

Jo Baer

Group Exhibitions

2025

X Abstract 303, X Museum, Beijing, May 25–October 12, 2025.

2024

Vital Signs: Artists and the Body, The Museum of Modern Art, New York, November 3–February 22, 2025.

2023

Making Their Mark (organized by Shah Garg Foundation), 548 West 22nd Street, New York, November 2, 2023–January 27, 2024. Traveled to: University of California, Berkeley Art Museum and Pacific Film Archive, October 27, 2024–April 20, 2025; Mildred Lane Kemper Art Museum, St. Louis, Missouri, September 12, 2025–January 5, 2026. (Catalogue)

Of Mythic Worlds: Works from the Distant Past until the Present, The Drawing Center, New York, February 3–May 14, 2023. (Catalogue)

2022

Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry, Hunter/Dunbar Projects, New York, April 14–May 25, 2022.

2021

Our House: Selections from MOCA's Collection, The Museum of Contemporary Art, Los Angeles, June 3, 2021–November 13, 2023.

The Cool and the Cold. Painting in the USA and the USSR 1960–1990, Ludwig Collection, Cologne, Germany, September 24, 2021–January 9, 2022.

Convergent Evolutions: The Conscious of Body Work, Pace Gallery, 510 West 25th Street, New York, September 10–October 23, 2021.

Documenta. Politics and Art, Deutsches Historisches Museum, Berlin, June 18, 2021–January 9, 2022.

2019

At the Edge of Things: Baer, Corse, Martin, Pace Gallery, 6 Burlington Gardens, London, June 7–August 14, 2019. Traveled to: Kayne Griffin Corcoran, Los Angeles, September 14–November 2, 2019. (Pace Gallery Brochure)

LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art, New York, March 17–June 16, 2019.

2017

About the Line: An Exhibition Exploring the Power of the Line in 20th and 21st Century Art, Christie's, London, September 28–November 24, 2017.

Calder to Kelly: Die amerikanische Sammlung, Kunstmuseum Winterthur, May 21–August 13, 2017.

The Absent Museum, Wiels Contemporary Art Centre, Brussels, April 20–August 13, 2017.

Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art, New York, April 15–August 13, 2017.

Whitney Biennial 2017, Whitney Museum of American Art, New York, March 17–June 11, 2017.
(Catalogue)

2016

Jeanne Oosting Prijs 2016, Museum Arnhem, Netherlands, October 15, 2016–January 15, 2017.

My Abstract World, Collectors Room, Berlin, September 14, 2016–April 2, 2017.

There Is Absolutely No Inevitability As Long As There is A Willingness To Contemplate What Is Happening, SRO Gallery, Brooklyn, September 9–21, 2016. (Catalogue)

Drawing Dialogues: Selections from the Sol LeWitt Collection, Drawing Center, New York, April 15–June 12, 2016.

From the Collection: 1960–1969, The Museum of Modern Art, New York, March 26, 2016–March 19, 2017.

Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, January 27–March 26, 2016. (Catalogue)

2015

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

2014

Jo Baer, Anne Neukamp and Diane Simpson, Mitchell-Innes & Nash, December 13, 2014–January 24, 2015.

Up Close and Personal, Frans Hals Museum | De Hallen Haarlem, Netherlands, December 13, 2014–March 1, 2015.

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, The Clark Art Institute, Williamstown, Massachusetts, August 2–October 13, 2014. (Catalogue)

Modern Icons: Painting from the Ludwig Collection, Ludwig Forum Aachen, April 13, 2014–February 8, 2015.

Minimal Baroque: Post-Minimalism and Contemporary Art, Roennebaeksholm, Naestved, Denmark, April 6–June 15, 2014. (Catalogue)

Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 8, 2014–April 12, 2015.

2013

Highways and Byways. Together Again, Daimler Contemporary, Berlin, October 13–March 16, 2014.

2012

“We Had to Destroy It in Order to Save It.” Painting in New York in the 1970s, Christie’s, New York, October 2–27, 2012.

Garden of Learning, Busan Biennale 2012, Korea, September 22–November 24, 2012.

Longing for Perfection: 21 Years of Collecting by the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, Netherlands, April 1–October 28, 2012.

2011

The Language of Less (Then), Museum of Contemporary Art, Chicago, October 8, 2011–April 15, 2012.
(Catalogue)

20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, June 19, 2011–January 15m 2012.

Art & Stars & Cars, Mercedes Benz Museum, Stuttgart, May 10–September 25, 2011.

All About Drawing: 100 Nederlandse Kunstenaars, Stedelijk Museum, Schiedam, Netherlands, April 23–August 28, 2011.

Temporary Stedelijk 2—Making Histories: Changing Views of the Collection, Stedelijk Museum, Amsterdam, March 3–October 9, 2011.

Weatherspoon Art Museum: 70 Years of Collecting, Weatherspoon Art Museum, University of North Carolina, Greensboro, February 6–May 1, 2011. (Catalogue)

2010

Jo and Jack: Jo Baer and John Wesley in the Sixties, Matthew Marks Gallery, New York, July 6–August 13, 2010.

2009

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 19, 2009–May 3, 2010.

Works on Paper: Jo Baer, James Bishop & Susan Frecon, Lawrence Markey Gallery, San Antonio, September 9–October 16, 2009.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, April 22, 2009–January 4, 2010. Traveled to: Institut Valencia d'Art Modern, October 28, 2010–January 16, 2011. (Catalogue)

Triotentoontelling 2009: Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum, Eindhoven, Netherlands, June 20–October 4, 2009. (Catalogue)

Yellow and Green Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt, March 7–August 29, 2009.

2008

Great Women Artists: Selections from the Permanent Collection, Neuberger Museum of Art, State University of New York, Purchase, November 23, 2008–February 22, 2009.

Geo/Metric: Prints and Drawings from the Collection, The Museum of Modern Art, New York, June 11–August 18, 2008.

Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, February 9–May 19, 2008.

MAXImin: Maximum Minimization in Contemporary Art, Fundación Juan March, Madrid, February 8–May 25, 2008. (Catalogue)

2007

Lust for Life: The Collection Ricke, Kunstmuseum Liechtenstein, September 21, 2007–January 13, 2008.

Lines, Grids, Stains, Words, The Museum of Modern Art, New York, June 13–October 22, 2007.

Traveled to: Museu Serralves, May 10–June 22, 2008; Museum Wiesbaden, September 28, 2008–January 18, 2009.

Tiempos Intensos, Tiempos Difíciles: Pintura de Nueva York 1967–1975, Museo Tamayo Arte Contemporáneo, Bosque de Chapultepec, Mexico, May 24–September 9, 2007.

Before and After Minimalism: A Century of Abstract Tendencies in the Daimler Art Collection, Museu d'Art Espanyol Contemporani, Palma de Mallorca, May 22–December 1, 2007.

Das Kapital: Blue Chips & Masterpieces, Museum für Moderne Kunst, Frankfurt/Main, April 21–August 26, 2007.

2006

Elemental Form, L & M Arts, New York, October 19–December 9, 2006. (Catalogue)

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, August 26–November 19, 2006. (Catalogue)

High Times, Hard Times: New York Painting 1967–1975. Organized by Independent Curators International. Traveled to: Weatherspoon Art Museum, Greensboro, North Carolina, August 6–October 15, 2006; Katzen Arts Center, American University, Washington, D.C., November 19, 2006–January 21, 2007; National Academy Museum, New York, February 15–April 22, 2007; Museo Tamayo Arte Contemporáneo, Mexico City, May 25–September 9, 2007; Neue Galerie Graz, Austria, December 14, 2007–February 24, 2008; ZKM/Center for Art and Media Karlsruhe, Germany, March 28–May 18, 2008. (Catalogue)

Post-War Directions: Abstract Expressionism to Minimalism, Museum of Contemporary Art, Los Angeles, July 20–October 9, 2008.

2005

50 Jahre / Years Documenta: 1955–2005: An Exhibition in Five Chapters, Kunsthalle Fridericianum, Kassel, September 1–November 20, 2005. (Catalogue)

Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles, 1965–1979, Franklin Parrasch Gallery, New York, and Joan T. Washburn Gallery, New York, April 22–May 27, 2005.

Some Painting, Paul Andriess Gallery, Amsterdam, April 16–May 21, 2005.

Drawing from the Modern, 1945–1975, The Museum of Modern Art, New York, March 30–August 29, 2005.

Black and White and a Little Bit of Color, Museum voor Moderne Kunst, Arnhem, Netherlands, March 1–May 16, 2005.

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue)

New Prints 2005: Winter, International Print Center, New York, January 13–February 26, 2005.

2004

Minimalism and After III: New Acquisitions, Daimler Contemporary, Berlin, September 30–November 28, 2004. (Catalogue)

Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, September 26, 2004–September 4, 2005.

Beyond Geometry: Experiments in Form 1940s–1970s, Los Angeles County Museum of Art, June 13–October 3, 2004. Traveled to: Miami Art Museum, November 18, 2004–May 1, 2005. (Catalogue)

The Big Nothing, Institute of Contemporary Art, Philadelphia, May 1–August 1, 2004. (Catalogue)

A Minimal Future? Art as Object 1958–1968, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004. (Catalogue)

Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)

2003

Primary Matters: The Minimalist Sensibility, 1959 to the Present, San Francisco Museum of Modern Art, November 8, 2003–January 11, 2004.

LeWitt's LeWitts and Selections from the Carol and Sol LeWitt Collection, New Britain Museum of American Art, Connecticut, July 23–August 27, 2003.

The Summer of 2003, Paul Andriesse Gallery, Amsterdam, June 7–August 30, 2003.

Chocolate, What Else: The Rolf Ricke Collection, Kunstraum Innsbruck, Austria, April 26–June 21, 2003.

2002

Unbreakable, Arti et Amicitiae, Amsterdam, December 15, 2002–January 13, 2003.

Paintings from the Early 1960s, Paula Cooper Gallery, New York, December 12, 2002–January 14, 2003.

Jo Baer, Dan Flavin, Sol LeWitt, Tony Smith, Paula Cooper Gallery, New York, September 3–October 12, 2002.

Einfach Kunst: Sammlung Rolf Rieke, Neue Museum Nürnberg, July 22–August 25, 2002. (Catalogue)

Raum für Malerei / The Painting Room, Kaiser Wilhelm Museum, Krefeld, March 24, 2002–March 1, 2003.

Cycle Peinture: Trois Regards, Les Filles du Calvaire, Brussels, January 25–March 2, 2002.

2001

Beau Monde: Toward a Redeemed Cosmopolitan, SITE Santa Fe, 4th International Biennial, July 14, 2001–January 6, 2002. (Catalogue)

2000

Von Edgar Degas bis Gerhard Richter: Arbeiten auf Papier aus der Sammlung des Kunstmuseums Winterthur, Kunstmuseum Winterthur. September 8–November 19, 2000. Traveled to: Palais Kinsky, Nationalgalerie Prague, December 15, 2000–March 25, 2001; Rupertinum, Salzburg, April 5–May 20, 2001; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Muenster, June 3–August 26, 2001; Staatliches Museum für Kunst und Design, Nuremberg, December 7, 2001–February 24, 2000. (Catalogue)

Peinture: Trois Regards, Les Filles du Calvaire, Paris, September 7–October 14, 2000. (Catalogue)

Poesie, Love, Sneeuwwitje, Pfft..., Museum Moderne Kunst, Arnhem, Netherlands, July 22–September 10, 2000.

Body of Painting: Günter Umber with Pictures from Cologne-based Collection, Museum Ludwig, Cologne, July 21–September 17, 2000. (Catalogue)

Modern and Contemporary Art: Spotlight on the Collection, Museum of Fine Arts, Houston, February 13, 2000–September 4, 2000.

1999

The American Century: Art & Culture 1900–2000, Part II: 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

Der Künstler als Kurator: Günter Umberg, Galerie Nächst St. Stephan, Vienna, September 22–October 31, 1999.

Drawings from the 60s & 70s: Jo Baer, Lee Bontecou, Eva Hesse and Agnes Martin, Curt Marcus Gallery, New York, April 30–May 29, 1999.

Postwar to Pop: Masterworks from MoMA's Collection, The Museum of Modern Art, New York, April 22–October 5, 1999.

Jo Baer, Marlene Dumas, Andries Botha: Editions, Paul Andriesse Gallery, Amsterdam, March 13–April 17, 1999.

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, March 4–May 9, 1999.

Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, February 27–October 31, 1999.

Jo Baer & John Riddy: The Old Lie, Paul Andriesse Gallery, Amsterdam, January 23–February 27, 1999.

1998

Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, December 10–23, 1998.

Dangleberry, Bill's Studio, Amsterdam, November 19–29, 1998.

Die Sammlung Georg Reinhart, Kunstmuseum Winterthur, Switzerland, May 24-August 23, 1998.
(Catalogue)

Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, April 30, 1998–February 7, 1999.

Group Show, Museum Dhondt-Dhaenens, Deurle, Belgium, February–March 1998.

Women Artists in the Vogel Collection, Brenau University Galleries, Gainesville, Georgia, February 5–April 5, 1998. (Catalogue)

1997

Selten oder noch nie Gezeigtes aus der Sammlung / Rarely or Never Shown Works from the Collection, Graphisches Kabinett, Kunstmuseum Winterthur, Switzerland, December 30, 1997–June 14, 1998.

Drawing is Another Kind of Language: Recent Drawings from a New York Private Collection, Fogg Museum, Cambridge, December 12, 1997–February 22, 1998. Traveled to: Akademie der Bildenden Künste, Vienna, June 17–July 30, 1998; Kunstmuseum Winterthur, Switzerland, September 4–November 15, 1998; Kunstmuseum Ahlen, Germany, December 6, 1998–January 31, 1999; Akademie der Künste, Berlin, February 19–April 25, 1999; Fonds régional d'art contemporain, Musée de Picardie, Amiens, France, May 21–August 15, 1999; Parrish Art Museum, Water Mill, New York, September 26–November 14, 1999; Lyman Allyn Museum, New London, Connecticut, January 7–March 12, 2000; Mary and Leigh Block Museum of Art, Evanston, Illinois, September 21–December 10, 2000; The Contemporary Museum, Honolulu, April 20–June 10, 2001. (Catalogue)

A Lasting Legacy: Selections from the Lannan Foundation Gift, Geffen Contemporary, Museum of Contemporary Art, Los Angeles, September 9–December 14, 1997.

The Pursuit of Painting, Irish Museum of Modern Art, Dublin, June 26–November 2, 1997. (Catalogue)

After the Fall: Aspects of Abstract Painting since 1970, Snug Harbor Cultural Center, Staten Island, March 27–September 7, 1997. (Catalogue)

1996

Bare Bones, TZ'Art & Co., New York, June 25–September 5, 1996.

Max's Kansas City's 30th Anniversary Reunion, 65 Thompson Streer, New York, January 17–February 1, 1996.

Indem man schaut, erkennt man, Galerie Rolf Ricke, Cologne, January 12–February 2, 1996.

1995

Group Show, Galerie Vera Munro, Wuppertal, Germany, 1995.

From the Collection: Abstraction, Pure and Impure, The Museum of Modern Art, New York, October 20, 1995–May 21, 1996.

1968, National Gallery of Australia, Canberra, July 29–October 29, 1995. (Catalogue)

Karo-Dame: Konstruktive, Konkrete und Radikale Kunst von Frauen von 1914 bis heute, Aargauer Kunsthhaus, Aarau, Switzerland, May 28–July 30, 1995. (Catalogue)

1994

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., May 29–November 27, 1994.

1993

Aanwinsten, Rijksmuseum Kröller-Müller, Otterlo, October 1993–January 1994.

Supervision, Räume für neue Kunst—Rolf Hengesbach, Wuppertal, September 12–October 23, 1993.

1992

Aus der Sammlung des Kaiser Wilhelm Museums, Museum Haus Lange, Krefeld, November 1992–January 1993.

1991

Q, Galerie de Expeditie, Amsterdam, 1991.

The Picture After the Last Picture, Galerie Metropol, Vienna, April 15–June 15, 1991. (Catalogue)

Bezit/Beziet, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands, January 13–February 9, 1991.

1990

Künstlerinnen des 20. Jahrhunderts, Museum Wiesbaden, September 1–November 25, 1990. (Catalogue)

1989

Kunstrai, Paul Andriesse Gallery, Amsterdam, 1989.

20 Year Anniversary, Max Protetch Gallery, New York, 1989.

20 Years: Rolf Ricke Collects, Kunstverein Cologne, November 7, 1989–January 7, 1990. (Catalogue)

Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America since 1945, Albright-Knox Art Gallery, Buffalo, New York, September 17–November 5, 1989. Traveled to: Center for the Fine Arts, Miami, December 15, 1989–February 25, 1990; Milwaukee Art Museum, April 1–June 1, 1990; Yale University Art Gallery, New Haven, July 1–August 30, 1990. (Catalogue)

Vijf jaar aanwinsten hedendaagse kunst, 1984–1989, Gemeentemuseum Arnhem, Netherlands, July 22–September 17, 1989.

1988

Collection Next to the Sea, Haags Gemeentemuseum, The Hague, 1988.

Tekeningen/Drawings, Paul Andriess Gallery, Amsterdam, 1988.

La couleur seule: L'expérience du monochrome, Musée des Beaux-Arts, Lyon, October 7–December 5, 1988. (Catalogue)

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, September 6–28, 1988.

1987

Generations of Geometry: Abstract Painting in America since 1930, Whitney Museum of American Art at Equitable Center, New York, June 17–August 26, 1987. (Catalogue)

1986

Contemporary Works from the Collection, The Museum of Modern Art, New York, November 6, 1986–March 31, 1987.

The Window in 20th-Century Art, Neuberger Museum of Art, State University of New York, Purchase, September 21, 1986–January 18, 1987. Traveled to: Contemporary Arts Museum, Houston, April 24–June 29, 1987. (Catalogue)

1985

Group exhibition, Art Galaxy, New York, 1985.

1984

Ouverture: Arte Contemporanea, Castello di Rivoli, Turin, December 18, 1984–June 15, 1985.

The British Art Show: Old Allegiances and New Directions 1979–1984. Organized by the Arts Council of Great Britain. Traveled to: Birmingham Museum and Art Gallery, November 2–December 22, 1984; Royal Scottish Academy, Edinburgh, January 19–February 24, 1985; Mappin Art Gallery, Sheffield, March 16–May 4, 1985; Southampton Art Gallery, May 18–June 30, 1985, (Catalogue)

Jo Baer and Bruce Robbins, Oliver Dowling gallery, Dublin, February 24–March 16, 1984.

1983

1983 White Columns Benefit, White Columns, New York, 1983.

Abstract Painting 1960–69, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, January 16–March 13, 1983. (Catalogue)

1982

Jo Baer and Bruce Robbins, Mary Boone Gallery, New York, 1982.

Bilder sind nicht verboten, Städtische Kunsthalle, Düsseldorf, August 28–October 24, 1982.
(Catalogue)

Jo Baer and Bruce Robbins: Paintings and Drawings, Riverside Studios, London, April 6–May 2, 1982.

Jo Baer and Bruce Robbins: Drawings Exhibition, Lisson Gallery, London, February 23–March 20, 1982.

1981

Art from the 1960's, Galerie Rolf Ricke, Cologne, 1981.

Contemporary Painting/Sculpture I, Oil & Steel Gallery, New York, 1981.

Jo Baer and Bruce Robbins: Through the Summer, Lisson Gallery, London, 1981.

No Title: The Collection of Sol LeWitt, Wesleyan University Art Gallery and Davison Art Center, Middleton, Connecticut, October 21–December 20, 1981. (Catalogue)

1980

Jo Baer and Bruce Robbins, 112 Workshop, New York, March 11–22, 1980.

Jo Baer and Bruce Robbins, Oliver Dowling Gallery, Dublin, 1980.

Jo Baer and Bruce Robbins, Galerie Rolf Ricke, Cologne, May 30–July 2, 1980.

1979

Summer Group Show, John Weber Gallery, New York, June 28–July 27, 1979.

The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)

The Reductive Object: A Survey of the Minimal Aesthetic in the 1960's, Institute of Contemporary Art, Boston, March 7–April 29, 1979.

Generation: Twenty Abstract Painters born in the United States Between 1929 and 1946, Susan Caldwell Gallery, New York, February 2–March 3, 1979.

Jo Baer and Bruce Robbins, P.S. 1, Institute for Art and Urban Research, Long Island City, New York, January 31–March 24, 1979.

1978

American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, New York, December 8, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, California, February 3–March 18, 1979; Cincinnati Art Museum, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, September 9–October 21, 1979; Krammert Art Museum, Champaign, Illinois, November 11, 1979–January 2, 1980. (Catalogue)

Reinstallation of the East Wing, The Museum of Modern Art, New York, November 18, 1978–January 2, 1979.

Two Decades of American Printmaking, 1957–1977, Worcester Art Museum, Massachusetts, March 15–May 14, 1978. (Catalogue)

1977

American Post-War Paintings from the Solomon R. Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, 1977.

Works on Paper: American Art 1945–1975, Tacoma Art Museum, Washington, 1977.

Jo Baer, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Michael Berger Gallery, Pittsburgh, September 24–October 22, 1977.

10 Downtown: 10 Years, P.S. 1, Institute for Art and Urban Research, Long Island City, New York, September 11–October 7, 1977.

A View of a Decade, Museum of Contemporary Art, Chicago, September 10–November 10, 1977.
(Catalogue)

Radical Attitudes to the Gallery, Art Net, London, June 27–July 15, 1977.

Prints in Series: Idea into Image, Brooklyn Museum of Art, New York, June 6–July 10, 1977.

Less is More: An Exhibition of Minimal Painting, Sidney Janis Gallery, New York, April 7–May 7, 1977.

Alternatives, Susan Caldwell Gallery, New York, January 5–29, 1977.

1976

Group exhibition, Grand Rapids Art Museum, Michigan, 1976.

American Artists: A New Decade, Detroit Institute of Arts, July 31–September 19, 1976. Traveled to: Fort Worth Art Museum, Texas, November 14, 1976–January 2, 1977. (Catalogue)

1975

American Art since 1945: From the Collection of The Museum of Modern Art, Worcester Art Museum, Massachusetts, October 22–November 30, 1975. Traveled to: January 11–February 22, 1976; Denver Art Museum, March 22–May 2, 1976; Fine Arts Gallery of San Diego, May 31–July 11, 1976; Dallas Museum of

Fine Arts, August 19–October 3, 1976; Joslyn Art Museum, Omaha, October 25–December 5, 1976; Greenville County Museum, South Carolina, January 10–February 20, 1977; Virginia Museum of Fine Arts, Richmond, March 14–April 17, 1977.

Fourteen Artists, Baltimore Museum of Art, April 16–June 1, 1975.

Hand Colored Prints, Peppers Art Center, University of Redlands, California, January 6–February 16, 1975. Traveled through December 1976. (Catalogue)

1974

Jo Baer, Alan Charlton, Bob Law, Robert Mangold, Robert Ryman, Lisson Gallery, London, December 3, 1974–January 18, 1975.

Aachen International 70–74, Royal Scottish Academy, Edinburgh, August 17–September 8, 1974.

Five Artists: A Logic of Vision, Museum of Contemporary Art, Chicago, May 4–June 23, 1974. (Catalogue)

1973

Arte come arte, Centro Comunicario di Brera, Milan, April–May 1973.

Options and Alternatives: Some Directions in Recent Art, Yale University Art Gallery, New Haven, April 4–May 16, 1973. (Catalogue)

1973 Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, January 10–March 18, 1973. (Catalogue)

1972

Art for McGovern, 470 Parker Street Gallery, Boston, 1972.

1971

Drawings, Art Institute of Chicago, 1971.

1970

James Rosenquist, Jo Baer, Galerie Rolf Ricke, Cologne, November 11–December 15, 1970.

Selections from the Guggenheim Museum Collection: 1900–1970, Solomon R. Guggenheim Museum, New York, May 1–September 13, 1970. (Catalogue)

1969

Group exhibition, Noah Goldowsky Gallery. New York, 1970.

Summlung Dr. Ludwig, Suermondt Museum, Aachen, Germany, 1969.

1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 16, 1969–February 1, 1970. (Catalogue)

Recent Acquisitions: Painting and Sculpture III, The Museum of Modern Art, New York, October 24, 1969–May 24, 1970.

Eine Tendenz Zeitgenössischer: Malerei 1960–1969, Kölnischen Kunstverein, October 14–November 9, 1969.

Other Ideas, Detroit Institute of Arts, September 10–October 19, 1969. (Catalogue)

The Virginia and Bagley Wright Collection: Artists of the Sixties, Seattle Art Museum, May 23–June 29, 1969.

Ars 69, Ateneum, Helsinki, March 8–April 13, 1969. (Catalogue)

31st Biennial Exhibition of Contemporary American Art, Corcoran Gallery of Art, Washington, D.C., February 1–March 16, 1969. (Catalogue)

1968

Group exhibition, Noah Goldowsky Gallery, New York, 1968.

Benefit for the Student Mobilization Committee to End the War in Vietnam, Paula Cooper Gallery, October 22–31, 1968.

Kunstmarkt 68, Kunsthalle Köln, Cologne, October 15–20, 1968.

Studio F, Museum Ulm, Germany, July 7–September 1, 1968. (Catalogue)

Documenta 4, Kassel, West Germany, June 27–October 6, 1968. (Catalogue)

1967

10, Dwan Gallery, Los Angeles, 1967.

Group exhibition, Noah Goldowsky Gallery, New York, 1967.

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, December 13, 1967–February 4, 1968.

Art in Series, Finch College Museum, New York, November 22, 1967–January 7, 1968.

North Carolina Collects: A Loan Exhibition of North Carolina Owned Objects, North Carolina Museum of Art, Raleigh, October 10–29, 1967.

Fifteen People Present Their Favorite Book, Lannis Gallery, New York, June 1967.

1966

10, Dwan Gallery, New York, October 4–29, 1966.

Systemic Painting, Solomon R. Guggenheim Museum, New York, September–October 1966.
(Catalogue)

1964

Opening Show, Daniels Gallery, New York, 1964.

Eleven Artists, Kaymar Gallery, New York, March 31–April 14, 1964.