exhibition*, Paula Cooper Gallery, New York, December 6, 1988–January 21, 1989.

*Private Reserve: Important Works from Artists Represented by the Gallery*, Dorothy Goldeen Gallery, Santa Monica, California, December 1–31, 1988.



*Video Art Series: Early Experimental Work & Recent Explorations*, Gray Art Gallery, Jenkins Fine Art Center, East Carolina University, Greenville, North Carolina, November 7–December 2, 1988.

*What Does She Want*, Savannah College of Art and Design Museum of Art, Georgia, November 1988.

*From the Collection of Dorothy & Herbert Vogel*, Arnot Art Museum, Elmira, New York, October 15–December 31, 1988. Traveled to: Grand Rapids Art Museum, Michigan; Terra Museum of American Art, Chicago; Laumeier Sculpture Park, St. Louis, Missouri; Art Museum of Florida International University, Miami. (Catalogue)

*Pilchuck: An Exhibition of Contemporary Glass Sculpture*, Walter Gallery, Santa Monica, California, September 15–October 29, 1988.

*The Gold Show 1988*, Genovese Gallery, Boston, September 13–October 10, 1988.

*Exhibition of World Invitational Open-Air Sculpture*, Olympic Sculpture Park, Seoul, South Korea, September–October, 1988. (Catalogue)

*In Bloom at BMW: Eighteen Contemporary Artists Celebrate Nature*, BMW Gallery, New York, September 1988.

*Group Exhibition: Gallery Artists*, Tilden-Foley Gallery, New Orleans, August 13–September 24, 1988.

*Knots and Nets*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, July 15–September 25, 1988. Traveled to: New York State Museum Cultural Education Center, Albany, New York, March 18–July 16, 1989; Parrish Art Museum, Southampton, New York, November 15, 1989–January 15, 1990. (Catalogue)

*Vitrum*, Wita Gardiner Gallery, San Diego, California, July 1–August 27, 1988.

*Group Exhibition*, Res Nova, New Orleans, July–September 17, 1988.

*Paper Thick: Forms and Images in Cast Paper*, Erie Art Museum, Pennsylvania, June 26–August 7, 1988. (Catalogue)

*Minos Beach Art Symposium*, Minos Beach Hotel, Crete, Greece, June 11–September 30, 1988. (Catalogue)

*The Material Image: Pure and Simple*, Elizabeth McDonald Gallery, New York, June 11–July 30, 1988.

*New Works in Glass by Artists in Residence, Pilchuck Glass School 1980-1988*, Linda Farris Gallery, Seattle, Washington, June 2–July 3, 1988.

Calcasieu Marine National Bank, Lake Charles, Louisiana, June 1988.

*Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London, May 20–June 22, 1988. (Brochure)

*Vital Signs: Organic Abstraction from the Permanent Collection*, Whitney Museum of American Art, New York, April 28–June 5, 1988. (Catalogue)

*Four Sculptors*, Nina Freudenheim Gallery, Buffalo, New York, March 19–April 20, 1988.

*Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading, Pennsylvania, March 15–April 17, 1988. (Catalogue)

*Painting in Relief/Sculpture on the Wall*, John C. Stoller and Company, Minneapolis, Minnesota, March 11–April 23, 1988.

*Group Exhibition*, Res Nova, New Orleans, February 24–March 30, 1988.

*Private Works for Public Spaces*, R.C. Erph Gallery, New York, February 19–March 19, 1988.

*Extant Work: Tapes from The Kitchen Archives*, The Kitchen, New York, February 2–27, 1988.

*Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien*, Magasin 3, Stockholm, Sweden, February 1888–March 1988. (Catalogue)

*New Erotic Video*, The Kitchen, New York, February 1988.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, January 20–30, 1988.

*Anniversary Exhibition*, Susanne Hilberry Gallery, Birmingham, Michigan, January 16–February 20, 1988.

*Collecting on the Cutting Edge: Frito-Lay, Inc.*, Laguna Gloria Art Museum, Austin, Texas, January 9–February 28, 1988. (Catalogue)

## **1987**

*The Gold Show*, Maloney Gallery, Santa Monica, California, December 10, 1987–January 10, 1988.

*Fifty Years of Collecting: An Anniversary Selection Sculpture of the Modern Era*, Solomon R. Guggenheim Museum, New York, November 13, 1987–March 13, 1988. (Catalogue)

*New Space, New Work, New York*, The Helander Gallery, Palm Beach, Florida, November 13–December 8, 1987.

*American Artists in Jewelry*, Dorothy Goldeen Gallery, Santa Monica, California, November 11–December 5, 1987. Traveled to: Fuller-Gross Gallery, San Francisco; Nancy Hoffman Gallery, New York, December 19, 1987–January 20, 1988; Harcus Gallery, Boston, Massachusetts February 6–March 12, 1988; Rena Bransten Gallery, San Francisco, June 1–August 31, 1988.

*Feminism in High Art: A Contradiction in Terms?*, Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida, November 10–December 11, 1987.

*Contemporary American Collage, 1960-1987*, Herter Art Gallery, University of Massachusetts, Amherst, November 9–December 11, 1987. Traveled to: William Bennett Museum of Art, University of Connecticut, Storrs, January 24–March 7, 1988; Lehigh University Galleries, Bethlehem, Pennsylvania, March 27–May 8, 1988; Butler Institute of American Art, Youngstown, Ohio, September 11–October 23, 1988; Kansas City Art Institute, Missouri, November 14–December 24, 1988; University Art Gallery, State University of New York, Albany, January 24–March 6, 1989; Nevada Institute for Contemporary Art, Las Vegas, March 27–May 8, 1989. (Catalogue)

*Video Art Series: Early Experimental Work and Recent Explorations*, Gray Art Gallery, East Carolina University, Greenville, North Carolina, November 7–December 2, 1987.

*Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation*, St Louis Gallery of Contemporary Art, Missouri, October 18–November 29, 1987. (Catalogue)

*Sculpture*, Dart Gallery, Chicago, October 16–November 15, 1987.

*A Bountiful Decade: Selected Acquisitions 1977–1987*, Nelson-Atkins Museum of Art, Kansas City, Missouri, October 14–December 6, 1987. (Catalogue)

*Handmade Paper* (organized by Art Advisory Service for Corporate Members of Museum of Modern Art), New York, American Express Company, New York, October 10, 1987–February 20, 1988.

*Lynda Benglis, Keith Sonnier: A Ten Year Retrospective*, Alexandria Museum of Art, Louisiana, October 9–November 25, 1987. (Catalogue)

*A Graphic Muse: Prints by Contemporary American Women*, Mount Holyoke College Art Museum, South Hadley, Massachusetts, October 5–November 15, 1987. (Catalogue)

*Faux Arts*, La Jolla Museum of Contemporary Art, California, October 2–November 15, 1987.  
(Catalogue)

*Avery Distinguished Professors*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, September 27–November 8, 1987.

AMFAR (American Foundation for AIDS Research), Dia Art Foundation, New York, September 16–October 4, 1987.

*Group Exhibition*, Susanne Hilberry Gallery, Birmingham, Michigan, September 15–October 4, 1987.

*New Directions: Contemporary Art from Atlanta Collections*, Emory University Museum of Art and Archaeology, Atlanta, September–October, 1987. (Catalogue)

*Masters II*, Fine Arts Gallery, Long Island University, Southampton, New York, August 1–September 21, 1987.

*Structure to Resemblance: Work by Eight American Sculptors*, Albright-Knox Art Gallery, Buffalo, New York, June 13–August 23, 1987. (Catalogue)

*Art Against AIDS* (organized by the American Foundation for AIDS Research), Paula Cooper Gallery, New York, June 4–30, 1987. (Catalogue)

*Thirty Works Thirty Artists: An Auction to Benefit the Glassell School of Art*, Museum of Fine Arts, Houston, Texas, May 15, 1987. (Catalogue)

*Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, April 25–May 25, 1987. (Catalogue)

*Acquisitions: Painting and Sculpture*, Margo Leavin Gallery, Los Angeles, April 18–May 9, 1987.

*Glass*, curated by George Saxe, Contemporary Crafts Gallery, Contemporary Crafts Associate, Portland, Oregon, April 5–May 9, 1987.

*What Does She Want?: A Video Debate*, University Gallery, Ohio State University, Columbus, April 1987.

*Floating Values*, HALLWALLS Contemporary Arts Center, Buffalo, New York, March 28–April 25, 1987.

Traveled to: Artists Space, New York, October 1–31, 1987. (Booklet)

*Standing Ground: Sculpture by American Women*, The Contemporary Arts Center, Cincinnati, Ohio, March 27–May 10, 1987. (Catalogue)

*Artistas da Paula Cooper Gallery*, Galerie EMI Valentim de Carvalho, Lisbon, Portugal, March 20–April 30, 1987. (Catalogue)

*From the Sol LeWitt Collection*, Wadsworth Atheneum, Hartford, Connecticut, March 12–May 24, 1987.

*Group Exhibition*, Tilden-Foley Gallery, New Orleans, February 14–March 12, 1987.

*Kohlmeyer and Benglis: Teacher and Student in the 80's*, Imperial Calcasieu Museum, Lake Charles, Louisiana, January 30–March 15, 1987.

*Sculpture Installation*, Margo Leavin Gallery, Los Angeles, January 3–February 7, 1987.

## **1986**

*Benefit for The Kitchen*, Brooke Alexander, New York, December 9–20, 1986.

*Paper's Third Dimension*, Bergen Museum of Art and Science, Paramus, New Jersey, December 5, 1986–January 25, 1987.

*American Eccentric Abstraction: 1965–1972*, BlumHelman, New York, November 16, 1986–January 31, 1987.

*Contemporary Works from the Collection*, The Museum of Modern Art, New York, November 6, 1986–March 31, 1987.

*Works by American Women, 1976–86*, First Bank Skyway Gallery, Minneapolis, Minnesota, October 15, 1986–January 15, 1987.

*Philadelphia Collects: European & American Art since 1940*, Philadelphia Museum of Art, September 28–November 30, 1986. (Catalogue)

*Painting and Sculpture Acquisitions: 1973–1986*, Whitney Museum of American Art, New York, September 18–November 30, 1986. (Catalogue)

*Ten Years of Video: The Greatest hits of the 70's*, The Museum School, Boston, September 15–26, 1986. Traveled to: Rhode Island School of Design Museum of Art, Providence, October 27–December 8, 1986; Ball State University, Muncie, Indiana, April 24–May 24, 1987.

*Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, September 14–November 20, 1986. (Catalogue)

*Sculpture Installation*, Margo Leavin Gallery, Los Angeles, September 9–October 4, 1986.

*Drawings from the Collection of Dorothy and Herbert Vogel*, Department of Art Galleries, University of Arkansas, Little Rock, September 7–November 16, 1986. Traveled to: Moody Gallery of Art, University of Alabama, Tuscaloosa, February 2–27, 1987. (Catalogue)

*Twentieth Century Drawings & Sculptures*, Janie C. Lee Gallery, Houston, September 4–October 9, 1986.

*Group Exhibition*, Paula Cooper Gallery, New York, September 4–27, 1986.

*Changing Sculpture Exhibition*, Paula Cooper Gallery, New York, August 1986.

*Group Exhibition*, Tilden-Foley Gallery, New Orleans, June 26–September 6, 1986.

*Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indiana, June 24–August 24, 1986.  
(Catalogue)

*Contemporary American and European Glass: The Saxe Collection*, Oakland Museum of California, June 6–August 24, 1987. Traveled to: American Craft Museum, New York, April 11–October 18, 1987.  
(Catalogue)

*Changing Sculpture Exhibition*, Paula Cooper Gallery, New York, June 1986.

*Entra la Geometria y el Gesto Escultura Norte-Americana, 1965–1975 = Between Geometry & Gesture: American Sculpture, 1965–1975*, Palacio de Velazquez, Centro Nacional de Exposiciones, Madrid, May 23–July 31, 1986. (Catalogue)

*1986 Museum of Contemporary Art Benefit Exhibition*, Gemini Graphic Editions Limited and Margo Leavin Gallery, Los Angeles, May 10–13, 1986.

*Natural Forms and Forces: Abstract Images in American Sculpture*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, and Bank of Boston Gallery, Boston, May 9–June 29, 1986. (Catalogue)

*Cast Glass Sculpture*, Main Art Gallery, Visual Arts Center, California State University, Fullerton, April 12–May 11, 1986. (Catalogue)

*Pilchuck: The Creative Fire* (1985 Pilchuck Faculty Exhibition), Washington State Capital Museum, Olympia, March 7–May 14, 1986. (Brochure)



*Group Exhibition*, Tilden-Foley Gallery, New Orleans, Louisiana, February 14–March 12, 1986.

*Benefit for the Poetry Project at St. Mark's Church*, Dia Art Foundation, New York, February 7–9, 1986.

*Women Artists*, Miami Dade College Museum of Art and Design, Miami, Florida, February 1986.

*Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art / Fairfield County, Stamford, Connecticut, January 29–March 26, 1986. (Catalogue)

*Glass America*, Heller Gallery, New York, January 3–26, 1986.

## **1985**

*Correspondences: New York Now*, Laforet Museum, Tokyo, December 20, 1985–January 15, 1986.  
Traveled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan February 8–March 23, 1986;  
Tazaki Hall Espace Media, Kobe, Japan, April 4–May 15, 1986. (Catalogue)

*American Art: American Women 1965-1985*, Stamford Museum and Nature Center, Connecticut, December 15, 1985–February 23, 1986. (Catalogue)

*Sculpture*, Nina Freudenheim Gallery, Buffalo, New York, December 14, 1985–January 15, 1986.

*New York Artists*, The Helander Gallery, Palm Beach, Florida, December 12, 1985–January 22, 1986.

*Changing Sculpture Exhibit*, Paula Cooper Gallery, New York, November 23, 1985–January 4, 1986.

Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York, November 18–20, 1985.

*Independent Curators' Inc. 10th Anniversary Exhibition & Auction*, The Puck Building, New York, November 18, 1985.

*A Decade of Visual Arts at Princeton: Faculty 1975–1985*, Art Museum of Princeton University, New Jersey, November 17, 1985–January 12, 1986. (Catalogue)

*The Easthampton Star 100th Anniversary Portfolio*, Guild Hall Museum, East Hampton, New York, November 16, 1985–February 2, 1986.

*Diversity: New York Artists*, Main Art Gallery, University of Rhode Island, Kingston, November 12–December 6, 1985. (Catalogue)

*Profile of a Connoisseur: The Collection of Muriel Bultman Francis*, New Orleans Museum of Art, November 10, 1985–January 12, 1986. (Catalogue)

*AIDS Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, November 9–30, 1985.

*Made in India*, The Museum of Modern Art, New York, November 8, 1985–January 21, 1986.

*Video Arts Festival*, Stockholm, Sweden, November 1–10, 1985.

*Art for Your Collection*, La Jolla Museum of Contemporary Art, California, November 1985–January 1986.

*Workshop Experiments: Clay, Paper, Fabric, Glass*, Brattleboro Museum & Art Center, Brattleboro, Vermont, October 18–December 8, 1985. Traveled to: Museum of Art, Wellesley College, Massachusetts; League of New Hampshire Craftsmen, Concord; Worcester Craft Center, Massachusetts; Museum of Art, Science & Industry, Bridgeport, Connecticut; Bevrier Gallery, Rochester Institute of Technology, New York. (Catalogue)

*Guerrilla Girls at The Palladium*, New York, October 17–November 17, 1985.

*20th Anniversary of the National Endowment for the Arts*, The Museum of Modern Art, New York, September 23–October 29, 1985. (Catalogue)

*El Bohio Benefit Auction and Exhibition*, El Bohio Cultural and Community Center, New York, September 12–14, 1985. (Catalogue)

*Body & Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, Ohio, September 6–October 12, 1985. (Catalogue)

*Accent on Glass*, Ruth Bachofner Gallery, Los Angeles, July 27–September 7, 1985.

*Glass Sculpture*, Traver Sutton Gallery, Seattle, August 8–31, 1985.

*Paper: From Surface to Form*, City Gallery, New York, June 10–July 6, 1985.

*Abstract Relationships*, Charles Cowles Gallery, New York, June 6–July 12, 1985.

*Benefit Art Auction for Parallel Films*, Littlejohn Smith Gallery, New York, May 5–7, 1985.

*By the Sea, By the Sea...*, Creative Time Benefit Art Sale, Christie's, New York, 1985.

*In Three Dimensions: Recent Sculpture by Women*, Pratt Manhattan Center Gallery, New York, April 22–May 18, 1985 and Pratt Institute Gallery, Brooklyn, New York April 22–May 10, 1985. (Catalogue)

*Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, April 20–June 16, 1985. (Catalogue)

*Drawings*, Lorence-Monk Gallery, New York, April 4–27, 1985.

*Kohlmeyer and Benglis: Teacher and Student in the 80s*, Pensacola Museum of Art, Florida, March 15–April 30, 1985. (Brochure)

*Dracos Art Center: 1st Show, New Dialogues*, Dracos Art Center, Athens, Greece, March 4–April 18, 1985. (Catalogue)

*Monuments to: An Exhibition of Proposals for Monumental Sculpture*, University Art Museum, California State University, Long Beach, February 12–March 31, 1985.

*Ten Years Later*, Wallace Wentworth Gallery, Ltd., Washington D.C., February 5–28, 1985.

*A New Beginning: 1968-1978*, Hudson River Museum, Yonkers, New York, February 3–May 5, 1985. (Catalogue)

*Group Exhibition*, Paula Cooper Gallery, New York, February 2–March 2, 1985.

*A 1985 View*, Miami Dade College Museum of Art and Design, Miami, January 1985.

## **1984**

*Creative Time Benefit*, Oil and Steel Gallery, New York, 1984.

*Gala! Gala! Art Auction*, Museum of Contemporary Art, San Pedro, California, December 19, 1984.

*The Success of Failure*, Diane Brown Gallery, New York, December 12, 1984–January 12, 1985.

*Eight Artists from Paula Cooper Gallery*, Contemporary Art Gallery, Seibu Corporation, Tokyo, December 6–31, 1984. (Catalogue)

*Stars: A Theme Exhibition*, Fuller Goldeen Gallery, San Francisco, December 4, 1984–January 5, 1985.

*Pilchuck Glass*, Traver Sutton Gallery, Seattle, Washington, December 2–24, 1984.

*American Sculpture: Three Decades*, Seattle Art Museum, Washington, November 15, 1984–January 27, 1985. (Brochure)

*Works in Bronze: A Modern Survey*, Sonoma State University Art Gallery, Rohnert Park, California, November 2–December 16, 1984. (Catalogue)

*Arc Collection of Fine Furnishings*, Gallery of Applied Arts, New York, Opened October 22, 1984.

*American Bronze Sculpture: 1850 to the Present*, Newark Museum, New Jersey, October 18, 1984–February 3, 1985. (Catalogue)

*Highlights: Selections from the BankAmerica Corporation Art Collection*, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco, October 4–November 27, 1984. (Booklet)

*Content: A Contemporary Focus 1974-84*, Hirshhorn Museum & Sculpture Garden, Washington, D.C., October 4, 1984–January 6, 1985. (Catalogue)

*Group Exhibition*, Olsen Gallery, New York, October 1–29, 1984.

*Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts*, Bette Stoler Gallery, New York, September 14–October 13, 1984.

*Ecstasy*, Monique Knowlton Gallery, New York, September 12–October 10, 1984. (Booklet)

*Video: A Retrospective 1974-1984*, Long Beach Museum of Art, California, September 9–November 4, 1984. (Catalogue)

*A Changing Group Exhibition*, Paula Cooper Gallery, New York, September 8–29, 1984.

*Forming*, The Parrish Art Museum, Southampton, New York, July 29–September 23, 1984. (Catalogue)

*American Sculpture*, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

*Citywide Contemporary Sculpture Exhibition*, Toledo Museum of Art, Ohio, July 15–October 14, 1984.  
(Catalogue)

*50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco, July 11–August 25, 1984.

*New American Video Art: A Historical Survey, 1967-1980*, Whitney Museum of American Art, New York, June 13–July 1, 1984. (Catalogue)

*Desire Caught By The Tail*, Performance of Picasso's play with costumes and sets by Lynda Benglis, John Drew Theater, East Hampton, New York, June 9–10, 1984; Robert Whitman Studio, New York, June 13–17, 1984.

*International Water Sculpture*, 1984 Louisiana World Exposition, New Orleans, Louisiana, May 12–November 11, 1984.

*The Decorative Continues*, Pam Adler Gallery, New York, April 4–28, 1984.

*Paper Transformed: A National Exhibition of Paper Art*, Turman Gallery, Indiana State University, Terre Haute, March 19–April 15, 1984. (Catalogue)

*Monotypes*, Weintraub Gallery, New York, March 15–April 14, 1984.

*American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, California, March 10–April 22, 1984. Traveled to: Museo Tamayo, Mexico City, May 17–July 29, 1984; North Carolina Museum of Art, Raleigh, September 29–November 25, 1984; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, January 12–March 3, 1985; Center for the Fine Arts, Miami, Florida, March 30–May 26, 1985. (Catalogue)

*2nd International Video Festival*, Montbeliard, France, March 2, 1984.

*Works by Women*, Texas Women's University, Denton, February 21–March 23, 1984.

*A Celebration of American Women Artists, Part II: The Recent Generation*, Sidney Janis Gallery, New York, February 11–March 3, 1984. (Catalogue)

*Intermedia: Between Painting & Sculpture*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 14–May 6, 1984. (Booklet)

*Artists Call Against Intervention in Central America Benefit Exhibition*, Paula Cooper Gallery, New York, January 14–28, 1984.

*Cover to Cover*, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia, January 12–29, 1984.

*International Water Sculpture Competition*, Davis McClain Galleries, Houston, January 12–February 11, 1984.

## **1983**

*Paper Works: An Invitational Exhibition of Handmade Paper Works*, Fox Fine Arts Center, University of Texas at El Paso, December 9, 1983–January 20, 1984.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, December 8–20, 1983.

*Ray Parker, Peggy Cyphers, Lynda Benglis, Peter Halley, Richard Artschwager, Mary Obering*, Christminster Fine Art, New York, December 7, 1983–January 2, 1984.

*Floored*, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, New York, November 18–December 7, 1983. Traveled to: Tyler Galleries, Tyler School of Art, Temple University, Elkins Park, Pennsylvania, January 12–29, 1984. (Catalogue)

*Collector's Gallery XVII*, Marion Koogler McNay Art Museum, San Antonio, Texas, November 4–December 26, 1983.

*Exhibition of Designs for The First International Water Sculpture Competition*, The Fendrick Gallery, Washington D.C., October 27–November 26, 1983.

*Language, Drama, Source & Vision*, New Museum of Contemporary Art, New York, October 8–November 27, 1983. (Booklet)

*Of, On or About Paper-III*, USA Today, Arlington, Virginia, October 6, 1983–April 16, 1984. (Catalogue)

*Group Exhibition*, Olsen Gallery, New York, October 1–29, 1983.

*The Artist and the Quilt*, Marion Koogler McNay Art Museum, San Antonio, Texas, September 25–October 29, 1983. Traveled to: The Arts Council, Winston Square, Winston-Salem, North Carolina, November 27–December 31, 1983; Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, January 16–March 4, 1984; Moore College of Art Gallery, Philadelphia, Pennsylvania, March 20–31, 1984; Peninsula Fine Arts Center, Newport News, Virginia, June 1–30, 1984; Art Center Association of Louisville, July 12–August 29, 1984; Indianapolis Art League and Herron Art Gallery, Indiana University, Indiana, September 14–October 26, 1984; Huntington Galleries, Huntington, West Virginia, November 10, 1984–January 2, 1985; Textile Museum, Washington D.C., January 24–March 10, 1985; Frederick S. Wight Art Gallery, University of California, Los Angeles, April 7–May 12, 1985; Columbus Museum of Art, Ohio, May 29–July 14, 1985; Tampa Museum of Art, Florida, August 1–October 30, 1985; Lakeview Museum of Arts and Sciences, Peoria, Illinois, November 4–December 29, 1985; New York State Museum, Albany, January 1–April 20, 1986; Meadows Museum of Art, Centenary College, Shreveport, Louisiana, November 2, 1986–January 4, 1987. (Catalogue)

*Sculpture from the Collection of the Grey Art Gallery & Study Center*, Jamaica Arts Center, Queens, New York, September 24–December 10, 1983.



*Season's Greetings*, Daniel Weinberg Gallery, San Francisco, September 10–October 8, 1983.

*The Knot and the Spiral in Paintings and Sculpture*, Suellen Haber Gallery, New York, September 1983.

*Sixteenth Annual Artists of the Springs Invitational Exhibition*, Ashawagh Hall, East Hampton, New York, August 6–20, 1983.

*Black and White*, Margo Leavin Gallery, Los Angeles, June 25–August 13, 1983.

*Selections II*, Fuller Goldeen Gallery, San Francisco, June 8–July 2, 1983.

*New Decorative Art*, The Berkshire Museum, Pittsfield, Massachusetts, June 4–July 31, 1983. Traveled to: State University of Albany, New York, September 6–October 23, 1983. (Catalogue)

*Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York, June 2–September 18, 1983. (Brochure)

*Group Exhibition*, Paula Cooper Gallery, New York, June–July 1983.

*American Art of the Seventies and Eighties Back to the U.S.A.*, Kunstmuseum, Lucerne, Switzerland, May 29–July 31, 1983. Traveled to: Rheinisches Landesmuseum Bonn, West Germany; Württembergischer Kunstverein, Stuttgart, West Germany. (Catalogue)

*Vente aux enchères: art contemporain*, Palais des Beaux-Arts, Brussels, Belgium, May 27–June 6, 1983. (Catalogue)

*All that Glitters*, Tweed Gallery, Plainfield, New Jersey, May 11–June 18, 1983.

*The Sixth Day: A Survey of Recent Developments in Figurative Sculpture*, The Renaissance Society at the University of Chicago, May 8–June 15, 1983. (Catalogue)

*Surreal*, Robert Miller Gallery, New York, May 3–June 30, 1983.

*Air Affair: Sky Art Performance*, Art and Culture Center, Hollywood, Florida, April 23, 1983.

*Small Bronzes*, McIntosh/Drysdale Gallery, Houston, April 12–May 14, 1983.

*20th Century Sculpture: Process & Presence*, Whitney Museum of American Art at Phillip Morris, New York, April 8–May 11, 1983. (Catalogue)

*Sky Art: Paintings in the Air*, Art and Culture Center, Hollywood, Florida, April 7–May 31, 1983.

*Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art Directors*, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, April 7–25, 1983.

*Lynda Benglis and John Duff*, Margo Leavin Gallery, Los Angeles, March 23–April 16, 1983.

*Arrivals*, Guild Hall Museum, East Hampton, New York, March 19–April 24, 1983.

*Printed by Women: A National Exhibition of Photographs & Prints*, Port of History Museum at Penn's Landing, Philadelphia, February 17–May 8, 1983. (Catalogue)

*Krewe of Clones*, Mardi Gras, New Orleans, Louisiana, February 1983.

*Selections from the Collection of Robert Vogeley*, Swen Parson Gallery, Northern Illinois University, De Kalb, Illinois, February 13–March 20, 1983. (Catalogue)

*New Work*, Susanne Hilberry Gallery, Birmingham, Michigan, February 12–March 12, 1983.

*Women Artists Invitational 1983: Selections from the Women Artists Historical Archives*, Philadelphia College of Art Gallery, Philadelphia, February 11–March 19, 1983.

*Festival of the Arts*, Muhlenberg College, Allentown, Pennsylvania, February 10–28, 1983.

*Art Video: Retrospectives and Perspectives*, Palais des Beaux-Arts, Brussels, February 5–March 27, 1983. (Catalogue)

*Emery Clark Drawings: Project Miami and Art Cars*, Barbara Gilman Gallery, Miami, Florida, February 4–March 1, 1983.

*A Century of Modern Sculpture 1882-1982*, Museum of Fine Arts, Houston, Texas, January 14, 1983–January, 1984. (Catalogue)

*1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad*, Municipal Art Gallery, Los Angeles, January 11–20, 1983. Traveled to: University Art Gallery, California State University, Dominguez Hills. (Catalogue)

*Art Cars: A National Juried Exhibition*, Contemporary Arts Center, New Orleans, Louisiana, January 1983.

## **1982**

*Changing Group Exhibition: Sculptor's Drawings*, Paula Cooper Gallery, New York, December 1, 1982–January 11, 1983.

*New York Now*, Kestner-Gesellschaft, Hanover, West Germany, November 26, 1982–January 23, 1983. (Catalogue)

*The Destroyed Print*, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, November 15–December 11, 1982. (Catalogue)

*Androgyny in Art*, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, New York, November 6–December 19, 1982. (Catalogue)

*Paperwork*, National Gallery of Australia, Canberra, October 13, 1982–May 16, 1983.

*Shift: LA/NY*, Newport Harbor Art Museum, Newport Beach, California, September 7–November 27, 1982. Traveled to: Neuberger Museum, Purchase, New York, October 9–December 23, 1983. (Catalogue)

*Out of the South*, Heath Gallery, Atlanta, October 5–9, 1982. (Catalogue)

*Twentieth Anniversary Exhibition of the Vogel Collection*, Brainerd Art Gallery, State University College of Arts and Sciences, Potsdam, New York, October 1–December 1, 1982. Traveled to: Gallery of Art, University of Northern Iowa, Cedar Falls, April 5–May 5, 1983. (Catalogue)

*Post MINIMALism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 19–December 19, 1982. (Catalogue)

*Women of the Americas*, Kouros Gallery and Center for Inter-American Relations, New York, September 14–October 17, 1982. (Catalogue)

*Group Show: Sculptor's Drawings*, Paula Cooper Gallery, New York, September 14–October 30, 1982.

*Selected Prints III*, Brooke Alexander, Inc., New York, September 7–October 2, 1982. (Catalogue)

*Metals: Cast-Cut-Coiled*, Rhode Island School of Design Museum of Art, Rhode Island School of Design, Providence, Rhode Island, August 13–September 26, 1982. (Catalogue)

*The Americans: The Collage 1950–82*, Contemporary Arts Museum, Texas, July 11–October 3, 1982. (Catalogue)

*Casting: A Survey of Cast Metal Sculpture in the 80's*, Fuller Goldeen Gallery, San Francisco, July 8–August 28, 1982. (Catalogue)

*74th American Exhibition*, The Art Institute of Chicago, June 12–August 1, 1982. (Catalogue)

*Sweet Art Sale Benefit*, Franklin Furnace Archive, Inc., New York, June 1982.

*Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven, Connecticut, May 18–August 31, 1982. (Catalogue)

*Made in California: Major New Works from Experimental Printmaking*, San Francisco, Thomas Segal Gallery, Boston, May 8–June 5, 1982.

*Art Cars*, PS1, Long Island City, New York, April 4–May 30, 1982.

*Early Work*, The New Museum of Contemporary Art, New York, April 3–June 3, 1982. (Catalogue)

*Dynamix*, Contemporary Arts Center, Cincinnati, Ohio, March 11–April 17, 1982. Traveled to: Sullivan Hall Gallery, Ohio State University, Columbus September 6–October 17, 1982; Allen Memorial Art Museum, Oberlin College, Ohio, November 1–21, 1982; Butler Institute of American Art, Youngstown, Ohio, December 6–January 9, 1983; University of Kentucky, Lexington January 15–February 20, 1983; Joslyn Art Museum, Omaha, Nebraska, March 19–May 1, 1983; Doane Hall Art Gallery, Allegheny College, Meadville, Pennsylvania, May 5–27, 1983. (Catalogue)

*Nature as Image and Metaphor: Works by Contemporary Women Artists*, 105 Greene Street, New York, February 23–March 13, 1982. (Catalogue)

*Energie New York*, E.L.A.C. (Espace Lyonnais d'Art Contemporain) Centre d'Echanges, Lyon, France, February 15–March 15, 1982. (Catalogue)

*U.S. Art Now: Current Trends in American Art*, Göteborgs Konsthall, Göteborgs, Sweden, January 31–September 1, 1982. (Catalogue)

*Changing Group* Exhibition, Paula Cooper Gallery, New York, January 24–February 20, 1982.

*Critical Perspectives: Curators and Artists*, PS 1, Long Island City, New York, January 17–March 14, 1982.

*Flat & Figurative: 20th Century Wall Sculpture*, Zabriskie Gallery, New York, January 6–February 6, 1982.

## **1981**

*Art for the E.R.A.*, Zabriskie Gallery, New York, 1981.

*Art Materialized: Selections from the Fabric Workshop* (organized by Independent Curators, Inc., New York), New Gallery of Contemporary Art, Cleveland, December 11, 1981–January 16, 1982. Traveled to: Gibbes Art Gallery, Charleston, South Carolina, May 19–June 30, 1982; Hudson River Museum of Westchester, Yonkers, New York, July 25–September 5, 1982; University of South Florida, Tampa, April 8–June 3, 1983; Art Museum and Galleries, California State University, Long Beach; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, Florida. (Catalogue)

*Currents: A New Mannerism*, Jacksonville Museum of Art, Florida, December 11, 1981–January 24, 1982. Traveled to: University of South Florida Art Galleries, Tampa, Florida, Part I, February 12–March 23, 1982; Part II, May 14–June 17, 1982. (Catalogue)

*Group Exhibition*, Paula Cooper Gallery, New York, December 1981–January 1982.

*Polychrome*, Hansen Fuller Goldeen Gallery, San Francisco, December 2, 1981–January 2, 1982.

*Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples*, Landfall Gallery, Chicago, November 20, 1981–January 16, 1982.

*Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston, November 2–December 12, 1981. Traveled to: Art Museum of South Texas, Corpus Christi; Newcomb Art Gallery, Tulane University, New Orleans; High Museum of Art, Atlanta. (Catalogue)

*Benefit Exhibition for the Kitchen*, Paula Cooper Gallery, New York, September 19–26, 1981.

*Handmade Paper: Prints and Unique Works*, Art Lending Service, Museum of Modern Art, New York, September 1981; Traveled to: General Electric Company, Fairfield, Connecticut, 1982

*Cast, Carved and Constructed*, Margo Leavin Gallery, Los Angeles, August 1–September 19, 1981.

*Group Exhibition*, Susanne Hilberry Gallery, Birmingham, Michigan, Summer 1981.

*Developments in Recent Sculpture*, Whitney Museum of American Art, New York, July 22–September 27, 1981. (Catalogue)

*In the Summer Space*, Okun-Thomas Gallery, St. Louis, Missouri, June 13–July 31, 1981.

*Media Relief*, John Weber Gallery, New York, June 6–27, 1981.

*American Reliefs*, 121 Gallery, Antwerp, Belgium, May 21–June 20, 1981.

*The Great American Fan Show*, Lerner Heller Gallery, New York, May 2–June 3, 1981 and Reynolds/Minor Gallery, Richmond, Virginia, May 8–June 12, 1981. (Catalogue)

*New Dimensions in Drawing: 1950–1980*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 2–September 6, 1981. (Catalogue)

*New Options in Sculpture*, Mattingly Baker Gallery, Dallas, Texas, closed May 14, 1981.

*ICA Street Sights 2*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, April 15–May 10, 1981 (organized by Independent Curators, Inc., New York). Traveled to: New Gallery of Contemporary Art, Cleveland, Ohio; Long Beach Museum of Art, California; Contemporary Arts Center, New Orleans, Louisiana. (Catalogue)

*Coast to Coast*, Okun-Thomas Gallery, St. Louis, Missouri, March 10–March 31, 1981.

*Selected Prints Published by Landfall Press*, Fox Graphics Gallery, Boston, March 6–April 30, 1981.

*Donne in Arte-Viaggio a New York*, Provincia di Genova, Genoa, Italy, March 1981.

*Art in the Public Eye: Recent Acquisitions of the Security Pacific Collection*, Security Pacific National Bank, Los Angeles, California, February 23–April 4, 1981. (Catalogue)

*Bronze*, Hamilton Gallery, New York, January 30–February 28, 1981.

*1981 Whitney Biennial*, Whitney Museum of American Art, New York, January 20–April 19, 1981. (Catalogue)

*Contemporary Prints from Landfall Press*, Trisolini Gallery of Ohio University, Athens, January 13–February 7, 1981. (Catalogue)

*Sculptors' Drawings and Maquettes*, Max Hutchinson Gallery, New York, January 13–February 14, 1981.

*Decorative Sculpture*, The Sculpture Center, New York, January 11–February 20, 1981.

*Group Exhibition*, Susanne Hilberry Gallery, Birmingham, Michigan, January 1981.

## **1980**

*New York City*, Galerie Daniela Ferraria, Rome, 1980.



*The Peaceable Kingdom*, Hansen Fuller Goldeen Gallery, San Francisco, California, December 3–31, 1980.

*All that Glistens...*, Marilyn Pearl Gallery, New York, December 2–31, 1980.

*Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler, Lynda Benglis*, Birmingham Museum of Art, Alabama, November 23–December 12, 1980.

*Working with Bummy Huss Paper*, Nielsen Gallery, Boston, Massachusetts, October 1–31, 1980.

*Flight Patterns*, Third Floor Gallery, Forrest Avenue Consortium, Atlanta, Georgia, September 12–October 4, 1980.

*With Paper, About Paper*, Albright-Knox Art Gallery, Buffalo, New York, September 12–October 26, 1980. Traveled to: Museum of Fine Arts, Springfield, Massachusetts. (Catalogue)

*Glitter*, Kathryn Markel Fine Arts, New York, September 9–October 7, 1980.

*Three Dimensional Painting*, Museum of Contemporary Art, Chicago Illinois, August 2–November 9, 1980. (Catalogue)

*Works by Women* (organized by Gihon Foundation, Dallas), University Gallery, Southern Methodist University, Dallas, Texas, June 1–September 1, 1980. Traveled to: Rudder Tower Exhibit Hall, Texas A & M University, College Station, Texas; Cultural Activities Center, Temple, Texas; Art Center, Waco, Texas; Tyler Museum of Art, Texas; Wichita Falls Museum and Art Center, Texas; Student Center Gallery, Texas Christian University, Ft. Worth, Texas; Northwood Institute Art Center, Cedar Hill, Texas; Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, Texas; Abilene Fine Arts Museum, Texas; Scurry County Museum, Western Texas College, Snyder, Texas; Stephen F. Austin University, Nacogdoches, Texas; Cameron University Gallery, Lawton, Oklahoma; Victoria Regional Museum, Texas; Amarillo Art Center, Texas; Longview Museum and Arts Center, Texas; John E.

Conner Museum, Texas A & M University, Kingsville; Charles B. Goddard Center, Ardmore, Oklahoma; Meadows Art Museum, Centenary College of Louisiana, Shreveport; Weil Gallery, Corpus Christi, Texas; Warehouse Living Arts Center, Corsicana, Texas; University Gallery, Angelo State University, San Angelo, Texas; Museum of the Southwest, Midland, Texas; Museum of the Big Bend, Alpine, Texas; Firehouse Arts Center, Norman, Oklahoma; Texas Women's University, Denton, Texas; Dallas Public Library, Texas; Central Exchange, Kansas City, Missouri; Arkansas Arts Center, Little Rock; Memphis Brooks Museum of Art, Tennessee; Union Gallery, Louisiana State University, Baton Rouge; McAllen International Museum, Texas; School of Art and Architecture Gallery, Louisiana Tech University, Ruston; Alexandria Museum, Louisiana; Michelson-Reves Museum of Art, Marshall, Texas; Plano Cultural Arts Center, Texas; Haggard Gallery, University of Dallas, Irving, Texas; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas; Museum, Texas Tech University, Lubbock; The Museum of East Texas, Lufkin; Museum of Arts and Sciences, Macon, Georgia; Gertrude Herbert Memorial Institute of Art, Augusta, Georgia; Rosenberg Library, Galveston, Texas; RGK Foundation, Austin, Texas; Midwest Museum of American Art, Elkhart, Indiana; and Mitchell Museum, Mount Vernon, Illinois.

*Drawings: The Pluralist Decade* (organized by Institute of Contemporary Art, University of Pennsylvania, Philadelphia), American Pavilion, Venice Biennale, Italy, June 1–September 30, 1980. Traveled to: Institute of Contemporary Art, Chicago, October 4–November 9, 1980). (Catalogue)

*American Contemporary Sculpture*, Max Hutchinson Gallery, New Orleans, Louisiana, May 29–July 3, 1980.

*Lynda Benglis, Jonathan Borofsky, Peter Campus, Michael Hurson: Works on Paper*, Paula Cooper Gallery, New York, May 24–June 14, 1980.

*Sculpture in California 1975-1980*, San Diego Museum of Art, California, May 18–July 6, 1980. (Catalogue)

*Jack Brogan Projects*, Baxter Art Gallery, California Institute of Technology, Pasadena, California, May 15–June 29, 1980. (Catalogue)

*Painted Structure*, Jeffrey Fuller Fine Art, Philadelphia, Pennsylvania, April 18–May 21, 1980. (Booklet)

*Sculpture on the Wall: Relief Sculpture of the Seventies*, University Gallery, University of Massachusetts, Amherst, March 29–May 4, 1980. (Catalogue)

*Urban Encounters: Art, Architecture, Audience*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, March 19–April 30, 1980. (Catalogue)

*Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert, Paris, February 16–March 15, 1980.

*Invitational*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, February 1–24, 1980. (Brochure)

*Painting in Relief*, Whitney Museum of American Art/Downtown Branch, New York, January 30–March 5, 1980. (Catalogue)

*Current/New York*, Joe and Emily Lowe Art Gallery, Syracuse University, New York, January 27–February 24, 1980.

*Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, The Contemporary Arts Museum, Houston, January 20–March 2, 1980. (Catalogue)

## **1979**

*After Image: Projects of the '70s*, University of the Arts, Philadelphia, Pennsylvania, November 17–December 15, 1979.

*Contemporary Video Art*, University Gallery, University of Massachusetts at Amherst, October 16–November 11, 1979.

*First Exhibition*, Toni Girhead Gallery, Cincinnati, Ohio, October 19–November 25, 1979.

*Carl Andre, Lynda Benglis, Jonathan Borofsky, Elizabeth Murray, Pete Omlor*, Paula Cooper Gallery, New York, September 8–October 10, 1979.

*From the Lydia Modi Vitale Collection: Video Tapes by Lynda Benglis and Joel Glassman*, University Art Museum, Berkeley, California, September 2, 1979.

*Painting: Five Views*, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey, September 1–30, 1979. (Catalogue)

*An Exhibition of Selected Acquisitions*, Margo Leavin Gallery, Los Angeles, August 4–September 15, 1979.

*Pittura-Ambiente*, Palazzo Reale, Milan, Italy, June 9–September 16, 1979. (Catalogue)

*American Portraits of the Sixties and Seventies*, The Aspen Center for the Visual Arts, Colorado, June 1–August 31, 1979. (Catalogue)

*Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York, May 18–August 7, 1979. (Catalogue)

*Projects: Video XXVII*, The Museum of Modern Art, New York, May 18–June 17, 1979.

*Color and Structure*, Hamilton Gallery, New York, May 5–June 2, 1979.

*Lynda Benglis and Ron Gorchov*, Susanne Hilberry Gallery, Birmingham, Michigan, April 14–May 12, 1979.

*Artattack*, Otis Art Institute Gallery, Los Angeles, March 14–April 15, 1979.

*Images of the Self*, Hampshire College Art Gallery, Hampshire College, Amherst, Massachusetts, February 19–March 14, 1979.

## **1978**

*Gold/Silver*, Holly Solomon Gallery, New York, December 20, 1978–January 10, 1979.

*Film/Video 1976–1978*, Leo Castelli Gallery, New York, December 2–20, 1978.

*Gold*, Members' Penthouse, The Museum of Modern Art, New York, November 29, 1978–February 19, 1979.

*Feministische Kunst Internationaal: Performances, Video, Film, Dokumentatie*, De Appel Arts Center, Amsterdam, Netherlands, November 29, 1978–January 31, 1979. (Catalogue)

*Sculpture: Modern Works*, Philbrook Art Center, Tulsa, Oklahoma, October 15–November 23, 1978. (Brochure)

*Video Art: Made for TV?*, The Kitchen, New York, September 30–October 21, 1978. Traveled to: Long Beach Museum of Art, California.

*Made by Sculptors*, Stedelijk Museum, Amsterdam, Netherlands, September 14–November 5, 1978. (Catalogue)

*Group Exhibition*, Paula Cooper Gallery, New York, September 9–October 4, 1978.

*Group Exhibition*, San Francisco Museum of Art, California, Summer 1978.

*Summer Video Archives*, Long Beach Museum of Art, California, June 25–September 17, 1978.

*Art at Work: Recent Art from Corporate Collections*, Whitney Museum of American Art at Federal Reserve Plaza, New York, March 9–April 11, 1978. (Brochure)

*Barnard College Film & Video Festival*, Barnard College, Columbia University, New York, February 10–11, 1978.

*International Film Festival*, Berlin, West Germany, February 8, 1978.

*Eleven Artists*, Georgia State University Art Gallery, Atlanta, January 30–February 17, 1978.

*Up Against the Wall*, Daniel Weinberg Gallery, San Francisco, January 28–February 25, 1978.

*Group Exhibition*, Paula Cooper Gallery, New York, January 1–February 1, 1978.

## **1977**

*The Nude in Photography*, Photopia Gallery, Philadelphia, 1977.

*American Narrative/Story Art: 1967-1977*, Contemporary Arts Museum, Houston, December 17, 1977–February 25, 1978. (Catalogue)

*Video Art*, Screening of *The Amazing Bow Wow*, Anthology Film Archives, New York, December 11, 1977.

*N.O.W. Showing California Women Artists*, juried by Lynda Benglis, National Organization of Women, Sacramento, California, November 11–December 2, 1977.

*In Video*, Dalhousie Art Gallery, Halifax, Canada, November 1–30, 1977; Art Gallery of Ontario, Canada, January 7–February 26, 1978; Winnipeg Art Gallery, Canada, March 7–April 12, 1978. (Catalogue)

*Video and Performance Art*, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden, October 11–21, 1977.

*Contemporary Women: Consciousness & Content*, Brooklyn Museum Art School, New York, October 1–November 27, 1977. (Catalogue)

*Group Exhibition*, Paula Cooper Gallery, New York, September 10–October 12, 1977.

*A View of a Decade: 1967–1977*, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)

*Charles Arnoldi, Lynda Benglis, Laddie John Dill, Joe Fay, Howard Kaneg, Ann Thornycroft, Tom Wudl*, Southwestern College Art Gallery, Chula Vista, California, September 8–November 30, 1977.

*Lynda Benglis and William Weege*, Hansen Fuller Gallery, San Francisco, August 2–31, 1977.

*For the Mind & the Eye: Artwork by Nine Americans*, New Jersey State Museum, Trenton, April 23–June 12, 1977.

*Filmex Video and Film Project*, ABC Entertainment Center, Century City, March 25–27, 1977.

*1977 Biennial Exhibition*, Whitney Museum of American Art, New York, February 15–April 3, 1977. (Catalogue)

*Materials of Art: Plastic*, Joseloff Gallery, University of Hartford, Connecticut, February 9–25, 1977.

*Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, February 4–27, 1977.

*Works on Paper by Women* (organized by Women's Caucus for Art), Woman's Building, Los Angeles, February 1977.

*Five from Louisiana*, New Orleans Museum of Art, January 28–March 27, 1977. (Catalogue)

*A Women's Exhibition*, Cedars-Sinai Medical Center, Los Angeles, January 9–February 19, 1977.

*Group Exhibition*, Paula Cooper Gallery, New York, January 4–26, 1977.

## 1976

*Opening Exhibition*, Susanne Hilberry Gallery, Birmingham, Michigan, December 10, 1976–January 5, 1977.

*Recent International Forms in Art: The 1976 Biennale of Sydney*, The Art Gallery of New South Wales, Sydney, Australia, November 13–December 19, 1976. (Catalogue)

*Benefit Exhibition for "Einstein on the Beach"*, BlumHelman Gallery, New York, November 1976.

*Southland Video Anthology, Part 2*, Long Beach Museum of Art, California, October 23, 1976–January 9, 1977. Traveled to: State University of New York, Buffalo, New York. (Catalogue)

*New York, Downtown Manhattan, Soho: Shows, Theater, Music, Performance, Video, Film*, Akademie der Künste Berlin, West Germany, September 5–October 17, 1976. (Catalogue)

*Reinstallation of the Painting and Sculpture Collection*, The Museum of Modern Art, New York, September 3–November 9, 1976.

*Five Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir*, Otis Art Institute Art Gallery, Los Angeles, September 2–October 3, 1976.

*American Salon des Refusés: Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent "Two Hundred Years of American Sculpture Exhibition,"* Stamford Museum and Nature Center, Stamford, Connecticut, July 10–August 30, 1976.



*Video Projects: IX*, The Museum of Modern Art, New York, July 1–September 30, 1976.

*Celebration of the Body*, Agnes Etherington Art Center, Queens University, Kingston, Canada, June 19–31, 1976. (Catalogue)

*Selection of New Work*, Texas Gallery, Houston, June 1–30, 1976.

Artpark, Lewiston, New York, Summer 1976. (Catalogue)

*American Artists '76: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, Texas, May 23–August 1, 1976. (Catalogue)

*Nine Sculptors: On the Ground, In the Water, Off the Wall*, Nassau County Center for the Fine Arts, Roslyn, New York, May 2–July 25, 1976.

*Sequential Imagery in Photography*, Broxton Gallery, Los Angeles, April 27–May 29, 1976.

*The Liberation: 14 American Artists*, Aarhus Kunstmuseum, Vennelystparken, Denmark, April 10–May 2, 1976. (Booklet)

*First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives*, Auckland City Art Gallery, New Zealand, March 20–April 20, 1976. (Brochure)

*Work by Nine Americans*, Paula Cooper Gallery, Los Angeles, March 16–June 15, 1976.

*Video II*, Smith College Museum of Art, Northampton, Massachusetts, February 24–February 29, 1976.

*Group Exhibition*, Paula Cooper Gallery, New York, February 14–March 4, 1976.

*Approaching Painting: Part III*, HALLWALLS Contemporary Arts Center, Buffalo, New York, February 10–March 1, 1976. (Booklet)

*Exhibition of Recent Work by Nineteen New York Artists*, Johnson Art Gallery, Middlebury College, Vermont, January 9–30, 1976.

## **1975**

*New Editions 1974-75*, New York Cultural Center, New York, 1975.

*Group Exhibition*, Paula Cooper Gallery, New York, December 13, 1975–January 14, 1976.

*Autogeography*, Downtown Branch, Whitney Museum of American Art, New York, December 11, 1975–January 7, 1976. (Catalogue)

*Video Circuit II*, Student Art Gallery, University of Guelph, Canada, December 4–13, 1975. (Catalogue)

*Lives*, curated by Jeffrey Deitch, Fine Arts Building, New York, November 29–December 20, 1975.

*SoHo Comes to the Suburbs*, Clarkstown Town Hall, Clarkstown, New City, New York, opened November 23, 1975.

*Photography/Not Photography*, curated by Edit DeAk, Fine Arts Building, New York, November 1–11, 1975.

*Video Art USA* (organized by Independent Curators International), XIII Bienal de Sao Paulo, Brazil, October 17–December 15, 1975. (Catalogue)

*Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975.

Traveled to: Contemporary Arts Center, Cincinnati, Ohio, December 17, 1975–February 15, 1976.  
(Catalogue)

*9e biennale de Paris: manifestation internationale des jeunes artists*, Musée d'art moderne de Paris, September 19–November 2, 1975.

*Women Artists Here & Now*, Aswagh Hall, The Springs, East Hampton, New York, August 23–September 1, 1975.

*Women's Video Festival*, State University of New York at Buffalo, New York, July 21–22, 1975.

*Southland Video Anthology*, Long Beach Museum of Art, California, June 8–September 7, 1975.  
Traveled to: San Francisco Museum of Modern Art. (Catalogue)

*Projected Video*, Whitney Museum of American Art, New York, June 5–18, 1975.

*Artists' Rights Today*, Rayburn Building, Washington, D.C. and West Broadway Gallery, New York, June 1975.

*The Video Show*, Serpentine Gallery, London, May 1–May 26, 1975. (Catalogue)

*Artists' Rights Today: Director's Choice*, West Broadway Gallery, New York, May–June 5, 1975.

*Video Weekend*, Portland Center for the Visual Arts, Oregon, May 1975.

*Media Arts Exhibition*, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, May 1975.

*Group Exhibition*, Paula Cooper Gallery, New York, Spring 1975.

*Selections from the Collection of Herbert and Dorothy Vogel*, The Clocktower, Institute for Art and Urban Resources, New York, April 19–May 17, 1975. (Booklet)

*Fourteen Artists*, Baltimore Museum of Art, Maryland, April 15–June 1, 1975. (Brochure)

*There's Always Mañana: Arnoldi, Benglis, Bengston, Wudl*, Texas Gallery, Houston, February 1–25, 1975.

*Time and Transformation*, Lowe Art Museum, University of Miami, Coral Gables, Florida, January 18–February 23, 1975.

*Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 17–February 28, 1975. Traveled to: Contemporary Arts Center, Cincinnati, Ohio, March 22–May 30, 1975; Museum of Contemporary Art, Chicago, June 28–August 31, 1975; Wadsworth Atheneum, Hartford, Connecticut, September 17–November 2, 1975. (Catalogue)

*Year of the Woman*, Bronx Museum of the Arts, New York, January 16–February 20, 1975. (Catalogue)

## **1974**

John Doyle Gallery, Chicago, 1974.

*Opening Exhibition*, Galerie John Doyle, Paris, 1974.

*Choice Dealer/Dealer's Choice*, New York Cultural Center, New York, 1974.

*Drawings and Other Work*, Paula Cooper Gallery, New York, December 7, 1974–January 8, 1975.

*Video Circuit I*, McLaughlin Library, University of Guelph, Ontario, Canada, December 5, 1974–January 2, 1975. (Catalogue)

*Video as an Art Form: An Anthology of Videotapes 1969-1974*, Smith College Museum of Art, Northampton, Massachusetts, December 3–8, 1974.

*Group Exhibition*, Paula Cooper Gallery, New York, Fall 1974.

*Projects: Video I*, The Museum of Modern Art, New York, August 26–October 31, 1974.

*Group Exhibition*, Paula Cooper Gallery, New York, Spring 1974.

*Six from Castelli*, De Saisset Museum, Santa Clara University, California, March 12–April 28, 1974.

## **1973**

*Drawings and Other Work*, Paula Cooper Gallery, New York, December 15, 1973–January 9, 1974.

*Options 73/30*, The Contemporary Art Center, Cincinnati, Ohio, September 25–November 11, 1973.  
(Catalogue)

*Lynda Benglis, John Chamberlain, Hermine Freed, Joan Jonas, Paul Kos, Richard Landry, Robert Morris, Bruce Nauman, Richard Serra, Keith Sonnier, Lawrence Weiner*, Leo Castelli Gallery, New York, September 29–October 20, 1973.

*Re: Vision: Series of Performance, Concerts and Film*, Contemporary Arts Museum, Houston, September 24–October 4, 1973.

*Circuit: A Video Invitational*, Everson Museum of Art, Syracuse, New York, April 17 to May 18, 1973.  
Traveled to: Henry Gallery, University of Washington, Seattle, April 26–May 27, 1973; Cranbrook Academy, Bloomfield, Michigan, May 1–May 20, 1973.

*Options and Alternatives: Some Directions in Recent American Art*, Yale University Art Gallery, New Haven, Connecticut, April 4–May 16, 1973. (Catalogue)

*Some Recent American Art* (organized by the International Council of the Museum of Modern Art), National Gallery of Victoria, Melbourne, Australia, February 12–March 10, 1973. Traveled to: Art Gallery of New South Wales, Sydney, Australia, April 5–May 5, 1973; Art Gallery of South Australia, Adelaide, May 31–June 30, 1973; Western Australia Art Gallery, Perth, July 26–August 21, 1973; City of Auckland Art Gallery, Auckland, New Zealand, October 14–November 17, 1973. (Catalogue)

*Three Weekends of Video: John Baldessari, Frederick Barthelme, Lynda Benglis, William Wegman*, Texas Gallery, Houston and Contemporary Arts Museum, Houston, February 10–25, 1973.

*University of Rochester Studio Art Faculty*, Memorial Art Gallery, University of Rochester, New York, January 12–February 17, 1973.

*1973 Biennial Exhibition of American Painting & Sculpture*, Whitney Museum of American Art, New York, January 10–March 18, 1973. (Catalogue)

*The Four*, De Saisset Museum, Santa Clara University, California, January 9–February 25, 1973.

## **1972**

*Small Series*, Paula Cooper Gallery, New York, December 9, 1972–January 13, 1973.

*Unmanly Art*, Suffolk Museum, Stony Brook, New York, October 14–November 24, 1972. (Catalogue)

*Art for McGovern*, Pace Gallery and Sidney Janis Gallery, New York, September 20–21, 1972.

*12th Annual St. Jude Invitational*, De Saisset Museum, Santa Clara University, California, October 3–29, 1972. Traveled to: Everson Museum of Art, Syracuse, New York.

*12 Statements Beyond the 60's*, Detroit Institute of Arts, Michigan, September 27–November 5, 1972. (Catalogue)

*American Women: 20th Century*, Lakeview Center for the Arts & Sciences, Peoria, Illinois, September 15–October 29, 1972. (Catalogue)

*Sculpture 72*, Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, California, June 16–August 16, 1972.

*Painting or Sculpture?*, Newark Museum, New Jersey, June 7–September 11, 1972.

*Group Exhibition*, Paula Cooper Gallery, New York, June 6–23, 1972.

*32nd Annual Exhibition: Contemporary Works of Art*, Society for Contemporary Art, Art Institute of Chicago, Chicago, May 16–June 25, 1972.

*Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana, April 26–June 4, 1972. (Catalogue)

*Painting New Options*, Walker Art Center, Minneapolis, April 23–June 4, 1972. (Catalogue)

*Kent Women's Invitational Exhibition*, School of Art Gallery, Kent State University, Ohio, April 16–28, 1972.

*American Women Artists Show*, GEDOK (Gemeinschaft der Künstlerinnen und Kunstfreunde), Kunsthhaus, Hamburg, Germany, April 14–May 14, 1972. (Catalogue)

*New York Artists*, Richard Gray Gallery, Chicago, March 7–April 6, 1972.

*New York '72: Paula Cooper Gallery Group*, Hurlbutt Gallery, Greenwich Public Library, Connecticut, January 6–29, 1972.

## **1971**

*Paula Cooper Gallery Group*, Windham College, Putney, Vermont, 1971.

*University of Rochester Studio Arts Faculty*, Memorial Art Gallery, University of Rochester, New York, December 3–26, 1971. (Catalogue)

*Directions 3: Eight Artists*, Milwaukee Art Museum, June 19–August 8, 1971. (Catalogue)

*Group Exhibition*, Paula Cooper Gallery, New York, June 1971.

*Group Exhibition*, Bykert Gallery, New York, May 18–June 22, 1971.

*Works for New Spaces*, Walker Art Center, Minneapolis, May 18–July 25, 1971. (Catalogue)

*Twenty Six by Twenty Six*, Vassar College Art Gallery, Poughkeepsie, May 1–June 6, 1971. (Catalogue)

*Lynda Benglis and Allan Hacklin*, Forum Kunst Rottweil, Germany, January 30–February 28, 1971.

*MoMA's Restaurant*, Member's Penthouse, Museum of Modern Art, New York, January 26–February 28, 1971.

*Into the Seventies: Paintings and Graphics from the New Gallery*, Mansfield Art Center, Ohio, January 17–30, 1971.

## **1970**

*Lynda Benglis, George Kuehn, Richard Van Buren*, Paula Cooper Gallery, New York, Winter 1970.

*Art for Your Collection IX*, Rhode Island School of Design Museum of Art (RISD), Providence, December 9–20, 1970.

*Small Works*, New Gallery for Contemporary Art, Cleveland, December 4, 1970–January 10, 1971.



*Drawing Exhibition: Lynda Benglis, Rosemarie Castoro, Robert Grosvenor, Julian Lethbridge, David Novros, Dorothea Rockburne*, Paula Cooper Gallery, New York, December 1, 1970–January 31, 1971.

*Recent Work: Lynda Benglis, Doug Sanderson, Richard Van Buren*, Ithaca College Museum of Art, New York, October 13–November 8, 1970. (Catalogue)

*Referendum 70 Exhibition*, Paula Cooper Gallery, New York, September 1970.

*Highlights of the 1969–1970 Art Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 21–September 13, 1970. (Catalogue)

*Lynda Benglis and Mike Goldberg*, College of Architecture and Urban Studies, Blacksburg, Virginia, March 1970.

## **1969**

Winters Gallery, Winters College, York University, Toronto, Canada, 1969.

*North American Vibrations*, Carmen Lamanna Gallery, Toronto, December 30, 1969–January 1970.

*1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, December 16, 1969–February 1, 1970. (Catalogue)

*Art and Process IV*, Finch College Museum of Art, New York, December 11, 1969–January 26, 1970. (Catalogue)

*Prospect '69*, Städtische Kunsthalle Düsseldorf, Germany, September 30–October 12, 1969. (Catalogue)

*Lynda Benglis, Gary Dubosen, Alan Shields*, Paula Cooper Gallery, New York, September 20–October 15, 1969.

*Other Ideas*, Detroit Institute of Arts, Detroit, Michigan, September 10–October 19, 1969. (Catalogue)

*Lynda Benglis, Charles Close, Richard Van Buren, David Paul*, Bykert Gallery, New York, May 20–June 20, 1969.

*Drawing Exhibition*, Paula Cooper Gallery, New York, January 11–February 6, 1969.