

Alexander Calder Group Exhibitions

For a comprehensive list of exhibitions and publications, see www.calder.org

2026

Monochrome: Calder and Tara Donovan, Seattle Art Museum, Washington, May 13, 2026–January 3, 2027.

2025

Animal!?, Fonds Hélène & Édouard Leclerc pour la Culture, Landerneau, France, June 14–November 2, 2025. (Catalogue)

Modern and Contemporary, The Menil Collection, Houston, Texas, June 14, 2025–September 6, 2026.

Pace: 65 Years: Part I & II, Pace Gallery, Geneva, May 21–November 7, 2025.

2024

Enchanted Reverie: Klee and Calder, Di Donna Galleries, New York, April 19–June 8, 2024.

Animal Watch, 125 Newbury, New York, January 26–March 2, 2024.

2023

Iconoclasts: Selections from Glenstone's Collection, Glenstone Museum, Potomac, Maryland, opens on November 16, 2023.

American Watercolors, 1880–1990: Into the Light, Harvard Art Museums, Cambridge, Massachusetts, May 20–August 13, 2023. (Catalogue)

2021

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

2020

Subject Matters: Selections from the Permanent Collection, Baker Museum, Artis—Naples, Florida, November 2020–July 25, 2021.

Online: *Alexander Calder & Harry Callahan*, Pace Gallery, July 14–28, 2020.

2019

100 Iconic Works from the Permanent Collection, Baker Museum, Artis—Naples, Florida, December 1, 2019–July 25, 2020.

Levity/Density, Kasmin Gallery, New York, July 11–August 16, 2019.

Calder Crags + Vanuatu Totems from the Collection of Wayne Heathcote, Venus Over Manhattan, New York, April 25–June 8, 2019.

Calder-Picasso, Musée Picasso, Paris, February 19–August 25, 2019. Traveled to: Museo Picasso Málaga, Spain, September 24, 2019–February 2, 2020; de Young Museum, San Francisco, February

27–May 23; The High Museum of Art, Atlanta, June 26–September 19, 2021; The Museum of Fine Arts, Houston, October 31, 2021–January 30, 2022. (Catalogue)

The World According to, Pace Gallery, 32 East 57th Street, New York, February 13–March 23, 2019.

2018

Epic Abstraction: Pollock to Herrera, the Metropolitan Museum of Art, New York, opened December 17, 2018.

Calder / Kelly, Lévy Gorvy, New York, November 9, 2018–January 9, 2019. (Catalogue)

The Joy of Color, Mnuchin Gallery, New York, November 1–December 15, 2018. (Catalogue)

The Life of Forms, Di Donna, New York, October 26–December 14, 2018. (Catalogue)

American Masters 1940–1980, National Gallery of Australia, Canberra, August 24–November 11, 2018. (Catalogue)

Reds, Mnuchin Gallery, New York, April 27–June 9, 2018. (Catalogue)

Suspension: A History of Abstract Hanging Sculpture. 1918–2018, Oliver Malingue, London, October 1–December 15, 2018, and Palais d'Iéna, Paris, October 16–28, 2018.

Calder / Rickey, Davidson Gallery, New York, September 13–October 27, 2018.

Moon Dancers: Yup'ik Masks and the Surrealists, Di Donna, New York, April 27–June 29, 2018. (Catalogue)

Modern Times: American Art 1910–1950, Philadelphia Museum of Art, April 18–September 3, 2018.

2017

Kinetics of Violence: Alexander Calder and Cady Noland, Venus, New York, November 7–December 22, 2017.

Heaven and Earth: Alexander Calder and Jeff Koons, Museum of Contemporary Art, Chicago, October 21, 2017–December 16, 2018.

Floating Worlds: 14th Biennale de Lyon, September 20, 2017–January 7, 2018.

The Space of Dreams, Galeria Mayoral, Cadaqués, July 21–August 15, 2017. Travelled to: Galeria Mayoral, Barcelona, September 14, 2017–May 1, 2018. (Catalogue)

Prière de Toucher - Homage to Maeght, Omer Tiroche Gallery, London, June 23–September 1, 2017.

Alexander Calder/David Smith, Hauser & Wirth, Zürich, June 12–September 16, 2017. (Catalogue)

Calder / Miró: Constellations, Pace Gallery, 32 East 57th Street, New York, April 20–June 20, 2017. Concurrent with Acquavella Galleries, New York, April 20–May 26, 2017. (Catalogue)

Calder to Kelly: Die amerikanische Sammlung, Kunstmuseum Winterthur, May 21–August 13, 2017.

Strange Attractor, Ballroom Marfa, Texas, March 10–August 6, 2017.

When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection, The Westmoreland Museum of American Art, Greensburg, Pennsylvania, February 25–May 21, 2017.

Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; *Part 2: Abstraction*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, July 1–

October 29, 2017; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)

Visionaries: Creating the Modern Guggenheim, Solomon R. Guggenheim Museum, New York, February 10–September 6, 2017. (Catalogue)

Guerrero: Calder & Nevelson, In Their Studios, Edward Cella Art & Architecture, Los Angeles, January 21–March 3, 2017.

2016

Art Revolutionaries: Homage to the Pavilion of the Spanish Republic, 1937, Galeria Mayoral, Barcelona, December 26, 2016–January 7, 2017. (Catalogue)

Surreal / Unreal, Jack Rutberg Fine Arts, Los Angeles, November 5–December 24, 2016.

Calder and Picasso, Almine Rech Gallery, New York, October 28–December 17, 2016. (Catalogue)

Calder and Brazilian Art, Itaú Cultural, São Paulo, August 31–October 23, 2016. (Catalogue)

The Lasting, The National Gallery of Modern Art, Rome, June 22, 2016–January 29, 2017.

The Art of Movement: Alexander Calder, George Rickey and Tim Prentice, The Westmoreland Museum of American Art, Greensburg, June 10–September 17, 2016.

Alexander Calder & Fischli/Weiss, Fondation Beyeler, Riehen/Basel, May 29–September 4, 2016. (Catalogue)

Sculpture on the Move 1946–2016, Kunstmuseum Basel, April 19–September 18, 2016. (Catalogue)

Espace, Espaces! / Space, Spaces!, Fondation Maeght, Saint-Paul, France, March 26–May 16, 2016.

Bonheur de Vivre, Bernard Jacobson Gallery, London, March 18–May 31, 2016. (Catalogue)

Fétiche, Venus, New York, February 19–April 16, 2016.

The Calder Prize 2005–2015, Pace London, 6 Burlington Gardens, February 4–March 5, 2016.
(Catalogue)

2015

Marvelous Objects: Surrealist Sculpture from Paris to New York, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 29, 2015–February 15, 2016. (Catalogue)

Black Sun, Fondation Beyeler, Riehen / Basel, Switzerland, October 4, 2015–January 10, 2016.

Between Sky and Earth by Calder and Dubuffet, Opera Gallery, Geneva, September 24–October 10, 2015. (Catalogue)

Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.

Musings, Part 1, KM Fine Arts, Los Angeles, July 7–August 15, 2015.

Transparence: Calder / Picabia, Hauser & Wirth, Zurich, June 14–July 25, 2015. (Catalogue)

Frammenti Expo '67: Alexander Calder e Emilio Vedova, Fondazione Emilio e Annabianca Vedova, Venice, May 6–October 18, 2015.

Eureka, Pace Gallery, 508 West 25th Street, New York, May 2–June 27 (extended through August 28), 2015.

Revolution of the Eye: Modern Art and the Birth of American Television, Jewish Museum, New York, May 1–September 27, 2015.

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

Calder Lightness; Richard Tuttle Wire Pieces; Fred Sandback 64 Three–Part Pieces, Pulitzer Arts Foundation, St. Louis, Missouri, May 1–September 12, 2015. (Catalogue)

Rites of Spring: 2015 Long House Season Opening, Long House, East Hampton, New York, April 25–October 10, 2015.

American Icons: Master Works from the SFMoMA and the Fisher Collection, Galeries nationales du Grand Palais, Paris, April 8–June 22, 2015. Traveled to: Musee Granet, Aix-en-Provence, July 11–October 18, 2015. (Catalogue)

The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York, January 13–March 14, 2015.

2014

Miró / Calder, Mayoral Galeria d'Art, Barcelona, October 2014–March 2015. (Catalogue)

In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.

Birth of a Museum, Musée du Louvre, Paris, May 2–July 28, 2014.

Bronze in the XXth Century: Casting Modernity, Mnuchin Gallery, New York, April 24–June 7, 2014. (Catalogue)

Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

Black | White, Mnuchin Gallery, New York, February 6–March 29, 2014.

Artist Textiles: Picasso to Warhol, Fashion and Textile Museum, London, January 31–May 17, 2014.
(Catalogue)

Authentic Form, Loveland Museum/Gallery, Colorado, January 25–April 20, 2014.

2013

Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, November 5–December 20, 2013.

Surrealism and the Object, Centre Pompidou, Paris, October 30, 2013–March 3, 2014.

Davant l'horitzó, Fundació Joan Miró, Barcelona, October 24, 2013–February 16, 2014. (Catalogue)

Dada and Surrealist Objects, Blain Di Donna, New York, October 24, 2013–January 17, 2014.
(Catalogue)\

Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art at the University of Nebraska-Lincoln, October 4–January 5, 2014. (Catalogue)

Calder, Prouvé, Gagosian Gallery. Paris, June 8–November 2, 2013, and Galerie Patrick Seguin, Paris, October 24–December 7, 2013. (Catalogue)

Sotheby's at Sudeley Castle, Winchcombe, Gloucestershire, July–September 2013.

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, July 13, 2013–June 8, 2014. (Catalogue)

Moving: Norman Foster on Art, Carré d'Art - Musée d'art Contemporain, Nîmes, France, May 3–September 15, 2013. (Catalogue)

Winter Group Show, Pace Gallery, 32 East 57th Street, New York, January 7–26, 2013.

2012

American Legends: From Calder to O'Keefe, Whitney Museum of American Art, New York, December 22, 2012–October 2014.

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

Visions of Modernity: Impressionism and Classical Modern in the Collections of the Guggenheim Foundation, Deutsche Guggenheim, Berlin, November 15, 2012–February 17, 2013.

Léger, Miró, Calder: Objects In Space, Hammer Galleries, New York, November 1, 2012–January 28, 2013. (Catalogue)

The Nemesims, Team Gallery, New York, November 1–December 21, 2012.

Encounters with the 30s, Museo Nacional Centro de Arte Reina Sofia, Madrid, October 3, 2012–January 7, 2013. (Catalogue)

Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, September 20–December 1, 2012.

Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960, Solomon R. Guggenheim Museum, New York, June 8–September 12, 2012. (Catalogue)

House of Cards: An Exhibition of Contemporary Sculpture in Response to Chardin, Christie's at The Rothschild Collection at Waddeson Manor, United Kingdom, May 26–October 28, 2012. (Catalogue)

Group exhibition, Tanneries d'Amilly and agART, Amilly, France, May 12–September 16, 2012.

50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, May 11–August 11, 2012.

Oh, You Mean Cellophane and All That Crap, Calder Foundation, New York, May 5–6, 2012.

Arcadia in celle: l'art pour la nature, la nature pour l'art, Fondation Maeght, Saint-Paul de Vence, France, March 31–June 10, 2012. (Catalogue)

Great Masters of the Avant-Garde: Miró, Mondrian, Calder and the Guggenheim Collections, Arca di San Marco, Vercelli, Italy, March 2–June 10, 2012.

Mythology, The Pace Gallery, 32 East 57th Street, New York, February 22–March 24 (extended through April 14), 2012. (Catalogue)

Alexander Calder: De grote ontdekking, Gemeentemuseum, The Hague, The Netherlands, February 11–May 28, 2012. (Catalogue)

Masterworks from Degas to Rosenquist, Acquavella Galleries, New York, February 6–April 6, 2012. (Catalogue)

American Vanguard: Graham, David, Gorky, de Kooning, and Their Circle, 1927–1942, Neuberger Museum of Art, Purchase College, New York, January 29–April 28, 2012. Traveled to: Amon Carter Museum of American Art, Fort Worth, Texas, June 9–August 19, 2012; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 21–December 31, 2012. (Catalogue)

2011

Surrealism: New Worlds, Weinstein Gallery, San Francisco, December 10, 2011–January 28, 2012.

NOMA 100: Gifts for the Second Century, New Orleans Museum of Art, Louisiana, November 13, 2011–January 22, 2012. (Catalogue)

Selections from the Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, November 3–December 23, 2011. (Catalogue)

Modern Masters: Paris and Beyond, Hammer Galleries, New York, October 29, 2011–January 21, 2012. (Catalogue)

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, 545 West 22nd Street, New York, October 28–November 26, 2011.

Crafting Modernism: Midcentury American Art and Design, Museum of Arts and Design, New York, October 12, 2011–January 15, 2012.

Picasso to Koons: Artist as Jeweler, Museum of Art and Design, New York, September 20, 2011–January 8, 2012. (Catalogue)

Paris in the Twenties, Palazzo dei Diamanti, Ferrara, Italy, September 11, 2011–January 8, 2012.

Malevich and the American Legacy, Gagosian Gallery, New York, March 3–April 30, 2011.

Miró – Chagall – Smith – Calder, Galerie Gmurzynska, New York, February 8–April 4, 2011.

2010

Galaxy & Cosmos, Jason McCoy Gallery, New York, December 8, 2010–January 15, 2011.

On-Line: Drawing through the Twentieth Century, Museum of Modern Art, New York, November 21, 2010–February 7, 2011. (Catalogue)

50 Years at Pace, The Pace Gallery, 32 East 57th Street, and 534 West 25th Street, New York, September 17–October 23, 2010. (Catalogue)

Alexander Calder and Contemporary Art: Form, Balance, Joy, Museum of Contemporary Art, Chicago, June 26–October 17, 2010. Traveled to: Nasher Sculpture Center, Dallas, December 11, 2010–March 6, 2011; Nasher Museum of Art at Duke University, Durham, North Carolina, February 16–June 17, 2012. (Catalogue)

Calder and Miró, Galerie Thomas, Munich, June 25–August 11, 2010. (Catalogue)

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, June 25–September 19, 2010.

Chefs-d'œuvres?, Centre Pompidou-Metz, France, May 12, 2010–August 29 (extended through November 7), 2011. (Catalogue)

Tanguy/Calder: Between Surrealism and Abstraction, L & M Arts, New York, April 21–June 12, 2010. (Catalogue)

Constructive Spirit: Abstract Art in South and North America, 1920s–50s, Newark Museum, New Jersey, February 17–May 23, 2010. (Catalogue)

2009

Independent Visions: American Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, August–September 2009.

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

A Walk on the Beach, PaceWildenstein, 534 West 25th Street, New York, June 29–July 31, 2009.

Passions Partagées: From Cézanne to Rothko, 20th Century Masterpieces in Private Swiss Collections, Fondation de l'Hermitage, Lausanne, Switzerland, June 26–October 25, 2009. (Catalogue)

A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, June 19–July 24, 2009.

In-Finitum, Palazzo Fortuny, Venice, June 6–November 15, 2009. (Catalogue)

The American Scene: Prints from Hopper to Pollock, Brighton Museum and Gallery, East Sussex, United Kingdom, May 2–August 31, 2009.

Playing Around at the Appleton: Whimsical Art from the Permanent Collections, Appleton Museum of Art, Ocala, Florida, April 25–June 7, 2009.

Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue)

You & Me, Sometimes..., Lehmann Maupin, New York, March 20–May 3, 2008.

Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, January 24–May 24, 2009. (Catalogue)

2008

Works on Paper 2008, Spanierman Gallery, New York, November 20, 2008–January 3, 2009. (Catalogue)

Cosmos: En busca de los orígenes, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain, October 31, 2008–January 31, 2009.

Miró, Calder, Giacometti, Braque: Aimé Maeght and his Artists, Royal Academy of Arts, London, October 4, 2008–January 2, 2009.

for what you are about to receive, Gagosian Gallery, Red October Chocolate Factory, Moscow, September 18–October 25, 2008. (Catalogue)

Alexander Calder and George Nakashima, Tina Kim and Vintage20, New York, May 22–June 28, 2008. (Catalogue)

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japan, April 19–June 15, 2008. (Catalogue)

Oeuvres sur Papier de 1880 à 1980, David Levy & Associés – Art Moderne, Paris, April 3–April 2008. (Catalogue)

You & Me, Sometimes..., Lehmann Maupin, New York, March 20–May 3, 2008.

Degas to Diebenkorn: The Phillips Collects, The Phillips Collection, Washington, D.C., February 9–May 25, 2008.

El Circulo, Galería Elvira González, Madrid, opened January 25, 2008.

2007

The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, December 18, 2007–February 11, 2008. (Catalogue)

The Crown Jewels, Salon 94, New York, December 12, 2007–January 5, 2008.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)

Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida, December 4, 2007–January 2, 2008.

Calder/Melotti: Lyrical Constructions, Barbara Mathes Gallery, New York, November 1–December 22, 2007.

Poetry in Motion, Galerie Beyeler, Basel, June 11–September 15, 2007. Traveled to: Gallery Hyundai, Seoul, Korea, October 2–14, 2007.

Referencing Alexander Calder in Modern and Contemporary Art, Eli Klein Fine Art, New York, September 28–October 15, 2007.

The Other Collection: Homage to Ernst and Hildy Beyeler, Beyeler Museum, Riehen/Basel, Switzerland, August 19, 2007–January 6, 2008. (Catalogue)

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

When Art Worlds Collide: The 60s, Woodward Gallery, New York, May 17–July 14, 2007.

Alexander Calder and Joan Miró, Irish Museum of Modern Art, Dublin, April 4–July 1, 2007. (Catalogue)

RAUM. Orte der Kunst, Akademie der Künste, Berlin, February 23–April 22, 2007. (Catalogue)

Olga Hirshhorn Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, D.C., February 10–July 8, 2007.

2006

Extra-Ordinary: The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville, November 10, 2006–February 11, 2007.

On Paper, Spanierman Modern, New York, November 2, 2006–January 3, 2007.

VIP III: Arena der Abstraktion, Museum Morsbroich, Leverkusen, Germany, September 24–November 12, 2006.

Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght, Fondation Marguerite et Aimé Maeght, Saint-Paul, France, June 30–November 5, 2006. (Catalogue)

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, June 29–September 3, 2006.

Le Mouvement des Image, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, April 9, 2006–January 29, 2007. (Catalogue)

Homage to Chillida, Guggenheim Bilbao Museum, April 5–June 11, 2006. (Catalogue)

2005

The Imagery of Chess Revisited, The Noguchi Museum, Long Island City, New York, October 21, 2005–March 5, 2006. (Catalogue)

Surrealism USA, National Academy Museum, New York. February 17–May 8, 2005.

2004

Around the World in Forty Years (Organized by The ART in Embassies Program) South Court, Diplomatic Reception Rooms, and Delegates Lounge, U.S. Department of State, Washington, D.C., May 6–July 6, 2004.

Calder/Miró, Fondation Beyeler, Basel, May 2–September 5, 2004. Traveled to: The Phillips Collection, Washington, D.C., October 9, 2004–January 23, 2005. (Catalogue)

Calder/Noguchi, 590 Madison Avenue, New York, April 30, 2004–January 18, 2005.

2003

American Cutout, New York Studio School of Drawing, New York, October 1–November 26, 2003.

Thirty Three Women, Thomas Ammann Fine Art, Zurich, June 16–September 30, 2003. (Catalogue)

20th Century Sculpture: An Exhibition, Acquavella Galleries, New York, April 4–May 22, 2003. (Catalogue)

2002

Claude Monet... up to digital impressionism, Fondation Beyeler, Basel, March 28–August 18, 2002

Pierre Matisse and His Artists, The Morgan Library, New York, February 14–May 19, 2002.

2001

The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale, November 29, 2001–April 22, 2002. Companion exhibition: *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, January 19–April 21, 2002.

Alexander Calder, Richard Serra, Frank Stella, Van De Weghe Fine Art, New York, November 10, 2001–January 26, 2002.

Vital Forms, American Art in the Atomic Age, 1940–1960, Brooklyn Museum of Art, New York, October 12, 2001–January 6, 2002.

Amused; Humor in Contemporary Art, Carrie Secrist Gallery, Chicago, September 7–November 10, 2001.

Recent Acquisitions, Alan Koppel Gallery, Chicago, April 1–26, 2001.

The Lenore and Burton Gold Collection of 20th–Century Art, High Museum of Art, Atlanta, March 3–May 27, 2001.

Objective Color, Yale University Art Gallery, New Haven, February 2–March 25, 2001.

2000

American Bricolage, Sperone Westwater, New York, November 2–December 22, 2000.

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, May 23–October 1, 2000.

Earthly Forms: The Biomorphie Sculpture of Arp, Noguchi and Calder, PaceWildenstein, 32 East 57th Street, New York, February 18–March 18, 2000.

Tapestries by 20th Century Masters: Calder, Chagall, Picasso, Kandinsky Klee, Miró, Kunsthauswien, Vienna, February 10–May 14, 2000.

1999

Renoir to Rothko: The Eye of Duncan Phillips, The Phillips Collection, Washington, DC, September 25, 1999–January 23, 2000.

Summer '99, PaceWildenstein, 32 East 57th Street, New York, July 9–August 13, 1999.

The American Century: Art and Culture 1900–1950, Whitney Museum of American Art, New York, April 22–August 22, 1999.

Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts, Houston and Contemporary Arts Museum, March 3–May 2, 1999.

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, January 21–February 27, 1999.

Art and Industry: Contemporary Porcelain from Sèvres, American Craft Museum, New York, January 14–May 2, 1999.

1998

Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, September 13–December 6, 1998.

Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, September 13–December 6, 1998.

Sculpture, PaceWildenstein, Los Angeles, September 3–October 3, 1998.

Calder and Miró, Nassau County Museum of Art, Roslyn Harbor, New York, June 7–September 13, 1998.
(Catalogue)

Essence of the Orb, Michael Rosenfeld Gallery, New York, June 4–August 20, 1998.

Point and Line to Plane—Sculpture from the Leeds Collections, Henry Moore Institute, Leeds, January 29–April 16, 1998.

1997

Europa!! Skulptur, Wiener Neustadt, Vienna, 1997.

Calder-Miró: Colors and Contours, Beadleston Gallery, New York, October 17–November 22, 1997.

Forms and Rhythms, Barbara Mathes Gallery, New York, October 16–December 23, 1997.

American Works: 1945–1975, C&M Arts, New York, October 8–December 6, 1997.

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico, September 9–November 15, 1997.

The View From Denver: Contemporary American Art from the Denver Museum, Museum Moderner Kunst Stiftung Ludwig, Vienna, July 5–August 31, 1997. (Catalogue)

Summer Show 97, PaceWildenstein, 142 Greene Street, New York, June 30–August 1, 1997.

The Age of Modernism-Art in the 20th Century, Martin-Gropius-Bau, Berlin, Organized by the Zeitgeist-Gesellschaft. May 7–July 27, 1997.

In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University, The Art Museum, Princeton University, Princeton, New Jersey, February 22–June 8, 1997.

1996

Masters of American Sculpture: Alexander Calder, Mark di Suvero, Richard Serra, David Smith, Gagosian Gallery, New York, November 1–December 21, 1996.

Twentieth Century American Sculpture at The White House, Part V, The White House Sculpture Garden, Washington, D.C., October 1996–September 1997.

Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, October 1996–January 1997. The exhibition traveled as, *A Century of Sculpture: The Nasher Collection*, to Solomon R. Guggenheim Museum, New York, February–April 1997.

Sculpture, Galerie Hauser and Wirth, Zürich, August 24–October 19, 1996.

Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis and Alexander Calder, The Phillips Collection, Washington, D.C., April 27–August 18, 1996.

Group exhibition, The Sculpture Garden at 590 Madison Avenue, New York, February–April 1996.

1995

Craft in the Machine Age, 1920–1945, American Craft Museum, New York, October 26, 1995–March 3, 1996.

Out of Wood: Arp, Calder, Cornell, Diller, Ernst, Joostens, Nevelson, Popova, Torres–Garcia, Rachel Adler Gallery, New York, October 26–December 30, 1995.

1945: The End of the War, Annely Juda Fine Art, London, June 28–September 16, 1995. Traveled to: Galerie Denise Rene, Paris, September 26–November 4, 1995; Galerie Hans Mayer, Düsseldorf, November 11–December 20, 1995. (Catalogue)

Summer Group Show, PaceWildenstein, 32 East 57th Street, New York, June 28–August 31, 1995.

Group Show, PaceWildenstein, Greene Street, New York, May 20–Summer 1995.

Kitsch to Corbusier: Wallpapers From the 1950's, Cooper-Hewitt Design Museum, Smithsonian Institution, New York, April 11–August 27, 1995.

The Figure in American Sculpture: A Question of Modernity, Los Angeles County Museum of Art, Los Angeles, February 26–April 30, 1995. Traveled to: Montgomery Museum of Fine Arts, Montgomery, June 22–September 10, 1995; Wichita Art Museum, Wichita, October 22, 1995–January 7, 1996; and National Academy of Design, New York, February 15–May 5, 1996.

1994

A Century of Artists Books, the Museum of Modern Art, New York, October 23, 1994–January 24, 1995. (Catalogue)

White Works, PaceWildenstein, 32 East 57th Street, New York, July 8–September 9, 1994.

Artists Who Worked in Paris, New York and Connecticut, Paris–New York–Kent Gallery, Kent, Connecticut, June 25–July 24, 1994.

Elan Vital oder Das Auge des Eros: Kandinsky, Klee, Arp, Miró, Calder, Haus der Kunst, Munich, May 20–August 14, 1994. (Catalogue)

Zingy! Beth Urdang Gallery, Boston, March 4–April 9, 1994.

Sculpture, Nina Freudenheim Gallery, Buffalo, New York, January 22–March 2, 1994.

Sculptors' Maquettes, The Pace Gallery, 32 East 57th Street, New York, January 14–February 12, 1994.

1993

Images and Insights, Hugh Lane Municipal Gallery of Modern Art, Dublin, November 26, 1993–March 27, 1994.

Miró and New York: 1930–1950, Washburn Gallery, New York, October 13–November 27, 1993.

Sculptures (1832–1992), Galerie Marc Blondeau, Paris, October 8–December 18, 1993.

The Linear Image II: Twentieth-Century Master Works on Paper, Marisa del Re Gallery, New York, October–November 1993.

XXth Century Sculpture, Nohra Haime Gallery, New York, September 10–October 17, 1993.

Works on Paper and Sculpture, Waddington Galleries, London, September 8–October 2, 1993.

Alexander Calder und Joan Miró, Galerie Kaj Forsblom, Zurich, September 2–October 23, 1993.

On Paper: The Figure in 20th Century American Art, Michael Rosenfeld Gallery, New York, June 10–July 30, 1993.

Art Against AIDS Venezia, Peggy Guggenheim Collection (sponsored by the 45 Venice Biennale), Venice, June 8–13, 1993.

Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas, June 1993.

La Collection Maeght 1909–1993, Elac, Lyon, May 28–October 13, 1993.

American Art in the 20th Century: Painting and Sculpture 1913–1993, Martin-Gropius-Bau, Berlin, May 8–July 25. Traveled to: Royal Academy of Arts, London, September 16–December 12, 1993.

Picasso and the Age of Iron, Solomon R. Guggenheim Museum, New York, March 19–May 16, 1993.
(Catalogue)

Sculpture and Color, The Pace Gallery, 32 East 57th Street, New York, January 15–February 6, 1993.

1992

Conversation, Galerie Kaj Forsblom, Zurich, 1992.

Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, 1992.

Small Formats and Sculpture, Achim Moeller Fine Art, New York, 1992.

Modern Sculpture, Marlborough Gallery, New York, September 29–November 28, 1992.

L'Art En Mouvement, Foundation Maeght, Paris, July 4–October 15, 1992.

Le Portrait Dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France, July 3–September 27, 1992.

Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, June 19–September 20, 1992.

TransForm: BildObjektSkulptur im 20. Jahrhundert, Kunstmuseum und Kunsthalle Basel, Switzerland, June 14–September 27, 1992.

Arp e amici, Musei e cultura, Città di Locarno, Italy, May 31–August 16, 1992.

Sculpture, Waddington Galleries, London, April 29–May 30, 1992.

Designs for the Avant-Garde Theater, Rachel Adler Gallery, New York, April 9–August 1992.

Arte Americana 1930–1970, Lingotto, Turin, Italy, January 8–March 31, 1992.

1991

IIIème Biennale de Sculpture, Monte Carlo, 1991. (Catalogue)

Drawings from the Permanent Collection, Neuberger Museum, State University of New York at Purchase, through July 21, 1991.

Sculptures Monumentales, Parvis du Musée, Musée d'Art Moderne et d'Art Contemporain, Nice, December 1991–March 1992.

Experiencing Sculpture: The Figurative Presence in America, 1870–1920, The Hudson River Museum of Westchester, Yonkers, New York, September 23, 1991–February 10, 1992.

Meisterwerke der Foundation Maeght, Stadhalle Balingen, Balingen, Germany, June 21–September 1, 1991.

Les artistes décident de jouer, Musée de Campredon, L'Isle-sue-la-Sorgue, France, June 15–October 21, 1991. (Catalogue)

Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, May 25–September 3, 1991.

La Sculpture et Son Dessin: De Rodin à Robert Morris, JGM. Galerie, Paris, May 23–July 13, 1991.

Selected Works on Paper, O'Hara Gallery, New York, May 7–June 20, 1991.

Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985–1991, San Francisco Museum of Modern Art, San Francisco, March–May 12, 1991.

Abstract Sculpture in America: 1930–1970, Lowe Art Museum, University of Miami, Coral Gables, February 7–March 31, 1991. Traveled to: Museum of Arts and Sciences, Macon, Georgia, April 19–June 30, 1991; Akron Art Museum, August 24–October 20, 1991; Fort Wayne Museum of Art, Indiana, November 9, 1991–January 4, 1992; Musée du Quebec, January 25–March 21, 1992; Terra Museum of American Art, Chicago, April 11–June 7, 1992. (Catalogue)

Heads, A selection of painting and sculpture, Gimpel Fils, London, January 15–February 15, 1991.

1990

Calder, Helion, Ozenfant, Popova, Torres–Garcia, Rachel Adler Gallery, New York, 1990.

Group Show, Kass/Meridian, Chicago, 1990.

Contemporary American Artists, Residence of Ambassador, United States Embassy, Mexico City, 1990–1993. (Catalogue)

Private Views, Achim Moeller Fine Art, New York, Winter 1990–1991

Inaugural Exhibition: One Hundred Years of American and European Art, Adelson Galleries, New York, November 2–December 15, 1990.

Maitres Impressionnistes et Modernes, Galerie Daniel Malingue, Paris, October 25–December 22, 1990. (Catalogue)

Private Views: Masters of the 19th and 20th Centuries: Drawings, Paintings, Sculpture, Achim Moeller Fine Art, New York, October–November 1990.

Contemporary Sculpture, Galeria Freites, Caracas, October 1990.

Collection Alla et Bénédicte Goldschmidt, Musée royal des beaux-arts de Belgique, Art Moderne, Brussels, September 21–December 16, 1990.

Solomon R. Guggenheim Museum, Thannhauser Collection. From van Gogh to Picasso. From Kandinsky to Pollock. Masterpieces of Modern Art, Palazzo Grassi, Venice, September 9–December 9,

1990. Traveled to: Museo Nacional Centro de Arte Reina Sofía, Madrid, January 17–May 13, 1991.
(Catalogue)

Art Cars, BMW Gallery, New York, September 1990–January 1991.

Group Show, Samuel P. Harn Museum, University of Florida, Gainesville, September–December 1990.

Painting and Sculpture, The Pace Gallery, 32 East 57th Street, New York, July 16–August 24, 1990.

Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels, April 19–June 23, 1990.
(Catalogue)

Fuji Television Gallery 1990: The 20th Anniversary, Fuji Television Gallery, Tokyo, April 2–26, 1990.
(Catalogue)

1989

Calder, Johns, Rauschenberg, Wesselmann, Galerie Tokoro, Tokyo, July 13–August 31, 1989.

Wege Zur Abstraktion, Galerie Beyeler, Basel, July–September 1989. (Catalogue)

From Picasso to Abstraction, Annely Juda Fine Art, London, June 29–September 23, 1989. (Catalogue)

Miró: Major Works and Calder: Mobiles and Gouaches, Gallery Urban, New York, April 1–May 31, 1989.
Traveled to: Gallery Urban, Paris, September 26–November 10, 1989. (Catalogue)

1988

Alexander Calder–Mobiles; Fernand Léger–Peintures, Galerie Louis Carré & Cie, Paris, October 13–November 26, 1988.

Convulsive Beauty: The Impact of Surrealism on American Art, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, June 24–August 27, 1988.

Fläche, Figur, Raum: Skulptur, Relief, Collage, Galerie Gmurzynska, Cologne, April 29–July 20, 1988.

American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art at Equitable Center, New York, Spring 1988.

20 Años Theo: Gran Formato, Pequeño Formato, Galería Theo, Madrid, February–March 1988.

1987

Contemporary Sculpture from Florida Collections, University Gallery, College of Fine Arts, University of Florida, Gainesville, October 4–November 8, 1987.

Monte Carlo Sculpture '87, organized by the Marisa del Re Gallery and Société des bains de mer for Les Printemps des arts de Monte Carlo, April 14–September 30, 1987. (Catalogue)

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, April 5–May 31, 1979. Traveled to: National Gallery of Art, Washington, D.C., June 28, 1987–February 15, 1988; Centro de Arte Reina Sofia, Madrid, April 6–June 5, 1991; Forte di Belvedere, Florence, July 8–November 1, 1991; Tel Aviv Museum of Art, January 1–April 26, 1992. (Catalogue)

1986

The Machine Age in America 1918–1941, The Brooklyn Museum, Brooklyn, New York, October 17, 1986–February 16, 1987. (Catalogue)

Contemporary Work from The Pace Gallery, University of Alabama, Moody Gallery of Art, Tuscaloosa, October 5–November 7, 1986.

Little and Large, Waddington Galleries, London, September 3–27, 1986. (Catalogue)

Commemorative exhibition of the 50th Anniversary of the American Artists Congress (1936–1942), ACA Galleries, New York, February 1–March 1, 1986. (Catalogue)

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)

1985

Doce esculturas Calder/Miró diez pinturas, Galería Theo, Madrid, December 5, 1985–January 1986.

Bell Gallery, Brown University, Providence, Rhode Island and Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts, April 27–May 27, 1985. Traveled to: Parrish Art Museum, Southampton, New York, June 9–July 28, 1985. (Catalogue)

Six Modern Masters from the Guggenheim Museum New York, Peggy Guggenheim Collection, Venice, March 10–April 8, 1985. (Catalogue)

1984

The Third Dimension–Sculpture of the New York School, Whitney Museum of American Art, New York, December 6, 1984–March 3, 1985.

From Degas to Calder: Sculpture and Works on Paper from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, July 30–September 8, 1984. (Catalogue)

American Sculpture, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

Modern Sculpture from the Guggenheim, Allentown Art Museum, Pennsylvania, April 15, 1984–January 27, 1985. (Catalogue)

1983

Beyond the Plane: American Constructions 1930–1965, New Jersey State Museum, Trenton, October 29–December 31, 1983. (Catalogue)

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbour, October 1983–January 1984. (Catalogue)

The Sculptor as Draftsman, Selections from the Permanent Collection, Whitney Museum of American Art, New York, September–November 1983. (Catalogue)

From Degas to Calder: Sculpture and Works on Paper from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, July 30–September 8, 1984. (Catalogue)

Twentieth-Century Sculpture: Process and Presence, Whitney Museum of American Art at Philip Morris, New York, April 8–May 11, 1983. (Catalogue)

The Museum of Fine Arts, Houston, January–September 1983.

1982

In Our Time: Houston's Contemporary Arts Museum 1948–1982, Contemporary Arts Museum, Houston, October 23, 1982–January 2, 1983. (Catalogue)

Works in Wood, Margo Leavin Gallery, Los Angeles, July 10–September 11, 1982.

1981

A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Connecticut, September 4–October 14, 1981. (Catalogue)

1979

Supershow, The Hudson River Museum, Yonkers, New York, 1979. (traveled).

Master Drawings, Perls Galleries, New York, November 6–December 8, 1979. (Catalogue)

Alexander Calder—Fernand Léger, M. Knoedler & Co., New York, October 4–27, 1979. (Catalogue)

1978

Sculpture: Modern Works, Philbrook Art Center, Tulsa, Oklahoma, October 15–November 23, 1978.

1977

Drawing for Outdoor Sculpture 1946–1977, John Weber Gallery, New York, 1977. Traveled to: Mead Gallery, Amherst College, Amherst, Massachusetts; University of California Art Galleries, Santa Barbara, California; La Jolla Museum of Contemporary Art, La Jolla, California; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts. (Catalogue)

40 Years: Masterworks, Perls Galleries, New York, October 18–November 26, 1977. (Catalogue)

Fall 1977: Contemporary Collectors, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 25–December 18, 1977. (Catalogue)

1976

America, America, Galerie Beyeler, Basel, October–December 1976.

200 Years of American Sculpture, Whitney Museum of American Art, New York, March 16–September 26, 1976. (Catalogue)

1975

Calder: Mobiles, Bijoux, Lithographies/Léger: Huiles, Gouaches, Lithographies, Galerie Artek, Helsinki. October 15–November 2, 1975. (Catalogue)

Calder/Hartung, Moderne Galerie Otto Stangl, Munich, May 1975.

Calder e Mathieu, Galleria Medea, Milan, April 1–20, 1975.

Five Americans: Calder, Cornell, Nevelson, Noguchi, David Smith: Masters of Twentieth-Century Sculpture, The Pace Gallery, 32 East 57th Street, New York, January 11–February 22, 1975.

Calder and Miró: Works on Paper 1957–1974, Hooks-Epstein Galleries, Houston, January 7–February 15, 1975.

1974

Monumenta: Sculpture in the Environment, Newport, Rhode Island, August 17–October 13, 1974. (Catalogue)

1973

Primal Images, De Cordova Museum, Lincoln, Massachusetts, December 16, 1973–February 3, 1974. (Catalogue)

Three Sculptors: Calder, Nevelson, David Smith, Whitney Museum of American Art, Downtown, New York, December 5, 1973–January 3, 1974.

Master Sculptors of the 20th Century, Gimpel Fils, London, January 30–March 3, 1973. (Catalogue)

1972

Miró-Calder, Fuji Television Company Gallery, Tokyo, November 15–30, 1972. (Catalogue)

Miró/Calder, Galerie Beyeler, Basel, December 1972–January 1973. (Catalogue)

Art for McGovern, Sidney Janis Gallery and Pace Gallery, New York, September 20–September 21, 1972.

Group Exhibition, The Pace Gallery, 32 East 57th Street, New York, June 15–September 19, 1972.

A Child's Summer with Calder and Miró, The Museum of Fine Arts, Houston, June 14–August 20, 1972.

1971

Beyeler at Pace, Pace Gallery, New York, November 6–31 December 31, 1971.

Body Objects, Pace Editions, Inc., New York, November 6–December 11, 1971. (Catalogue)

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters and National Institute of Arts and Letters, New York, May 27–June 20, 1971. (Catalogue)

Alexander Calder/Louise Nevelson/David Smith, Society of the Four Arts, Palm Beach, Florida, March 6–April 5, 1971. (Catalogue)

1970

Calder/Bazaine, Chateau de Ratilly, Nièvre, France, June 19–September 10, 1970. (Catalogue)

Sculpture in the City, Reims, France, June–October 1970.

Sculpture in the Park, Paramus, New Jersey, June–September 1970.

1969

24 Major Acquisitions, Perls Galleries, New York, April 8–May 17, 1969. (Catalogue)

1968

24 Major Acquisitions, Perls Galleries, New York, February 27–April 6, 1968. (Catalogue)

The Machine as Seen at the End of the Mechanical Age, The Museum of Modern Art, New York, November 25, 1968–February 9, 1969. (Catalogue)

1967

Sculpture in Environment, New York Cultural Showcase Festival, New York, October 1–31, 1967. (Catalogue)

Salon de Mayo, Museo d'Arte Moderno, Havana, Cuba, July 1967.

1966

Five Sculptors, First City National Bank, Houston, October 3–28 1966. (Catalogue)

21 Major Acquisition, Perls Galleries, New York, March 15–April 23, 1966. (Catalogue)

1965

American Tapestries, Charles E. Slatkin Galleries, New York, September 20–October 20, 1965.

Vasarely Calder, Brook Street Gallery, London, July–September 1965. (Catalogue)

1964

1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, October 30, 1964–January 10, 1965.

Miró: Graphics, Calder: Mobiles, Ch'i Pai-shih: Paintings, Grosvenor Gallery, London, October 28–November 20, 1964. (Catalogue)

Documenta III: Malerei und Skulptur, Kassel, Germany, June 27–October 5, 1964. (Catalogue)

The Educated Eye: Paintings and Sculptures from the Collections of Dalton School Families for the Benefit of The Dalton School and Its Scholarship Program, Perls Galleries, New York, May 4–May 23, 1964. (Catalogue)

1963

Arp/Calder/Marini, Galerie d'Art Moderne Marie-Suzanne Feigel, Basel, May 11–September 30, 1963.

1962

Sculptures in the Cit, Fifth Festival of Two Worlds, Festival Foundation, Spoleto, Italy, June 21–July 22, 1962.

1961

Bewogen–Beweging, Stedelijk Museum, Amsterdam, March 10–April 17, 1961. (Catalogue)

Alexander Calder/Joan Miro, Perls Galleries, New York, February 21–April 1, 1961. (Catalogue)

Trends of the 'Twenties in the School of Paris, Perls Galleries, New York, January 10–February 18, 1961. (Catalogue)

Calder: Alexander Milne, Alexander Sterling, Alexander, The Wilmington Society of Fine Arts, Delaware Art Center, January 7–February 19, 1961. (Catalogue)

1960

Annual Exhibition 1960: Contemporary Sculpture and Drawings, Whitney Museum of American Art, New York, December 7, 1960–January 22, 1961.

1959

American Painting and Sculpture 1930–1959: The Moscow Exhibition, Sokolniki Park, Moscow, July 24–September 4, 1959. (Catalogue)

II. Documenta '59. Kunst nach 1945: Malerei, Skulptur, Druckgrafik internationale Ausstellung, Museum Fridericianum, Orangerie, Bellvueschlos, Kassel, July 11–October 11, 1959. (Catalogue)

Les Années Vingt: Les Écrivains Américains à Paris et leur Amis. 1920–1930, Galerie des Cahiers and U.S. Centre Culturel American, Paris, March 11–April 25, 1959. (Catalogue)

L'Age Mécanique, Musée Galliéra, Paris, March–May 1959. (Catalogue)

1958

The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Department of Fine Arts, Pittsburgh, December 5, 1958–February 8, 1959. (Catalogue)

American Art: Four Exhibitions, Brussels Universal and International Exhibition, April 17–October 18, 1958. (Catalogue)

1957

Undicesima Triennale di Milano, Uffici Palazzo dell'Arte al Parco, Milan, July 27–November 4, 1957.

4 Masters Exhibition: Rodin, Brancusi, Gauguin, Calder, World House Galleries, New York, March 28–April 20, 1957. (Catalogue)

1955

Documenta: Kunst des XX. Jahrhunderts: Internationale Ausstellung, Museum Fridericianum, Kassel, July 15–September 18, 1955. (Catalogue)

Le Mouvement, Galerie Denise René, Paris, April 6–May 15, 1955. (Catalogue)

Modern Art in the United States, Musée National d'Art Moderne, Paris, March 30–May 15, 1955. (Catalogue)

1954

The Solomon R. Guggenheim Museum, A Selection from the Museum Collection, Vancouver Art Gallery, November 16–December 12, 1954.

Enjoy Modern Art I, The Newark Museum, New Jersey, May 1–September 27, 1954.

1953

II Bienal de Museu de Arte Moderna de Sao Paulo, Museu de Arte Moderna, Sao Paulo, December 15, 1953–February 28, 1954. (Catalogue)

Alexander Calder: Mobiles/Naum Gabo: Kinetic Constructions and Constructions in Space, Wadsworth Atheneum, Hartford, Connecticut, October 16–November 28, 1953. (Catalogue)

12 Peintres et Sculpteurs, Américains Contemporains, Musée National d'Art Moderne, Paris, April–June 1953. (Catalogue)

M M: An Exhibition of Contemporary Art Collected by American Business, Meta Mold Aluminum Company, Cedarburg, Wisconsin, April 1953. (Catalogue)

The Unknown Political Prisoner, The Museum of Modern Art, New York, January 28–February 8, 1953. Traveled to: Tate Gallery, London, March 14–April 30, 1953. (Catalogue)

Alexander Calder, Paul Fontaine, Louise Roesler, Hanna Bekker vom Rath / Frankfurter Kunstkabinett, Frankfurt am Main, February 22–March 22, 1953. (Catalogue)

1952

In Memory of Katherine S. Dreier 1877–1952: Her Own Collection of Modern Art, Yale University Art Gallery, New Haven, December 15, 1952–February 1, 1953. (Catalogue)

Permanence du Cirque, Galerie la Hune, Paris, November 18–December 9, 1952.

Alexander Calder/Joan Miro, Moderne Galerie Otto Stangl, Munich, July 18–August 28, 1952.

XXVI Biennale di Venezia, June 14–October 19, 1952. (Catalogue)

1951

Klar Form, Palais de Charlottenborg, Copenhagen, December 8–26, 1951.

I Bienal do Museu de Arte Moderna de Sao Paulo, Museo de Arte Moderna, Sao Paulo, Brazil, October 20–December 1951. (Catalogue)

Calder – Miro, Contemporary Arts Museum of Houston, October 14–November 4, 1951.

Sculpture: An Open Air Exhibition. Organized by the London County Council in Association with the Arts Council of Great Britain. Battersea Park, London, May–September 1951 (Catalogue)

The 75th Anniversary Exhibition by 75 Artists Associated with the Art Students League of New York, The Metropolitan Museum of Art, New York, February–April 1951. (Catalogue)

Abstract Painting and Sculpture in America, The Museum of Modern Art, New York, January 23–March 25, 1951. (Catalogue)

Surrealisme + Abstraction, Stedelijk Museum, Amsterdam, January 19–February 26, 1951. (Catalogue)

1950

The Heritage of Auguste Rodin, An Exhibition Assembled in Honor of the Diamond Jubilee of The Philadelphia Museum of Art, Buchholz Gallery, New York, December 6, 1950–January 6, 1951. (Catalogue)

1949

Calder and Sculpture Today, Virginia Museum of Fine Arts, Richmond, October 28–December 11, 1949.

Third International Exhibition of Sculpture, Philadelphia Museum of Art in collaboration with Fairmount Park Art Association, May 15–September 11, 1949.

Figurativismo ao Abstracionismo, Museu de Arte Moderna, São Paulo, March 8–31 1949. (Catalogue)

1948

Calder, Picasso, Steinwender, Galerie d'Art Moderne, Basel, December 1948–January, 1949.

XXIV Biennale di Venezia, June 6–September 30, 1948. (Catalogue)

1947

Alexander Calder/Fernand Léger, Stedelijk Museum, Amsterdam, July 19–August 24, 1947. (Catalogue)

Le Surréalisme en 1947, Galerie Maeght, Paris, July 7, 1947. (Catalogue)

Exposition de peintures et sculptures contemporaines, Palais des Papes, Avignon, June 27–September 30, 1947. (Catalogue)

Calder, Léger, Bodmer, Leuppi, Kunsthalle, Bern, May 4–26, 1947. (Catalogue)

1946

4 Modern Sculptors: Brancusi, Calder, Lipchitz, Moore, Cincinnati Modern Art Society, October 1–November 15, 1946. (Catalogue)

Modern Jewelry Design, The Museum of Modern Art, New York, September 18–November 17, 1946.

Benefit: Exhibition and Sale of Sculpture to help raise funds for the Sculpture Center, Clay Club Gallery, New York, April 15, 1946.

Origins of Modern Sculpture, Detroit Institute of Arts, January 22–March 3, 1946. Traveled to: City Art Museum of St. Louis, March 30–May 1, 1946. (Catalogue)

1945

Contemporary Sculpture, Santa Barbara Museum of Art, August 1945.

First Exhibition of the Museum Collection of Painting and Sculpture, The Museum of Modern Art, New York, June 19–November 4, 1945.

Recent Work by American Sculptors, Buchholz Gallery/Curt Valentin, New York, February 6–24, 1945. . (Catalogue)

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, January 3–February 8, 1945. . (Catalogue)

1944

Imagery of Chess: A Group Exhibition of Paintings, Sculpture, Newly Designed Chessmen, Music, and Miscellany, Julien Levy Gallery, New York, December 12, 1944–January 31, 1945.

Abstract and Surrealist Art in the United States, San Francisco Museum of Art, September 6–24 1944. (Catalogue)

Art in Progress: The Fifteenth Anniversary of The Museum of Modern Art, The Museum of Modern Art, New York, May 23–October 7, 1944. (Catalogue)

Drawings by Contemporary Artists, The Renaissance Society at the University of Chicago, May 20–June 19, 1944. (Catalogue)

Color and Space in Modern Art Since 1900, Mortimer Brandt, New York, February 19–March 18, 1944.

1943

Natural, Insane, Surrealist Art, Art of This Century, New York, December 1–31, 1943.

Annual Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, November 23, 1943–January 4, 1944.

Arts in Therapy, The Museum of Modern Art, New York, February 2–March 7, 1943.

1942

Artists for Victory: An Exhibition of Contemporary American Art, The Metropolitan Museum of Art, New York, December 7, 1942–February 22, 1943. (Catalogue)

Annual Exhibition of Contemporary Art, Whitney Museum of American Art, New York, November 24, 1942–January 6, 1943. (Catalogue)

First Papers of Surrealism, Coordinating Council of French Relief Societies, Whitelaw Reid Mansion, New York, October 14–November 7, 1942. (Catalogue)

Fifth Anniversary Exhibition, Solomon R. Guggenheim Foundation, Museum of Non-Objective Painting, New York, June 25–October 1, 1942.

Paintings by Paul Klee and Mobiles and Stables by Alexander Calder, Cincinnati Art Museum, April 7–May 3, 1942. (Catalogue)

Masters of Abstract Art, Helena Rubinstein New Art Center, New York. April 1–May 15, 1942.

A Children's Festival of Modern Art, The Museum of Modern Art, New York, March 11–May 10, 1942.

Joan Miró - Alexander Calder, Vassar College, Poughkeepsie, New York, March 7–28, 1942.

Nine American Artists, Arts Club of Chicago, February 3–28 1942. (Catalogue)

1941

Twentieth Century Sculpture and Constructions, Montclair Art Museum, New Jersey, October 2–26, 1941.

Alexander Calder, Mobiles, Stables, Jewelry; A Few Paintings by Paul Klee, Design Project, Los Angeles, September 27–October 27, 1941.

Alexander Calder: Mobiles/Jewelry and Fernand Leger: Gouaches/Drawings, Arts and Crafts Club of New Orleans, Louisiana, March 28–April 11, 1941. (Catalogue)

American Plastics, Springfield Museum of Fine Arts, Massachusetts, January 20–February 20, 1941.

1940

Museum of Living Art; A. E. Gallatin Collection, New York University, New York, 1940. (Catalogue)

Exhibition of American Sculpture To-Day, Buchholz Gallery, New York, December 30, 1940–January 18, 1941.

Golden Gate International Exposition, Contemporary Art, Division of Contemporary Painting and Sculpture, Department of Fine Arts, San Francisco, May 25–September 29, 1940. (Catalogue)

Second International Exhibition of Sculpture, Philadelphia Museum of Art in collaboration with Fairmount Park Art Association, May 18–October 1, 1940.

Versus, Architectural League of New York, March 5, 1940.

1939

III Salão de Maio, São Paulo, Brazil, 1939. (Catalogue)

Art in Our Time: Tenth Anniversary Exhibition, The Museum of Modern Art, New York, May 10–September 30, 1939.

New York World's Fair, Flushing Meadows-Corona Park (Rohm and Haas, Hall of Industrial Science), New York, April 30–October 26, 1939.

Golden Gate International Exposition, Decorative Arts, Division of Decorative Arts, Department of Fine Arts, San Francisco, February 18–October 30, 1939. (Catalogue)

1938

Trois Siècles d'Art aux États-Unis, Musée du Jeu de Paume, Paris, May 24–July 31, 1938. (Catalogue)

Katherine Kuh Gallery, Chicago, May 1938.

Contemporary Sculpture: Brancusi, Laurens, Pevsner, Henry Moore, Duchamp-Villon, Hans Arp, Calder, Taeuber-Arp, Galerie Guggenheim Jeune, London, April 8–May 2, 1938. *Group Exhibition*

Tentoonstelling Abstracte Kunst, Stedelijk Museum, Amsterdam, April 2–24, 1938. (Catalogue)

1937

Fernand Leger/Alexander Calder, Artek Gallery, Helsinki, November 29–December 12, 1937.
(Catalogue)

Origines et développement de l'art international indépendant, Musée du Jeu de Paume, Paris, July 30–October 31, 1937. (Catalogue)

Constructive Art, London Gallery, London, July 1937.

Fantastic Art: Miró and Calder, Honolulu Academy of Arts, Hawaii, June 1–15, 1937.

L'Exposition Internationale, Pavillon de la République Espagnole, Paris, May 24–November 26, 1937.

Konstruktivisten, Kunsthalle, Basel, Switzerland, January 16–February 14, 1937. (Catalogue)

1936

Fantastic Art, Dada and Surrealism, The Museum of Modern Art, New York, December 7, 1936–January 17, 1937. (Catalogue)

International Exhibition of Surrealism, New Burlington Galleries, London, June 11–July 4, 1936.

Exposition Surrealiste d'Objets, Galerie Charles Ratton, Paris, May 22–29, 1936. (Catalogue)

Art of the Machine Age, Worcester Art Museum, Massachusetts, May 15–October 18, 1936. (Catalogue)

Modern Painters and Sculptors as Illustrators, The Museum of Modern Art, New York, April 27–September 12, 1936. (Catalogue)

Five Contemporary American Concretionists: Biederman, Calder, Ferren, Morris, Shaw, Gallery of Living Art at Paul Reinhardt Galleries, New York, March 9–31, 1936. (Catalogue)

Cubism and Abstract Art, The Museum of Modern Art, New York, March 2–April 19, 1936. Traveled to: San Francisco Museum of Art, July 28–August 23, 1936; Cleveland Museum of Art, October 10–November 15, 1936. (Catalogue)

Abstract and Concrete: An Exhibition of Abstract Painting and Sculpture Today, Gallery 41, Oxford, England, February 15–22, 1936. Traveled to: Lefevre Gallery, London, April 1936.

Art of Today, Albright Art Gallery, Buffalo Fine Arts Academy, New York, January 3–31, 1936. (Catalogue)

1935

Abstract Art, Wadsworth Atheneum, Hartford, Connecticut, October 22–November 17, 1935. (Catalogue)

The Fourteenth International Exhibition of Water Colors, Pastels, Drawings and Monotypes, Art Institute of Chicago, March 21–June 2, 1935. (Catalogue)

Thèse, Anthithèse, Synthèse, Kunstmuseum, Luzern, Switzerland, February 24–March 31, 1935. (Catalogue)

American Painting and Sculpture of the 18th, 19th & 20th Centuries, Wadsworth Atheneum, Hartford, Connecticut, January 29–February 19, 1935. (Catalogue)

1934

Modern Works of Art: Fifth Anniversary Exhibition, The Museum of Modern Art, New York, November 20, 1934–January 20, 1935. (Catalogue)

Twenty-Sixth Annual Stockbridge Exhibition, Berkshire Playhouse, Stockbridge, Massachusetts, September 8–23, 1934.

A Selection of Works by Twentieth-Century Artists, The Renaissance Society at The University of Chicago, June 20–August 20, 1934. (Catalogue)

The First Municipal Art Exhibition, Rockefeller Center, New York, February 28–March 31, 1934. (Catalogue)

1933

Modern Painting and Sculpture: Alexander Calder, George L.K. Morris, Calvert Coggeshall, Alma de Gersdorff Morgan, Berkshire Museum, Pittsfield, Massachusetts, August 12–27, 1933. (Catalogue)

Arp, Calder, Miró, Pevsner, Hélion, and Seligmann, Galerie Pierre, Paris, June 9–24, 1933.

Première série, L'Association Artistique Abstraction-Création, Paris, January 19–31, 1933.

1932

Miedzynarodowa Kolekcja Sztuki Nowoczesnej/Collection Internationale d'Art Nouveau, Miejskie Muzeum Historji i Sztuki (Muzeum Sztuki w Lodzi), Lodz, Poland. 1932. (Catalogue)

Berliner Sommerschau, Berlin. July 1932.

The Fifth Annual Exhibition of Modern French Painting, The Renaissance Society at The University of Chicago, February 7–21, 1932.

"1940," Parc des Expositions, Porte de Versailles, Paris, January 15–February 1, 1932. (Catalogue)

Exposition de dessins, Galerie Vignon, Paris, January 15–28, 1932. (Catalogue)

1931

Association Artistique les Surindépendants, Parc des Expositions, Porte de Versailles, Paris, October 23–November 22, 1931.

Kuenstlerhaus, Berlin. July 1931.

1930

Painting and Sculpture by Living Americans, The Museum of American Art, December 2, 1930–January 20, 1931. (Catalogue)

Association Artistique les Surindépendants, Parc des Expositions, Porte de Versailles, Paris, October 25–November 24, 1930.

11e Salon de l'Araignée, Galerie G.L. Manuel Frères, Paris, May 1930. (Catalogue)

Salon de la Société des Artistes Indépendants, Paris, January 17–March 2, 1930. (Catalogue)

1929

Painting and Sculpture by Living Americans, The Museum of Modern Art, New York, December 2, 1929–January 20, 1930.

An Exhibition of Painting and Sculpture by the School of New York, Fifty Sixth Street Galleries, New York, December 2–14, 1929.

An Exhibition of Painting and Sculpture by the School of New York, Harvard Society of Contemporary Art, Cambridge, Massachusetts, October 17–November 1, 1929. (Catalogue)

Salon des Tuileries, Paris. May 1929. (Catalogue)

40e Exposition Annuelle, Salon de la Société des Artistes Indépendants, Grand Palais, Paris, January 18–28, 1929. (Catalogue)

1928

The Salon of American Artists, Galleries of Jacques Seligmann and Company, Ancien Hôtel de Sagan, Paris, July 2–13, 1928. (Catalogue)

Twelfth Annual Exhibition of The Society of Independent Artists, New York Society of Independent Artists, Waldorf-Astoria, New York, March 9–April 1, 1928. (Catalogue)

Salon de la Société des Artistes Indépendants, Paris, January 20–February 29, 1928. (Catalogue)

1927

Galerie La Boétie, Paris. *Salon des Humoristes*. 6 March–1 May 1927.

1926

Anderson Galleries, New York, May 1926.

Whitney Studio Club Eleventh Annual Exhibition of Paintings and Sculpture by Members of the Club, Anderson Galleries, Whitney Studio Club, New York, March 8–20, 1926. (Catalogue)

Tenth Annual Exhibition of The Society of Independent Artists, New York Society of Independent Artists, Waldorf-Astoria, New York, March 5–28, 1926. (Catalogue)

Artists Gallery, New York, January 1926.

1925

Ninth Annual Exhibition of The Society of Independent Artists, New York Society of Independent Artists, Waldorf-Astoria, New York, March 6–29, 1925. (Catalogue)