

Jules de Balincourt Group Exhibitions

2023

Drunk vs. Stoned, The Ranch, Montauk, New York, September 16–October 28, 2023.

2022

Unnatural Nature: Post-Pop Landscapes, Acquavella Galleries, New York, April 15–May 25, 2022.

Unmasked, Vicotria Miro Gallery, Venice, Italy, February 12–March 27, 2022.

2021

The Greek Garden, Praz-Delavallade, Paris, September 11–October 31, 2021.

Online: *The Sky was Blue the Sea was Blue and the Boy was Blue*, Victoria Miro Gallery, February 24–April 30, 2021.

2020

30 Years in Paris, Thaddaeus Ropac, Paris, December 6, 2020–July 17, 2021.

All for the Hall, Guild Hall, East Hampton, New York, August 8, 2020–January 3, 2021.

2019

Still Looking: A Still Life Show, Artual Gallery, Beirut, August 14–September 12, 2019.

Away in the Hill, GRIMM Gallery, New York, June 27–August 2, 2019.

Eldorama, Le Tripostal, Lille, France, April 27–September 1, 2019.

Les Enfants du Paradis, MUba Eugène Leroy, Tourcoing, France, April 27–August 26, 2019.

Rehang, Collezione Maramotti, Reggio Emilia, Italy, opened on March 3, 2019.

The Value of Sanctuary: Building a House Without Walls, The Cathedral Church of Saint John the Divine, New York, February 14–June 30, 2019.

Works on Paper, Galleri Bo Bjerggaard, Copenhagen, January 26–April 6, 2019.

We Contain Multitudes, Gallery Isa, Mumbai, January 16–March 12, 2019.

2018

Summer of Love, Arts & Leisure, New York, July 21–September 5, 2018.

Biennial of Painting On Landscapes, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium, July 1–September 30, 2018.

2017

Weekend, Mindy Solomon Gallery, Miami, December 2, 2017–January 13, 2018.

The New Frontiers of Painting, Fondazione Stelline, Milan, November 16, 2017–February 25, 2018.

Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara, Museum MACAN, Jakarta, Indonesia, November 4, 2017–March 18, 2018.

Déjeuner sur l'herbe, Galerie Thaddaeus Ropac, Paris, September 9–October 11, 2017.

House Work, Victoria Miro Gallery, London, January 25–March 18, 2017.

2016

Flowers in Your Hair, Fused Space, San Francisco, October 28–December 16, 2016.

Protest, Victoria Miro, London, September 23–November 5, 2016. (Catalogue)

The Universe and Art, Mori Art Museum, Tokyo, July 30, 2016–January 9, 2017. Traveled to: ArtScience Museum, Singapore, April 1–July 30, 2017. (Catalogue)

2015

Jules de Balincourt, Stephan Balkenhol, Alex Katz, Monica de Cardenas, Zuos, Switzerland, December 19, 2015–July 23, 2016.

Space Age, Galerie Thaddaeus Ropac, Pantin, France, September 27–December 23, 2015.

Metropolis: Paintings of the Contemporary Urban Landscape, Edward Tyler Nahem Fine Art, New York, April 29–June 6, 2015.

20 + 2 Years, Arndt, Berlin, January 16–February 15, 2015.

2014

Eurasia: A View on Painting, Galerie Thaddaeus Ropac, Paris, November 27, 2014–February 7, 2015.
(Catalogue)

Another Place: The C12 Exhibition, Hunter College, New York, September 18–October 18, 2014.

Duro Olowu: More Material, Salon 94 Bowery, New York, June 26–August 1, 2014.

2013

LAT. 41° 7' N., LONG. 72° 19' W., Martos Gallery, New York, July 13–September 2, 2013.

Something About a Tree, Flag Art Foundation, New York, July 10–September 7, 2013.

La Belle Peinture II/ Pekná maľba II. Organized by L'Institut Français de Slovaquie. Palais Piszatory, Bratislava, Slovakia, June 13–July 26, 2013.

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, June 8–August 3, 2013.

L'Ange de l'Histoire, Palais des Beaux-Arts, Paris, April 25–July 7, 2013.

Brooklyn Artists Ball, The Brooklyn Museum, New York, April 24, 2013.

Chicken or Beef?, The Hole, New York, March 6–April 20, 2013.

Disaster / The End of Days, Galerie Thaddaeus Ropac, Paris, March 3–June 29, 2013. (Catalogue)

2012

Painting as Radical Form, Collezione Maramotti, Reggio Emilia, Italy, October 7, 2012–February 3, 2013.
(Catalogue)

Pothole, Salon 94 Bowery, New York, June 6–July 6, 2012.

2011

Visions, Galleria Monica De Cardenas, Milan, September 29–November 26, 2011.

2011 Bridgehampton Biennial, Martos Gallery, Southampton, New York, July 9–September 5, 2011.

We Regret to Inform You, Martos Gallery, New York, May 19–June 18, 2011.

New York Minute, Garage Center for Contemporary Culture, Moscow, April 23–June 5, 2011.

Facemaker, Royal/T, Los Angeles, April 1–June 30, 2011.

2010

Looking Back / The Fifth White Columns Annual, White Columns, New York, December 11, 2010–January 29, 2011.

The Secret Lives of Trees, Monica de Cardenas, Milan, July 24–September 5, 2010.

Not Quite Open for Business, The Hole, New York, June 26–August 21, 2010.

The Cannibal's Muse, Patricia Low Contemporary, Geneva, Switzerland, June 19–August 8, 2010.

2009

STAGES, Deitch Projects, New York, October 31–November 21, 2009.

FUTURESCAPE: Making of the Super City, Contemporary Art Galleries, University of Connecticut, Mansfield, October 26–December 4, 2009.

New York Minute, MACRO Museum of Contemporary Art, Rome, September 20–November 1, 2009. (Catalogue)

Cave Painting, PSM Gallery, Berlin, June 3–July 18, 2009. Traveled to: Gresham's Ghost, New York, October 2–October 31, 2009.

Return to Function, Madison Museum of Contemporary Art, Wisconsin, May 2–August 23, 2009. Traveled to: Des Moines Art Center, Iowa, October 2–January 10, 2010. (Catalogue)

Transitions. Painting at the (other) End of Art, Collezione Maramotti, Reggio Emilia, Italy, May 12–June 21, 2009. (Catalogue)

Mixing It Up: Recent Hunter MFAs Working in Combined Media, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, April 2–May 9, 2009.

10th Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba, March 27–April 30, 2009.

2008

Cynicism vs. Hope, Perry Rubenstein Gallery, New York, 2008.

I want a little sugar in my bowl, Asia Song Society, New York, 2008. (Catalogue)

Mail Order Monsters, Max Wigram Gallery, London, September 20–October 19, 2008.

21: Contemporary Art at the Brooklyn Museum, The Brooklyn Museum, New York, opened on September 19, 2008.

Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase College, State University of New York, May 11–July 20, 2008.

Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, New York, February 22–March 30, 2008.

Eastern Standard, MASS MoCA, North Adams, Massachusetts, February 2, 2008–February 16, 2009.

2007

Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H+R Block Artspace, Kansas City, Missouri, October 20, 2007–February 20, 2008.

Artists of Invention: A Century of CCA, Oakland Museum, California, October 13, 2007–March 16, 2008.

When We Build Let USA Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, United Kingdom, September 21, 2007–January 20, 2008.

The Stuff What We Bought (Selected Purchases 2007), Archeus, London, August 1–September 29, 2007.

Phantasmania, Kemper Art Museum, Kansas City, Missouri, June 1–August 19, 2007. (Catalogue)

Prague Biennial 3, Czech Republic, May 24–September 16, 2007. (Catalogue)

Poets on Painters, Ulrich Museum, Wichita, Kansas, April 22–August 5, 2007. (Catalogue)

Art in America: 300 Years of Innovation. Organized by the Solomon R. Guggenheim Museum and the Terra Foundation for American Art. Traveled to: National Art Museum of China, Beijing, February 10–April 5, 2007; Shanghai Museum, China, May 1–June 30, 2007; Pushkin Museum of Fine Arts, Moscow,

July 24–September 9, 2007; Museo Guggenheim, Bilbao, Spain, October 8, 2007–April 27, 2008.
(Catalogue)

Five Painters, Galleri Loyal, Stockholm, January 19–March 3, 2007.

2006

USA TODAY, Royal Academy of Art, London, October 6–November 4, 2006. Travelled to: The State Hermitage Museum, St. Petersburg, Russia, October 24, 2007–January 13, 2008. (Catalogue)

New York Contemporary: Art Times Squared, Hangart–7, Salzburg, Austria, July 8–August 25, 2006.
(Catalogue)

Our Town, HUT Hudson Untitled Foundation, Hudson, New York, June 17–October 8, 2006.

Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York, May 20, 2006–July 29, 2007.

Collection 2005/06, Galerie Rodolphe Janssen, Brussels, April 21–May 27, 2006.

Metro Pictures, The Moore Space, Miami, April 8–July 31, 2006.

Down By Law, Whitney Biennial, Whitney Museum of American Art, New York, March 2–May 28, 2006.

Don't Abandon the Ship, Allston Skirt Gallery, Boston, February 3–February 25, 2006.

Humor Me, H+R Block Artspace at the Kansas City Art Institute, Missouri, January 27–March 18, 2006.

Notre histoire..., Palais de Tokyo, Paris, January 21–May 25, 2006. (Catalogue)

2005

New View: Recent Acquisitions for the Nerman Museum, Johnson County Community College Art Gallery, Overland Park, Kansas, July 10–August 28, 2005.

Greater New York, MoMA PS1, New York, March 13–September 26, 2005. (Catalogue)

2004

American Stars 'n Bars, Chapman University Guggenheim Gallery, Orange, California, 2004.

Trunk of Humors, Deitch Projects, New York, October 9–November 12, 2004.

The Dreamland Artist Club, Creative Time / Coney Island, New York, June 12–September 6, 2004.

Rowdy Remix, ATM Gallery, New York, May 29–June 27, 2004.

True Stories, Johnson County Community College Art Gallery, Overland Park, Kansas, February 15–April 4, 2004.

4 und 4, Müller DeChiara, Berlin, February 14–April 1, 2004.

Collection (or How I Spent a Year), MoMA PS1, New York, January 22–May 17, 2004. (Catalogue)

2003

College Art Association MFA Selection Exhibition, New York, 2003.

Summer Jam, Peres Projects, Los Angeles, 2003.

My people were fair and had cum in their hair (but now they're content to spray stars from your boughs), Team Gallery, New York, October 18–November 15, 2003.

Today's Man, John Connelly Presents, New York, July 19–September 13, 2003.

2002

Art Hut, Nutty, San Francisco, 2002.

Brooklyn Front, Other Routes (Mixed Greens), New York, 2002.

1999

Southern Exposure, 15th Annual Hospitality House, San Francisco, 1999.