

Keith Coventry Group Exhibitions

2025

Monument to the Unimportant, Pace Gallery, London, November 26, 2025–February 14, 2026.

2024

Kites above the Castles, Contemporary Art Gallery Association, Dublin, Ireland, November 8–21, 2024.

Positions, Part Three, Alma Pearl, London, July 11–August 10, 2024.

2018

Shadowed Forms, Andersen's, Copenhagen, April 27–June 16, 2018.

Geometrica, Tristan Hoare Gallery, London, February 22–March 28, 2018.

2017

Transient Space: Mike Ballard, Nathan Coley, Keith Coventry, Tim Head, Melanie Manchot, Abigail Reynolds, Parafin, London, July 21–September 16, 2017.

Purity is a Myth: The Monochrome in Contemporary Art, Gallery Nara Roesler, São Paulo, June 10–July 22, 2017.

2016

Found, The Foundling Museum, London, May 27–September 4, 2016.

Double Act: Art and Comedy, The Metropolitan Arts Centre, Belfast, May 6–July 31, 2016.

2015

Off Kilter: An Age of Oil, Dadiani Fine Art, London, July 18–September 7, 2015.

Adventures of the Black Square: Abstract Art and Society, 1915–2015, Whitechapel Gallery, London, January 15–April 6, 2015. (Catalogue)

2014

Challenging Boundaries: Breakthroughs in British Art, 1988–1998, Ektarina Cultural Foundation, Moscow, September 2014.

Today's Specials, Pace London, 6 Burlington Gardens, July 31–September 6, 2014.

The Space Where I Am, Blain | Southern, London, July 10–September 27, 2014.

Summer Exhibition, Royal Academy of Arts, London, June 9–August 17, 2014.

Ontological Pictures, Vigo Gallery, London, May 29–June 19, 2014.

Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, Much Hadham, United Kingdom, May 1–October 26, 2014.

Somewhat Abstract: Selections from the Arts Council Collection, Nottingham Contemporary, Nottinghamshire County, United Kingdom, April 12–June 29, 2014.

Ruin Lust, Tate Britain, London, March 4–May 18, 2014.

Paper, SMAC Art Gallery, Cape Town, South Africa, January 24–March 9, 2014. (Curated by Keith Coventry and Helen A. Pritchard).

2013

Here We Go: A Changing Group Show, Karsten Schubert, London, November 6–22, 2013.

White, Dickinson Gallery, New York, November 4–December 10, 2013.

Sculpture in the City 2013, The Hiscox Building, London, June 20, 2013–May 31, 2014.

2012

This is London, Shizaru Gallery, London, July 25–September 28, 2012.

London Twelve, City Gallery Prague, June 29–September 23, 2012.

Summer Exhibition, Royal Academy of Arts, London, June 4–August 12, 2012.

Merging Bridges, Yarat! Contemporary Art Space, Baku, Azerbaijan, May 15–June 15, 2012.

Meshed, Museum of Modern Art, Baku, Azerbaijan, May 15–June 15, 2012.

British Modern Remade, Arts Council Collection, May 4–June 16, 2012.

2011

The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, October 8, 2011–January 3, 2012. Travels to: Mead Art Gallery, Warwick Arts Centre, Coventry, United Kingdom, January 14–March 10, 2012. (Catalogue)

Editions II / Group Show of Limited Editions, Paul Stolper Gallery, London, September 8–October 8, 2011.

2010

John Moores Painting Prize 2010, Walker Art Gallery, Liverpool, September 18–January 3, 2011. (Catalogue)

The Figure: Contemporary Works from the Collection, Rhode Island School of Design, Providence, March 12–April 17, 2010.

The Gathering, Yorkshire Sculpture Park, Wakefield, United Kingdom, March 5–April 18, 2010.

Pleasure Point: Celebrating 25 Years of contemporary Collectors, Museum of Contemporary Art San Diego, February 20–May 23, 2010.

2009

Benches & Binoculars, Walker Art Center, Minneapolis, November 21, 2009–August 15, 2010.

My Yard: The British Council Collection (selected by Jeremy Deller and Alan Kane), Whitechapel Art Gallery, London, October 2, 2009–January 2, 2010.

The White Show, The Arts Council Collection at PM Gallery and House, London, August 19–September 27, 2009.

Pairs, Paul Stolper Gallery, London, March 4–April 11, 2009.

2007

Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, December 7, 2007–February 10, 2008.

Ten Years, Emily Tsingou Gallery, London, November 1–December 22, 2007.

Unfinished Symphony, Fine Art Society, London, October 10–November 10, 2007.

Diagrammatic Logic: Selections from the Collection, Museum of Contemporary Art San Diego, July 1–September 2, 2007.

Beneath the Underdog, Gagosian, New York, April 27–June 16, 2007.

Republic, L'Est, London, March 11–April 1, 2007.

2006

To Here, Bloomberg Space, London, August 4–September 23, 2006.

2005

Magic White, Lowry Museum, Salford, United Kingdom, 2005.

Real Strange, Lounge Gallery and Studios, London, 2005.

Chronic Epoch, Beaconsfield, London, September 14–November 20, 2005.

Hallucination, Cell Project Space, London, September 10–October 9, 2005.

Vertigo, Sudeley Castle, Gloucestershire, June–October, 2005.

Supernova, British Council touring exhibition, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland, April 28–May 29, 2005. Traveled to: Kunstihoone, Tallinn, Estonia, August 12–September 18, 2005; Centre of Contemporary Art, Vilnius, Lithuania, December 9, 2005–January 15, 2006; Prague City Art Gallery, Czech Republic, March 1–April 30, 2006; Jan Koniarek Gallery, Trnava, Slovakia, May 19–July 2, 2006; Gliptoteka, Zagreb, Croatia, April 5–May 3, 2007; Multimedia Center, Split, Croatia, April 5–May 3, 2007; Nicosia Municipal Arts Centre, Cyprus, June 15–July 22, 2007; Glynn Vivian Art Gallery, Swansea, Wales, February 28–April 26, 2009. (Catalogue)

Colour My World, Riflemaker, London, January 17–February 28, 2005.

2004

Pastoral, Dicksmith Gallery, London, 2004.

Between Letters and Abstraction, 3 W Gallery, Grasmere, November 20, 2004–January 31, 2005. (Catalogue)

Society Consumed, Tate Britain, London, September 20–, 2004.

Domesticity, Cell Project Space, London, September 11–October 10, 2004.

Reflections, Tongeren, Belgium, July 1–August 31, 2004.

Guided by Heroes, Z33/Begijnhof, Hasselt, Belgium, May 25–November 11, 2004.

2003

Independence, South London Gallery, London, June 3–August 3, 2003.

Thatcher, Blue Gallery, London, April–May 2003.

Fourth Sex, Stazione Leopolda, Florence, January 15–February 9, 2003. (Catalogue)

2002

Adapt Now: An Eclectic Selling Contemporary Group Exhibition In Aid of the Adapt Trust, Kelvingrove Art Gallery and Museum, Glasgow, February 15–March 10, 2002. (Catalogue)

2001

Black and White, Blains Fine Art, London, May–June 2001.

Century City, Tate Modern, London, February 1–April 29, 2001. (Catalogue)

City Racing 1988–1998: A Partial Account, Institute of Contemporary Art, London, January 25–March 18, 2001.

2000–2001

Landscape, British Council international touring exhibition 2002. (Catalogue)

The Wreck of Hope, The Nunnery Gallery, London, 2000.

A Century of Innocence- The Story of the White Monochrome, Rooseum, Malmö, Sweden, September 16–December 17, 2000. Traveled to: Liljevalchs Konsthall, Stockholm, January 27–March 2001.

1999

Keith Coventry and Paul Noble, Trondheim Biennale, Norway, 1999.

Sensation: Young British Artists from the Saatchi Collection, Brooklyn Museum of Art, New York, October 2, 1999–January 9, 2000.

John Moores Exhibition 21, Walker Art Gallery, Liverpool, September 24, 1999–January 9, 2000. (Catalogue)

Hirst, Fairhurst, Coventry, Quinn, Helly Nahmad Gallery, London, March–April 1999. (Catalogue)

1998

Bad Faith, Waygood Gallery, Newcastle, 1998.

The Colony Room Club 50th Anniversary Art Exhibition, A22 Gallery, London, 1998.

Feeringbury VIII: Cultivated, The Minories Gallery, Colchester, closed August 29, 1998. (Catalogue)

Supastore De Luxe (No. 2), Up & Co Uscha Pohl, New York, 1998.

What's In a Name, Anthony Reynolds Gallery, London, 1998.

The Last Show, City Racing, London, November 16–December 13, 1998.

Thinking Aloud, Hayward Gallery, London organizer. Traveled to: Kettle's Yard, Cambridge, November 7 1998–January 3, 1999; Cornerhouse, Manchester, January 9–February 28; Camden Arts Centre, London, April 9–May 30, 1999. (Catalogue)

Sensation: Young British Artists from the Saatchi Collection, Nationalgalerie, Hamburger Bahnhof, Berlin, September 30, 1998–January 17, 1999. (Catalogue)

A to Z, The Approach, London, April 2–May 3, 1998.

1997

Group exhibition, Baumgartner Galleries, Washington D.C.

Primarily Paint, Museum of Contemporary Art, San Diego, 1997.

Traffic, Curtain Road Arts, London, 1997.

John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool, November 7, 1997–February 15, 1998.

Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, September 18–December 28, 1997. (Catalogue)

Blue Print, Print Gallery, Glasgow, April 28–May 31, 1997.

1996

Some Drawings from London, Kate Bernard, London, 1996.

Two Seconds Nine Months, Manhattan Loft Corporation, London, 1996.

Lost for Words, Coins Coffee Store, London, October–December 1996.

1995

Monochrome Paintings, Gimpel Fils, London, 1995.

Recent Purchases by the Contemporary Art Society, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland, 1995.

Take it From Here, Contemporary Art Society Recent Purchases, City Library, Sunderland Museum and Gallery, University of Sunderland, 1995.

Young British Artists V: Glenn Brown, Keith Coventry, Hadrian Pigott, and Kerry Stewart, Saatchi Collection, London, 1995. (Catalogue)

John Moore's Exhibition 19, Walker Art Gallery, Liverpool, October 20, 1995–January 28, 1996.

Karaoke, South London Gallery, London, July 11–August 20, 1995.

1994

Agnew's Gallery, London, 1994.

The Curator's Egg, Anthony Reynolds Gallery, London, 1994.

Football Karaoke, Portikus, Frankfurt, 1994.

Richard Salmon Gallery, London, 1994.

Summer Group Show, Karsten Schubert, London, 1994.

Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and Alison Wilding, Karsten Schubert, London, March 31–April 30, 1991.

1993

Mandy Loves Declan 100%, Mark Boote Gallery, New York, 1993. (Catalogue)

Karsten Schubert at Aurel Scheibler, Keith Coventry, August Fairhurst, Michael Landy, Bridget Riley, Rachel Whiteread, Galerie Aurel Scheibler, Cologne, November 11–December 11, 1993.

Keith Coventry, Michael Landy, Mark Wallinger, City Racing, London, October 18–November 14, 1993.

Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London, May 27–June 26, 1993.

Recent British Paintings, Arts Council of Great Britain, Royal Festival Hall, London, April 6–May 23, 1993. Traveled throughout the United Kingdom.

1992

New Voices: Recent Paintings From the British Council Collection, Centre de Conférence Albert Borschette, Brussels. Traveled to: Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery; Ankara State Fine Arts Gallery; Izfas Gallery, Izmir, Turkey; Museo de Belles Artes, Bilbao; Santa Monica Contemporary Art Centre, Barcelona; Centro Cultural Galileo, Madrid; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescaderia Vieja, Sala de Arte, Jerez, Spain, Kulturhistorisches Museum, Magdeburg, Germany; National Theatre Galleries, Bucharest, Art halls of the Cultural Centre of the Municipality of Athens; Cultural Centre for the National Bank, Thessaloniki, Greece; The Russian Museum, St. Petersburg; Kremlin Museum, Nizhny Novgorod, Russia; Mirbachov Palzce, Bratislava, Slovakia; Cultural Centre for the National Bank, Thessaloniki, Greece; Museum of Modern Art, Skopje, Macedonia. (Catalogue; text by Adrian Searle).

British Art, Barbara Gladstone Gallery and Stein Gladstone Gallery, New York, October 1992.

Paintings: Keith Coventry, David Dupuis, Suzanne McClelland, Carl Ostendarp, Fred Tomaselli, Jack Hanley Gallery, San Francisco, September 10–October 3, 1992.

City Racing at Transmission, Transmission Gallery, Glasgow, September 1–26, 1992.

Summer Group Show: Keith Coventry, Gary Hume, Michael Landy, Bridget Riley, Rachel Whiteread, Alison Wilding, Karsten Schubert, London, August 5–28, 1992.

Robert Barry, Keith Coventry, Tobias Eyferth, Nicholas Fudge and Sarah Lucas, Karsten Schubert, London, January 16–February 22, 1992.

1991

Peter E. Richardson, Keith Coventry, City Racing, London, May 24–June 21, 1991.

1990

Show: John Burgess, Keith Coventry, Matt Hale, Andrew Macbeth, Paul Noble, Peter Owen, Ray Wilson, City Racing, London, June 1–20, 1990.

1989

Painters II, Newcastle Polytechnic Gallery, Newcastle, 1989.

New Works: John Burgess, Keith Coventry, Matt Hale, Andrew Macbeth, Paul Noble, Peter Owen, City Racing, London, December 11–17, 1989.

1988

Keith Coventry, Peter Owen, City Racing, London, April 18–April 30, 1988.

1984

Sculpture, Mostyn Art Gallery, Llandudno, Wales, 1984.

1983

Postgraduates from the Last Five Years, Chelsea School of Art, London, 1983.

Industrial Sponsors Exhibition, Warwick Arts Trust, London, 1983.

1982

Christie's Inaugural Exhibition, Christie's, Pall Mall, London, 1982.

1981

Northern Young Contemporaries, Whitworth Gallery, Manchester, November 7–December 12, 1981.
(Catalogue)